CHANTS ANCIENT & MODERN, RESPONSES.

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THEOLOGICAL SEMINARY

Chants

Ancient & Modern,

Responses, &c.

SELECTED BY A

COMMITTEE OF THE CHRISTIAN KNOWLEDGE ASSOCIATION

AND EDITED BY

THE LATE

SIR ROBERT PRESCOTT STEWART, MUS. D.

PROFESSOR OF MUSIC IN THE UNIVERSITY OF DUBLIN.

Dublin:
PUBLISHED BY THE ASSOCIATION FOR PROMOTING CHRISTIAN KNOWLEDGE,
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PREFACE.

THE great success of the "Church Hymnal" published by this Association induced the Board, in the year 1864, to supply a further deficiency which had long existed by publishing a collection of "Chants Ancient and Modern, Responses, &c.," as a companion volume.

It is hoped that the present new and enlarged edition of this work will be found to contain an amply sufficient number of really standard compositions strictly ecclesiastical in character; and while those of a more florid description have not been excluded, care has been taken to select only the best of this style.

The Ancient Tones were harmonised specially for the original edition of this work by the Rev. Thomas Helmore. To his great experience and acknowledged taste in Gregorian music the Church is indebted for the present arrangement of those strains of Ancient Plain-Song so admirably adapted, from their grandeur and simplicity, to the services of the sanctuary.*

In making the present selection of Chants, aid was derived from every available source, the greater number having been furnished by a large manuscript collection compiled for the use of Christ Church Cathedral, Dublin, by the late Rev. John Finlayson, M.A., Prebendary of St. Michael's; while Boyce's, Arnold's, and other collections of Cathedral music afforded an abundant supply from which to select the Responses of the great composers of the sixteenth, seventeenth, and eighteenth centuries.

The Committee appointed by the Board of the Association for the publication of this work have now to record their grateful acknowledgments and thanks to the following Composers for many original contributions to this Collection, several of which appear for the first time in this edition, as well as for permission kindly granted them to insert the following copyright Chants, Responses, &c., some of which appeared in the former edition of the work:—

Mr. Frederick Cambridge, for Response 6.

For leave to include the compositions of the late Dr. William Crotch (Chants 15 to 19 and 149 to 158) their thanks are due to Mr. R. Mills, of New Bond Street, London.

Mr. William A. Dewar, for Chant 160, composed by his father, the late Mr. James Dewar, of Edinburgh.

Sir George J. Elvey, Mus. D., for Chants 26 and 27.

Dr. George M. Garrett, for his own Chant 172; and also for permission to include Chant 92, composed by his pupil, the late R. H. Stevenson.

Sir John Goss, Mus. D., for Chants 34 and 129.

Mr. George F. Harris, for Chant 56.

The Rev. Leighton G. Hayne, Mus. D., for Doxology 4.

* These Tones are properly sung in *unison*, and the harmonies should be played as an accompaniment upon the organ, and be varied, according to the skill and taste of the organist, to suit the various character of the words and the different seasons of the Christian year. But in the present work they have been arranged in four voice-parts, so that they may be used in churches where there is no organ, or where harmonised vocal music is preferred to unison. Further information on the subject can be obtained in "The Canticles and Psalter Noted" and their "Accompanying Harmonies," or the "S. Mark's Chant Book," by the Rev. Thomas Helmore, published by Messrs. Novello, Ewer and Co., 1, Berners Street, London.

Mr. Henri F. Hemy, for Chant 62.
The Rev. F. A. J. Hervey, M.A., for Chant 63.
Dr. Henry Hiles, for Chants 64 and 182.
Dr. Edward J. Hopkins, for Chants 67 and 184.
Mr. Charles E. Kettle, for Chants 195 to 199.
The Rev. Edward W. Lear, for Chant 202.
Mr. Charles Harford Lloyd, Mus. B., for Response 18, from his Service in E flat.
Sir George A. Macfarren, Mus. D., for Chants 73 and 74.
Mr. William B. Martin, for Chants 209 and 210.
The Most Rev. John Medley, D.D., Metropolitan of Canada, for Chants 75 and 211.
Dr. Edwin George Monk, for Chants 76 to 78 and 217.
Sir Herbert S. Oakeley, Mus. D., for his Quadruple Chant 299.
The Rev. Sir F. A. G. Ouseley, Mus. D., for Chants 80, 81 and 227.
The Rev. Henry Parr, for Chants 229 and 230.
Mr. Roger R. Ross, for Chant 252.
Dr. John Stainer, for Chant 266.
Mr. Charles Vincent, Mus. B., for Chant 103.
The Rev. F. G. Wesley, M.A., for permission to include Chant 106, from the "European Psalmist," composed by his father, the late Dr. Samuel Sebastian Wesley.
Mr. Frederick J. Withers, for Chant 294.
Mr. John M. W. Young, for Chants 108 to 111.

Amongst Irish Composers the Association is indebted to the following:—

Mr. William A. Carte, M.B., for Chant 134.
The Rev. John Clarke Crosthwaite, M.A., for Chants 144 to 148 and 279.
The Rev. Charles J. Dickinson, B.A., for Chants 21 to 24, 161 to 166, Responses 8 and 9, and Doxology 1.
Mr. Thomas Dowse, for Chant 25.
Mr. Robert Exham, for Chant 169, Response 11, and Doxology 3.
The Rev. John Finlayson, M.A., for Chant 30.
Mr. George F. Horan, for Chants 185 and 186.
Mr. John Horan, for Chants 187 to 191.
Dr. James C. Marks, for Chants 205 and 206.
Dr. Humphrey Minchin, for Chants 212 to 216, and Doxology 5.
Mr. Joseph Mullen, for Chants 52, 222 and 223, and Response 22.
The Rev. the Lord O'Neill, B.A., for Chant 226.
The Rev. Charles T. Ovenden, B.D., for Chant 228.
Mr. Arthur Patton, B.A., for Chants 231 to 233, Responses 24 and 25, and Doxologies 6 and 7.
The Rev. George A. F. Patton, M.A., for Chant 234.
Dr. Francis Robinson, for Chants 238 to 241.
Mr. Joseph Robinson, for Chants 243 to 250.
The Rev. Arthur G. Ryder, D.D., for Chants 257 and 258.
The Rev. Edward Seymour, M.A., for Chants 91 and 259, Response 30, Doxology 8, and the following adaptations; Responses 15, 42, 43, 47, 49 and 50.
Dr. John Smith, for Chants 241, 260 and 261.
Sir Robert P. Stewart, Mus. D., for Chants 93 to 96, 271 to 278, 300, and for Responses 36 to 39.
The Rev. George W. Torrance, Mus. D., for Chants 99, 281 to 283, Response 44, and Doxology 13.
Mrs. Theodore Wood, for Chant 295.

Permission to include the following copyright compositions has been purchased from Messrs. Novello, Ewer and Co.: Chants 7, 121, 122, 174 to 176, 284 to 286; Responses 5, 10, 12, 13, 19, 21, 31, 33, 38, 40, 45 and 46.

In compiling the original edition of this work the Committee who had been made responsible by the Association for the selection of the music was largely under obligation to the ready and valuable assistance of one of its members, the Rev. George W. Torrance, Mus. D., who most kindly co-operated in all the labours of the Committee. And in the publication of both editions of the present work (as well as in the case of the "Church Hymnal") the Association is particularly indebted to another of its members, the Rev. Edward Seymour, Precentor of Christ Church Cathedral, Dublin, for much personal labour in conducting all the necessary correspondence, in preparing the work for the press, in arranging all details, and in generally superintending its publication.

The Association has (as in the case of the "Church Hymnal") again derived the benefit of Major George Arthur Crawford's learning and industry in the compilation of the Biographical Index of Composers, which will, it is expected, add materially to the interest and value of this volume.*

And lastly, but pre-eminently, the Association has to acknowledge its obligation to Sir Robert Prescott Stewart, Mus. D., Professor of Music in the University of Dublin, not only for the use of his compositions, but for many valuable suggestions throughout the work. To his profound knowledge as a harmonist, and to his careful revision and correction of the proof-sheets, the Association stands indebted for the musical accuracy of the book, and cannot but feel that his editorship has stamped upon this work its highest recommendation and guarantee for excellence.†

It may be observed that in general chanting has hitherto been too slow, and in many churches has degenerated into a disagreeable drawl. This error, as well as the opposite extreme of too rapid chanting, may easily be avoided by bearing in mind that the time of *chanting* should be equal to that of distinct deliberate *reading*, in which all the stops are properly observed, and the emphasis laid upon the right words.

Great effect may be imparted to chanting by adopting the ancient mode of antiphonal or alternate singing from each side of the church. This system greatly lessens the fatigue of the singers; it gives such life and energy to the chanting that it has only to be tried to be appreciated; and, in the words of Hooker, it "so fitly accordeth with the Apostle's exhortation, 'Speak to yourselves in psalms and hymns and spiritual songs, making melody, and singing to the Lord in your hearts,' that surely there is more cause to fear lest the want thereof be a maim than the use a blemish to the service of God."

In conclusion, the Compilers hope that this work for the improvement and cultivation of congregational chanting may be successful in the fulfilment of its mission. And they earnestly pray that this effort to "wed voice and verse" may promote the glory of God, by aiding His Church on earth "with Angels and Archangels, and with all the company of Heaven, to laud and magnify His glorious Name."

* The Compiler has to thank Mr. Charles E. Stephens, Professor of Music, London, for information respecting several important facts brought to light by his researches, and now published for the first time.

Some of the dates in the biographical indexes differ from those ordinarily received, but all such changes have been made upon evidence which appears to the Compiler to be satisfactory.

† Valuable assistance in authenticating many of the Chants and tracing them to their source was kindly rendered by Mr. John S. Bumpus, of St. Paul's Cathedral, London.

1883.

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ALPHABETICAL INDEX OF CHANTS.

*Chants marked * are copyright. Chants marked † were printed for the first time in the present or in the former Edition of this Collection.*

THE ANCIENT TONES.

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ANGLICAN SINGLE CHANTS.

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,,	A	4
Arnold, Samuel, Mus. D.	B♭	5
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*Barnby, Joseph	E	7
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,,	A	9
,,	B♭	10
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* ,,	F	23
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,, (1st Tone, 5th ending)	E minor	43
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,, (3rd Tone, 2nd ending)	F♯ minor	45
,, (5th Tone, 1st ending)	E♭	46
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*Cambridge, Frederick	C	6	*Smart, Henry	F	31
Child, William, Mus. D.	G	7	Spohr, Louis	E♭	32
*Dickinson, Rev. Charles J.	F	8	*Stainer, John, Mus. D.	A	33
†* ,,	A	9	Stevenson, Sir John A., Mus. D.	C	34
*Dykes, Rev. John B., Mus. D.	F	10	,,	F	35
†*Exham, Robert	C	11	*Stewart, Sir Robert, Mus. D.	E minor	36
*Gadsby, Henry	C	12	†* ,,	F	37
*Garrett, George M., Mus. D.	E	13	* ,,	G	38
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*Mendelssohn-Bartholdy, Felix	G	19	†*Torrance, Rev. George W., Mus. D.	D	44
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*Monk, Edwin G., Mus. D.	A	21	*Turle, James	E♭	46
†*Mullen, Joseph	E	22	† Wanless, Thomas, Mus. B.	C minor	47
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†*Patton, Arthur	C	24	† Winchester Litany	G	49
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*Dykes, Rev. John B., Mus. D.	F	2	*Tours, Berthold	F	14
†*Exham, Robert	C	3	Anonymous	C	15
*Hayne, Leighton G., Mus. D.	G	4	,,	E♭	16
†*Minchin, Humphrey	G	5	,,	E	17
†*Patton, Arthur	C	6	,,	F	18
†* ,,	F	7	,,	G	19
†*Seymour, Rev. Edward	D	8	,,	A♭	20
*Smart, Henry	F	9	,,	A	21
Spohr, Louis	E♭	10	,,	B♭	22
Tallis, Thomas	C	11			
,,	D	12			

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BIOGRAPHICAL INDEX.

ABBREVIATIONS.

S.C.	Single Chants.
D.C.	Double Chants.
Quad. C.	Quadruple Chants.
Resp.	Responses.
Dox.	Doxologies.

ALCOCK, JOHN, Mus. B., Oxon. (1755), Mus. D. (1761). Born in London, April 11, 1715; or, if a statement in his Advertisement to his Morning and Evening Service is to be trusted, 1717 or 1718. Died at Lichfield, February, 1806.

Chorister in St. Paul's Cathedral, London; Organist of St. Andrew's, Plymouth, 1737; of St. Laurence's, Reading, 1741; Organist, Master of the Choristers, and Lay Vicar of Lichfield Cathedral, 1749—1760; Organist of Sutton-Coldfield, 1761—1786; and of Tamworth, 1766—1790, retaining the place of Vicar at Lichfield until his decease.

S.C. 1, 2.—*D.C.* 114.

ALDRICH, Very Rev. HENRY, B.A., Oxon. (1666), M.A. (1669), B.D. and D.D. (168½). Son of Mr. Henry Aldrich. Born at Westminster, 1647. Died at Oxford, December 14, 1710.

Took Holy Orders, 1669; Rector of Wem, Shropshire; Canon of Christ Church, Oxford, 168½; Dean of Christ Church, 1689.

S.C. 3, 4.—*D.C.* 115.—*Resp.* 1.

ANONYMOUS.

D.C. 116.—*Resp.* 49, 50.—*Dox.* 15, 16, 17, 18, 19, 20, 21, 22.

ARNOLD, SAMUEL, Mus. B. and Mus. D., Oxon. (1773). Son of Mr. Thomas Arnold. Born in London, August 10, 1740. Died there, October 22, 1802.

Chorister in the Chapel Royal; Organist and Composer to the Chapel Royal, 1783; Organist of Westminster Abbey, 1793.

S.C. 5.—*Resp.* 2.

ATTWOOD, THOMAS. Born in London, November 23, 1765.* Died at Chelsea, March 24, 1838.

Chorister in the Chapel Royal; Organist of St. Paul's Cathedral, London, 1796; Composer to the Chapel Royal, 1796; Organist of King George IV.'s Private Chapel at Brighton, 1821; Organist of the Chapel Royal, 1836.

D.C. 118, 119, 120

* Not 1767, as commonly stated.

ATWOOD, CHARLES JOHN. Born *cir.* 1808. Died in Dublin *cir.* 1833.

Chorister in Christ Church Cathedral, Dublin; Member of the Choirs of the Chapels of Dublin Castle and of Trinity College; succeeded his mother, Eliza Atwood, as proprietor of a music-shop in Dublin, 1832.

D.C. 117.

AYRTON, EDMUND, Mus. D., Cantab. (1784), Oxon., *ad eundem* (before 1788). Born at Ripon, 1734. Died in London, May 22, 1808.

Organist of the Collegiate Church of Southwell, 1754—1764; Gentleman of the Chapel Royal, 1764; Vicar Choral of St. Paul's Cathedral, London; Lay Vicar of Westminster Abbey; Master of the Children of the Chapel Royal, 1780—1805.

S.C. 6.

BARNBY, JOSEPH, son of Mr. Thomas Barnby. Born at York, August 12, 1838.

Chorister in York Minster, 1846—1852; Organist of St. Andrew's, Wells Street, London, 1863—1871; of St. Anne's, Soho, 1871; Precentor and Organist of Eton College, 1875.

S.C. 7.—*D.C.* 121, 122.

BATTISHILL, JONATHAN, son of Mr. Jonathan Battishill. Born in London, May, 1738. Died at Islington, London, December 10, 1801.

Chorister in St. Paul's Cathedral, 1748; Organist of the united Parishes of St. Clement, Eastcheap, and St. Martin Orgar London; afterwards of Christ Church, Newgate Street, 1767.

S.C. 8, 9, 10.—*D.C.* 123, 124.

BEALE, WILLIAM. Born at Landrake, Jan. 1, 1784. Died in London, May 3, 1854.

Chorister in Westminster Abbey.

D.C. 125.

Beckwith, Rev. Edward James, B.A. Oxon. (1790), M.A. (1793). Son of Mr. Edward Beckwith, of Norwich. Died, January 7, 1833, aged 62.

Minor Canon of St. Paul's Cathedral, London, 1797; Rector of St. Alban's, Wood Street, 1800; Vicar of Tillingham, Essex, 1815.

D.C. 127.

Beckwith, John Christmas, Mus. B. and Mus. D., Oxon. (1803). Son of Mr. Edward Beckwith. Born, December 25, 1750.* Died at Norwich, June 3, 1809.

Assistant Organist at Magdalen College, Oxford; Organist of St. Peter's Maneroft, Norwich, 1794; of the Cathedral, 1808.

D.C. 126.

Beethoven, Ludwig van, son of Johann van Beethoven, a tenor singer in the service of the Elector of Cologne, at Bonn. Born at Bonn, December 16, 1770. Died at Vienna, March 26, 1827.

D.C. 128, 129.†—*Resp.* 3.

Bennett, Alfred, Mus. B., Oxon. (1825). Son of Thomas Bennett, Organist of Chichester Cathedral. Died, September 12, 1830, aged 25.

Organist of New College, and of the University of Oxford, 1825.

D.C. 130.

Blow, John, Mus. D., Cantuar. Born at North Collingham, Nottinghamshire, 1648. Died in London, October 1, 1708.

Chorister in the Chapel Royal, 1660; Organist of Westminster Abbey, 1669—1680, and 1695—1708; Gentleman of the Chapel Royal, 167$\frac{3}{4}$, Master of the Choristers, 1674, and one of the Organists there, *cir.* 1676; Almoner, and Master of the Choristers of St. Paul's Cathedral, London, 1687—1693; Composer to the Chapel Royal, 1699.

S.C. 11.

Boyce, William, Mus. B and Mus. D., Cantab. (1749). Born in London, 1710. Died there, February 7, 1779.

Chorister in St. Paul's Cathedral, London; Organist of Oxford Chapel, Vere Street, London, 1734; of St. Michael's, Cornhill, 1736—1768; Composer to the Chapel Royal, 1736; Organist of All-Hallow's Church, Thames Street, 1749—1769; Master of the Royal Band, 1755; Organist of the Chapel Royal, 1758.

D.C. 131, 132.—*Resp.* 4.

Calkin, John Baptiste, son of Mr. James Calkin, a musician and composer. Born in London, 1827.

Organist of the College of St. Columba, Rathfarnham, near Dublin, 1846—1853; Organist and Choirmaster of Woburn Chapel, 1853—1857; of Camden Road Chapel, 1863-1868; of St. Thomas's Church, Camden New Town, London, 1870.

Resp. 5.

Cambridge, Frederick, son of Mr. Frederick Cambridge. Born at South Runcton, Norfolk, March 29, 1841.

Organist and Choirmaster of the College of St. Columba, Rathfarnham, near Dublin, 1862; of St. Mary's, Leicester, 1866; of the parish church, Croydon, 1868.

Resp. 6.

Camidge, Matthew, son of John Camidge, Organist of York Minster. Born, 1764. Died, October 23, 1844.

Chorister in the Chapel Royal. Succeeded his father as Organist of York Minster, 1803.

S.C. 12.—*D.C.* 133.

Carte, William Alexander, B.A., Dub. (1879), M.B. (1882). Son of Surgeon-Major William Carte, of the Army Medical Department. Born in Dublin, November 17, 1857.

Musical Exhibitioner, Trinity College, Dublin, 1877.

D.C. 134.

Chichester, William. *See* O'Neill.

Child, William, Mus. B., Oxon. (1631), Mus. D. (1663). Born at Bristol, 1606. Died at Windsor, March 23, 169$\frac{6}{7}$.

Chorister in Bristol Cathedral; Organist of St. George's Chapel, Windsor, 1631; and at the same time one of the Organists of the Chapel Royal, Whitehall.

S.C. 13.—*Resp.* 7.

Clark, Richard. Born at Datchet, Buckinghamshire, April 5, 1780. Died at Westminster, October 5, 1856.

Chorister in St. George's Chapel, Windsor, and in Eton College; Lay Clerk of St. George's Chapel and Eton College, 1802—1811; Gentleman of the Chapel Royal, 1820; Vicar Choral of St. Paul's Cathedral, London, 1827; Lay Clerk of Westminster Abbey, 1828.

D.C. 136.

Clarke, James. Died, 1826.

Organist of St. Mark's Church, Dublin.

D.C. 135.

Clarke (afterwards, 1814, Clarke-Whitfeld), John, Mus. B., Oxon. (1793), Mus. D., Dub. (1795), Cantab., *ad eundem* (1799), Oxon., *ad eundem* (1810). Born at Gloucester, December 13, 1770. Died at Holmer, near Hereford, February 22, 1836.

Organist of St. Lawrence's, Ludlow, 1789—1794; of Armagh Cathedral, 1794—1797; Master of the Choristers of both Christ Church and St. Patrick's Cathedrals, Dublin, 1798; Organist of Trinity and St. John's Colleges, Cambridge, 1799—1820; of Hereford Cathedral, 1820—1833; Professor of Music in the University of Cambridge, 1821.

D.C. 137, 138.

Cooke, Benjamin, Mus. D., Cantab. (1775), Oxon., *ad eundem* (1782). Son of Benjamin Cooke, a music seller in London. Born, 1734. Died, September 14, 1793.

Deputy-Organist of Westminster Abbey, 1746; Master of the Choristers, 1757; Lay Vicar, 1758; Organist, 1762; Organist of St. Martin's-in-the-Fields, 1782.

D.C. 139, 140.

Cooke, Robert, son of Dr. Benjamin Cooke. Died in London, August 22, 1814, aged 46.

Succeeded his father as Organist of St. Martin's-in-the-Fields, London, 1793; Organist of Westminster Abbey, 1802.

D.C. 141, 142.

* Not 1759, as is frequently stated.

† These chants are adapted from Beethoven.

Corfe, Joseph. Born at Salisbury, 1740. Died, 1820.

Chorister in Salisbury Cathedral; then a Vicar Choral; Gentleman of the Chapel Royal, 1782; Organist and Master of the Choristers of Salisbury Cathedral, 1792—1804.

D.C. 143.

Croft, William, Mus. D., Oxon. (1713). Born at Nether-Eatington, Warwickshire, 1677. Died at Bath, August 14, 1727.

Chorister in the Chapel Royal; Organist of St. Anne's, Soho, 1700—1711; Gentleman of the Chapel Royal, 1700; joint Organist, with Jeremiah Clark, of the Chapel Royal, 1704; sole Organist, 1707; Master of the Choristers and Composer to the Chapel Royal, and Organist of Westminster Abbey, 1708.

S.C. 14.

Crosthwaite, Rev. John Clarke, B.A., Dub. (1823), M.A. (1826). Son of the Rev. Charles Crosthwaite. Born in Dublin, May 25, 1799. Died at Hornchurch, Essex, 1874.

Took Holy Orders, 1827; Precentor's Vicar in Christ Church Cathedral, Dublin, 1834; Dean's Vicar, 1837; Rector of St. Mary-at-Hill with St. Andrew Hubbard, London, 1844.

D.C. 144, 145, 146, 147, 148, 279.

Crotch, William, Mus. B., Oxon. (1794), Mus. D. (1799). Born at Norwich, July 5, 1775. Died at Taunton, December 29, 1847.

Organist of Christ Church, Oxford, 1790—1807; of St. John's College, 1797—1806; Professor of Music in the University of Oxford, 1797; Principal of the Royal Academy of Music, 1822.

S.C. 15, 16, 17, 18, 19.—*D.C.* 149, 150, 151, 152, 153, 154, 155, 156, 157, 158.

Davy, John. Born at Upton-Helion, near Exeter, 1765. Died in London, February 22, 1824.

Organist of Bedford Chapel, Exeter; afterwards a Professor of Music in London.

S.C. 20.—*D.C.* 159.

Dewar, James, son of Mr. Daniel Dewar. Born in Edinburgh, July 26, 1793. Died there, January 4, 1846.

Director and Composer of Music to the Theatre Royal, Edinburgh, 1808—1845; Organist of St. George's Episcopal Chapel, Edinburgh, *cir.* 1815—1835.

D.C. 160.

Dickinson, Rev. Charles John, B.A., Dub. (1845). Son of the Most Rev. Charles Dickinson, Bishop of Meath. Born in Dublin, February 13, 1822. Died at Bodmin, April 9, 1883.

Took Holy Orders, 1845; Rector of Narraghmore, Kildare, 1851; Vicar of Bodmin, Cornwall, 1867.

S.C, 21, 22, 23, 24.—*D.C.* 161, 162, 163, 164, 165, 166.—*Resp.* 8, 9.—*Dox.* 1.

Dowse, Thomas, son of Mr. Thomas Edward Dowse. Born in Dublin, March 17, 1842. Died there, December 18, 1865.

S.C. 25.

Dupuis, Thomas Sanders, Mus. B. and Mus. D., Oxon. (1790). Son of Mr. John Dupuis. Born in London, November 5, 1733. Died there, July 17, 1796.

Chorister in the Chapel Royal; Organist and Composer to the Chapel Royal, 1779.

D.C. 167, 168.

Dykes, Rev. John Bacchus, B.A., Cantab. (1847), M.A. (1851), Mus. D., Dunelm (1861). Son of Mr. William Hey Dykes. Born at Kingston-upon-Hull, March 10, 1823. Died, January 22, 1876.

Took Holy Orders, 1847; Minor Canon and Precentor of Durham Cathedral, 1849; Vicar of St. Oswald's, Durham, 1862.

Resp. 10.—*Dox.* 2.

Elvey, Sir George Job, Mus. B., Oxon. (1838), Mus. D. (1840). Son of Mr. John Elvey. Born at Canterbury, March 27, 1816.

Chorister in Canterbury Cathedral; Lay Clerk in Christ Church Cathedral, Oxford, 1833 — 1834; Organist of St. George's Chapel, Windsor, 1835 — 1882. Received Knighthood, 1871.

S.C.—26, 27.

Exham, Robert, son of Mr. Richard Exham. Born at Cork, May 5, 1824.

An amateur, residing in Dublin.

D.C. 169.—*Resp.* 11.—*Dox.* 3.

Farrant, Richard. Born *cir.* 1530. Died, November 30, 1580.

Gentleman of the Chapel Royal, 15...—1564, and 1569—1580; Master of the Choristers of St. George's Chapel, Windsor, 1564—1569.

S.C. 28.

Felton, Rev. William, B.A., Oxon. (1733), M.A. (1736). Died, December 6, 1769, aged 54.

Vicar Choral in Hereford Cathedral, 1741; afterwards Minor Canon; Vicar of Norton Canon, 1751; Chaplain to the Princess Dowager of Wales, *cir.* 1760.

S.C. 29.

Finlayson, Rev. John, B.A., Dub. (1831), M.A. (1837). Son of Mr. John Finlayson. Born in Dublin, August 23, 1810. Died there, May 28, 1882.

Precentor's Vicar in Christ Church Cathedral, Dublin, 1844; Prebendary of St. Michael's, 1873.

S.C. 30.

Fitz-Herbert, Rev. William, M.A. Died at St. Paul's College, London, October 2, 1797, aged 84.

Minor Canon, 1744, and Sub-Dean, 1776, of St. Paul's Cathedral, London; Priest of the Chapels Royal, 1746; Minor Canon of Westminster Abbey, 1751—1778; Rector of Hadlow, Kent, 1753; Vicar of Hornedon-on-the-Hill, 1756—1771; Rector of St. Mary Magdalen with St. Gregory, by St. Paul's, 1771.

D.C. 170.

Flintoft, Rev. Luke, B.A., Cantab. (1700). Died, November 3, 1727.

Priest-Vicar in Lincoln Cathedral, *cir.* 170$\frac{3}{4}$, Sacrist, 1711; Vicar in Worcester Cathedral, *cir.* 1714; Gentleman of the Chapel Royal, 1715; Reader in the Chapel at Whitehall, 1719; Minor Canon of Westminster Abbey.

D.C. 171.

Fussell, Peter. Died, July, 1802.

Organist of Winchester Cathedral, 1774.

S.C. 31.

GADSBY, HENRY. Born at Hackney, London, December 15, 1842.

Chorister in St. Paul's Cathedral, London, 1849—1858; Organist of St. Peter's, Brockley, Surrey.

Resp. 12.

GARRETT, GEORGE MURSELL, Mus. B., Cantab. (1857), Mus. D. (1867), M.A., *causa honoris* (1878). Son of William Garrett, Master of the Choristers of Winchester Cathedral. Born at Winchester, June 8, 1834.

Chorister in New College, Oxford, 1844—1847; Organist of St. Thomas's, Winchester, 1848—1851; Assistant-Organist of Winchester Cathedral, 1851, and Organist of Holy Trinity Church, 1852—1854; Organist of Madras Cathedral, 1854; Organist of St. John's College, Cambridge, 1857, and to the University, 1873.

D.C. 172.—*Resp.* 13.

GIBBONS, CHRISTOPHER, Mus. D., Oxon. (1664). Son of Orlando Gibbons, Mus. D., Organist of Westminster Abbey. Born, 1615 (baptized August 22). Died, October 20, 1676.

Chorister in Exeter Cathedral; Organist of Winchester Cathedral, 1640—1644; of Westminster Abbey, 1660—1665, and of the Chapel Royal, 1660—1676.

S.C. 32.

GOODENOUGH, Rev. ROBERT PHILIP, B.A., Oxon. (1796), M.A. (1799). Son of the Rt. Rev. Samuel Goodenough, Bishop of Carlisle. Died, April 20, 1826, aged 50.

Prebendary of Southwell, 1806; Carlisle, 1811; Ripon, and York; Vicar of Carlton-in-Lyndrick, Nottinghamshire, 1806, and, later, Rector of Beelsby, Lincolnshire.

D.C. 173.

GOODSON, RICHARD.* Died at Great Tew, January 13, 171⅞, aged 62.

Organist of New College, Oxford; afterwards of Christ Church; Professor of Music in the University, 1682.

S.C. 33.

GOSS, SIR JOHN, Mus. D., Cantab. (1876). Son of Joseph Goss, Organist of Fareham, Hampshire. Born at Fareham, December 27, 1800. Died at Brixton, London, May 10, 1880.

Chorister in the Chapel Royal, 1811; Organist of Stockwell Chapel (now St. Andrew's Church), 1821—1824; of St. Luke's, Chelsea, 1825—1838; Organist of St. Paul's Cathedral, London, 1838—1872; and Composer to the Chapel Royal, 1856—1880; received Knighthood 1872.

S.C. 34.—*D.C.* 129, 174, 175, 176.

GOUNOD, CHARLES FRANÇOIS. Son of Charles Louis Gounod. Born in Paris, June 17, 1818.

Resp. 14.

GREGORIAN.—The Ancient Tones.

Pages 1—8.

GREGORIAN.—Anglican Single Chants.

S.C. 35—55.

HARRIS, GEORGE FREDERICK. Born, 1797. Died in London, November 25, 1867.

Organist of the Church of St. Lawrence, Jewry, London.

S.C. 56.

HAYDN, FRANZ JOSEPH, Mus. D., Oxon. (1791). Son of Matthias Haydn. Born at Rohrau, Lower Austria, March 31, 1732. Died at Gumpendorf, near Vienna, May 31, 1809.

Chorister in St. Stephen's, Vienna, 1740; Music-Director to Prince Paul-Anton, and then to his brother, Prince Nikolaus Esterhazy, 1761—1790; resided in London, 1791—1792 and 1794—1795.

Resp. 15.

HAYES PHILIP, Mus. B., Oxon. (1763), Mus. D. (1777). Son of William Hayes, Mus. D. Born, April, 1738. Died in London, March 19, 1797.

Chorister in the Chapel Royal; Gentleman of the Chapel Royal, 1767; Organist of New College, Oxford, 1776; of Magdalen College, and Professor of Music in the University, 1777; Organist of St. John's College, 1790.

S.C. 60, 61.—*D.C.* 177.

HAYES WILLIAM, Mus. B., Oxon. (1735), Mus. D. (1749). Son of Mr. William Hayes. Born at Gloucester, 1707. Died at Oxford, July 27, 1777.

Chorister in Gloucester Cathedral; Organist of St. Mary's, Shrewsbury, 1729—1731; of Worcester Cathedral, 1731—1734; and of Magdalen College, Oxford, 1734—1777; Professor of Music in the University of Oxford, 1741.

S.C. 57, 58, 59.—*D.C.* 178.

HAYNE, LEIGHTON GEORGE, Mus. B., Oxon. (1856), Mus D. (1860). Son of the Rev. Richard Hayne, D.D. Born at Exeter, 1836. Died, March 3, 1883.

Took Holy Orders, 1861; Precentor and Chaplain of Queen's College, and Curate of St. John Baptist's, Oxford; Coryphæus of the University, 1863, and sometime Public Examiner in the School of Music; Vicar of Helston, Cornwall, 1866; Succentor and Organist of Eton College, 1868; Rector of Mistley and Vicar of Bradfield, Essex, 1871

Dox. 4.

HELMORE, Rev. THOMAS, B.A., Oxon. (1840), M.A. (1845). Born at Kidderminster, May 7, 1811.

Took Holy Orders, 1840; Curate of St. Michael's, Lichfield, and a Priest-Vicar of Lichfield Cathedral, 1840; Vice-Principal of St. Mark's College, Chelsea, 1842—1846; Precentor, 1846—1877; Master of the Choristers, 1846, and a Priest in Ordinary of the Chapel Royal, 1847; Rector of Beverstone, Gloucestershire, 1872, but resigned immediately.

The Ancient Tones (*Harmonies to*). *Pages* 1—8.

HEMY, HENRI FREDERICK, son of Mr. Henri Hemy. Born at Newcastle-on-Tyne, November 12, 1818.

Organist of St. Andrew's Roman Catholic Church, Newcastle; now a professor of music at Durham.

S.C. 62.

HENLEY, Rev. PHOCION, B.A., Oxon. (1749), M.A., Cantab. (1753). Born at Wootton Abbots, 1728. Died, August 29, 1764.

Rector of St. Andrew's-by-the-Wardrobe, with St. Anne's, Blackfriars, London, 1759.

D.C. 179.

* The elder Goodson does not seem to have taken the degree of Mus. B., as stated by Hawkins.

Hervey, Rev. Frederick Alfred John, B.A., Cantab. (1868), M.A. (1872). Son of Lord Alfred Hervey. Born in London, May 18, 1846.

Took Holy Orders, 1869; Rector of Upton Pyne, 1876; of Sandringham, and Domestic Chaplain to the Prince of Wales, 1878; Honorary Chaplain to the Queen, 1882.

S.C. 63.

Higgins, Edward. A native of England. Died, August, 1769.

Vicar-Choral of Christ Church and St. Patrick's Cathedrals, Dublin, 1765.

D.C. 180, 181.

Hiles, Henry, Mus. B., Oxon. (1862), Mus. D. (1867). Son of Mr. James Hiles. Born at Shrewsbury, 1826.

Organist of Bury, Lancashire, 1846; of Bishopwearmouth, Durham, 1847—1850; of St. Michael's, Wood Street, London, 1859; of the Blind Asylum, Manchester, 1859—1860; of Bowdon, Cheshire, 1860—1863; and of St. Paul's, Hulme, Manchester, 1864—1867.

S.C. 64.—*D.C.* 182.

Hindle, John, Mus. B., Oxon. (*cir.* 1790). Born in Westminster, 1760 or 1761. Died, 1796.

Lay Vicar of Westminster Abbey, 1785.

S.C. 65.

Hine, William. Born at Brightwell, Oxfordshire, 1687. Died, August 28, 1730.

Chorister, 1694—1705, Lay Clerk, 1705, of Magdalen College, Oxford; Organist of Gloucester Cathedral, 1711.

S.C. 66.

Hobbs, John William, son of John Hobbs, a singing man of St. George's Chapel, Windsor. Born at Henley-on-Thames, August 1, 1799. Died at Croydon, January 12, 1877.

Chorister in Canterbury Cathedral, 1804; Member of the Choirs of King's, Trinity, and St. John's Colleges, Cambridge; and afterwards of that of St. George's Chapel, Windsor. Gentleman of the Chapel Royal, 1827; Lay Vicar of Westminster Abbey, 1836.

D.C. 183.

Hopkins, Edward John, Mus. D., Cantuar. (1882). Born in Westminster, June 30, 1818.

Chorister in the Chapel Royal, 1826—1833; Organist of Mitcham Church, Surrey, 1834; of St. Peter's, Islington, 1838; of St. Luke's, Berwick Street, London, 1841; of the Temple Church, London, 1843.

S.C. 67.—*D.C.* 184.

Horan, George Frederick, son of John Horan, Master of the Choristers of Christ Church Cathedral, Dublin. Born at Tuam, July 27, 1858.

Organist of St. Thomas's Church, Dublin, 1876; of St. Mary's Church, Dublin, 1877; and again of St. Thomas's, 1881.

D.C. 185, 186.

Horan, John, son of John Horan, Organist of St. Peter's, Drogheda. Born at Drogheda, February 26, 1831.

Chorister in Christ Church Cathedral, Dublin, 1841—1846; Organist successively of Booterstown, of Sandymount, and of St. Andrew's, Dublin; then Choirman in Limerick Cathedral, then Organist successively of Adare, of Tuam, and of Derry Assistant-Organist and Master of the Choristers of Christ Church Cathedral, Dublin, 1873.

D.C. 187, 188, 189, 190, 191.

Humfrey, Pelham. Born, 1647. Died at Windsor, July 14, 1674.

Chorister in the Chapel Royal, 1660—1664; Gentleman of the Chapel Royal, 166$\frac{6}{7}$; Master of the Choristers, 1672.

S.C. 68.

Jackson, William. Born at Exeter, May, 1730. Died, July 12, 1803.

Organist, Lay Vicar, and Master of the Choristers of Exeter Cathedral, 1777.

D.C. 192.

Jones, John. Born, 1728. Died, February 17, 1796.

Organist of the Temple Church, 1749; of the Charter-house, 1753; and of St. Paul's Cathedral, London, 1755, retaining his former appointments.

S.C. 69, 70.—*D.C.* 193, 194.

Kelway, Thomas. Died, May 21, 1749.

Chorister in Chichester Cathedral; Organist, 1720.

S.C. 71, 72.

Kettle, Charles Edward, son of Mr. John Kettle. Born at Bury St. Edmund's, March, 1833.

Organist and Choirmaster of Holy Trinity Church, Woolwich, 1871; of Hove Parish Church, Brighton, 1881.

D.C. 195, 196, 197, 198, 199.

King, Charles, Mus. B., Oxon. (1707). Born at Bury St. Edmunds, 1687. Died March 17, 1748.

Chorister in St. Paul's Cathedral, London; then a supernumerary singer in the choir; Almoner and Master of the Choristers, 1707; Organist of St. Benet Fink, 1708; Vicar Choral of St. Paul's, 1730.

Resp. 16, 17.

Langdon, Richard, Mus. B., Oxon. (1761). Son of the Rev. Tobias Langdon, Priest-Vicar of Exeter Cathedral. Died at Exeter, September, 8, 1803.

Organist and Sub-chanter of Exeter Cathedral, *cir.* 1753; of Ely Cathedral, 1777; of Bristol Cathedral, 1777; and of Armagh Cathedral, 1782—1794.

D.C. 200.

Lawes, Henry, son of Mr. William Lawes. Born at Dinton, Wiltshire. Baptized, January 1, 159$\frac{5}{6}$. Died in London, October 21, 1662.

Gentleman of the Chapel Royal, 162$\frac{5}{6}$.

D.C. 201.

Lear, Rev. Edward William, son of the Very Rev. Francis Lear, Dean of Salisbury. Born at Salisbury, April 3, 1835.

Took Holy Orders, 1863.

D.C. 202.

Lemon, John, son of Mr. William Lemon, of Carclew, Cornwall. Born at Truro, 1754. Died, at Polvellan, near Looe, April 5, 1814.

Colonel of the Cornish Miners, and Member of Parliament for Truro.

D.C. 203.

LLOYD, CHARLES HARFORD, Mus. B., Oxon. (1871), B.A. (1872), M.A. (1875). Son of Mr. Edmund Lloyd. Born at Thornbury, Gloucestershire, October 16, 1849.

Organist of Gloucester Cathedral, 1876; of Christ Church Cathedral, Oxford, 1882.

Resp. 18.

LUTHER, MARTIN, D.D. Born at Eisleben, Saxony, November 10, 1483. Died there, February 18, 1546.

Professor of Philosophy and Divinity in the University of Wittenberg.

D.C. 204.*

MACFARREN, Sir GEORGE ALEXANDER, Mus. B. and Mus. D., Cantab. (1875), Oxon. (1879). Son of Mr. George Macfarren. Born in London, March 2, 1813.

Professor of Music in the University of Cambridge, 1875; Principal of the Royal Academy of Music, 1875. Received Knighthood, 1883.

S.C. 73, 74.

MARKS, JAMES CHRISTOPHER, Mus. B., Oxon. (1863), Mus. D. (1868). Son of Mr. William Marks. Born at Armagh, May 4, 1835.

Chorister, 1847; Deputy-Organist, 1852—1860, in Armagh Cathedral; Vicar Choral, Organist, and Master of the Choristers of St. Finbar's Cathedral, Cork, 1860.

D.C. 205, 206.

MARSH, JOHN, son of Captain Henry Marsh, of the Royal Navy. Born at Dorking, 1752. Died, 1828.

An amateur, resident chiefly at Salisbury (1776—1783), Canterbury (1781—1786), and Chichester (1787—1828).

D.C. 207.

MARSH, WILLIAM, youngest son of Captain Henry Marsh, of the Royal Navy. Born, 1757. Died, 1818.

A Lieutenant in the Royal Navy.

D.C. 208.

MARTIN, WILLIAM BENTHAM, son of Mr. Michael Martin. Born at Woolwich, April 20, 1848.

Organist of Christ Church, Bray, co. Wicklow, 1865; of Harold's Cross Church, Dublin, 1870.

D.C. 209, 210.

MEDLEY, The Most Rev. JOHN, B.A., Oxon. (1826), M.A. (1830), D.D. (1845). Son of Mr. George Medley. Born in London, December 19, 1804.

Took Holy Orders, 1828; Incumbent of St. John's, Truro, 1831—1838; Vicar of St. Thomas's, Exeter, 1838—1845; Prebendary of Exeter Cathedral, 1842—1845; Consecrated Bishop of Fredericton, 1845; Elected Metropolitan of Canada, 1879.

S.C. 75.—*D.C.* 211.

MENDELSSOHN-BARTHOLDY, FELIX JAKOB LUDWIG, Ph.D., Leipzig (1836). Son of Abraham Mendelssohn. Born at Hamburg, February 3, 1809. Died at Leipzig, November 4, 1847.

Resp. 19.

MERBECKE, JOHN. Died, *cir.* 1585.

Lay Clerk, and afterwards Organist of St. George's Chapel, Windsor.

Resp. 20.

MINCHIN, HUMPHREY, B.A., Dub. (1839), M.B. (1840). Son of the Rev. Charles Henry Minchin. Born at Longford, February 25, 1816.

Professor of Botany to the Royal College of Surgeons, Ireland.

D.C. 212, 213, 214, 215, 216.—*Dox.* 5.

MONK, EDWIN GEORGE, Mus. B., Oxon. (1848), Mus. D. (1856). Born at Frome, Somerset, December 13, 1819.

Organist and Precentor of the College of St. Columba, Rathfarnham, near Dublin, 1844—1846; of St. Peter's College, Radley, 1848; of York Cathedral, 1859.

S.C. 76, 77, 78.—*D.C.* 217.—*Resp.* 21.

MORLEY, WILLIAM, Mus. B., Oxon. (1713). Died, October 29, 1721.

Gentleman of the Chapel Royal, 1715.

D.C. 218.

MORNINGTON, GARRET WESLEY, first Earl of, B.A., Dub. (1754), M.A. (1757), Mus. D. (1764). Son of Richard Colley (afterwards Wesley), first Baron Mornington. Born, July 19, 1735. Died, May 22, 1781.

Professor of Music in the University of Dublin, 1764-1774.

D.C. 219, 220, 221.

MULLEN, JOSEPH, son of Mr. Joseph Mullen. Born in Dublin, 1826.

Chorister in Christ Church Cathedral, Dublin; successively Organist of Tuam Cathedral, Succentor of Limerick Cathedral, Organist of St. Mary's Church, of St. Catherine's Church, and of Christ Church, Leeson Park, all in Dublin.

D.C. 222, 223.—*Resp.* 22.

NARES JAMES, Mus. D., Cantab. (1757). Born at Stanwell, Middlesex, 1715. Died, February 10, 1783.

Chorister in the Chapel Royal Organist of York Cathedral, 1734; Organist and Composer to the Chapel Royal, 1756; Master of the Choristers, 1757—1780.

S.C. 79.—*D.C.* 224.—*Resp.* 23.

NORRIS, THOMAS, Mus. B., Oxon. (1765). Born at Mere, Wiltshire, *cir.* 1743. Died at Himley Hall, Staffordshire, the seat of Lord Dudley and Ward, September 5, 1790.

Chorister in Salisbury Cathedral; Organist of Christ Church, and of St. John's College, Oxford, 1765. Lay Clerk of Magdalen College, Oxford, 1771.

D.C. 225.

NUGENT, GEORGE FREDERICK, seventh Earl of Westmeath.

See Westmeath.

* Adapted from the chorale "Ein feste Burg."

OAKELEY, Sir HERBERT STANLEY, B.A., Oxon. (1853), M.A. (1856), Mus. D., Cantuar. (1871), Oxon. (1879), LL.D., Aberdeen (1881). Son of Sir Herbert Oakeley, Bart. Born at Ealing, July 22, 1830.

Professor of Music in the University of Edinburgh, 1865. Received Knighthood, 1876. Composer of Music to the Queen in Scotland, 1881.

Quad. C. 299.

O'NEILL, WILLIAM, Lord O'Neill, B.A., Dub. (1836). Son of the Rev. Edward Chichester. Born, March 4, 1813. Died at Shane's Castle, April 18, 1883.

Took Holy Orders, 1837; Prebendary of Christ Church Cathedral, Dublin, 1848—1859. Assumed the name of O'Neill in 1855, on succeeding to the estates of Lord O'Neill; created Baron O'Neill, 1868.

D.C. 226.

OUSELEY, Rev. Sir FREDERICK ARTHUR GORE, Bart., B.A., Oxon. (1846), M.A. (1849), Mus. B., Oxon. (1850), Mus. D. (1854); Dunelm, *ad eundem* (1856); Cantab., *ad eundem* (1862). Son of Sir William Gore Ouseley, Bart. Born in London, August 12, 1825.

Took Holy Orders, 1849; Professor of Music in the University of Oxford, 1855; Precentor of Hereford Cathedral, 1855; and Vicar of St. Michael's, Tenbury, 1856.

S.C. 80, 81.—*D.C.* 227.

OVENDEN, Rev. CHARLES THOMAS, B.A., Dub. (1869), M.A. (1874), B.D. (1882). Son of William Chambers Ovenden, M.D. Born in Enniskillen, September 11, 1846.

Took Holy Orders, 1870; Incumbent of Dunluce, 1872; Succentor of St. Patrick's Cathedral, Dublin, 1879.

D.C. 228.

PARR, Rev. HENRY, son of Mr. Thomas Parr. Born at Lythwood Hall, Shropshire, August 16, 1815.

Took Holy Orders, 1845; Vicar of Taunton, Somersetshire, 1849—1858; Curate of Tunbridge, 1859—1861; Perpetual Curate of Ashchurch, Gloucestershire, 1861—1862; Curate-in-charge of Yoxford, Suffolk, 1867; Vicar, 1872.

D.C. 229, 230.

PATTON, ARTHUR ST. GEORGE, B.A., Dub. (1876). Son of the Rev. George F. A. Patton. Born at Belfast, April 23, 1853.

Organist of All Saints' Church, Blackrock, near Dublin, 1875; of Trinity Church, Rathmines, 1877; of St. Anne's, Dublin, 1881.

D.C. 231, 232, 233.—*Resp.* 24, 25.—*Dox.* 6, 7.

PATTON, Rev. GEORGE AUGUSTUS FREDERIC, B.A., Dub. (1848), M.A. (1862). Son of George Washington Patton, M.D. Born at Tandragee, August 22, 1821. Died at Rathmines, near Dublin, February 3, 1877.

Curate of Dromore Cathedral, 1849; of the Mariners' Church, Belfast, 1852; of Trinity Church, Rathmines, 1857; and of St. Peter's Church, Dublin, 1860.

D.C. 234.

PEARS, Rev. JAMES, B.C.L., Oxon. (1810). Died, January 21, 1853, aged 74.

Fellow of New College, Oxford; Master of the Grammar School, Bath; and Rector of Charlecombe, Somerset, 1823.

S.C. 82.

PRATT, JOHN, son of Jonas Pratt, music seller and teacher. Born at Cambridge, 1772. Died, March 9, 1855, aged 83.

Chorister in King's College, Cambridge; Organist of King's College and to the University, 1799; of St. Peter's College, 1813.

S.C. 83.—*D.C.* 235.

PURCELL, DANIEL, son of Henry Purcell, a Gentleman of the Chapel Royal. Born, *cir.* 1660. Died, 1717.

Organist of Magdalen College, Oxford, 168§—169$\frac{7}{8}$; of St. Andrew's, Holborn, London, 1713—1717.

S.C. 84.

PURCELL, HENRY, son of Henry Purcell, a Gentleman of the Chapel Royal. Born in London, 1658. Died there, November 21, 1695.

Chorister in the Chapel Royal, 1664—1674; Organist of Westminster Abbey, 1680; Organist of the Chapel Royal, 1682.

S.C. 85, 86.

PURCELL, THOMAS. Died, July 31, 1682.

Gentleman of the Chapel Royal, *cir.* 1660; Master (jointly with Pelham Humfrey)) of the King's Band, 1672.

S.C. 87, 88.

RADCLIFFE, Rev. JOHN, B.A., Oxon. (1807), M.A., (1809). Son of Mr. John Radcliffe. Born at Oldham, 1779 or 1780.* Died at Oxford, February 22, 1852.

Bible-clerk at Wadham College, Oxford, 1803; Bible-Lector at St. Mary Hall, 1804; Vice-Principal of St. Mary Hall, *cir.* 1809—1833; Chaplain of Christ Church, *cir.* 1812—1823; Vicar of Bramham, Yorkshire, 1823—1852, and also Vicar of Radley, near Oxford; Chaplain of Merton College, 1835—1852.

D.C. 236.

RANDALL, JOHN, Mus. B., Cantab. (1744), Mus. D. (1756). Born, *cir.* 1718. Died, March 18, 1799.

Chorister in the Chapel Royal, *cir* 1730—1735; Organist of Trinity and St. John's Colleges, Cambridge; of King's College, *cir.* 1745; also of the University Church, and of Pembroke Hall; Professor of Music in the University, 1755.

D.C. 237.

ROBINSON, FRANCIS JAMES, Mus. D., *causa honoris*, Dub. (1852). Son of Mr. Francis Robinson. Born in Dublin, 1799 (baptized August 2). Died there, October 21, 1872.

Chorister in Christ Church Cathedral, Dublin; Assistant Organist, 1816; Vicar Choral, 1833; Organist of St. Patrick's Cathedral, Dublin, 1828; Vicar Choral, 1830.

D.C. 238, 239, 240, 241.

ROBINSON, JOHN. Born, 1682. Died, April 30, 1762.

Chorister in the Chapel Royal; Organist of St. Laurence's by Guildhall, 1710; of St. Magnus's Church, London Bridge, 1713; Assistant Organist of Westminster Abbey; Organist, 1727, retaining his previous appointments.

D.C. 242.

* His age, as stated in the "Gentleman's Magazine," 1852, is incorrect.

ROBINSON, JOSEPH, son of Mr. Francis Robinson. Born in Dublin, August 20, 1815.

Chorister in St. Patrick's Cathedral, Dublin; Stipendiary Choirman in Christ Church Cathedral, Dublin, 1834—1843; Vicar Choral of St. Patrick's, 1843.

D.C. 243, 244, 245, 246, 247, 248, 249, 250.

ROGERS, BENJAMIN, Mus. B., Cantab. (1658), Mus. D., Oxon. (1669). Son of Peter Rogers, a singing man of St. George's Chapel, Windsor. Born at Windsor, 1614 (baptized June 2). Died, June, 1698.

Chorister and then Lay Clerk in St. George's Chapel, Windsor; Organist of Christ Church Cathedral, Dublin, 1639-1641; re-appointed Lay Clerk of St. George's, 1641-1644; Organist of Eton College, *cir.* 1660; again Lay Clerk of St. George's, 1662; Organist of Magdalen College, Oxford, 1664-1685.

Resp. 26.

ROSEINGRAVE, RALPH, son of Daniel Roseingrave, Organist of Salisbury Cathedral, and afterwards of Christ Church and St. Patrick's Cathedrals, Dublin. Died, 1747.

Vicar Choral of St. Patrick's Cathedral, 171§; Joint Organist, with his father, of St. Patrick's Cathedral, 1726; Sole Organist, and Organist of Christ Church Cathedral, 1727—1747.

He, or his brother Thomas, was the "young Rosingrave" who was appointed Organist of the Chapel of Trinity College, Dublin, in 1705.

D.C. 251.*

ROSS, ROGER ROWSON, son of Mr. Thomas Ross. Born at Montrose, August 25, 1817.

An amateur musician residing at Manchester.

D.C. 252.

RUSSELL, WILLIAM, Mus. B., Oxon. (1808). Born in London, October 6, 1777. Died, November 21, 1813.

Deputy-Organist of St. Mary's, Aldermanbury, 1789; Organist of Great Queen Street Chapel, 1793; of St. Ann's, Limehouse, 1798; of the Foundling Hospital, 1801, all in London.

S.C. 89.—*D.C.* 253, 254, 255, 256.

RYDER, Rev. ARTHUR GORE, B.A., Dub. (1845), M.A. (1848), B.D. (1856), D.D. (1859). Son of Mr. Harrington Ryder. Born at Kilkenny, April 18, 1824.

Took Holy Orders, 1850; Head Master of Carrickmacross Grammar School, 1850; of Tipperary Grammar School, 1857; Rector of Donnybrook, 1867; Canon, 1875, and Sub-Dean, 1878, of Christ Church Cathedral, Dublin.

D.C. 257, 258.

SAVAGE, WILLIAM. Died in London, July 27, 1789.

Organist of the Parish Church, Finchley; then a singer; Gentleman of the Chapel Royal, 1744; Almoner and Master of the Choristers, 1748—1773, and Vicar Choral, 1748—1784, of St. Paul's Cathedral, London.

S.C. 90.

SCHUBERT, FRANZ PETER, son of Franz Schubert. Born in Vienna, January 31, 1797. Died there, November 19, 1828.

Resp. 27, 28, 29.

SEYMOUR, Rev. EDWARD, B.A., Dub. (1852), M.A. (1856). Son of Mr. Edward Wight Seymour Born in Dublin, April 17, 1830.

Took Holy Orders, 1854; Prebendary of St. Michael's, 1866—1874; Canon, 1874, Precentor, 1876—1883, of Christ Church Cathedral, Dublin.

S.C. 91.—*D.C.* 259.—*Resp.* 30.—*Dox.* 8.

SMART, HENRY, son of Mr. Henry Smart, Leader of the Band at Covent Garden Theatre. Born in London, October 26, 1813. Died there, July 6, 1879.

Organist of the parish church, Blackburn, Lancashire, 1831—1838; of St. Philip's Chapel, Regent Street, London, 1838—1839; of St. Luke's, Old Street, London, 1844—1865; of the parish church of St. Pancras, Euston Square, 1865—1879.

Resp. 31.—*Dox.* 9.

SMITH, JOHN, Mus. D., Dub. (1827). Born at Cambridge, 1795. Died at Black Rock, near Dublin, November 12, 1861.

Stipendiary Choirman of Christ Church Cathedral, Dublin, 1815; Vicar Choral of St. Patrick's Cathedral, Dublin, 1816; Organist of the Chapel of Dublin Castle, 1833—1835; Professor of Music in the University of Dublin, 1847.

D.C. 241, 260, 261.*

SMITH, JOHN STAFFORD. Son of Martin Smith, Organist of Gloucester Cathedral. Born at Gloucester, 1750. Died, September 21, 1836.

Gentleman of the Chapel Royal, 1784; Vicar Choral of Westminster Abbey, 1794; Organist of the Chapel Royal, 1802; Master of the Choristers, 1805—1817.

D.C. 262.

SOAPER, JOHN. Died, June 5, 1794, aged 51.

Chorister in St. Paul's Cathedral; Gentleman of the Chapel Royal, 1769; Vicar Choral of St. Paul's Cathedral, London.

D.C. 263.

SPOHR, LOUIS, Ph. D. Son of Karl Heinrich Spohr. Born at Brunswick, April 5, 1784. Died at Cassel, October 22, 1859.

Concert-Director to the Court of Saxe-Gotha, 1805; Director of the Orchestra at the Court Theatre, Cassel, 1822—1857.

D.C. 264.†—*Resp.* 32.†—*Dox.* 10.

STACK, NICHOLAS WILLIAM HARNETT, Mus. B., Dub. (1845), B.A. (1850). Son of Mr. William Stack. Born in London, *cir.* 1826. Died at Monaghan, January, 1852.

Chorister in Christ Church Cathedral Dubli *cir.* 1832; Organist of the parish church, Monaghan.

D.C. 265.

* This chant is often erroneously ascribed to Thomas Roseingrave.

* Known as the A B C chant. It was composed for the assemblages of children in St. Patrick's Cathedral in the years 1829, 1830, and 1831.

† Adapted from Spohr.

STAINER, JOHN, Mus. B., Oxon. (1859), B.A. (1864), M.A. (1866), Mus. D. (1865). Born in London, 1840.

Chorister in St. Paul's Cathedral, London, 1847—1856; Organist of St. Benet and St. Peter's, London, 1855; of St. Michael's College, Tenbury, 1856—1859; of Magdalen College, Oxford, 1859—1872, and to the University, 1860—1872; Organist of St. Paul's Cathedral, 1872.

D.C. 266.—*Resp.* 33.

STEVENSON, Sir JOHN ANDREW, Mus. D., Dub. (1791). Son of John Stevenson, a native of Glasgow, settled in Dublin as a violinist. Born in Dublin, *cir.* 1762, Died at Headfort, co. Meath, the seat of the Marquess of Headfort, September 14, 1833.

Chorister in Christ Church Cathedral, Dublin, 1771—1775; in St. Patrick's Cathedral, 1775—1780; Stipendiary in Christ Church, 1781; Vicar Choral in St. Patrick's, 1783: Vicar Choral in Christ Church, 1800. Received Knighthood, 1803.

D.C. 267, 268, 269,* 270.†—*Resp.* 34, 35.

STEVENSON, R. H.

S.C. 92.

STEWART, Sir ROBERT PRESCOTT, Mus. D., Dub. (1851). Son of Mr. Charles Frederick Stewart. Born in Dublin, December 16, 1825.

Chorister in Christ Church Cathedral, Dublin, 1833—1840; Organist of Christ Church, 1844; of the Chapel of Trinity College, 1844; Organist of St. Patrick's Cathedral, Dublin, 1852; Vicar Choral, 1861; Professor of Music in the University of Dublin, 1861. Received Knighthood, 1872.

S.C. 93, 94, 95, 96.—*D.C.* 271, 272, 273, 274, 275, 276, 277, 278.—*Quad. C.* 300.—*Resp.* 36, 37, 38, 39.

SULLIVAN, Sir ARTHUR SEYMOUR, Mus. D., Cantab. (1876), Oxon. (1879). Son of Mr. Thomas Sullivan. Born in London, May 13, 1842.

Chorister in the Chapel Royal; sometime Organist of St. Peter's, South Kensington, London. Received Knighthood, 1883.

Resp.—40.

TALLIS, THOMAS. Born, *cir.* 1520. Died at Greenwich, November 23, 1585.

Chorister in St. Paul's Cathedral, then in the Chapel Royal; Gentleman of the Chapel Royal.

S.C. 97, 98.—*Quicunque vult*, 112, 113.—*D.C.* 279. *Resp.* 41, 42, 43.—*Dox.* 11, 12.

TEESDALE, CHRISTOPHER, of Binderton House, Chichester, Sussex. Died at Bognor, April 27, 1855, aged 73.

An amateur.

D.C. 280.

TORRANCE, Rev. GEORGE WILLIAM, B.A., Dub. (1864), M.A. (1867), Mus. D., (1879). Son of Mr. George Torrance. Born in Dublin, 1835.

Chorister in Christ Church Cathedral, 1846; Organist of Bethesda Chapel, 1858; of St. Andrew's, 1859—1861; of St. Anne's, 1861—1865, all in Dublin. Took Holy Orders, 1865. Curate of St. Mary's, Shrewsbury, 1865; of St. Anne's, Dublin, 1868; now Incumbent of Balaclava, Melbourne, Australia.

S.C. 99.—*D.C.* 281, 282,* 283.—*Resp.* 44.—*Dox.* 13.

TOURS, BERTHOLD, son of Bartholomeus Tours, Organist of St. Lawrence's, Rotterdam. Born in Rotterdam, 1838.

Resp. 45.—*Dox.* 14.

TUCKER, Rev. WILLIAM. Died February 28, $167\frac{8}{9}$.

Gentleman of the Chapel Royal; Precentor of Westminster Abbey.

S.C. 100.

TURLE, JAMES, son of Mr. James Turle. Born at Taunton, March 5, 1802. Died in London, June 28, 1882.

Chorister in Wells Cathedral, 1810—1813; Organist of Christ Church, Surrey, 1819—1829; afterwards of St. James's, Bermondsey, 1829—1831; Deputy-Organist of Westminster Abbey, 1819—1831; Organist, 1831; retired from duty, retaining the title, 1875.

D.C. 284,† 285, 286.—*Resp.* 46.

TURNER, WILLIAM, Mus. D., Cantab. (1696). Born, 1651. Died, January 13, $17\frac{33}{40}$.

Chorister in the Chapel Royal; Lay Vicar and Master of the Choristers of Lincoln Cathedral, 1667; Gentleman of the Chapel Royal, 1669; Vicar Choral of St. Paul's Cathedral, London, and a Lay Vicar of Westminster Abbey.

S.C. 101.

VANDERNAN, THOMAS. Died, October 2, 1778.

Gentleman of the Chapel Royal, 1743; Lay Clerk of Westminster Abbey.

S.C. 102.

VINCENT, CHARLES, Mus. B., Oxon. (1878). Son of Charles John Vincent, a Professor of Music. Born near Sunderland, September, 19, 1853.

Chorister in Durham Cathedral, 1864; Organist and Choirmaster of the parish church, Tavistock, 1878; of Christ Church, Hampstead, London, 1883. Editor of Bickersteth's Chant-Book Companion to the Book of Common Prayer, 1880.

S.C. 103.

WALLACE, WILLIAM VINCENT, son of Mr. Wallace, band-master of the 29th regiment. Born at Waterford, June 1, 1814. Died at the Château de Bagen, Haute-Garonne, France, October 12, 1865.

Organist of Thurles Cathedral, *cir.* 1831. Afterwards eminent as a composer.

S.C. 104.

WALSH, GEORGE. Died, 1765.

Organist of Christ Church Cathedral, Dublin, 1747; Vicar Choral of St. Patrick's Cathedral, Dublin, 1760, Organist, 1761.

D.C. 287.

WANLESS, THOMAS, Mus. B., Cantab. (1690).

Organist of York Minster, 1700.

Resp. 47.

* Composed for the Athanasian Creed.

† Based on the theme of the Andante of Haydn's Symphony in D (No. 7 of the Salomon set).

* Composed in 1860 for the choir of St. Andrew's, Dublin.

† Composed for the Purcell Commemoration.

WARREN, WILLIAM, Mus. D., Dub. Died, July, 1841.

Chorister in Christ Church Cathedral, Dublin; Joint Organist with Dr. Doyle, 1805; Sole Organist, 1814; Vicar Choral of St. Patrick's Cathedral, Dublin, 1821, Organist, 1827. He was also Organist of Trinity College.

D.C. 288.

WEBER, CARL MARIA FRIEDRICH ERNST, Baron von, son of Franz Anton von Weber. Born at Cutin, December 18, 1786. Died in London, June 4-5, 1826.

Resp. 48.

WELDON, JOHN. Born at Chichester *cir.* 1680. Died, May 7, 1736.

Organist of New College, Oxford; Gentleman of the Chapel Royal, 1701; Organist of the Chapel Royal, 1708; Composer to the Chapel Royal, 1715; also Organist of St. Bride's, Fleet Street, and of St. Martin's-in-the-Fields, London 1726.

S.C. 105.

WESLEY, GARRET, first Earl of Mornington. *See* Mornington.

WESLEY, SAMUEL, son of the Rev. Charles Wesley. Born in Bristol, February 24, 1766. Died, October 11, 1837.

Organist of Camden Town Chapel, 1824. Eminent as a Composer and Organist.

D.C. 289, 290.

WESLEY, SAMUEL SEBASTIAN, Mus. B. and Mus. D., Oxon. (1839). Son of Samuel Wesley, Composer and Organist. Born in London, 1810. Died at Gloucester, April 19, 1876.

Chorister in the Chapel Royal; Organist of Hereford Cathedral, 1832; of Exeter Cathedral, 1835; of Leeds Parish Church, 1842; of Winchester Cathedral, 1849; and of Gloucester Cathedral, 1865.

S.C. 106.

WEST, HEZEKIAH. Died, 1826.

Chorister and afterwards Bible-clerk in New College, Oxford.

D.C. 291, 292.*

* The authorship of this chant is doubtful.

WESTMEATH, GEORGE FREDERICK NUGENT, seventh Earl of, son of Thomas, sixth Earl. Born, November 18, 1760. Died, December 30, 1814.

D.C. 293.

WHITFELD. *See* Clarke-Whitfeld.

WINCHESTER (The) Litany.

Resp. 49.

WINCHESTER (The) Responses.

Resp. 50.

WITHERS, FREDERICK JOHN, son of Mr. Henry Shrapnell Withers. Born in London, January 25, 1857.

A member of the Choir of the Church of SS. Augustine and Faith, Watling Street, London.

D.C. 294.

WOOD, Mrs. THEODORE (née Lizzie Wheeler), daughter of Mr. Joseph Wheeler. Born at Glanmire, co. Cork. Married to Mr. Theodore Wood, 1876.

D.C. 295.

WOODWARD, RICHARD, Mus. B., Dub. (1768), Mus. D. (1771). Son of Richard Woodward, Vicar Choral of St. Patrick's and Christ Church Cathedrals, Dublin. Born in Dublin, *cir.* 1744. Died there, November 22, 1777.

Organist of Christ Church Cathedral, Dublin, 1765; Vicar Choral of St. Patrick's Cathedral, 1772; and Master of the Choristers of both Cathedrals.

S.C. 107.—*D.C.* 296, 297, 298.

YOUNG, JOHN MATTHEW WILSON, son of Mr. James Young. Born at Durham, December 17, 1822.

Chorister in Durham Cathedral; Assistant-Organist, 1843; Professor of Music at the York Training College, 1844; Organist and Master of the Choristers of Lincoln Cathedral, 1850.

S.C. 108 109, 110 111.

The Ancient Tones, or Chants

FOR THE PSALMS AND CANTICLES, AS IN THE "PSALTER AND CANTICLES NOTED"

SPECIALLY HARMONISED FOR THIS WORK

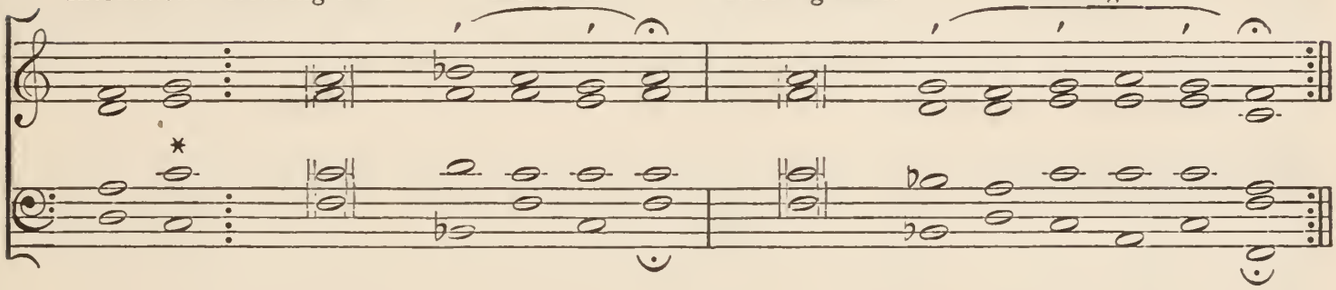
BY THE

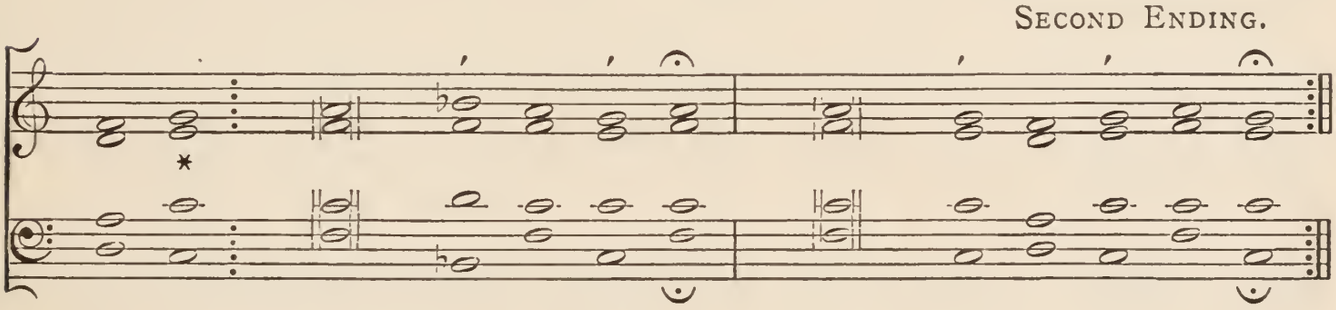
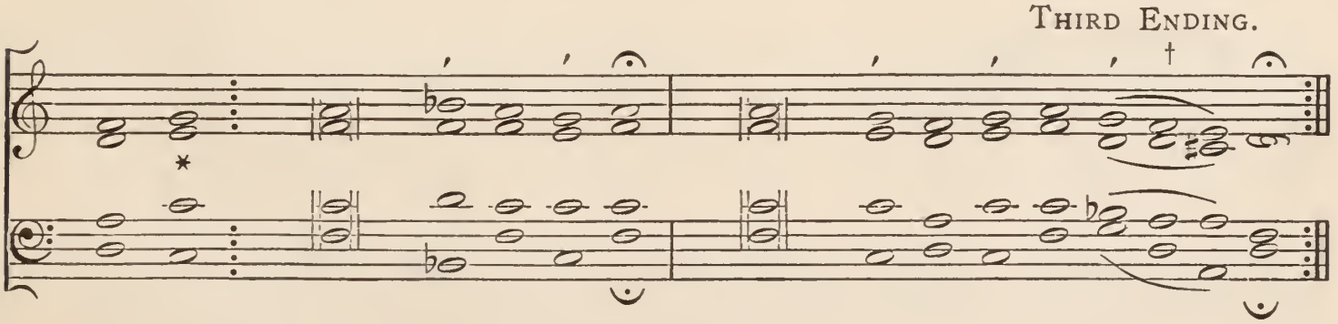
REV. THOMAS HELMORE, M.A.,

PRIEST IN ORDINARY TO HER MAJESTY'S CHAPELS ROYAL, ETC.

First Tone.

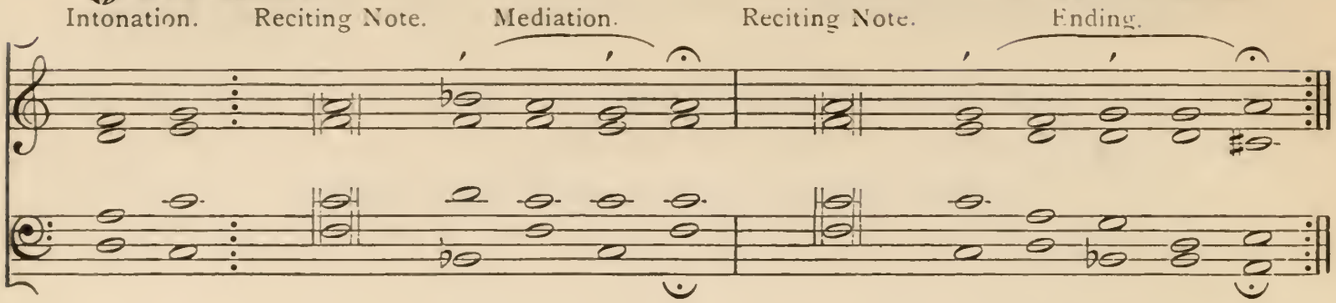
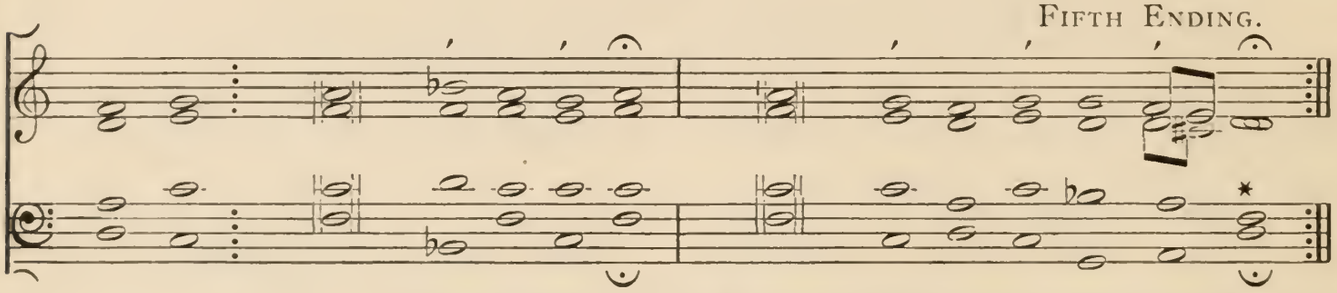
Intonation. Reciting Note. Mediation. Reciting Note. Ending.

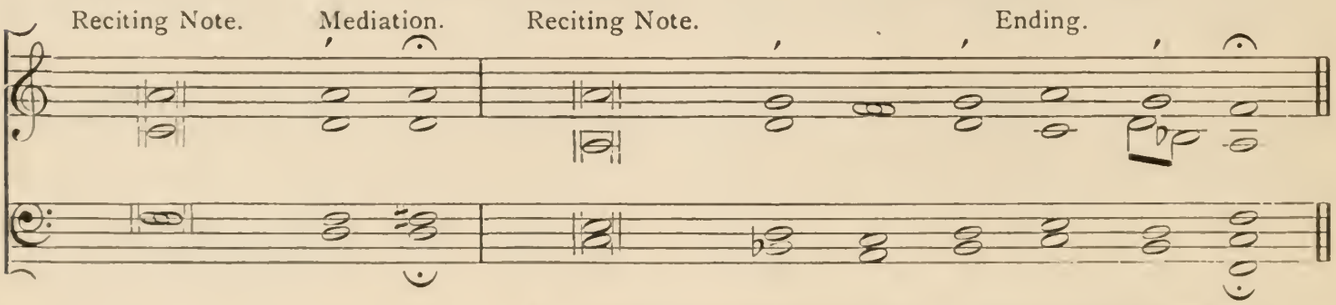


First Ending.

Second Ending.

Third Ending.

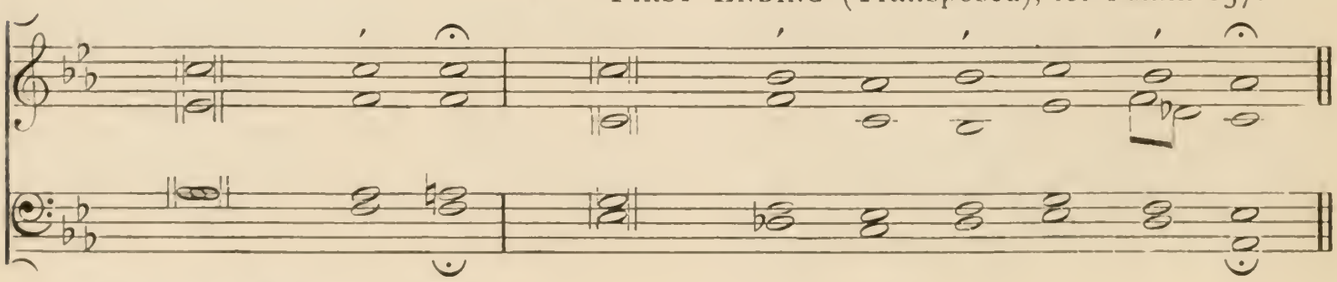
* The Intonation is to be used to the first verse of the "Venite" and "Christ our Passover," and of the beginning of each Morning and Evening portions of the Psalms, Ordinary and Proper; also of every Canticle; also to *every verse* of the Evangelical Canticles. "Benedictus," "Magnificat," and "Nunc Dimittis;" and to both verses of the "Gloria Patri" at their close. This is the Festal use. For further directions see the S. Mark's Chant Book, page 69.

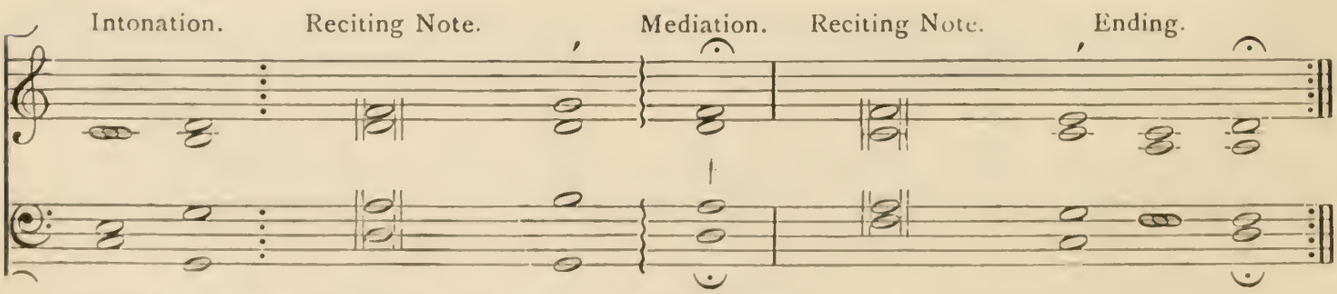
† These four last notes of this Tone are generally (but not always) printed in shorter notes than the rest.

First Tone.

FOURTH ENDING.

FIRST ENDING, with Monotonic Mediation, for Psalm 137.



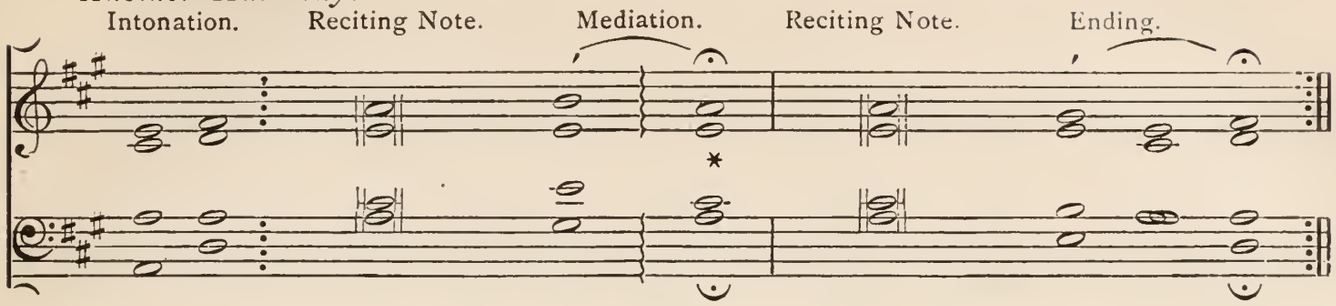
FIRST ENDING (Transposed), for Psalm 137.

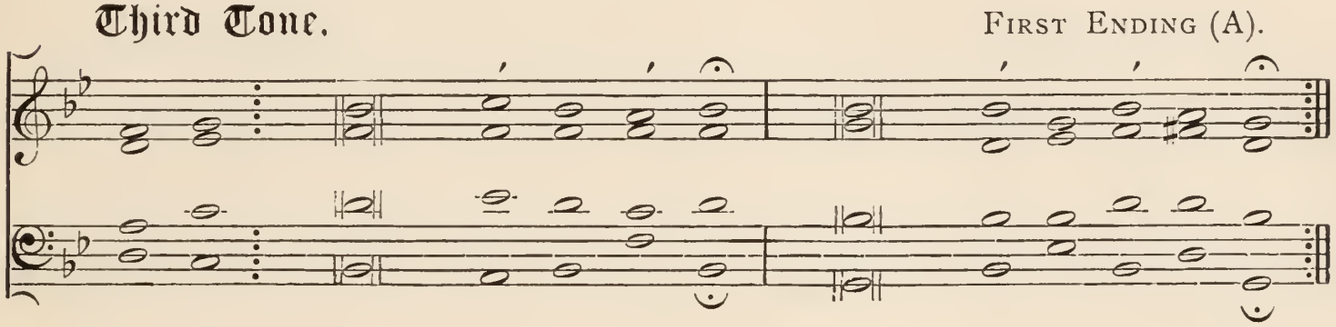
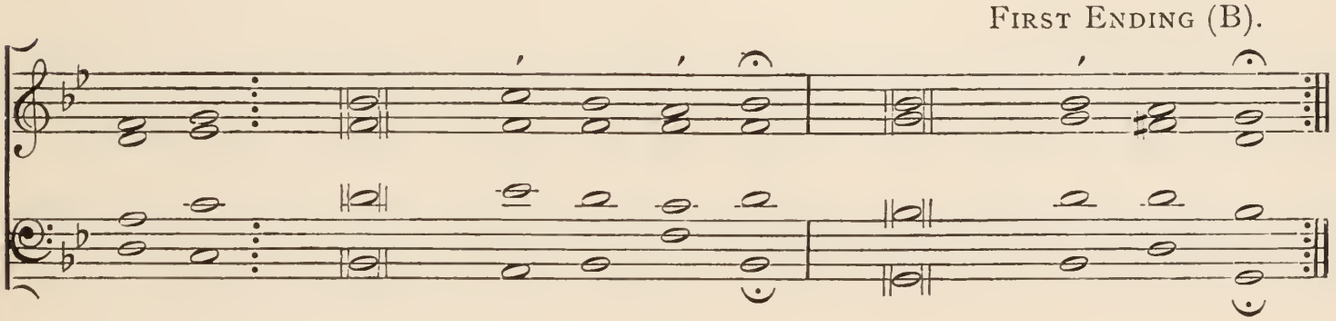
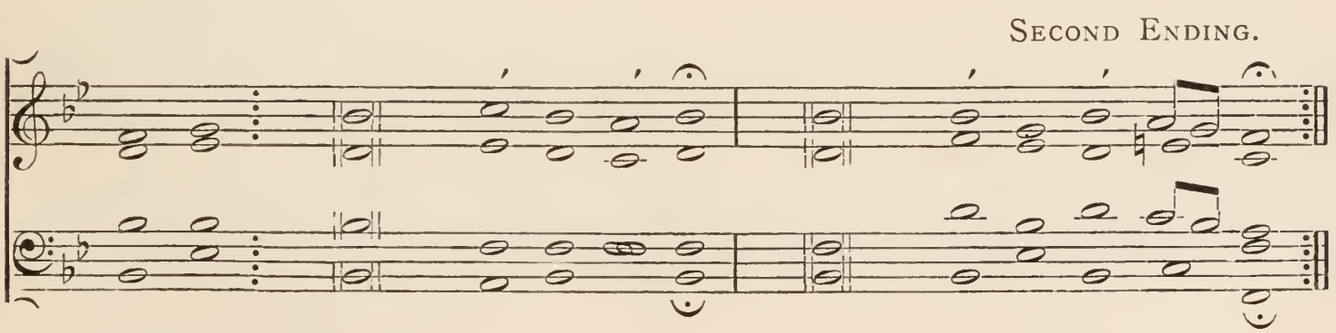
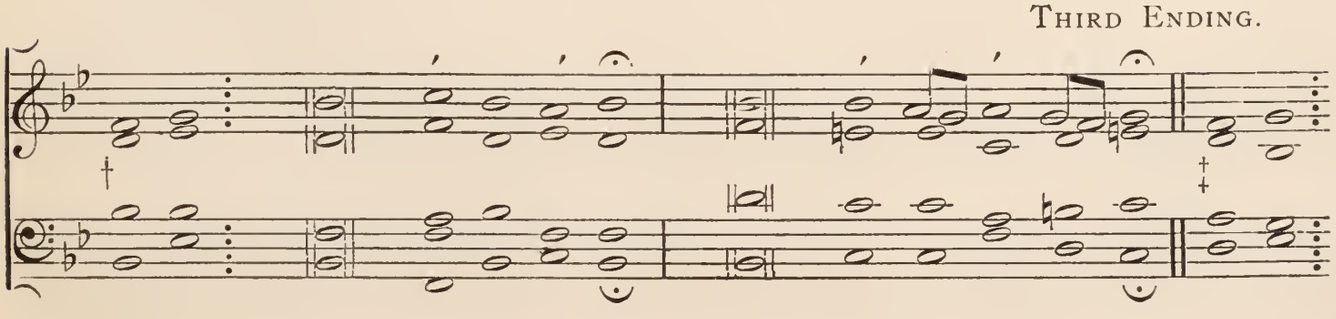
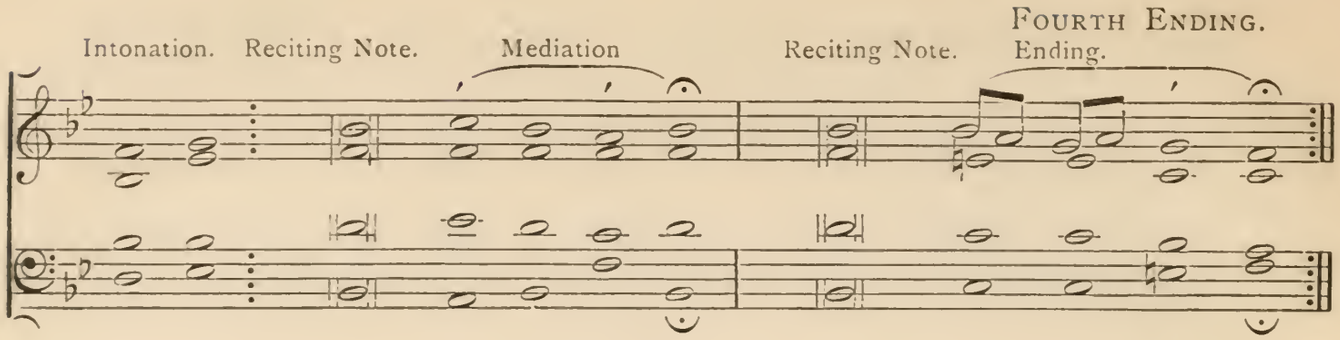


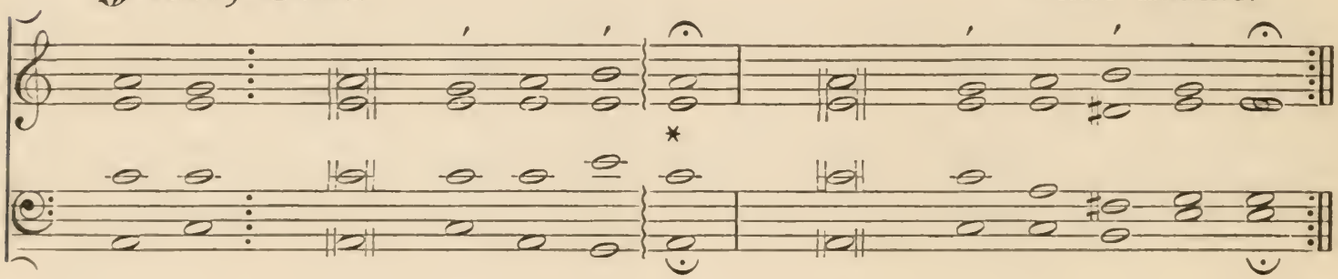
Second Tone.

* In the last verse of the "Gloria Patri" make this F sharp.

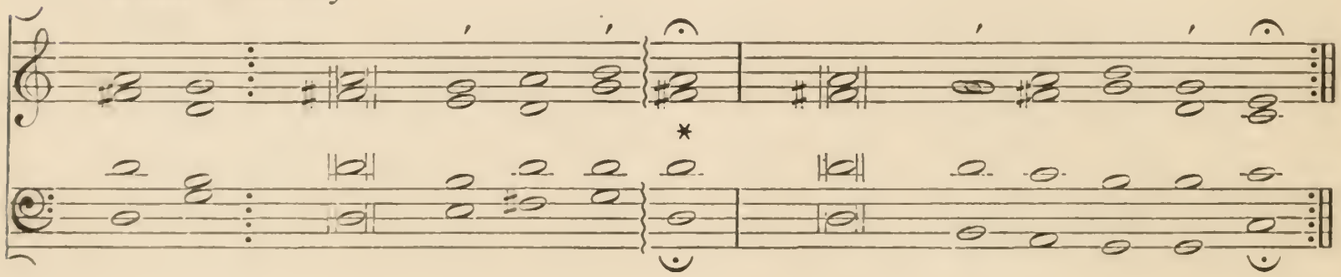
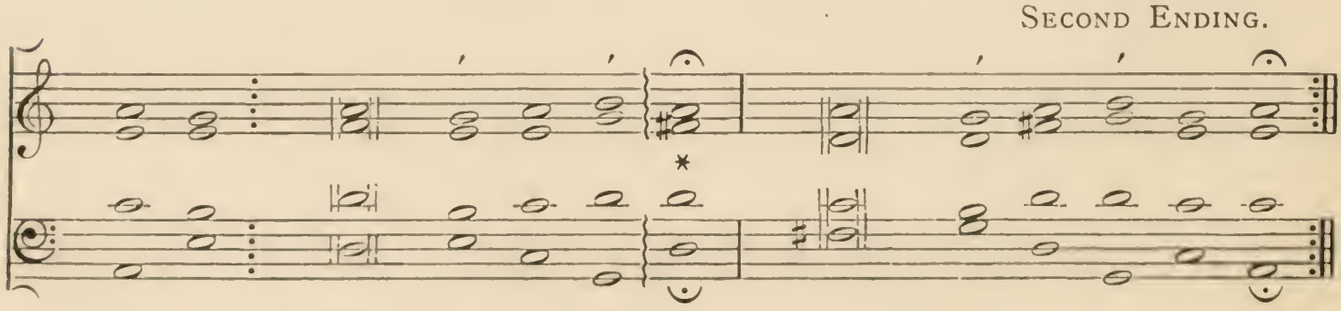
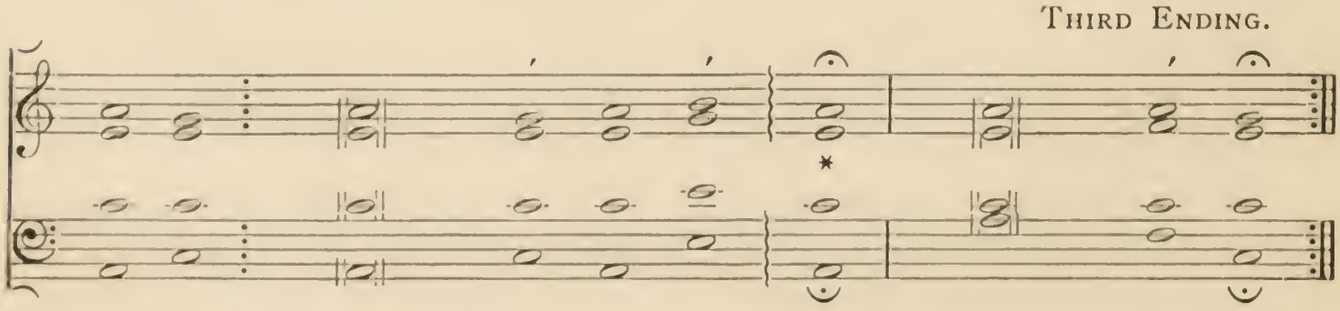
† N.B.—In the second, fourth, fifth, sixth, and eighth Tones there are *two* forms of Mediation. The first and longer of these is to be used where the syllable immediately before the colon is *un*accented; the second, or Monosyllabic Mediation when the syllable just before the colon is an emphatic monosyllable, or accented. These two forms of Mediation are indicated by a wavy line immediately preceding the chord which is to be omitted in the Monosyllabic Mediation.

Another Harmony.



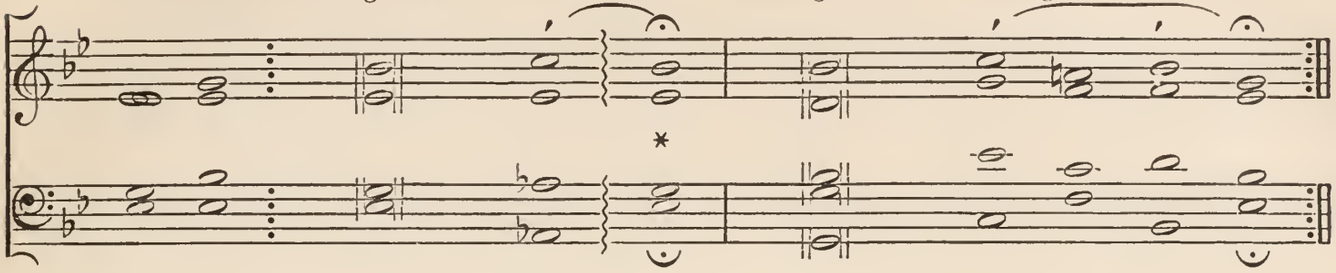
Third Tone.

* See note on preceding page. † Intonation for first verse only. ‡ Intonation for subsequent verses.

Fourth Tone.

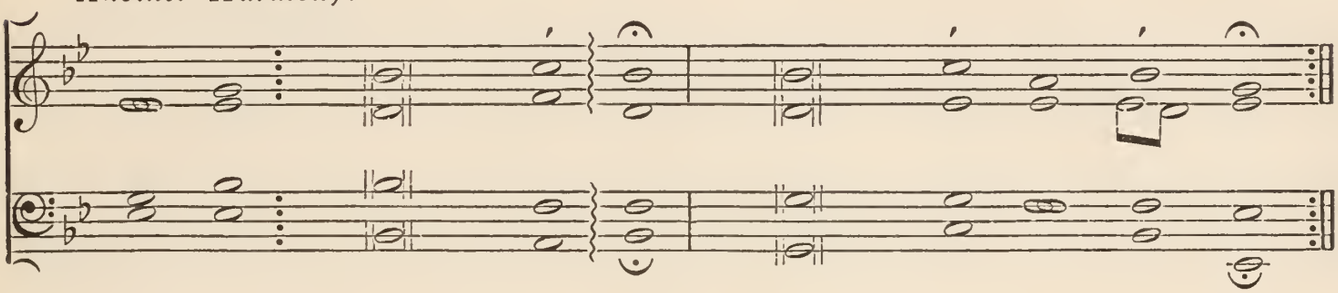


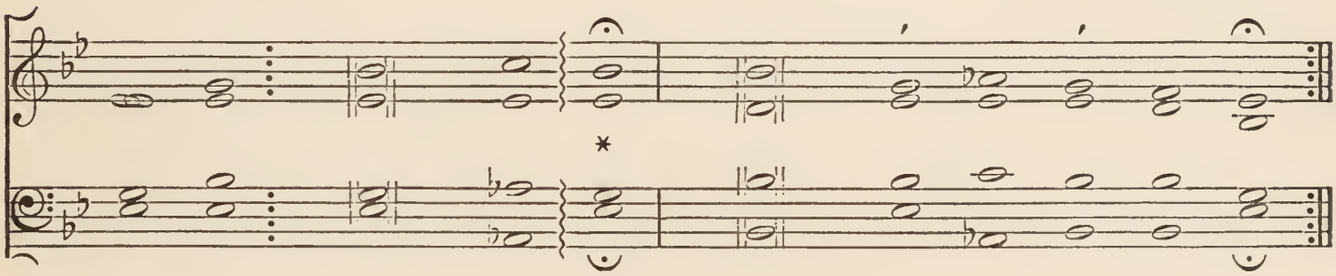
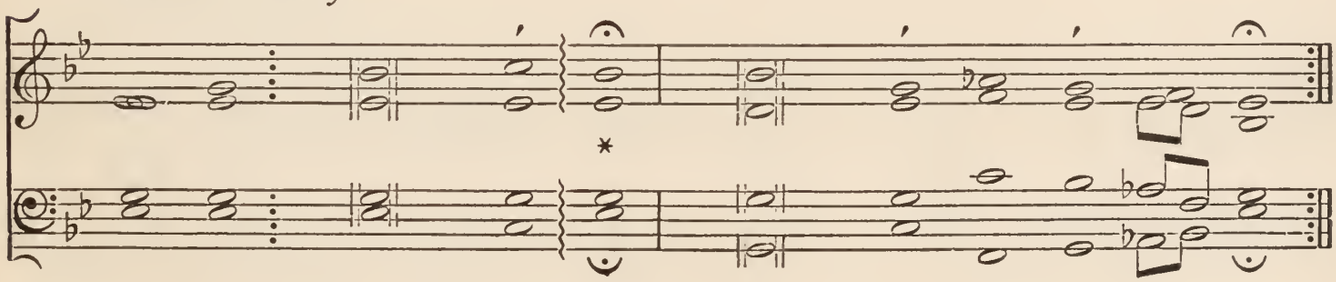
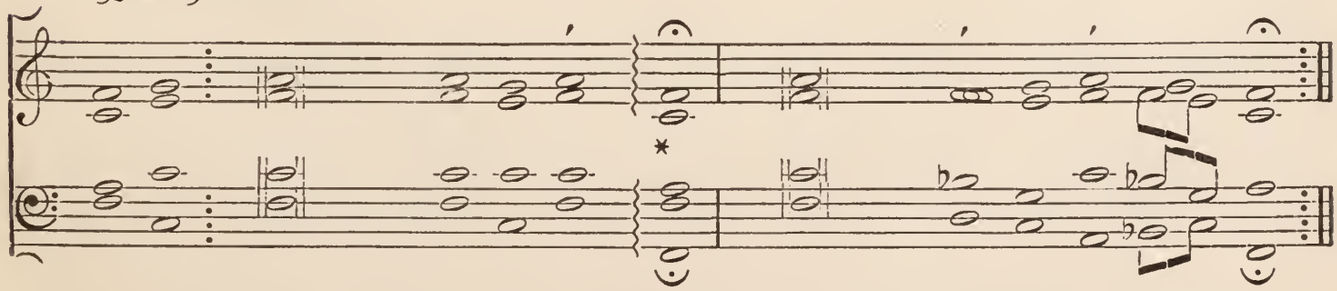
Another Harmony.

* This chord is omitted in the monosyllabic mediation; see note on the Second Tone

Fifth Tone.

FIRST ENDING.

Intonation. Reciting Note. Mediation. Reciting Note. Ending.

Another Harmony.

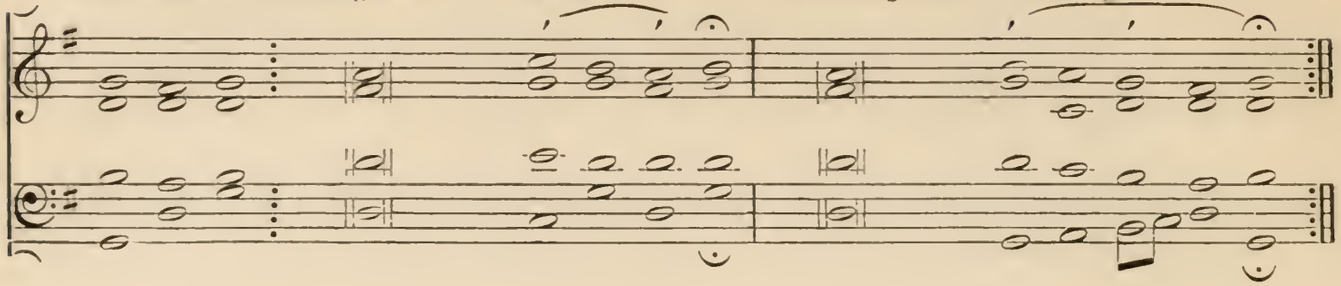


SECOND ENDING.

Another Harmony.

Sixth Tone.

* This chord is omitted in the monosyllabic mediation; see note on the Second Tone.

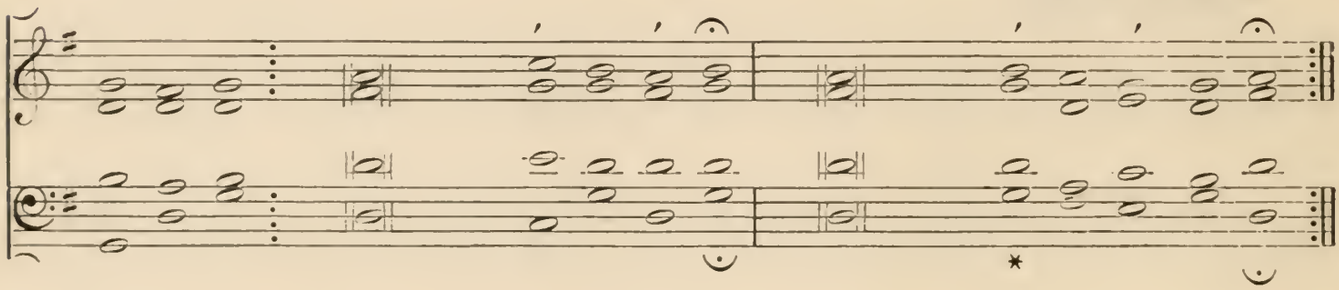
Seventh Tone.

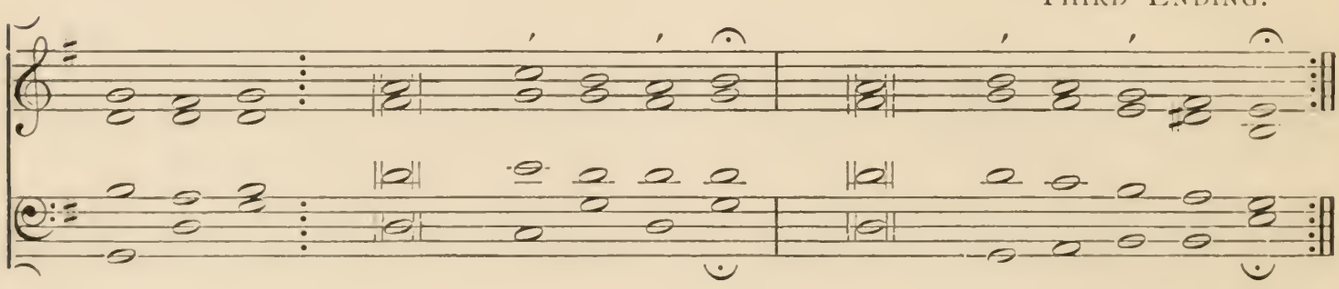
Intonation. Reciting Note. Mediation. Reciting Note. Ending.

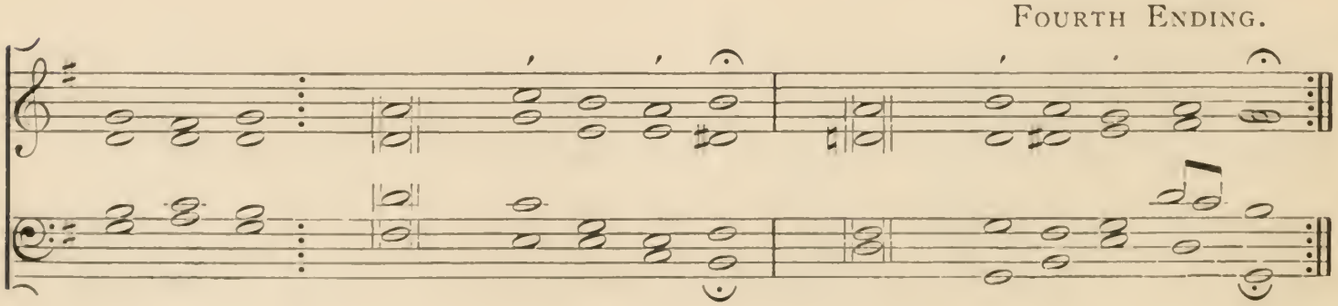
First Ending.



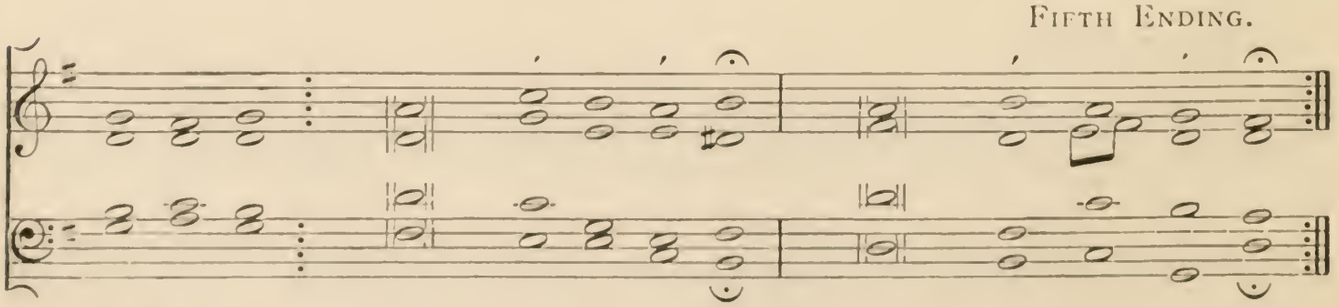
Second Ending.



Third Ending.

Fourth Ending.



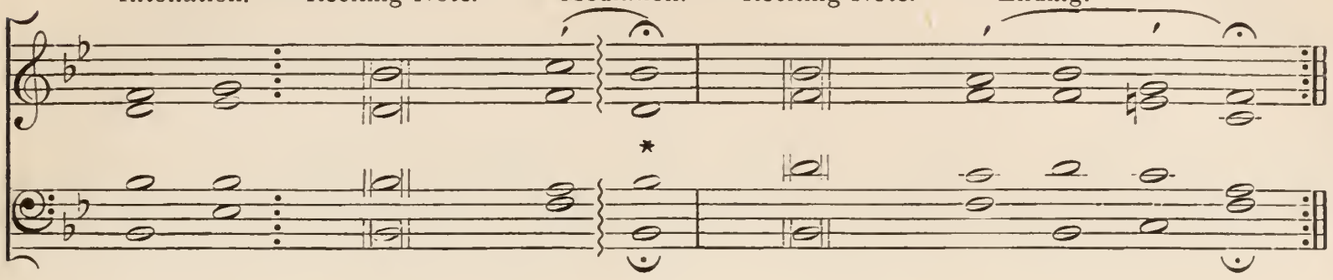
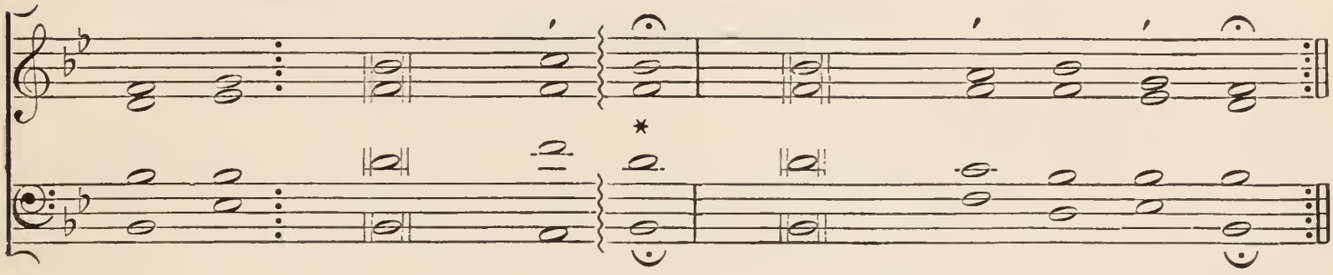
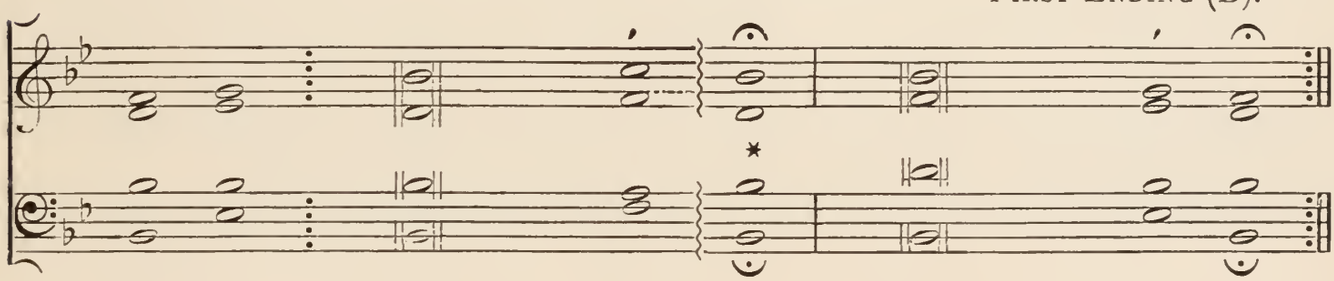
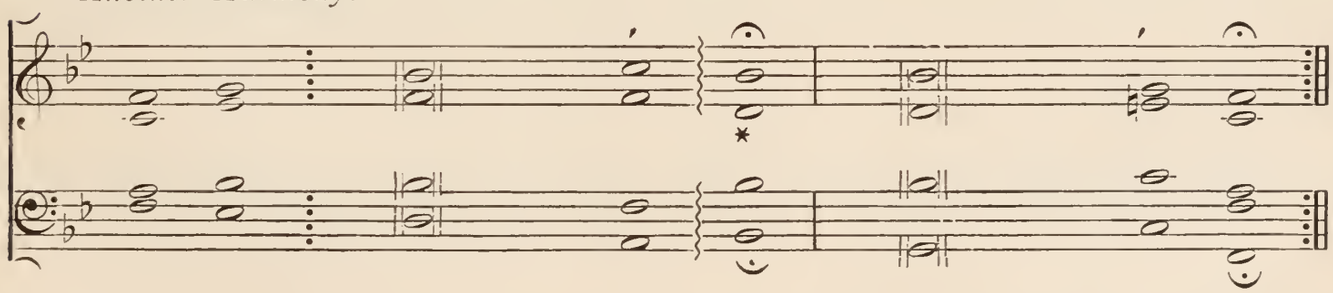
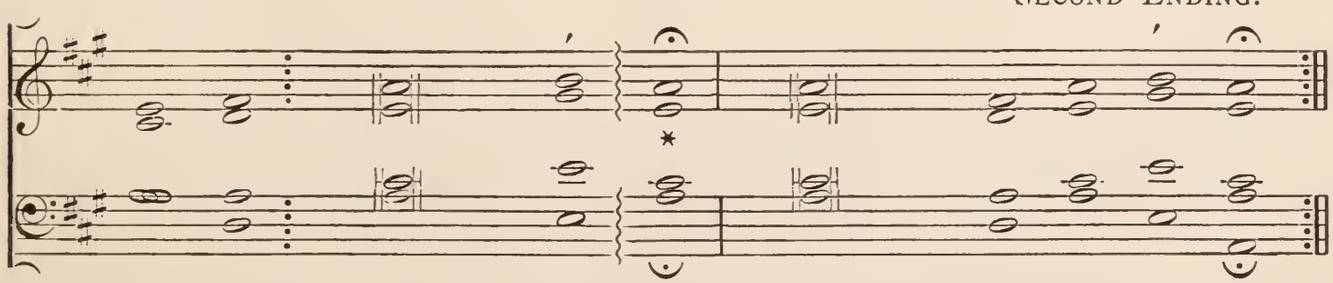
Fifth Ending.

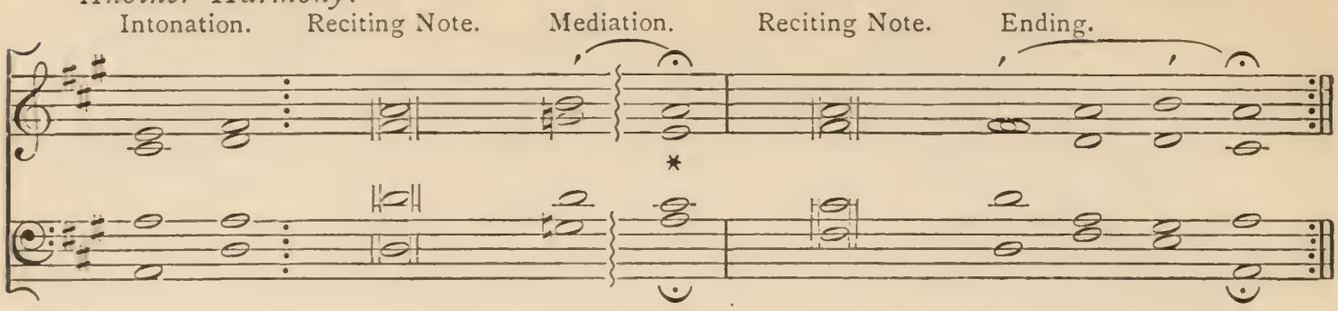


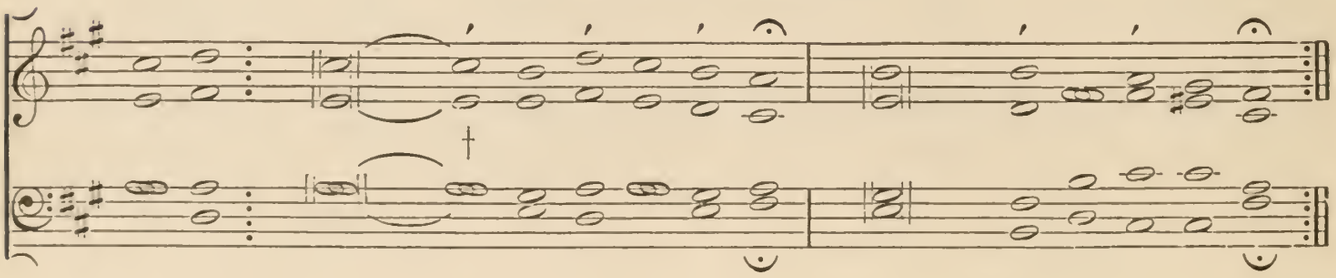
* This Bass is an Ambrosian Chant, A.D. 384. (See Crotch's Specimens, No. 1. See also Byrd's Anthem, "Bow Thine ear, O Lord.")

Eighth Tone.

Intonation. Reciting Note. Mediation. Reciting Note. Ending.

First Ending (A).

Another Harmony

First Ending (B).

Another Harmony.

Second Ending.

* This chord is omitted in the monosyllabic mediation ; see note on the Second Tone.

Another Harmony.

Tonus Peregrinus.

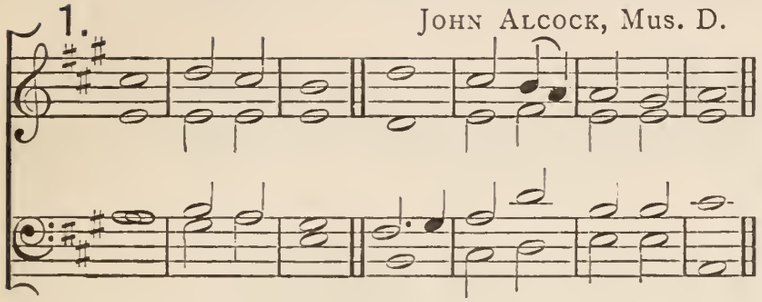


* This chord is omitted in the monosyllabic mediation ; see note on the Second Tone.

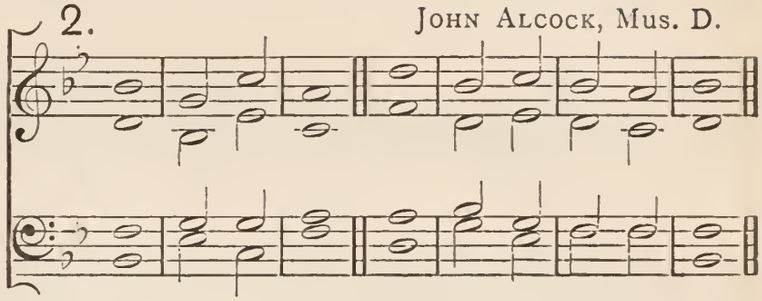
† The Mediation of the Tonus Peregrinus is longer than the rest, having three accents, and thus requiring six notes, besides the Recitation note. The Recitation note must always be treated *ad libitum ;* it may be lengthened, shortened, or (in this chant) wholly omitted, as the words may require.

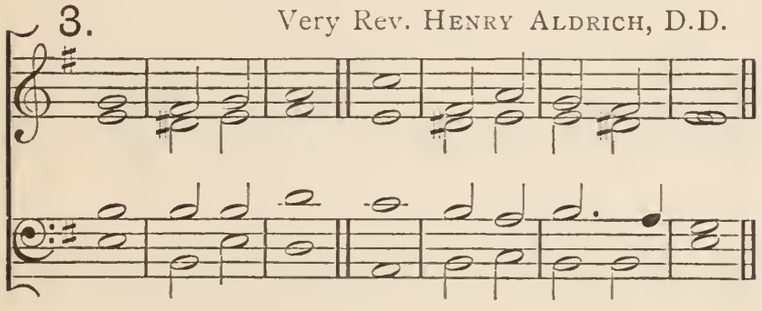
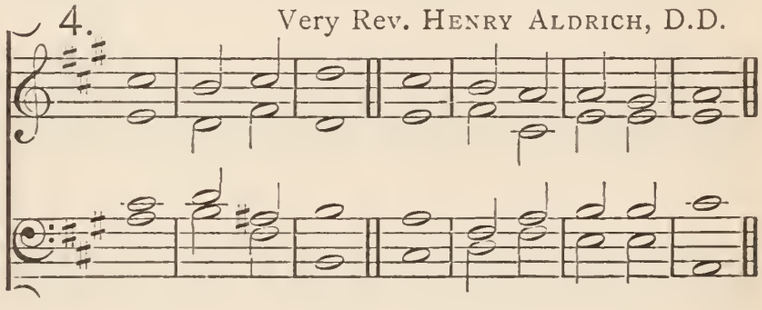
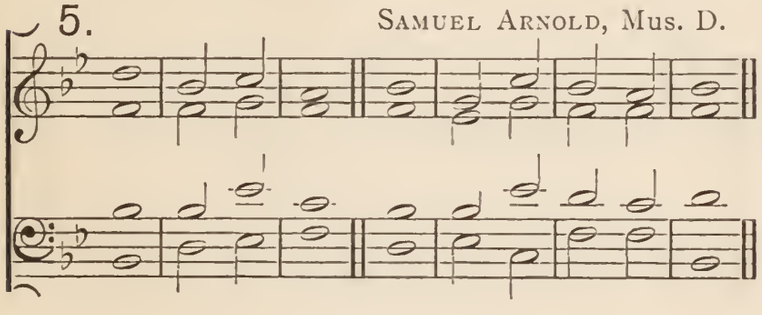
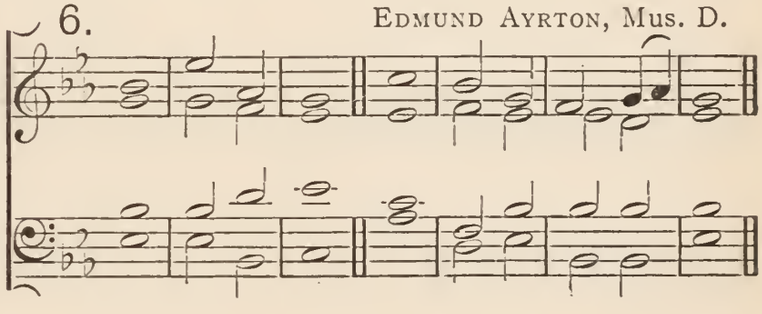
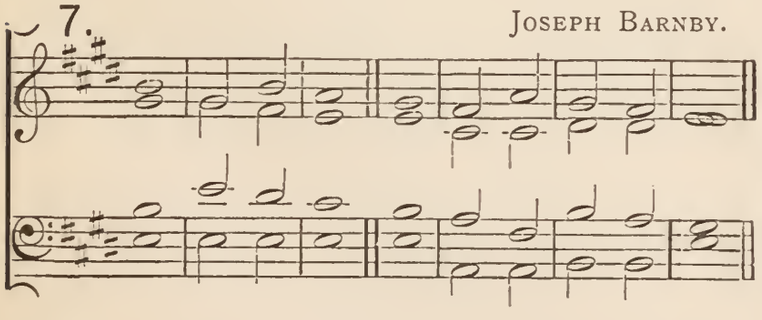
Anglican Single Chants.

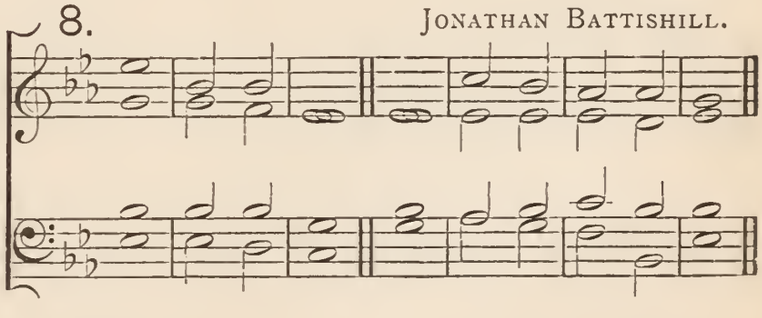
1. John Alcock, Mus. D.



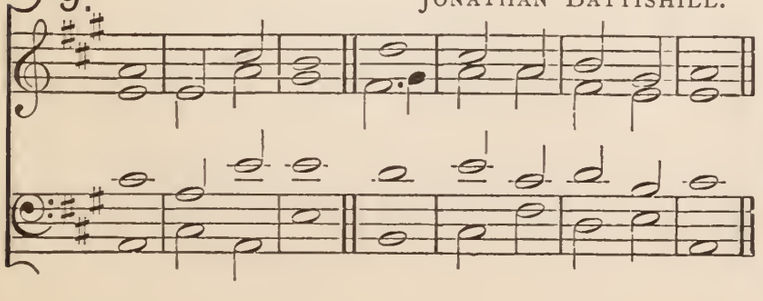
2. John Alcock, Mus. D.

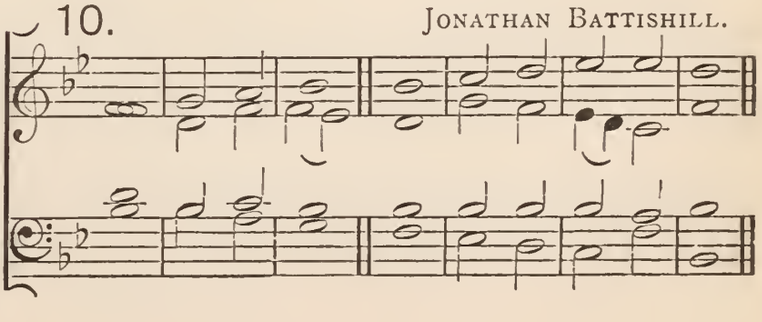


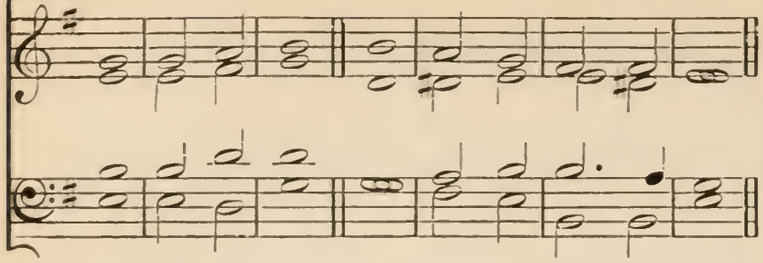
3. Very Rev. Henry Aldrich, D.D.

4. Very Rev. Henry Aldrich, D.D.

5. Samuel Arnold, Mus. D.

6. Edmund Ayrton, Mus. D.

7. Joseph Barnby.

8. Jonathan Battishill.



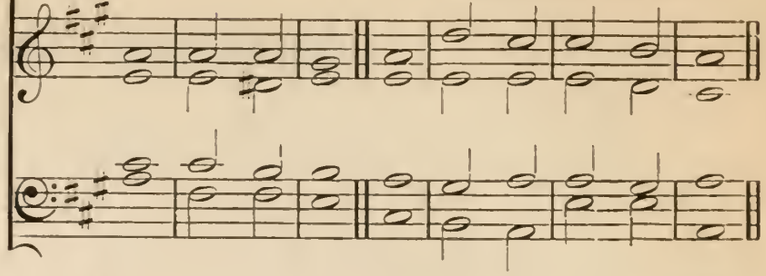
9. Jonathan Battishill.



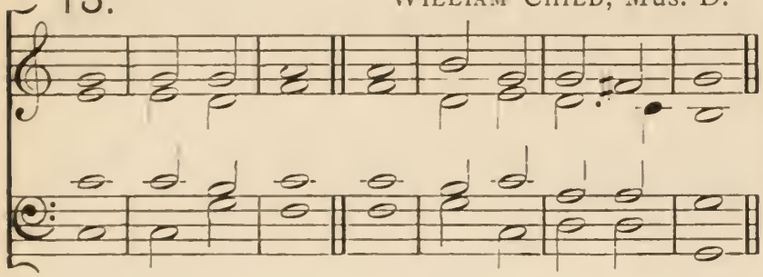
10. Jonathan Battishill.

11. JOHN BLOW, Mus. D.



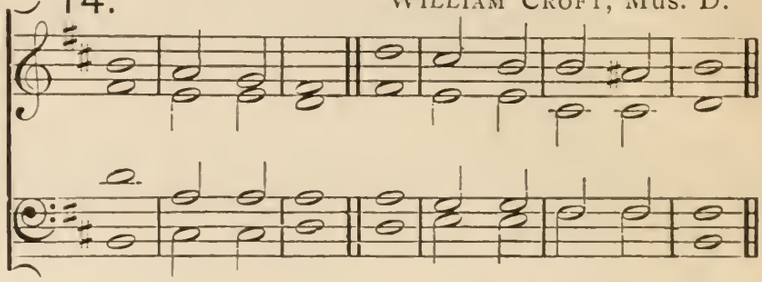
12. MATTHEW CAMIDGE.



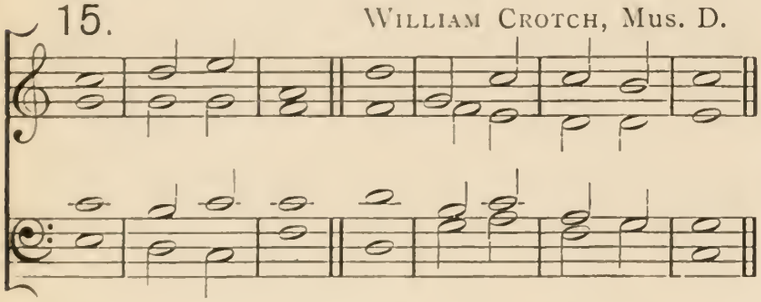
13. WILLIAM CHILD, Mus. D.



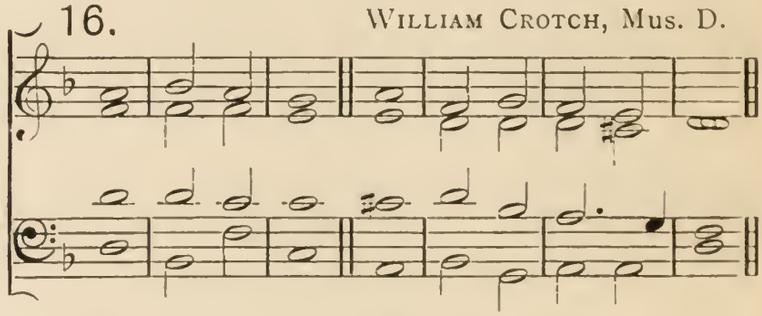
14. WILLIAM CROFT, Mus. D.



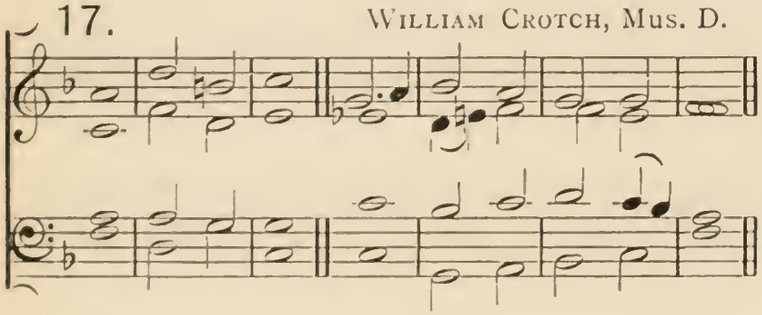
15. WILLIAM CROTCH, Mus. D.



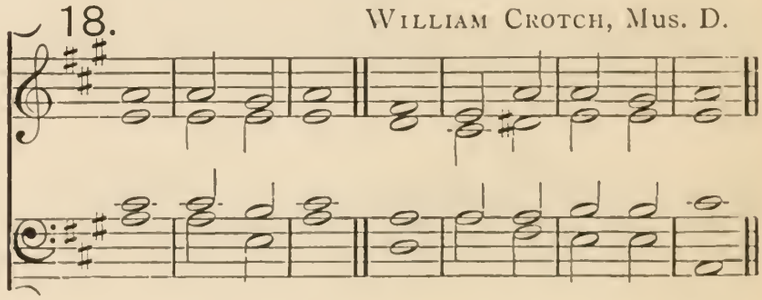
16. WILLIAM CROTCH, Mus. D.



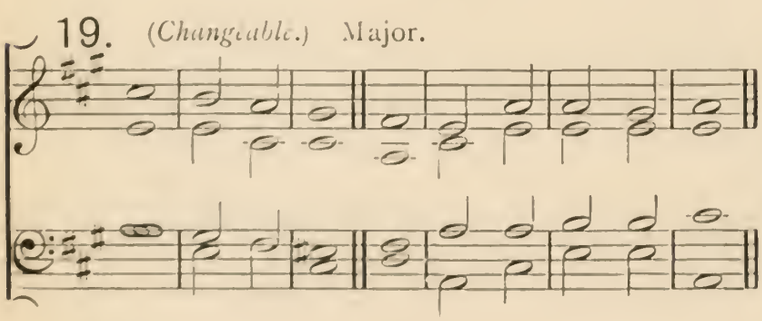
17. WILLIAM CROTCH, Mus. D.



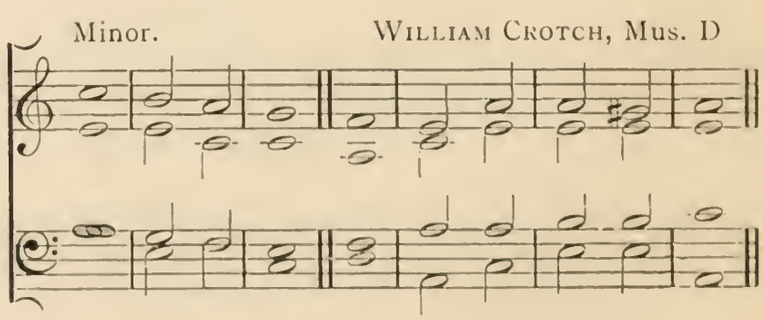
18. WILLIAM CROTCH, Mus. D.



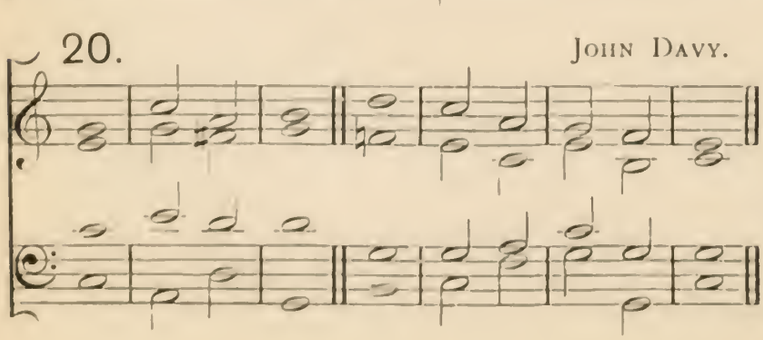
19. (*Changeable.*) Major.



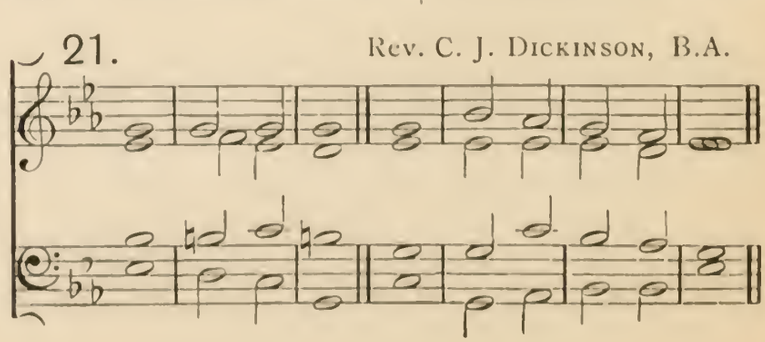
Minor. WILLIAM CROTCH, Mus. D



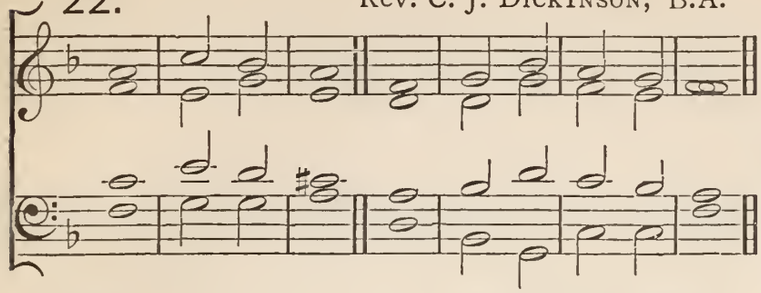
20. JOHN DAVY.

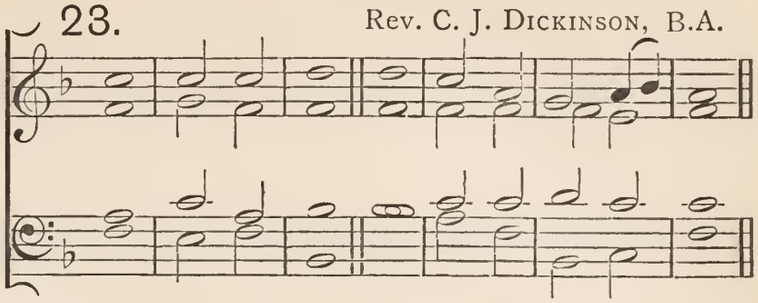
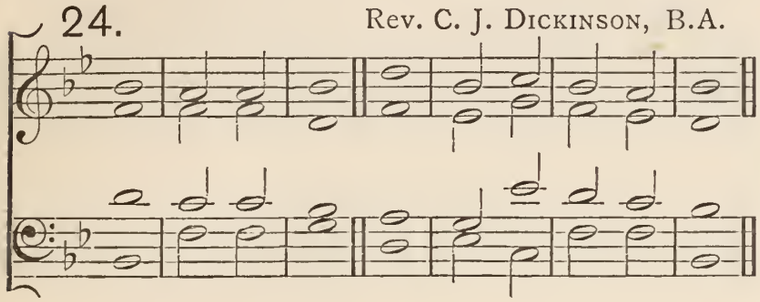


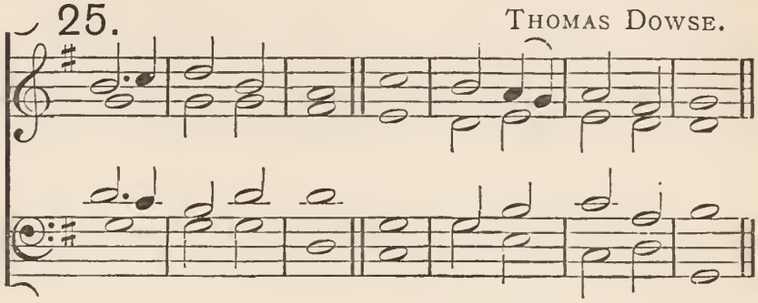
21. Rev. C. J. DICKINSON, B.A.



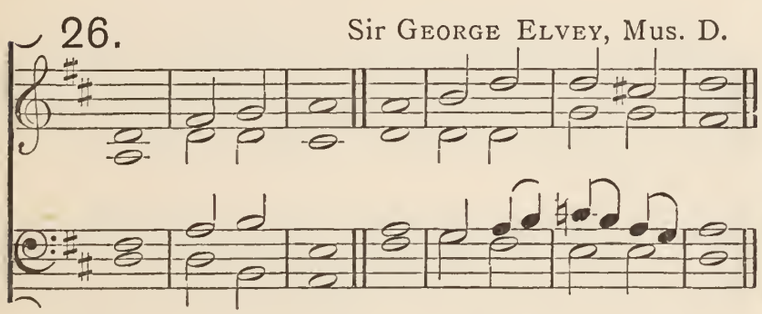
22. Rev. C. J. Dickinson, B.A.



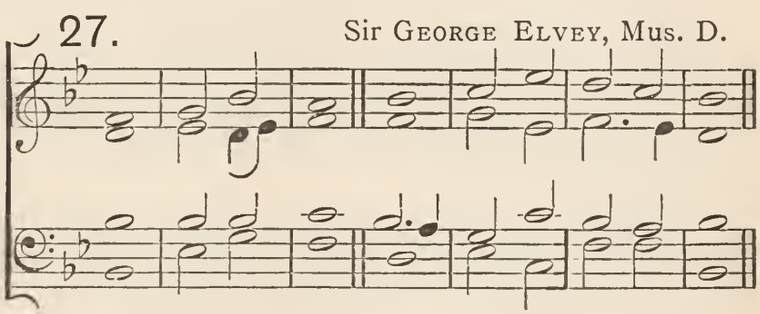
23. Rev. C. J. Dickinson, B.A.

24. Rev. C. J. Dickinson, B.A.

25. Thomas Dowse.



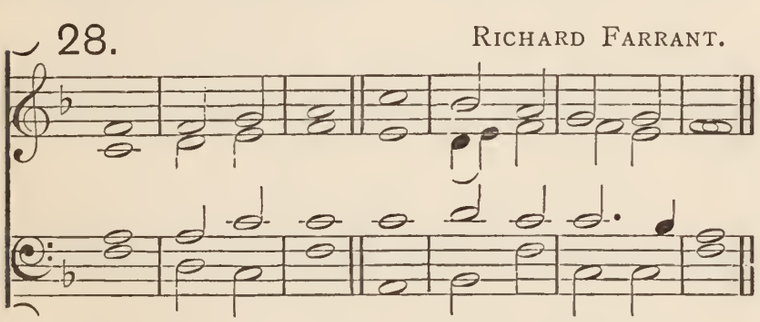
26. Sir George Elvey, Mus. D.

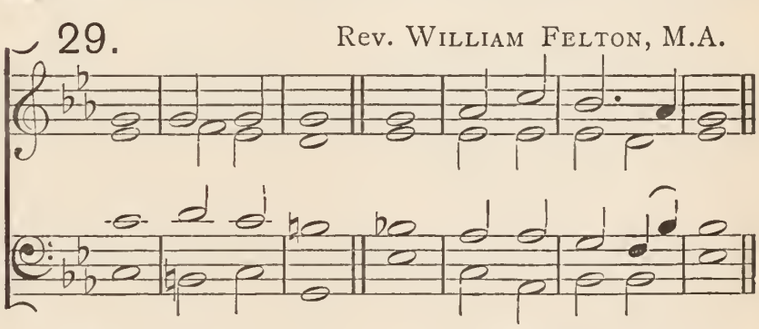
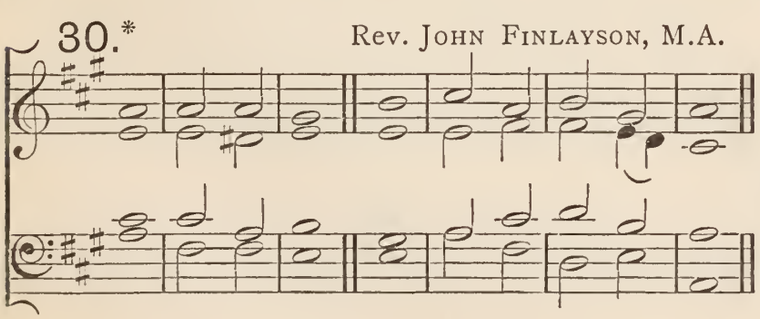
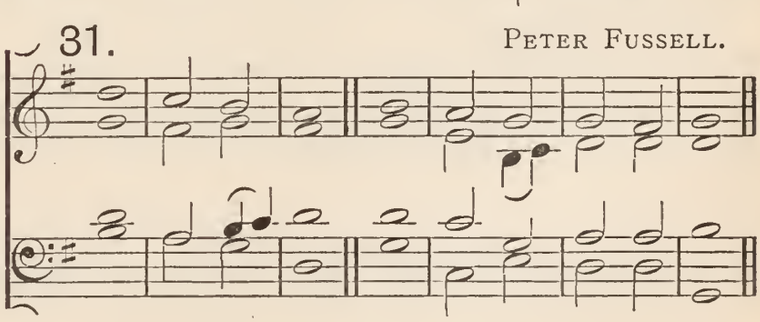
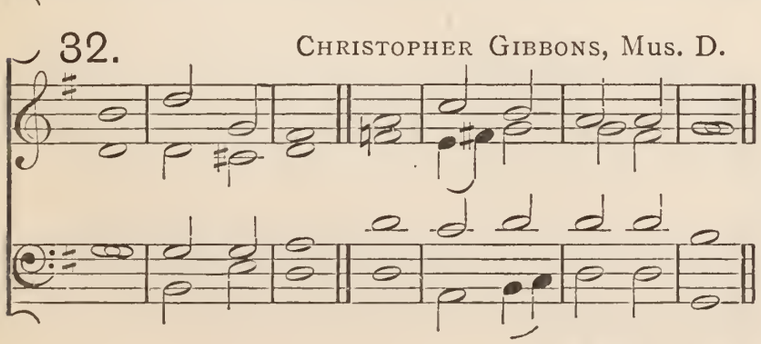


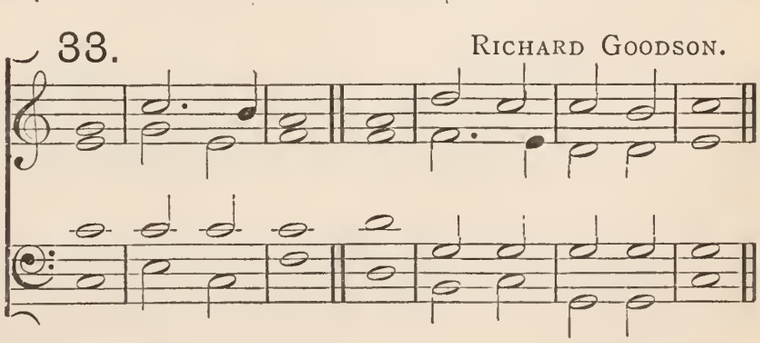
27. Sir George Elvey, Mus. D.



28. Richard Farrant.

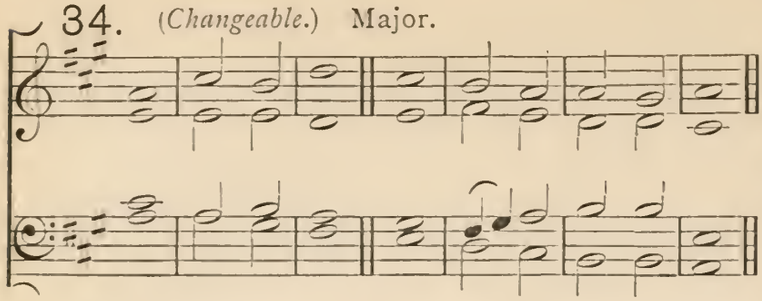


29. Rev. William Felton, M.A.

30.* Rev. John Finlayson, M.A.

31. Peter Fussell.

32. Christopher Gibbons, Mus. D.

33. Richard Goodson.

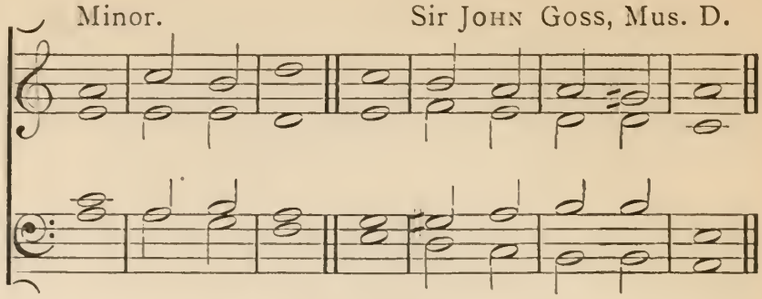


* This may be used as a Changeable Chant.

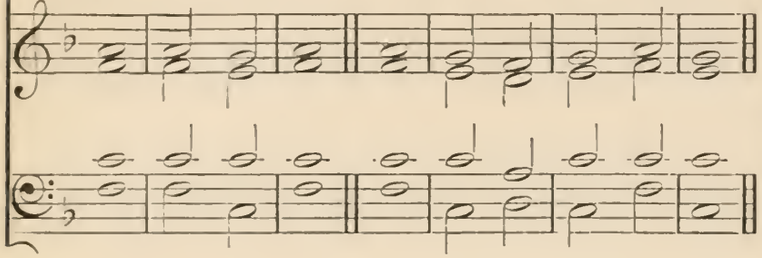
34. (*Changeable.*) Major.



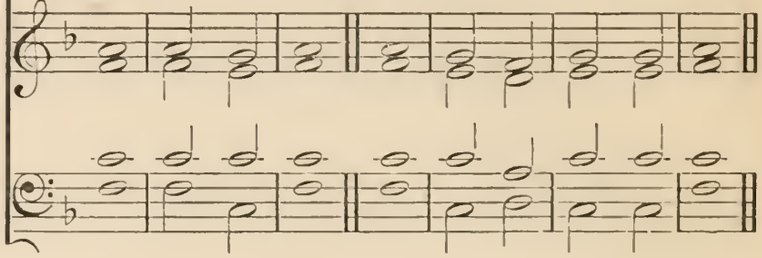
Minor. Sir JOHN GOSS, Mus. D.



35. (Gregorian.) First Tone (2nd ending).

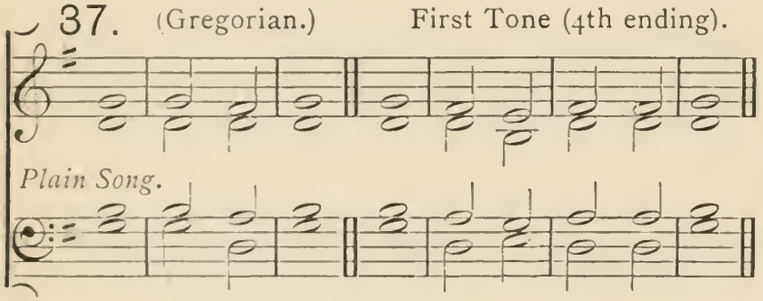


36.* (Gregorian.) First Tone (4th ending).



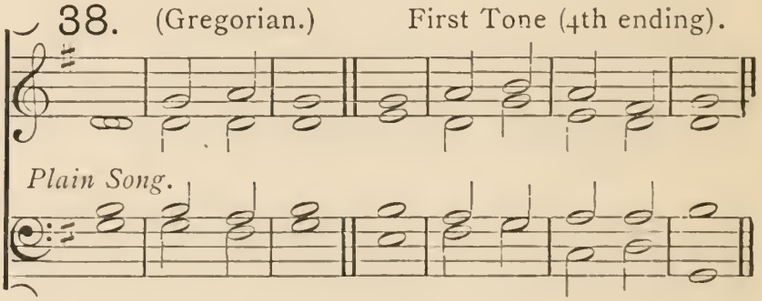
37. (Gregorian.) First Tone (4th ending).

Plain Song.

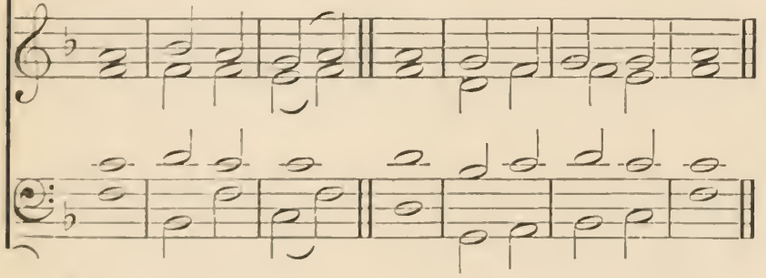


38. (Gregorian.) First Tone (4th ending).

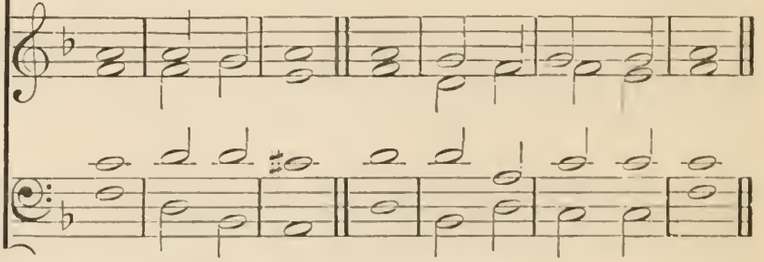
Plain Song.

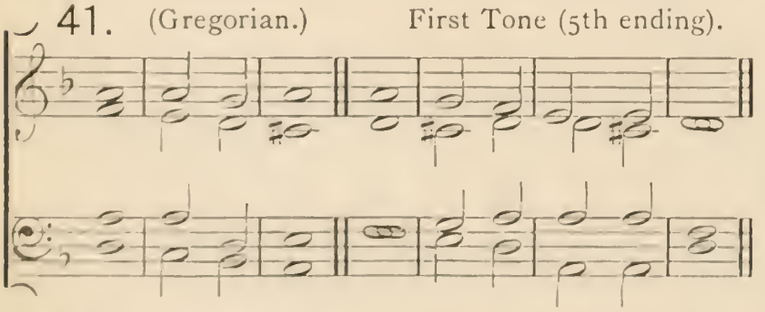


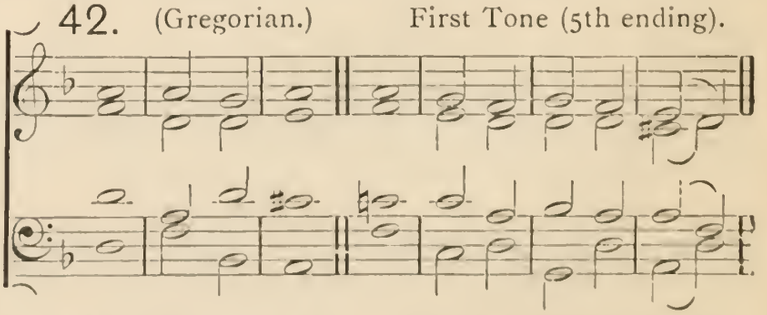
39. (Gregorian.) First Tone (4th ending).



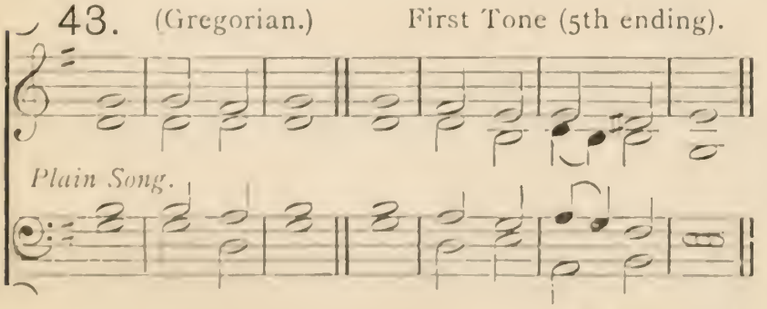
40. (Gregorian.) First Tone (4th ending).

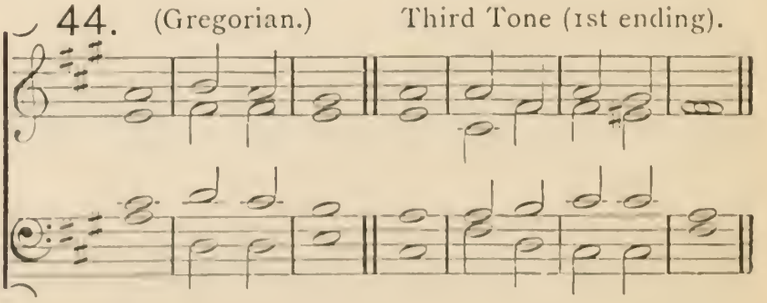


41. (Gregorian.) First Tone (5th ending).

42. (Gregorian.) First Tone (5th ending).



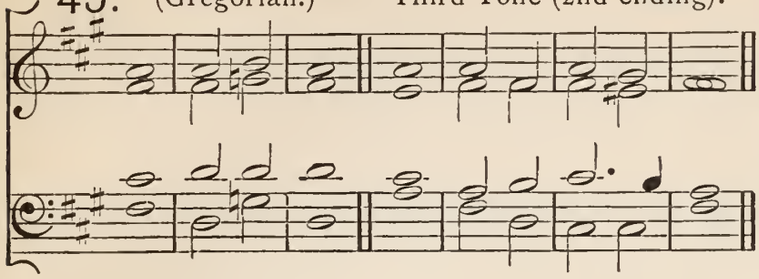
43. (Gregorian.) First Tone (5th ending).

Plain Song.

44. (Gregorian.) Third Tone (1st ending).

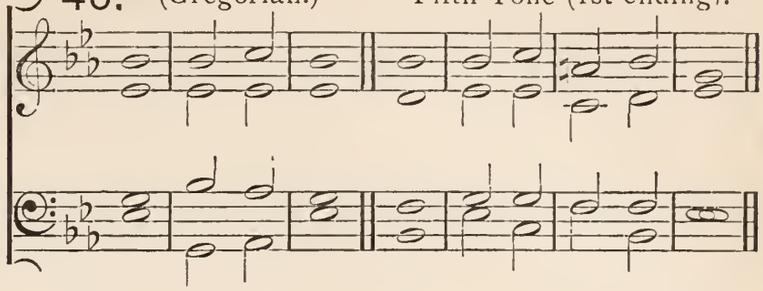


* Harmonised by Thomas Tallis.

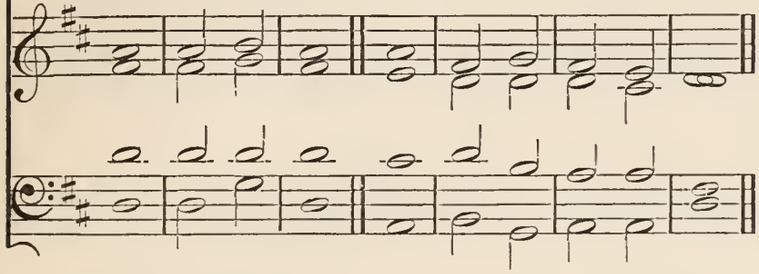
45. (Gregorian.) Third Tone (2nd ending).



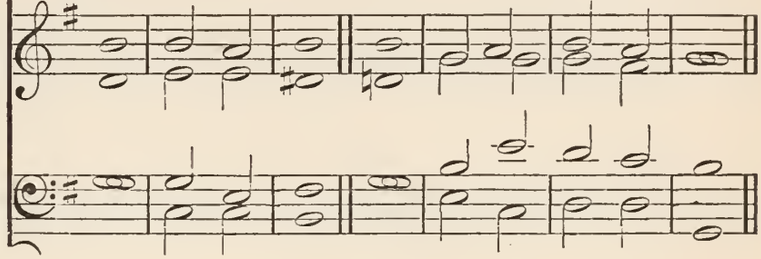
46. (Gregorian.) Fifth Tone (1st ending).



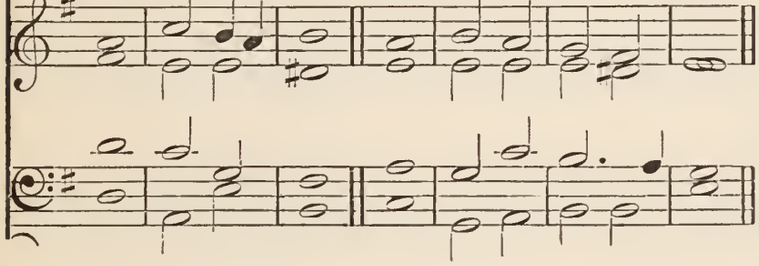
47. (Gregorian.) Fifth Tone (2nd ending).



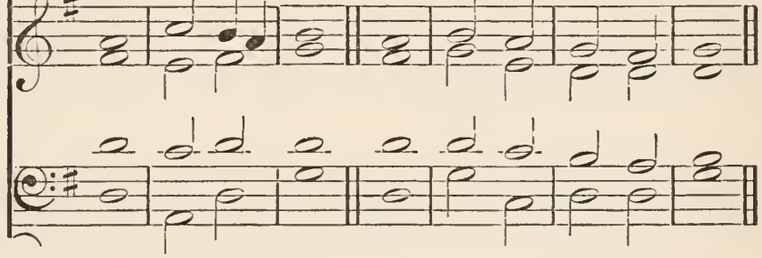
48. (Gregorian.) Sixth Tone.



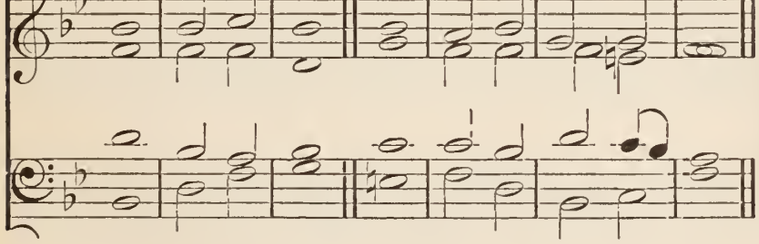
49. (Gregorian.) Seventh Tone (1st ending).



50. (Gregorian.) Seventh Tone (3rd ending).

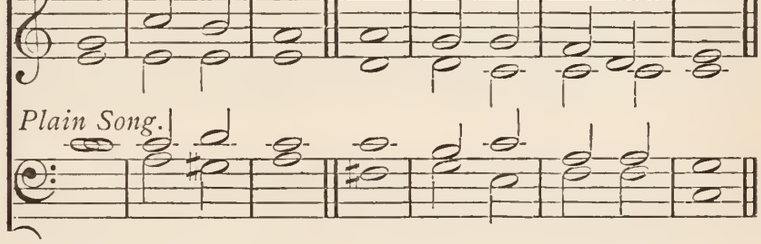


51. (Gregorian.) Eighth Tone (1st ending).

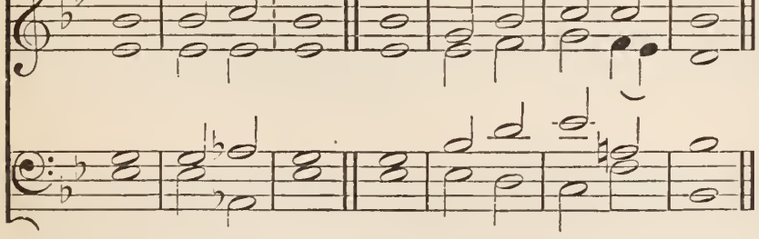


52.* (Gregorian.) Eighth Tone (1st ending).

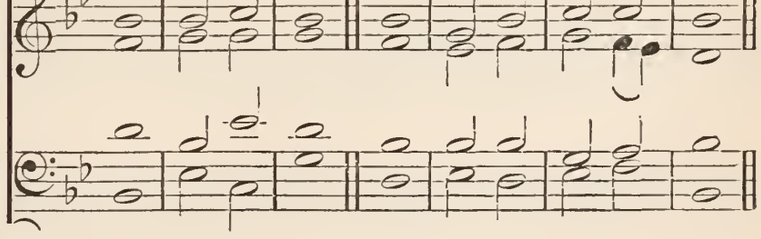
Plain Song.



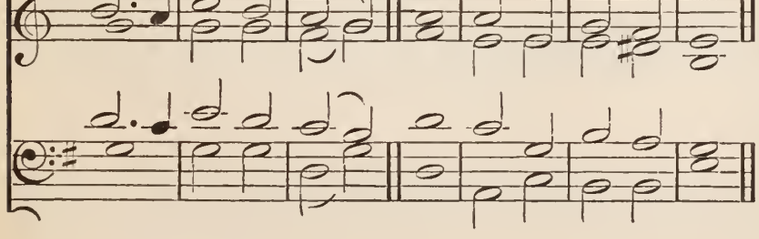
53. (Gregorian.) Eighth Tone (2nd ending).



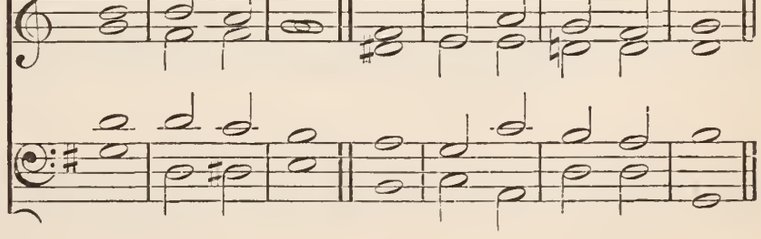
54. (Gregorian.) Eighth Tone (2nd ending).



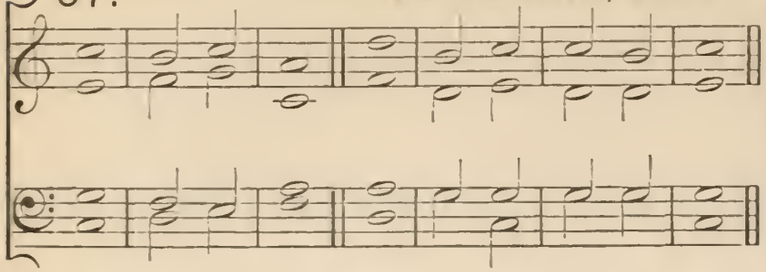
55. (Gregorian.) Tonus Peregrinus.

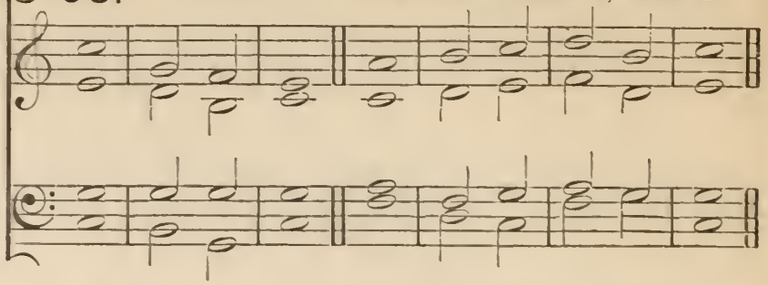


56. George F. Harris.

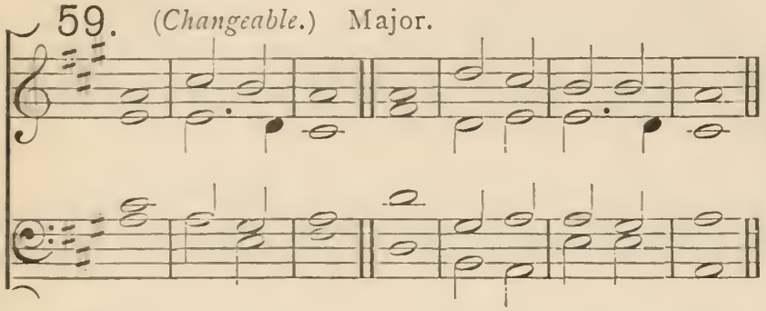


* Harmonised by Joseph Mullen.

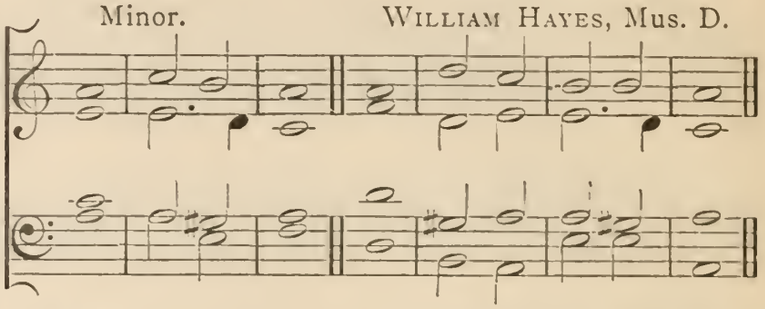
57. WILLIAM HAYES, Mus. D.

58. WILLIAM HAYES, Mus. D.



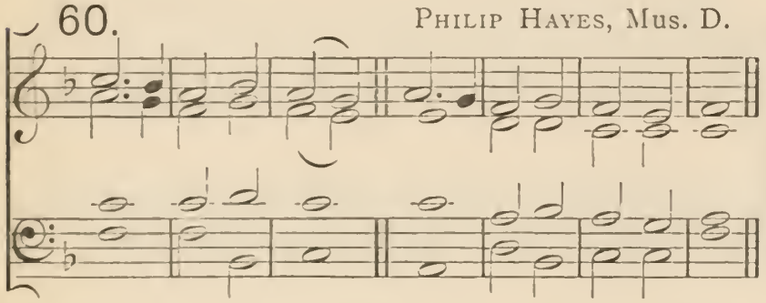
59. (*Changeable.*) Major.



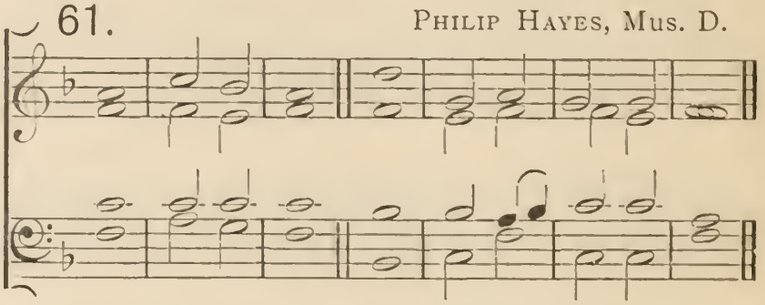
Minor. WILLIAM HAYES, Mus. D.



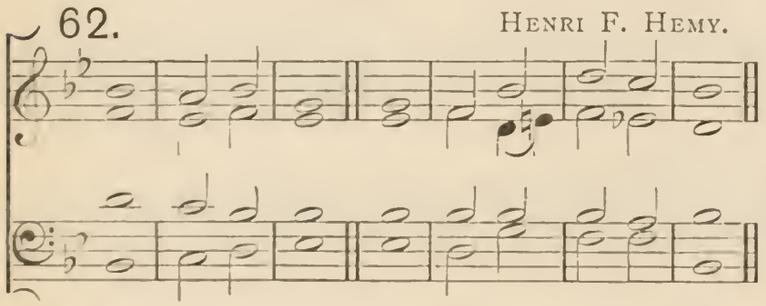
60. PHILIP HAYES, Mus. D.

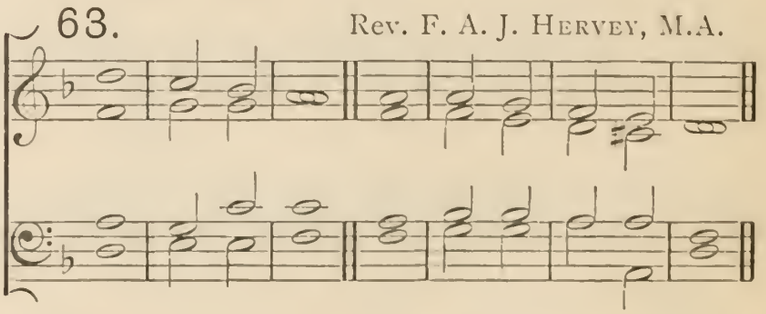


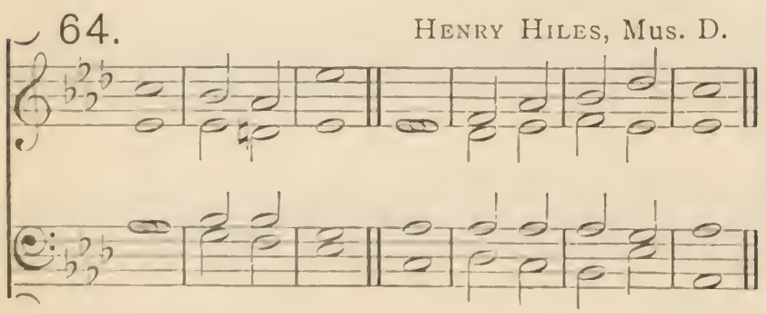
61. PHILIP HAYES, Mus. D.



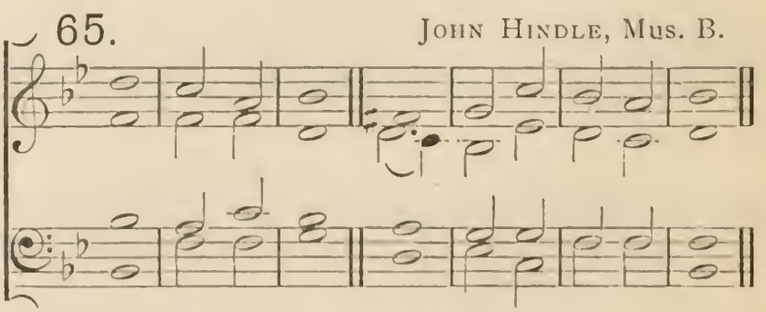
62. HENRI F. HEMY.



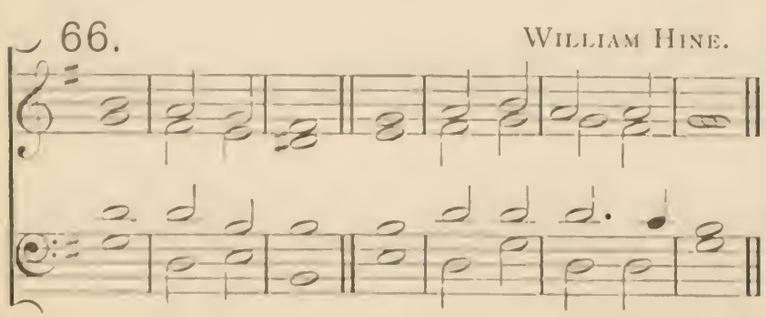
63. Rev. F. A. J. HERVEY, M.A.

64. HENRY HILES, Mus. D.



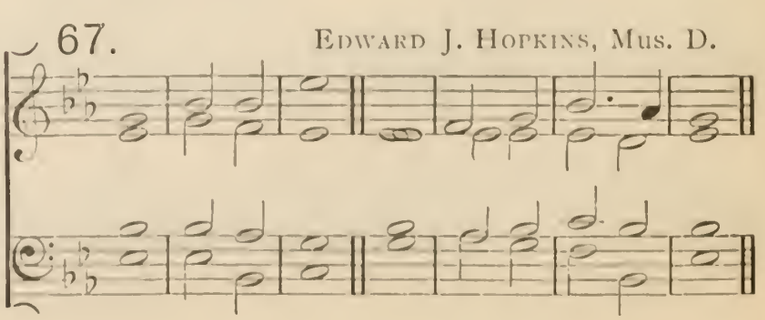
65. JOHN HINDLE, Mus. B.

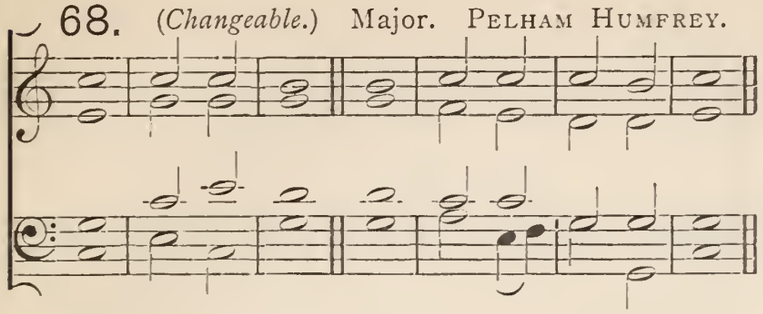


66. WILLIAM HINE.



67. EDWARD J. HOPKINS, Mus. D.



68. (*Changeable.*) Major. PELHAM HUMFREY.

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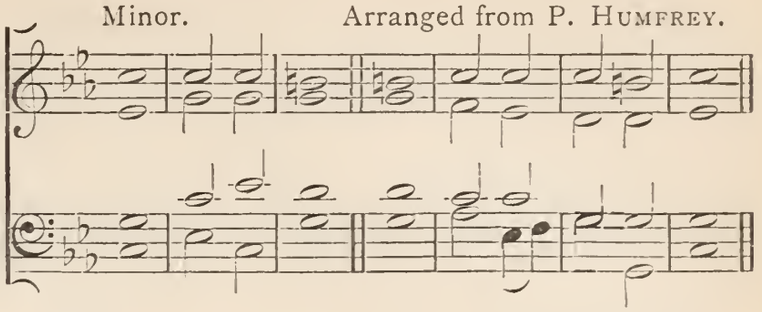
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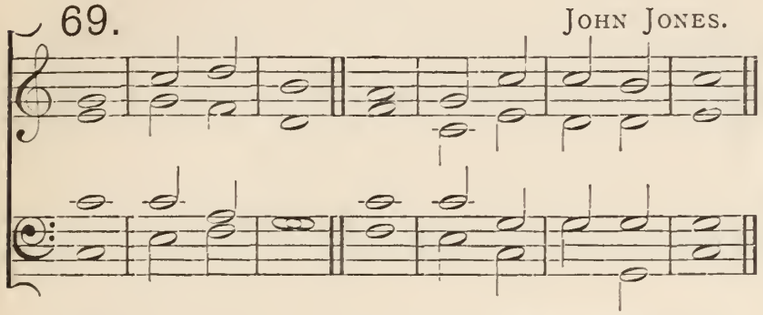
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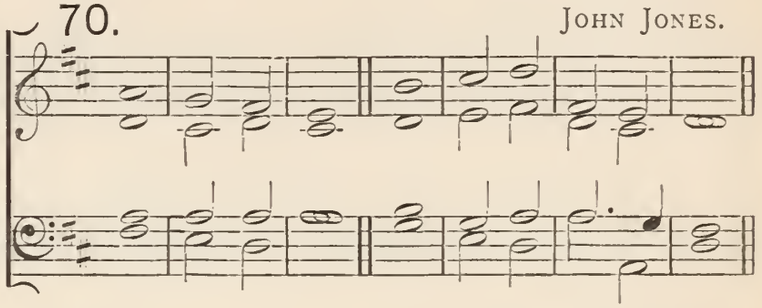
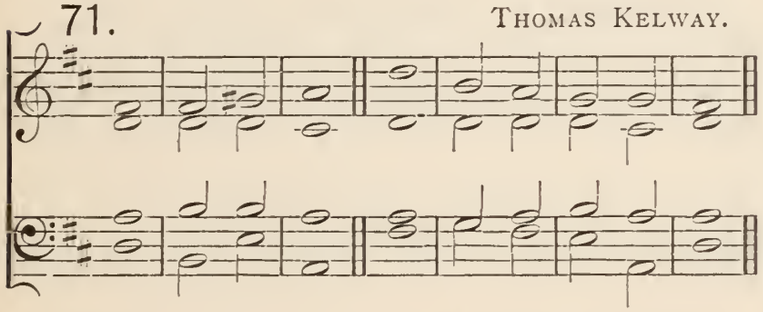
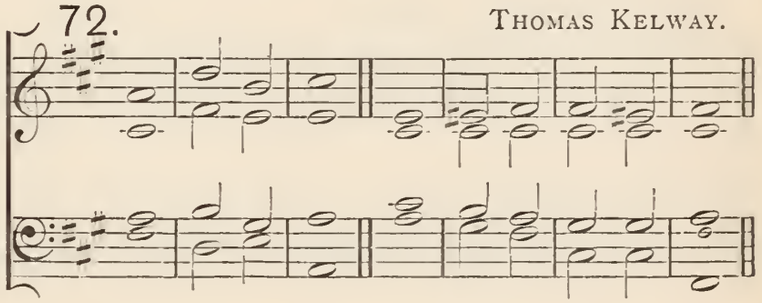
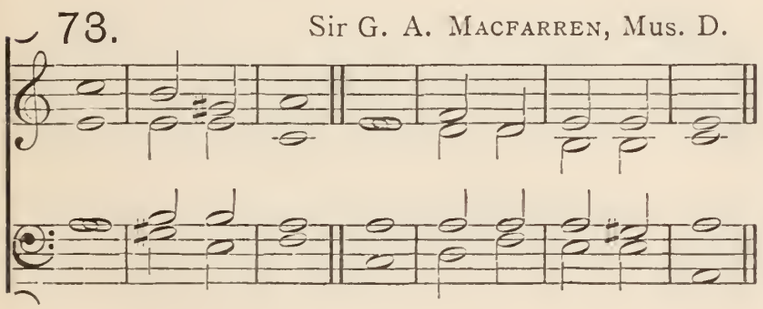
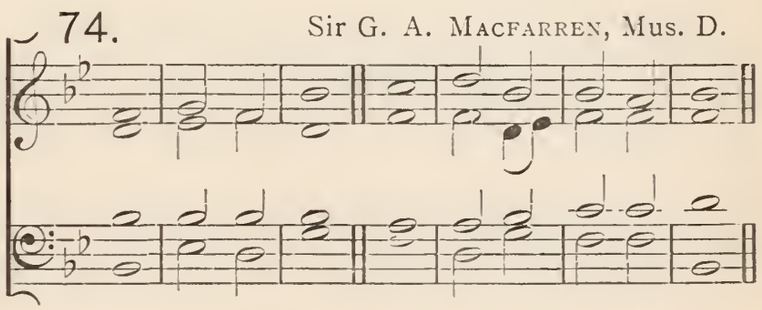
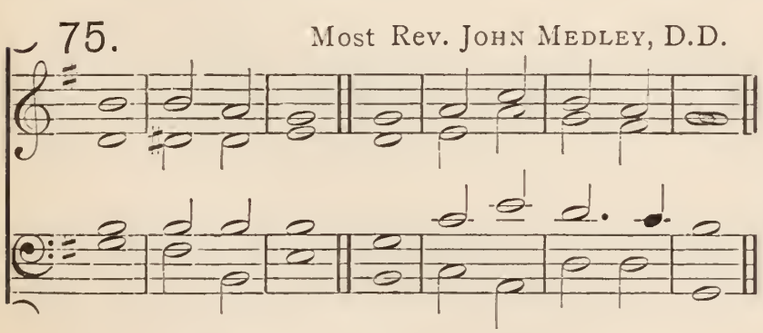


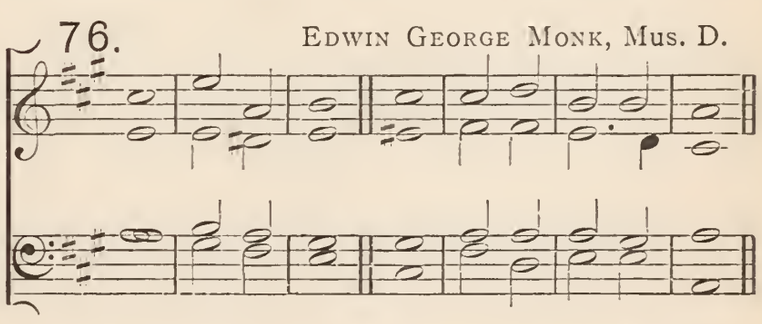
71. THOMAS KELWAY.



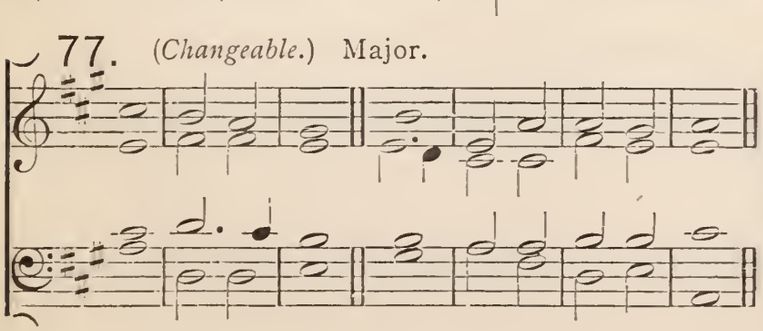
72. THOMAS KELWAY.



73. Sir G. A. MACFARREN, Mus. D.

74. Sir G. A. MACFARREN, Mus. D.

75. Most Rev. JOHN MEDLEY, D.D.

76. EDWIN GEORGE MONK, Mus. D.



77. (*Changeable.*) Major.



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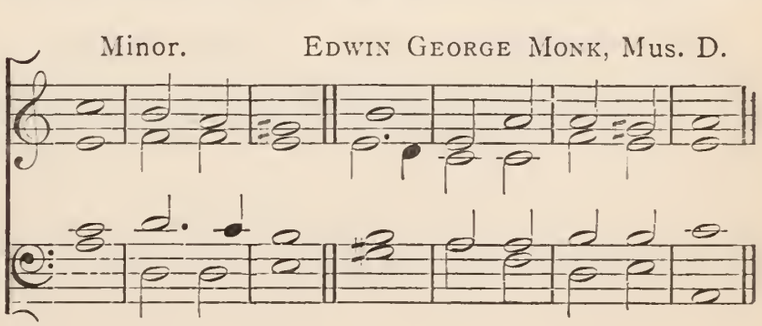
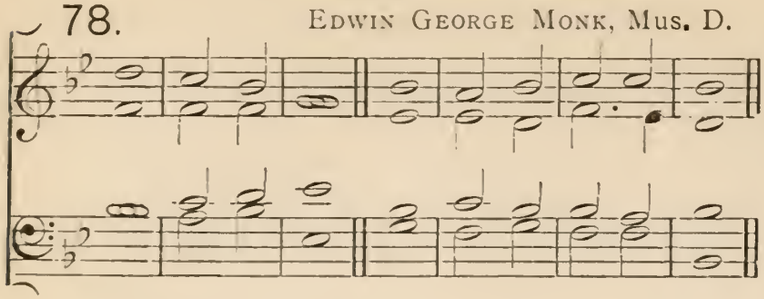
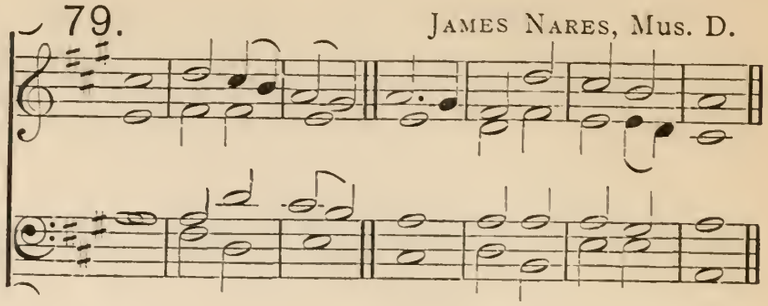


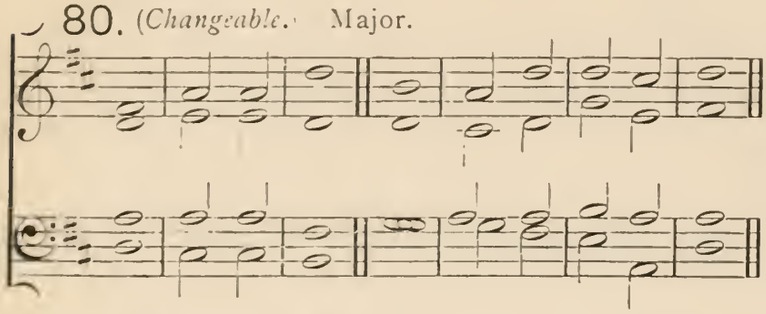
78. Edwin George Monk, Mus. D.



79. James Nares, Mus. D.



80. (*Changeable.*) Major.



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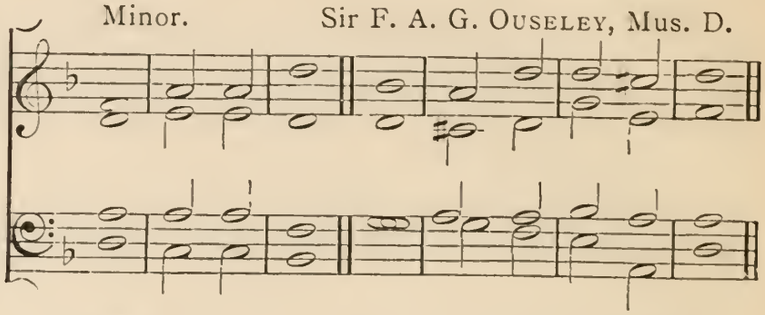
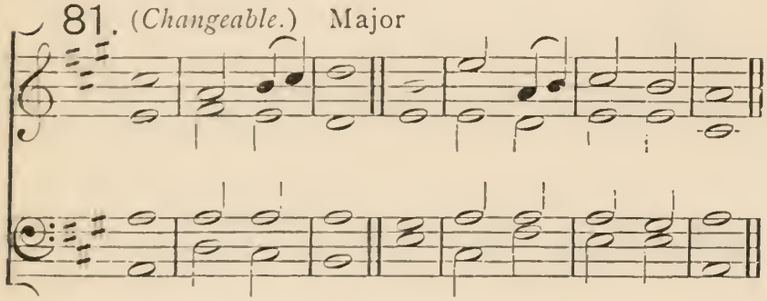


81. (*Changeable.*) Major

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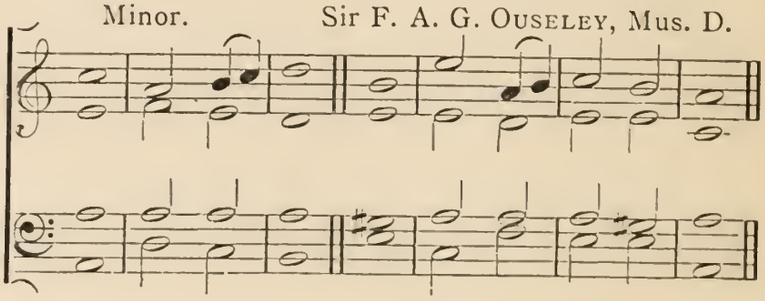
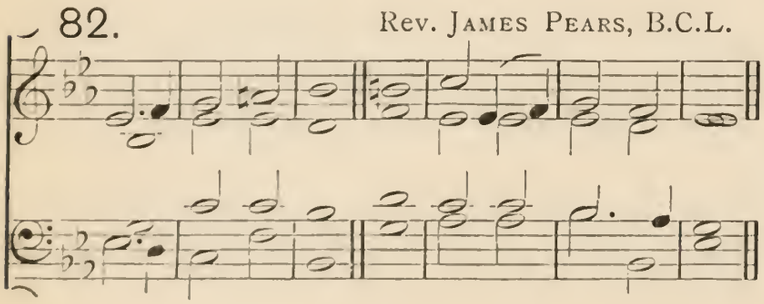
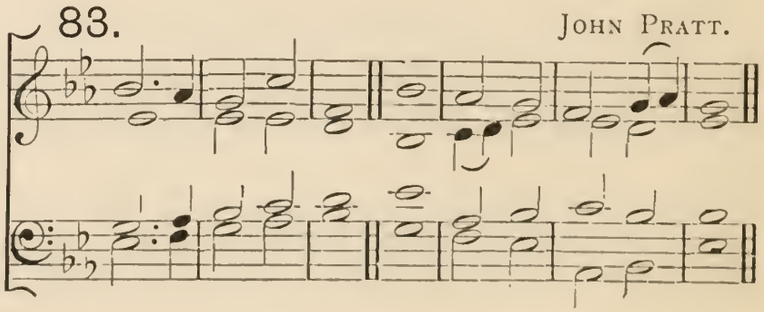


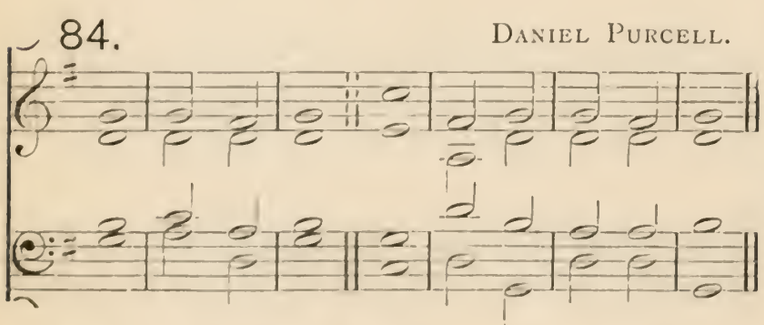
82. Rev. James Pears, B.C.L.



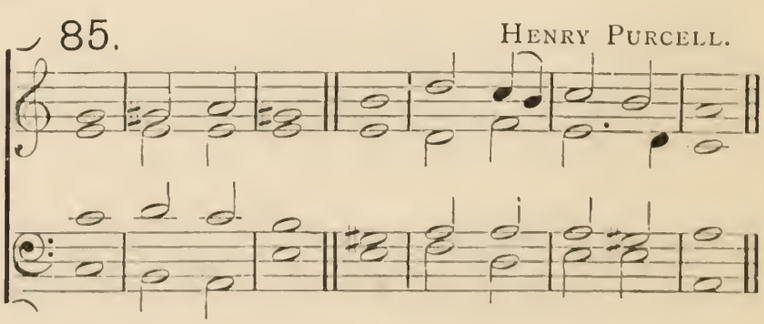
83. John Pratt.



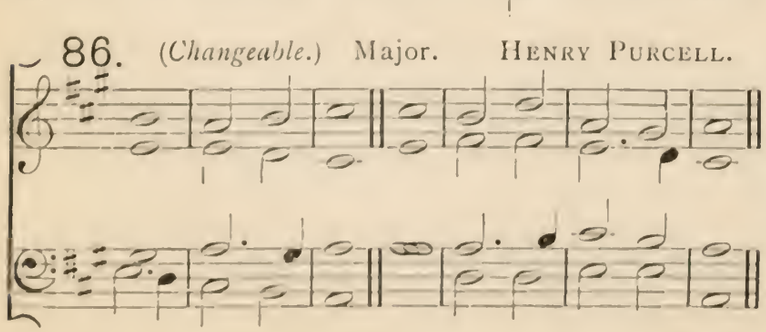
84. Daniel Purcell.



85. Henry Purcell.



86. (*Changeable.*) Major. Henry Purcell.



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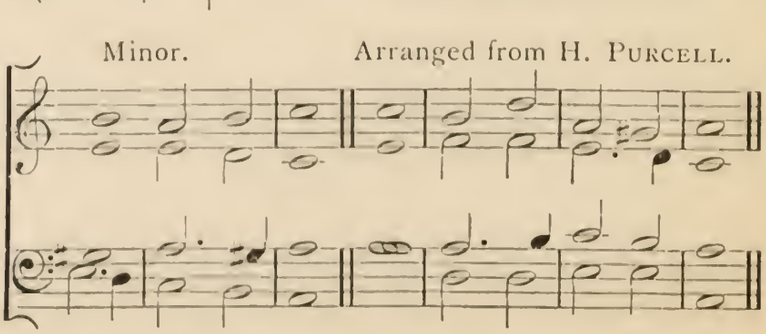
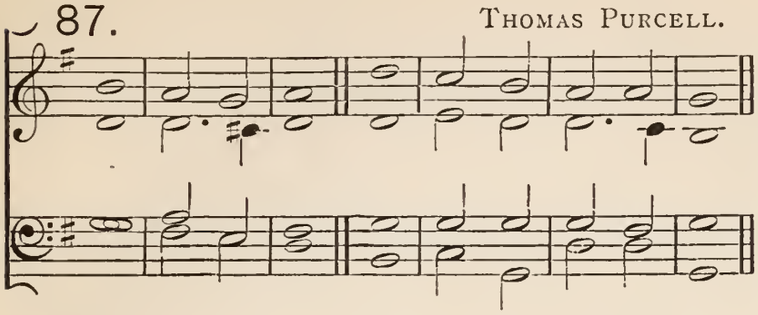
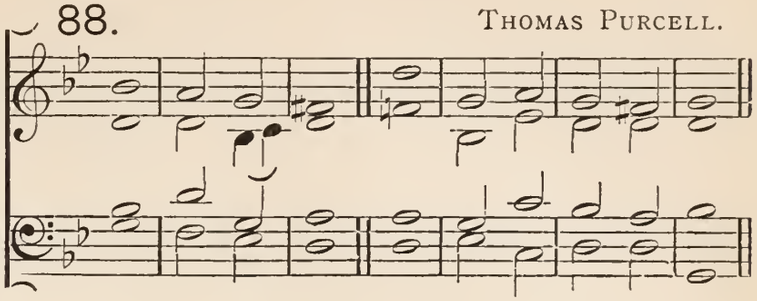


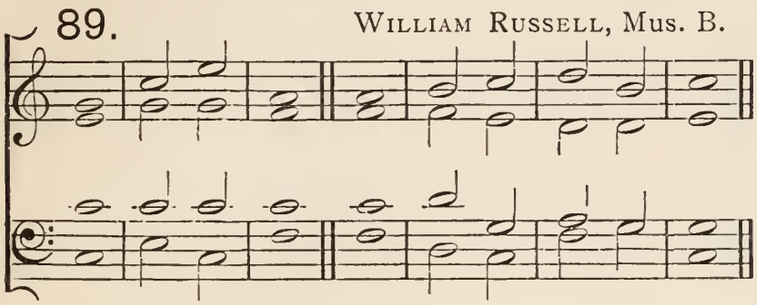
87. THOMAS PURCELL.



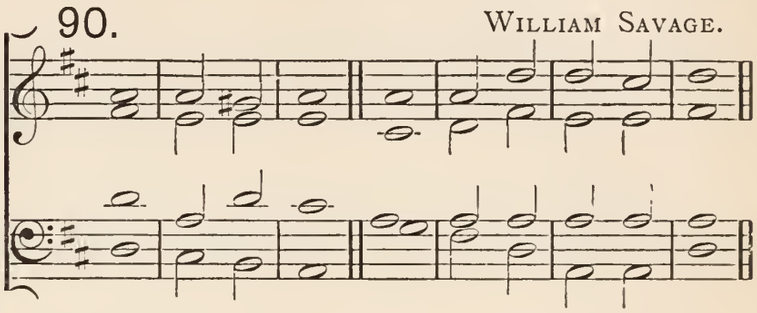
88. THOMAS PURCELL.

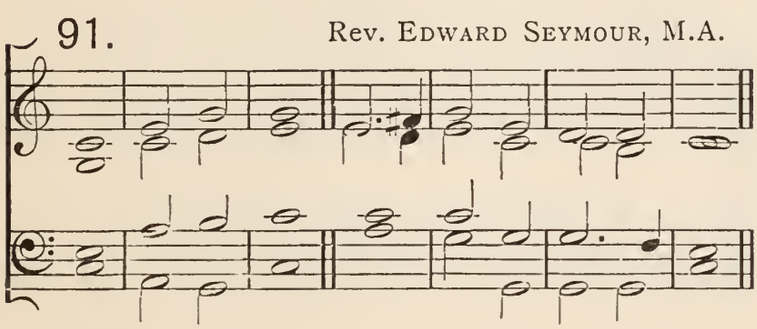
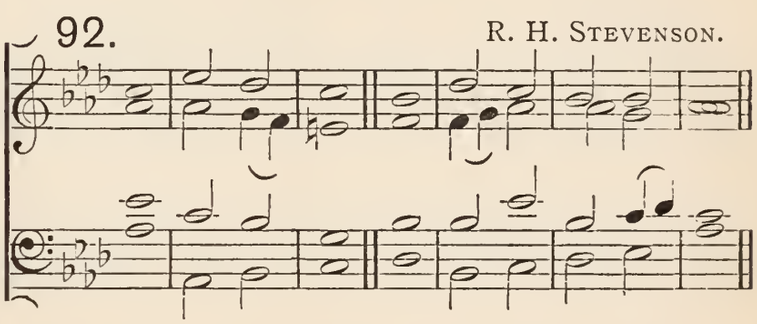
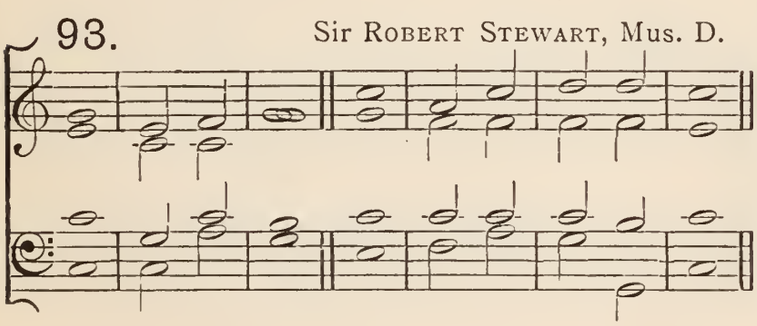


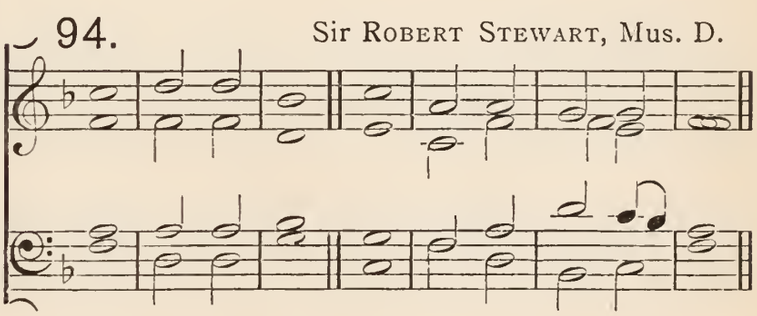
89. WILLIAM RUSSELL, Mus. B.



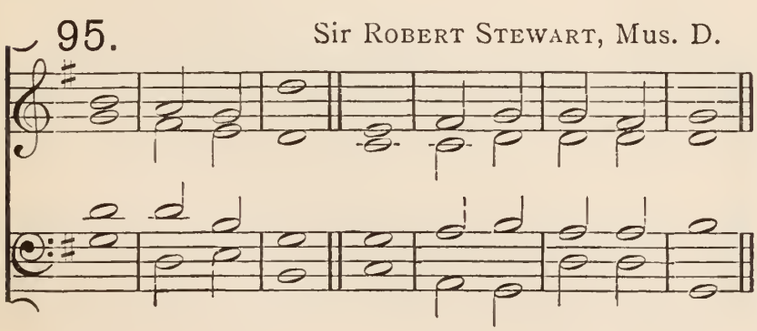
90. WILLIAM SAVAGE.



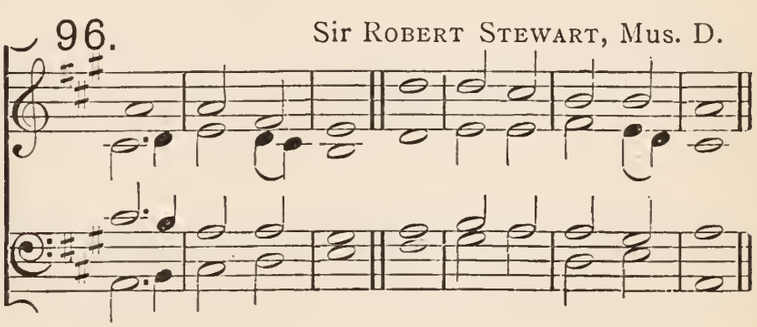
91. Rev. EDWARD SEYMOUR, M.A.

92. R. H. STEVENSON.

93. Sir ROBERT STEWART, Mus. D.

94. Sir ROBERT STEWART, Mus. D.



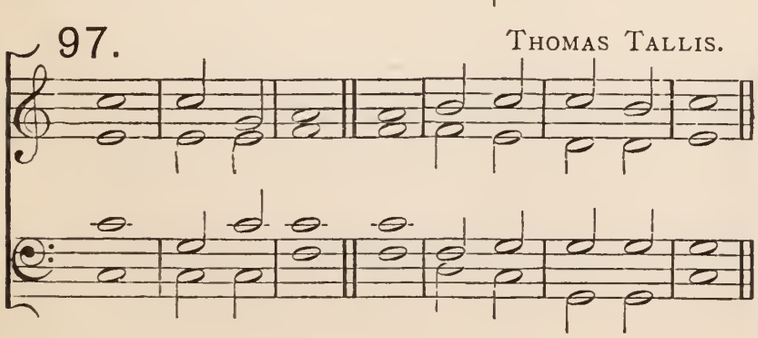
95. Sir ROBERT STEWART, Mus. D.



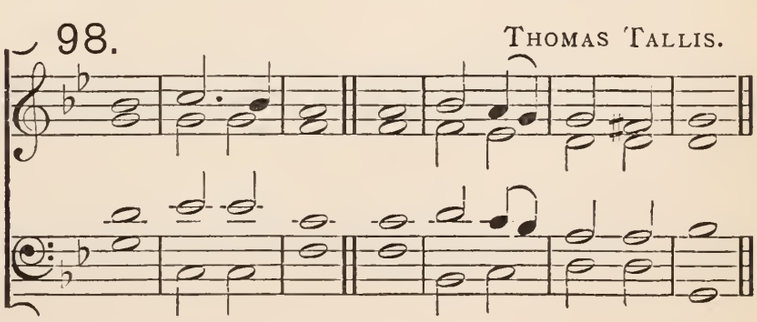
96. Sir ROBERT STEWART, Mus. D.

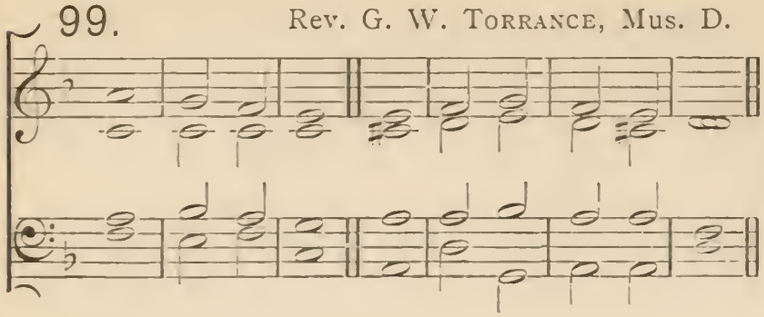
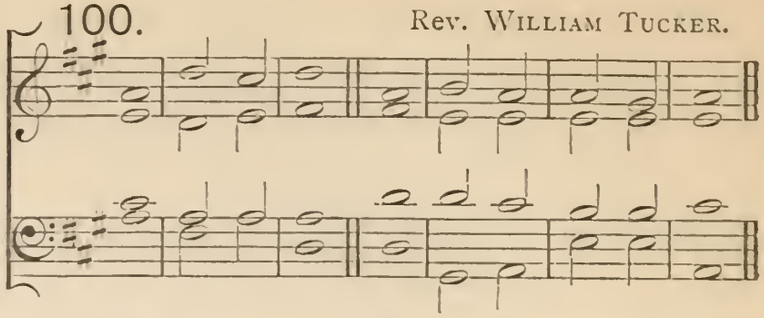


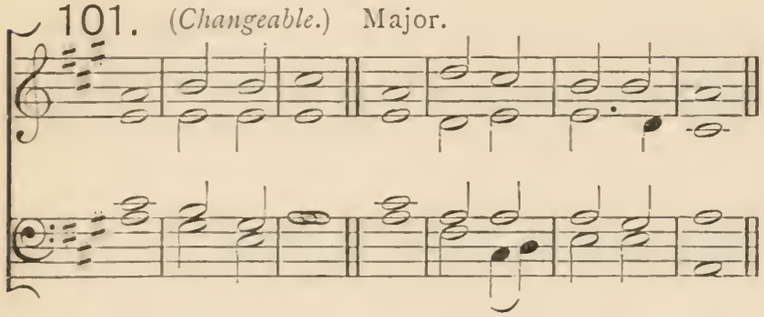
97. THOMAS TALLIS.



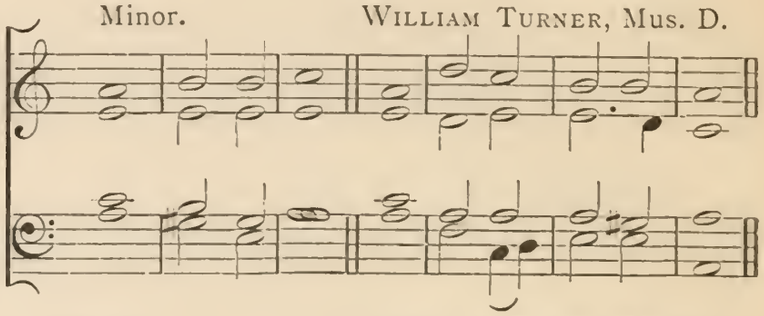
98. THOMAS TALLIS.



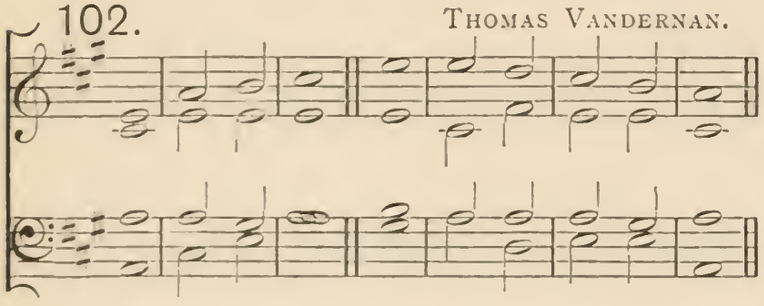
99. Rev. G. W. Torrance, Mus. D.

100. Rev. William Tucker.

101. (*Changeable.*) Major.



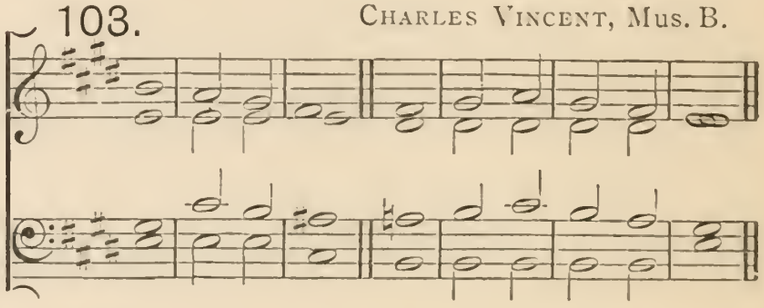
Minor. William Turner, Mus. D.



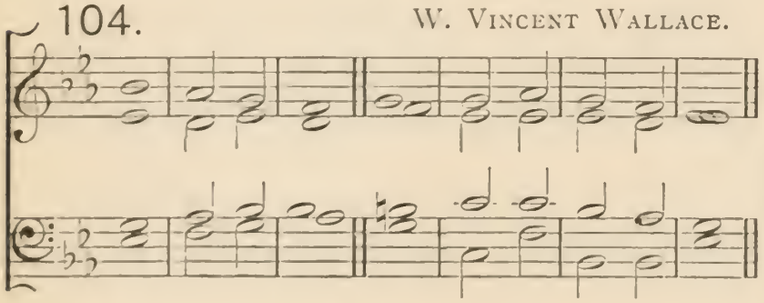
102. Thomas Vandernan.



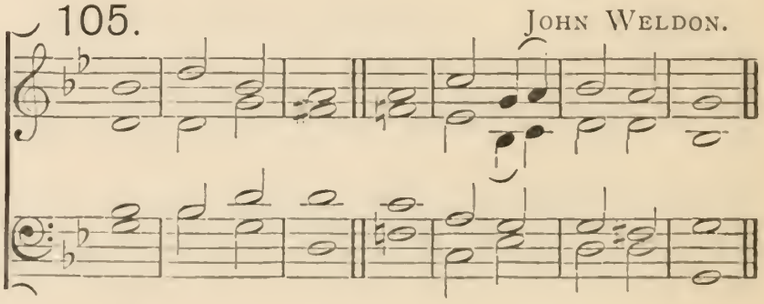
103. Charles Vincent, Mus. B.



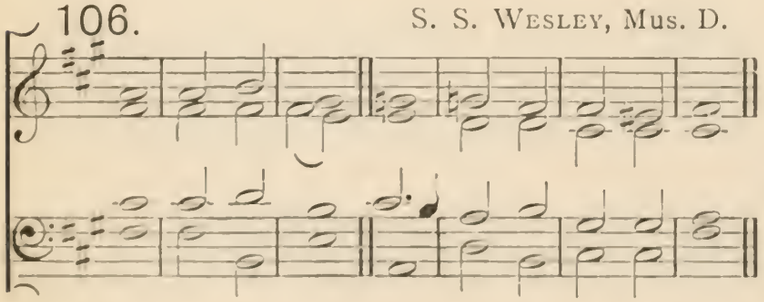
104. W. Vincent Wallace.



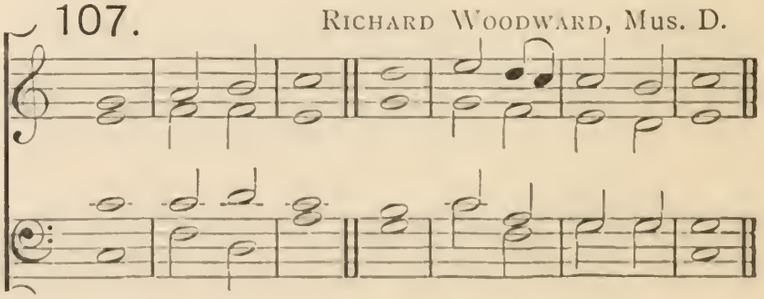
105. John Weldon.



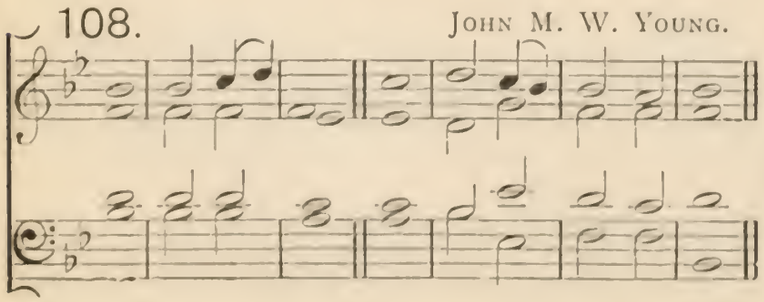
106. S. S. Wesley, Mus. D.



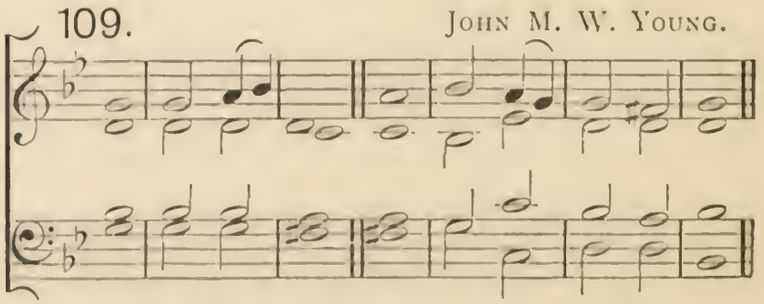
107. Richard Woodward, Mus. D.

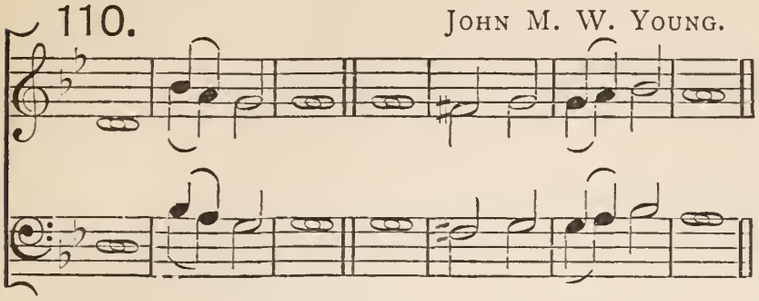
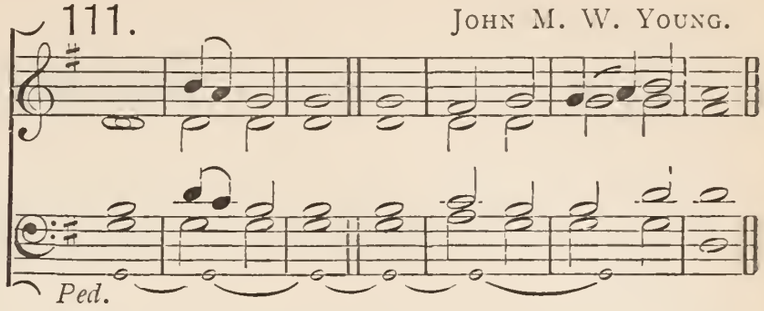


108. John M. W. Young.



109. John M. W. Young.



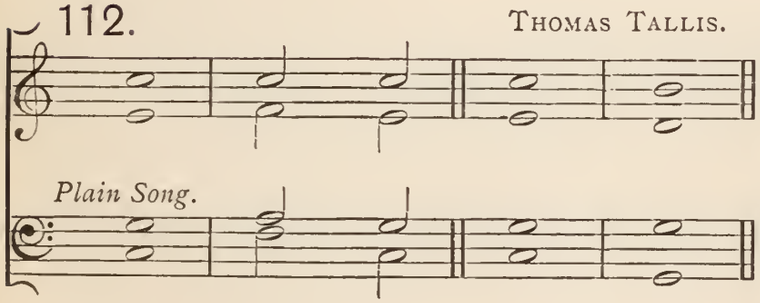
110. JOHN M. W. YOUNG.

111. JOHN M. W. YOUNG.

CHANTS FOR PSALM CVII.

VERSES	CHANT.
1—3	108
4, 5	109
6, 7	111
8, 9	108
10—12	109
13, 14	111
15, 16	108
17, 18	109
19, 20	111

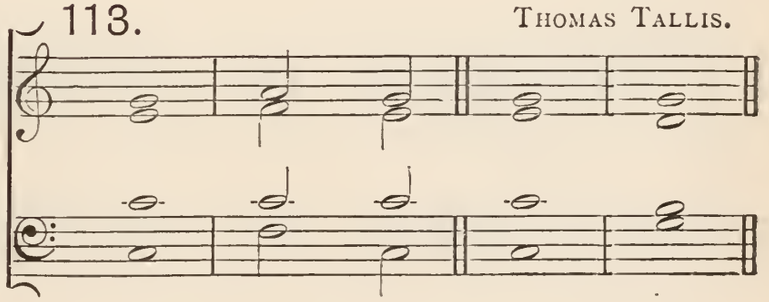
VERSES.	CHANT.
21, 22	108
23—27	110
28—30	111
31, 32	108
33, 34	109
35—38	108
39, 40	110
41—43	111
Doxology	108

Quicunque Vult.

112. THOMAS TALLIS.

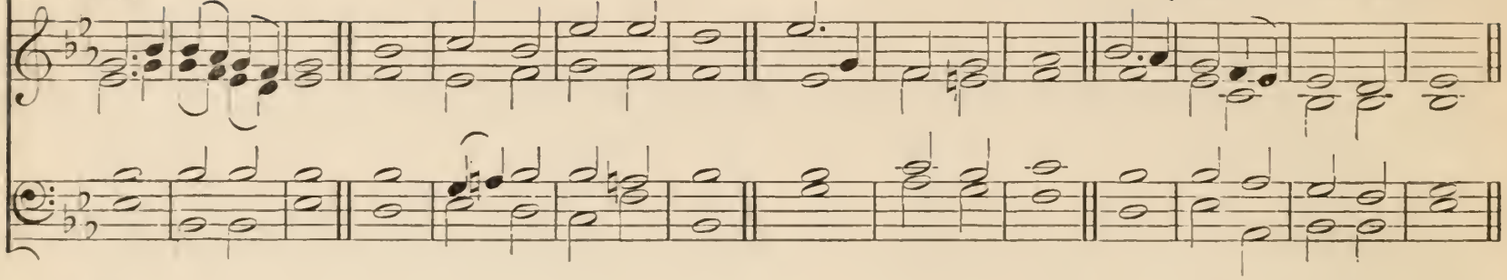


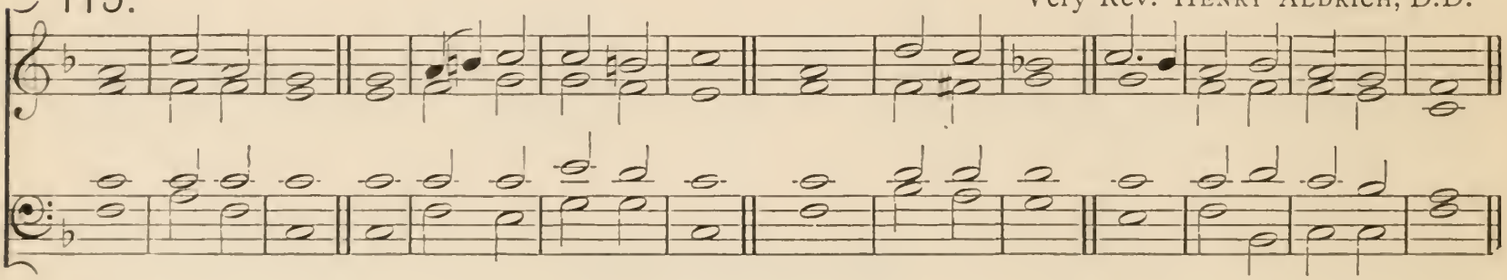
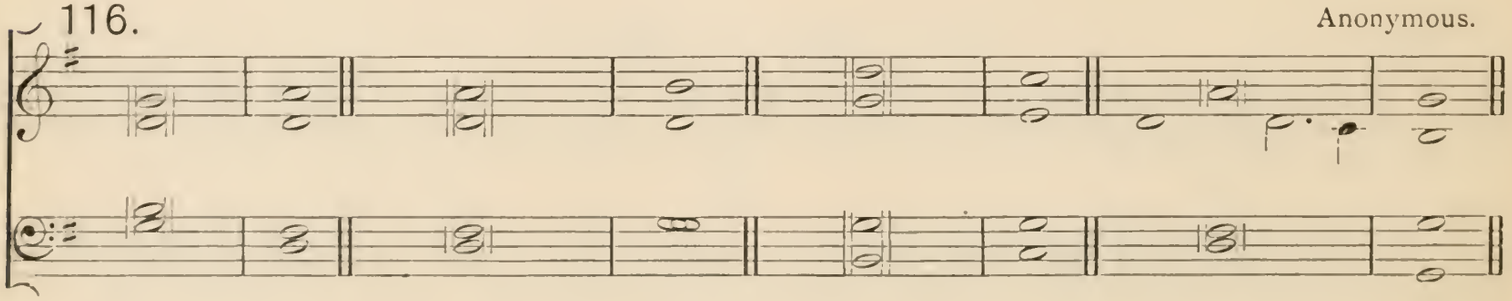
113. THOMAS TALLIS.

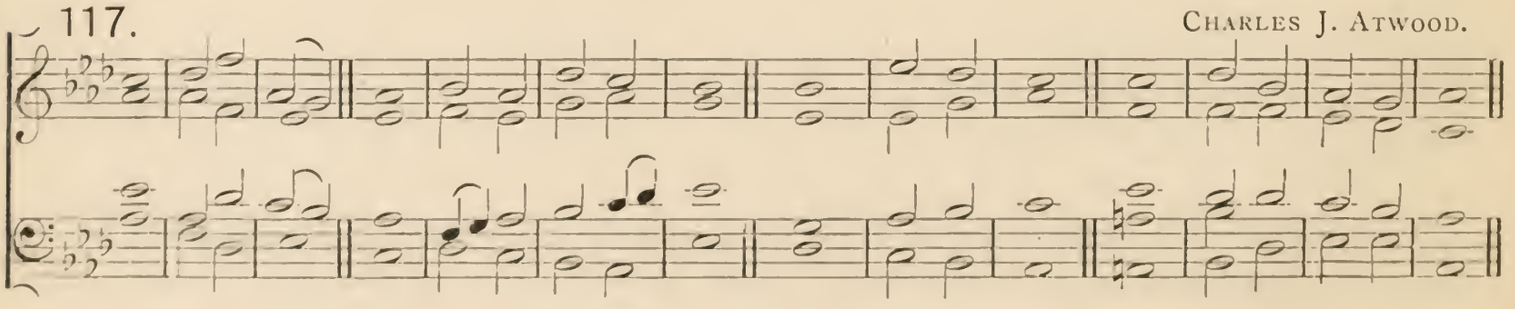


Double Chants.

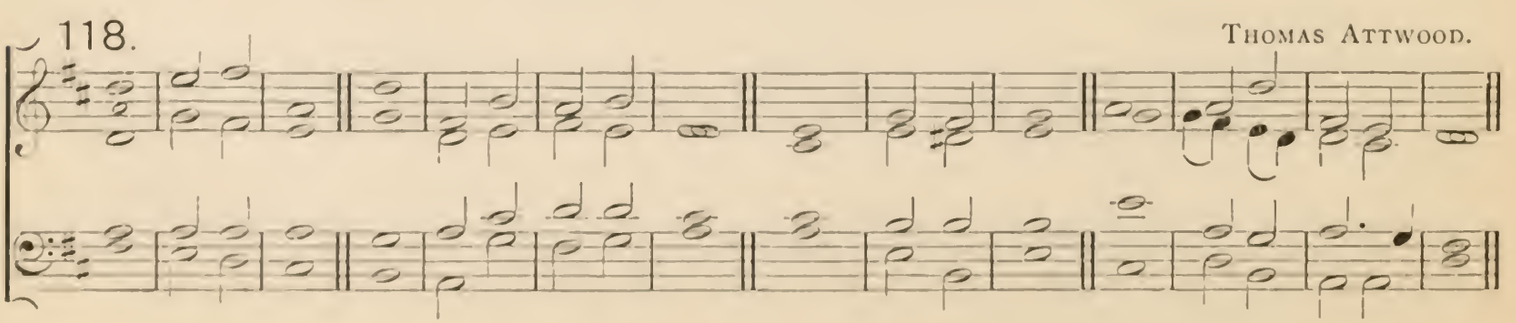
114. JOHN ALCOCK, MUS. D.

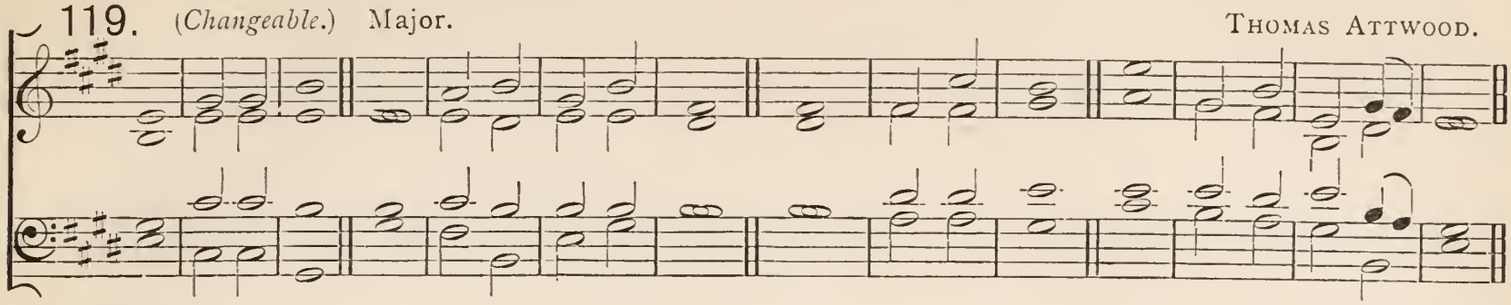


115. Very Rev. HENRY ALDRICH, D.D.

116. Anonymous.

117. CHARLES J. ATWOOD.



118. THOMAS ATTWOOD.



119. (*Changeable.*) Major. THOMAS ATTWOOD.

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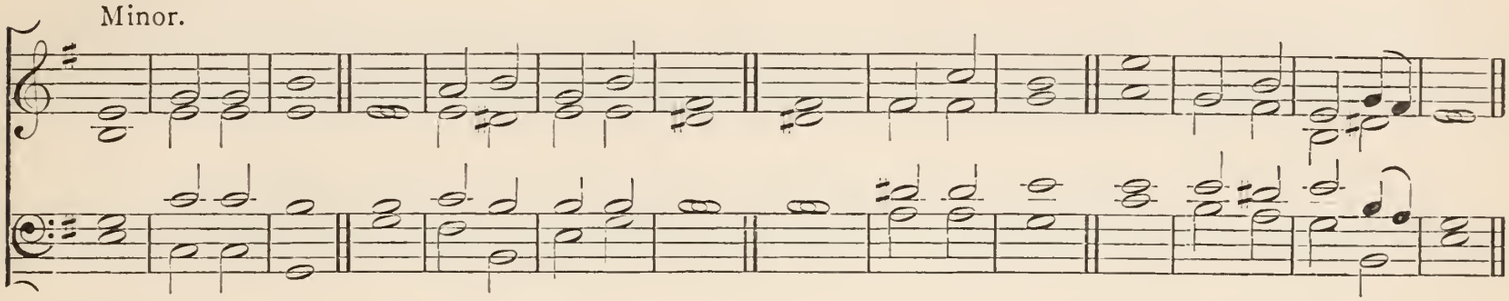
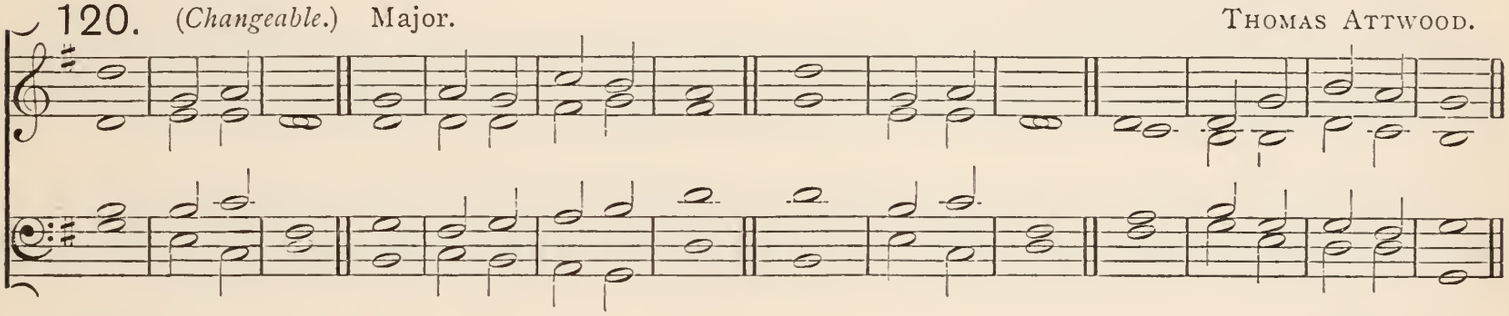

120. (*Changeable.*) Major. THOMAS ATTWOOD.

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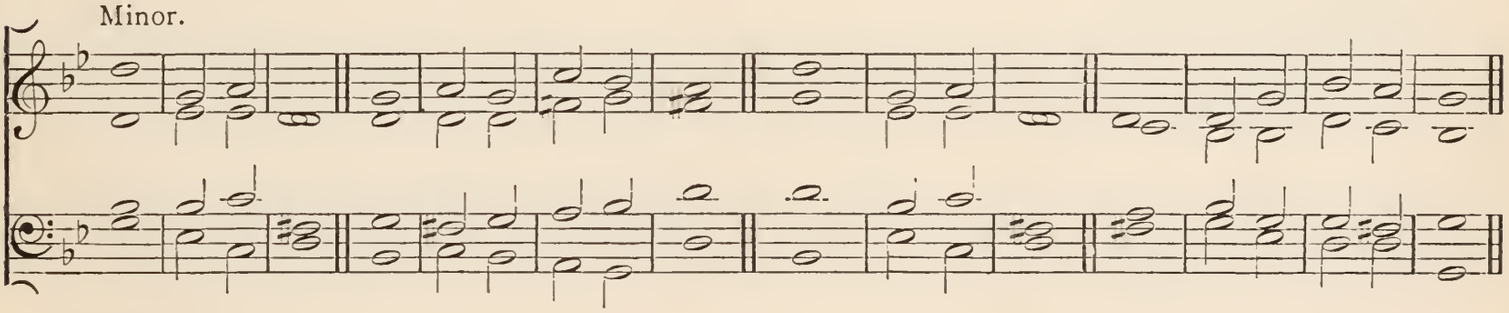
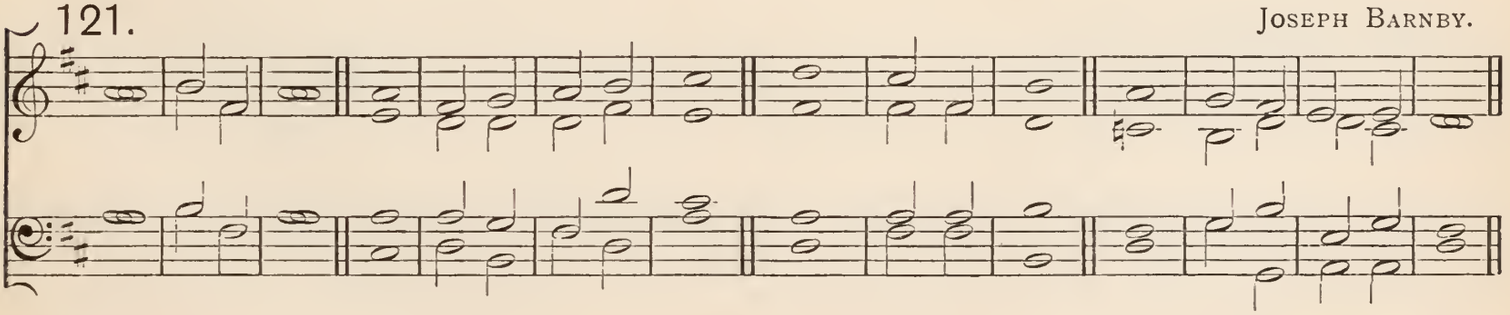
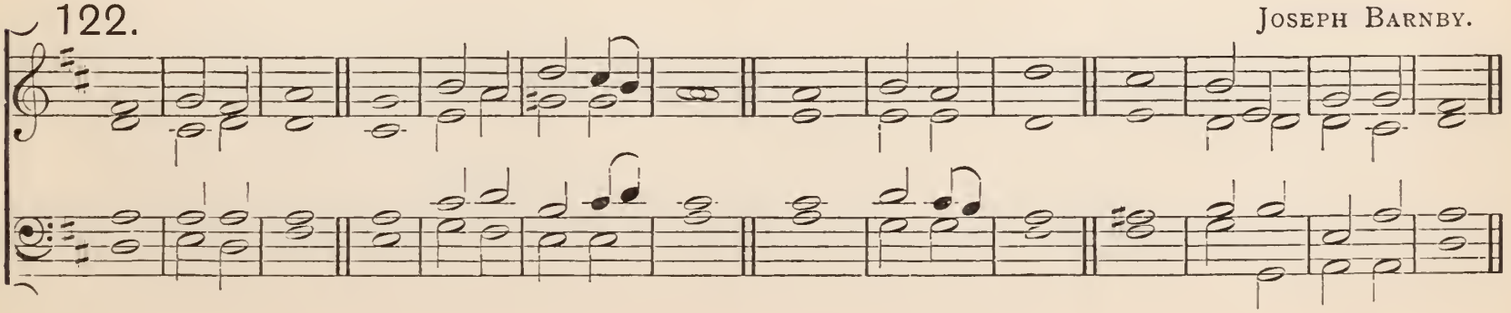
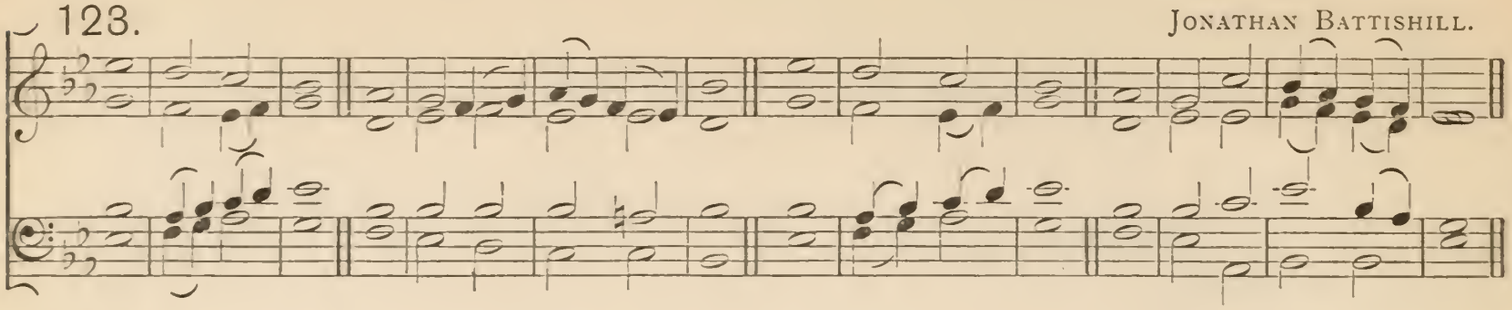


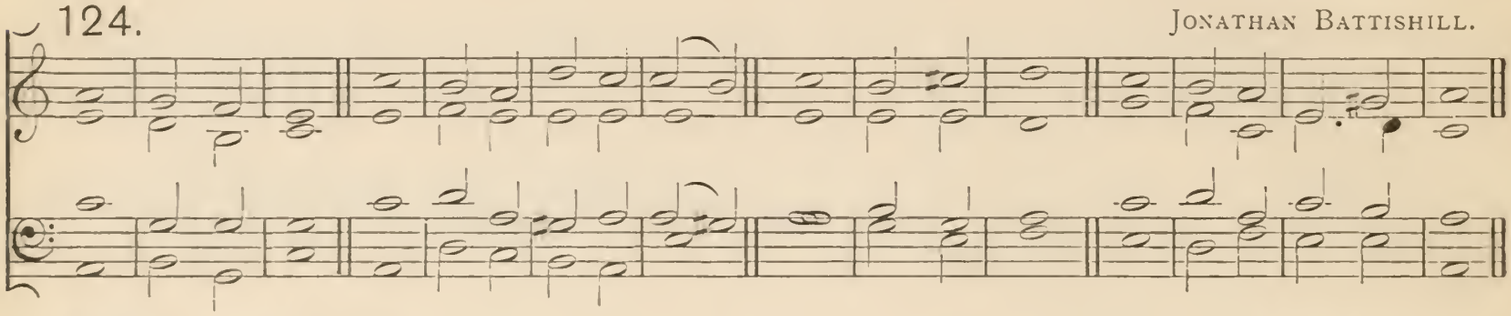
121. JOSEPH BARNBY.



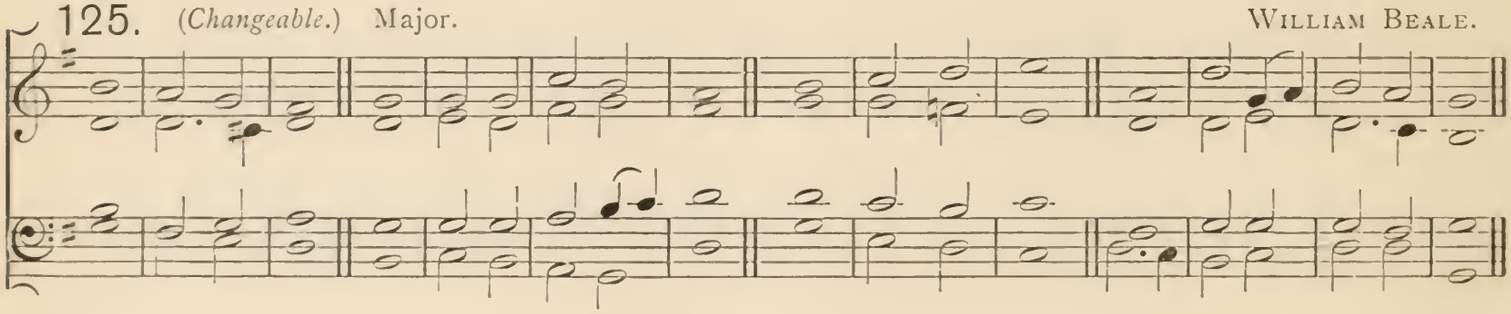
122. JOSEPH BARNBY.

123. JONATHAN BATTISHILL.



124. JONATHAN BATTISHILL.



125. (*Changeable.*) Major. WILLIAM BEALE.



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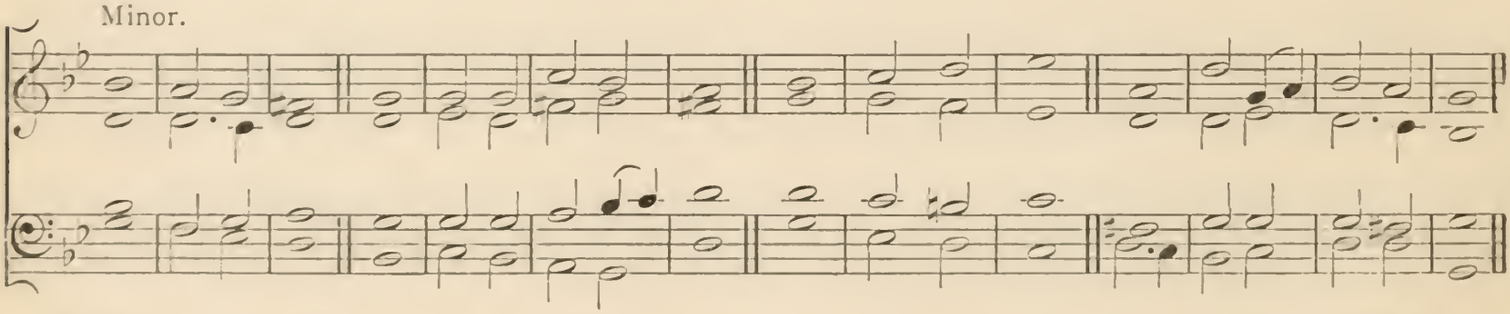
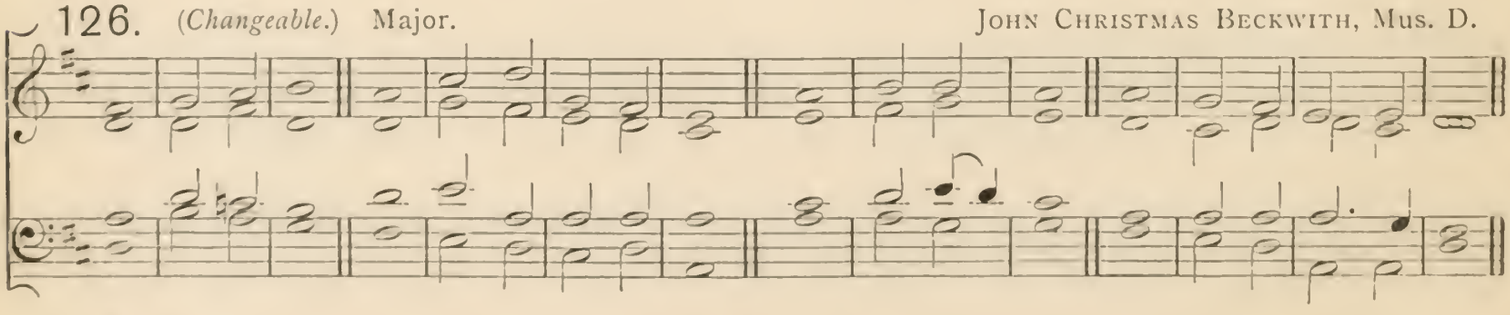


126. (*Changeable.*) Major. JOHN CHRISTMAS BECKWITH, Mus. D.



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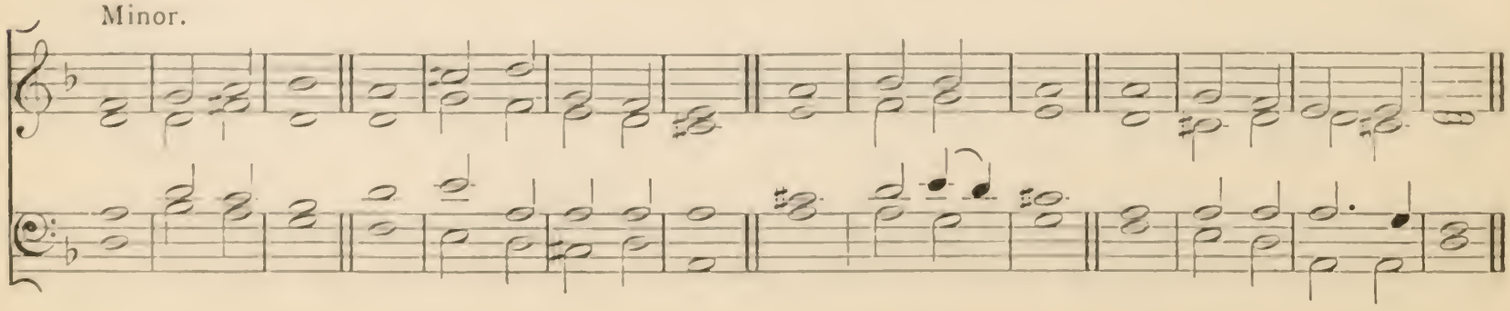
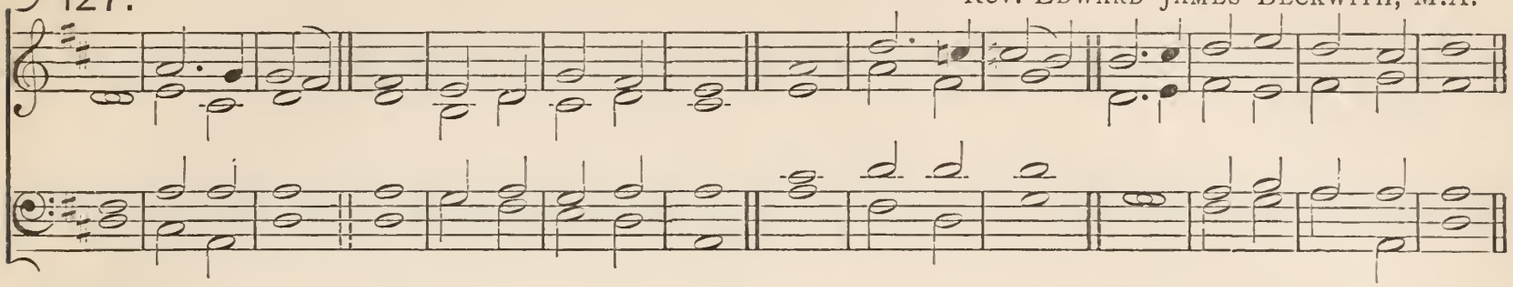
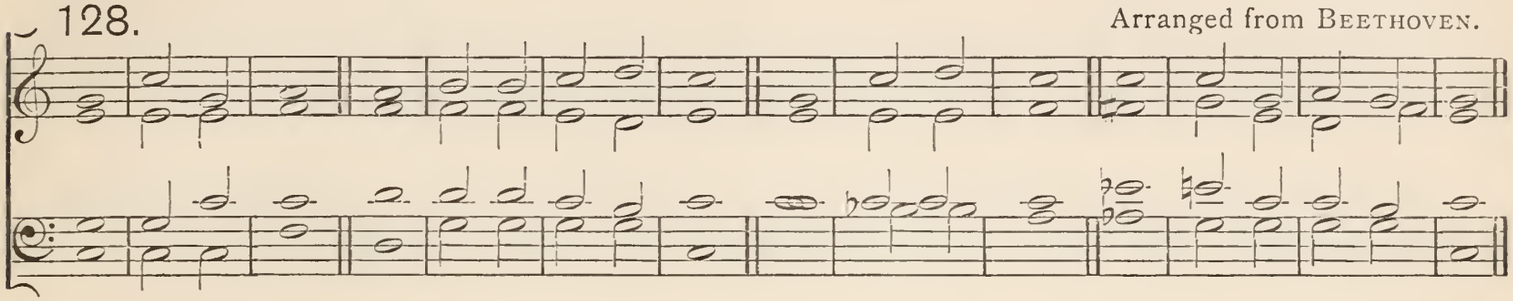
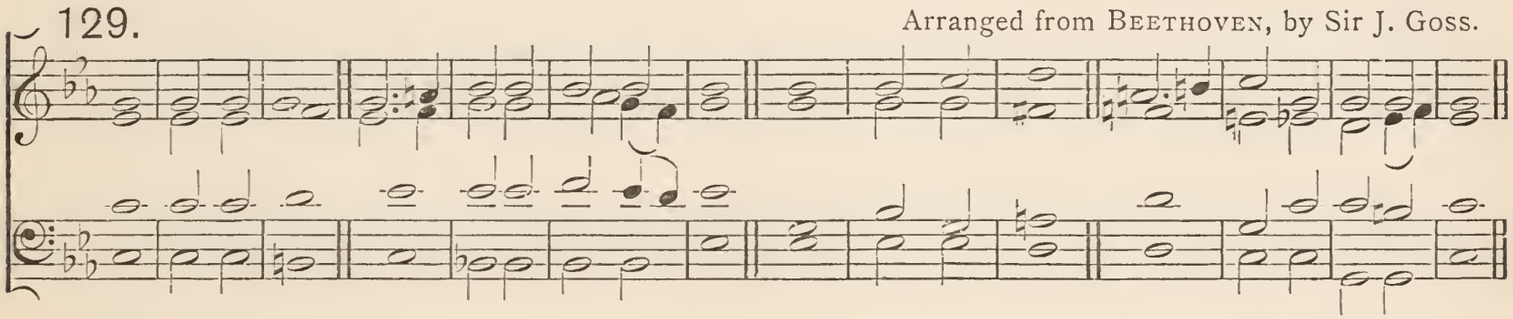


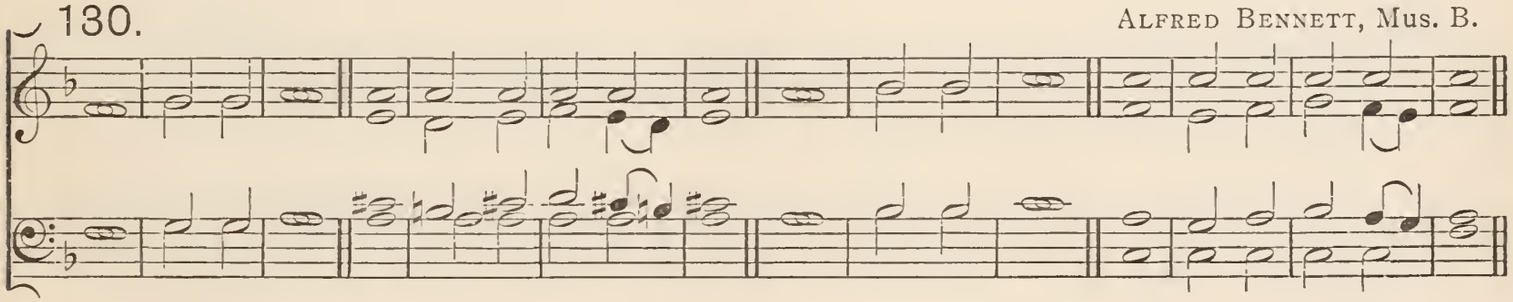
127. Rev. Edward James Beckwith, M.A.

128. Arranged from Beethoven.



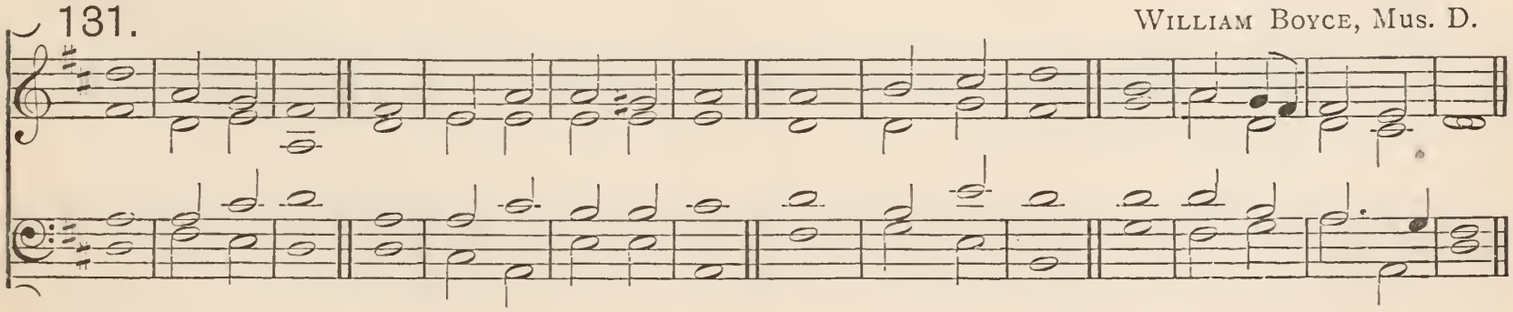
129. Arranged from Beethoven, by Sir J. Goss.



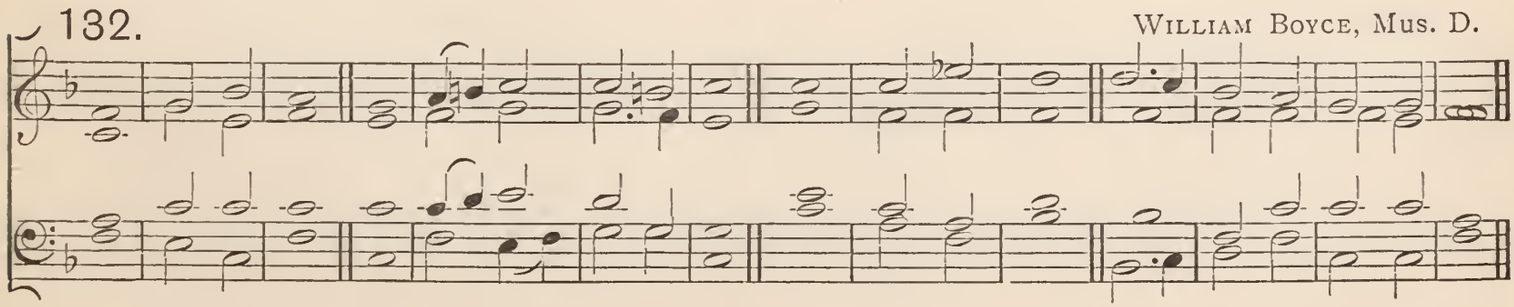
130. Alfred Bennett, Mus. B.



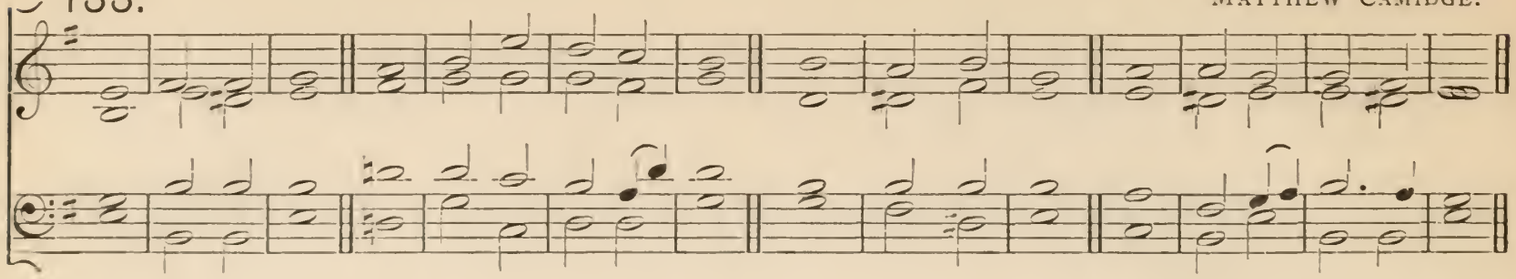
131. William Boyce, Mus. D.



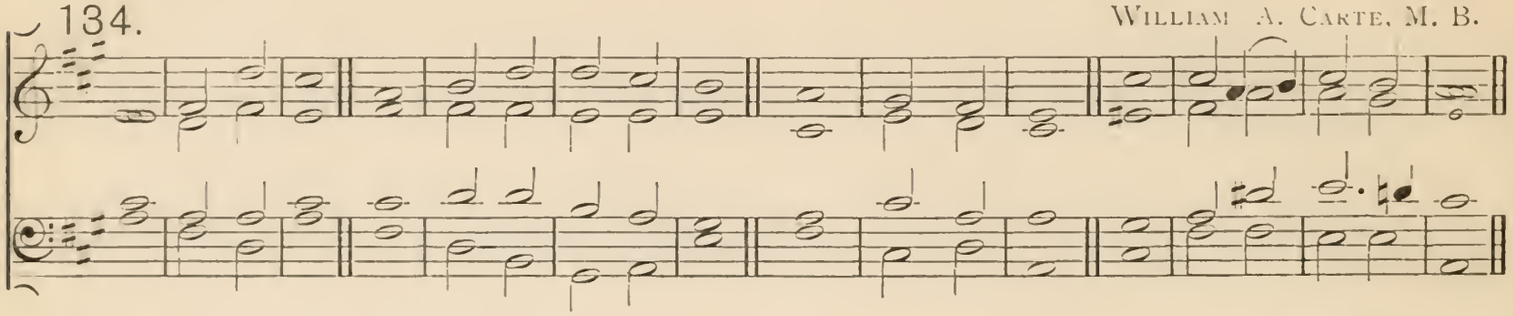
132. William Boyce, Mus. D.



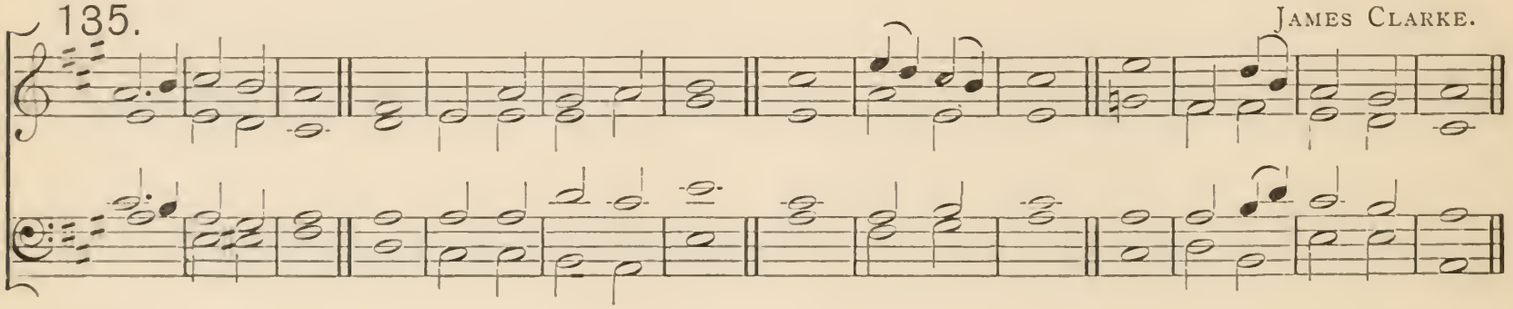
133. MATTHEW CAMIDGE.

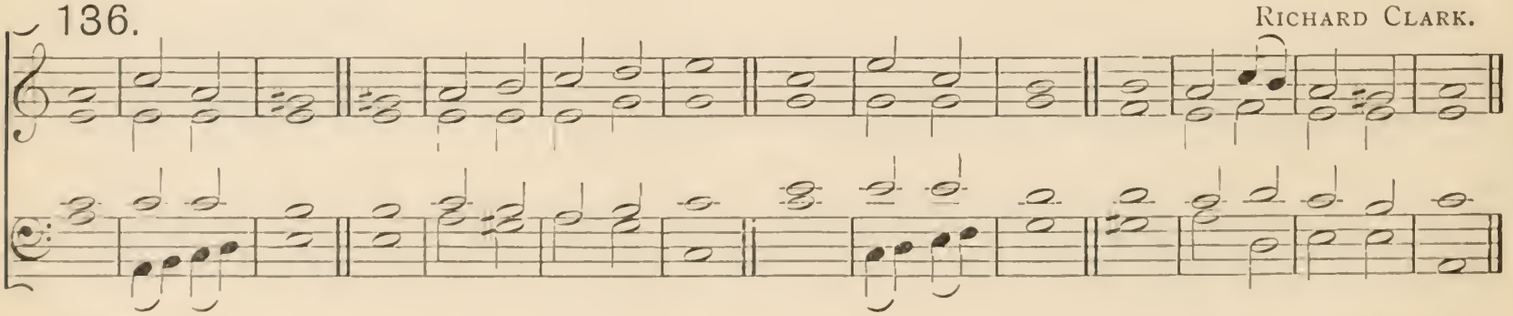


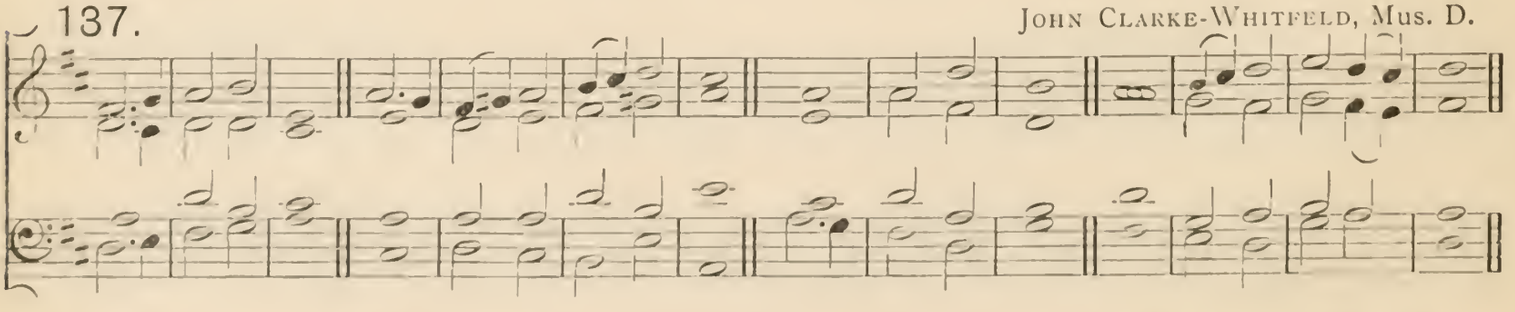
134. WILLIAM A. CARTE, M. B.



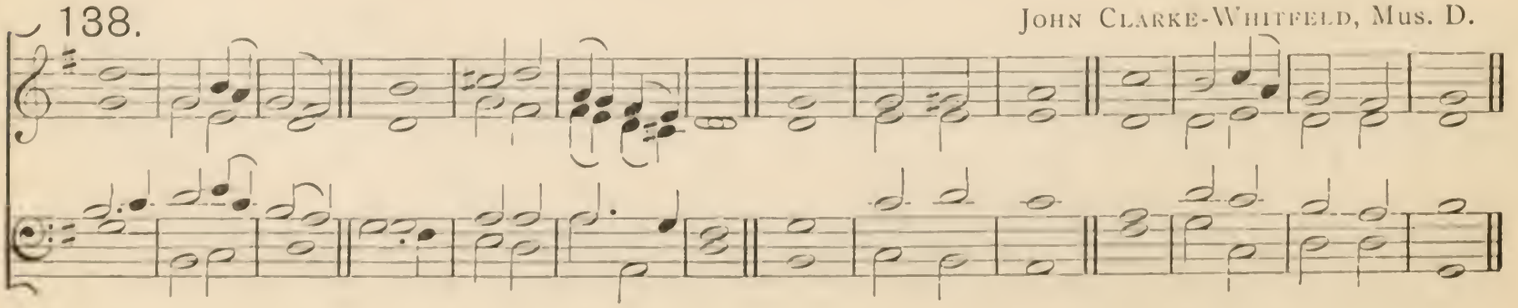
135. JAMES CLARKE.



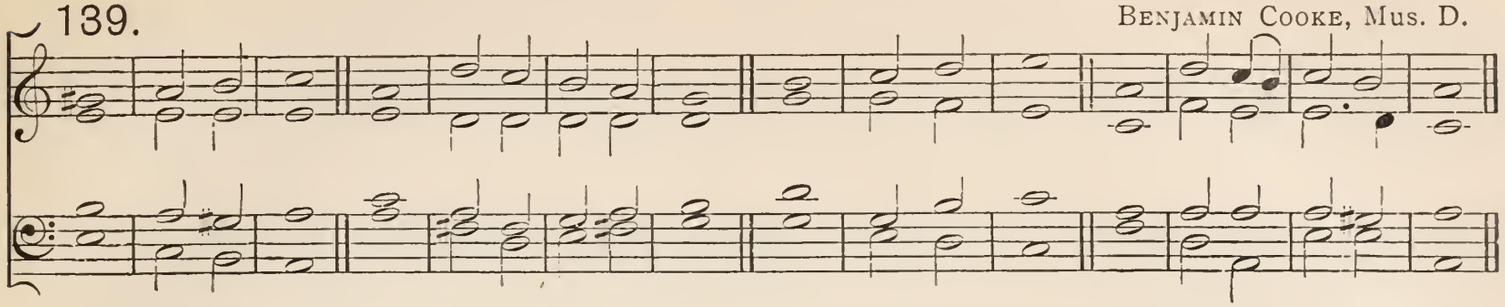
136. RICHARD CLARK.

137. JOHN CLARKE-WHITFELD, Mus. D.

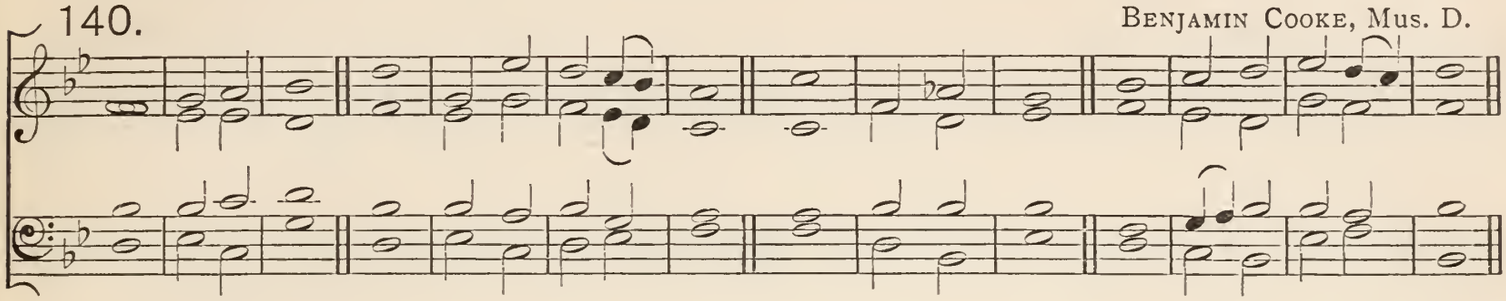


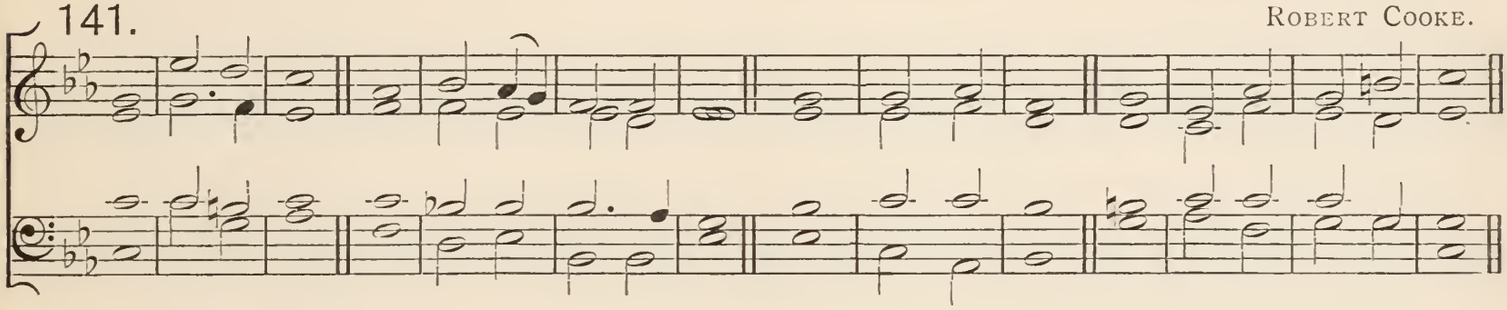
138. JOHN CLARKE-WHITFELD, Mus. D.



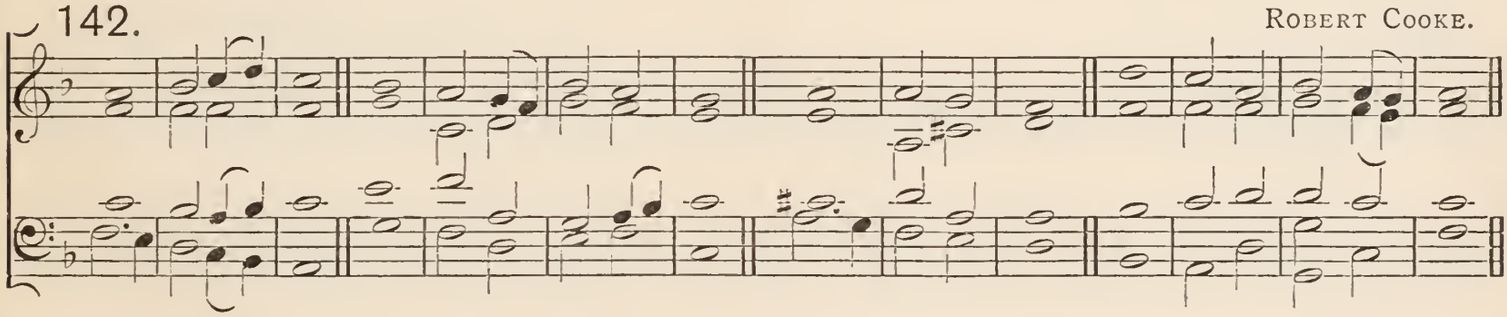
139. BENJAMIN COOKE, Mus. D.



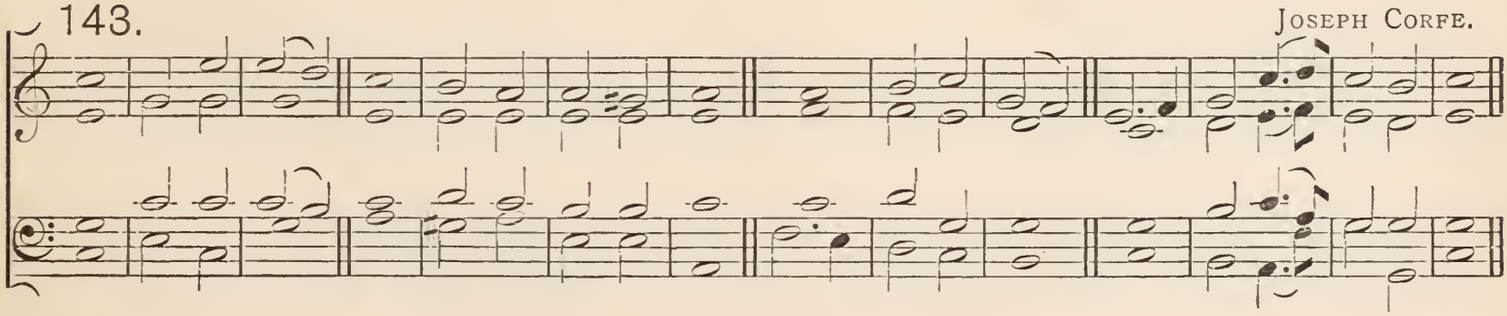
140. BENJAMIN COOKE, Mus. D.

141. ROBERT COOKE.

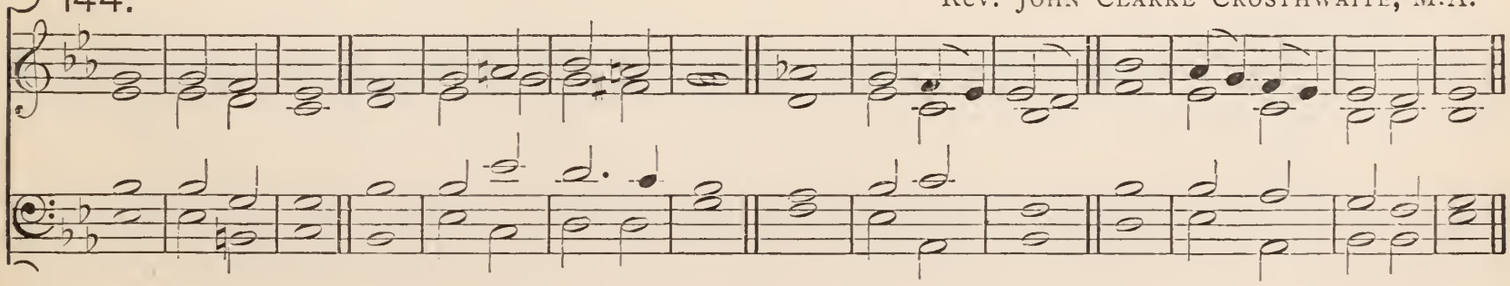


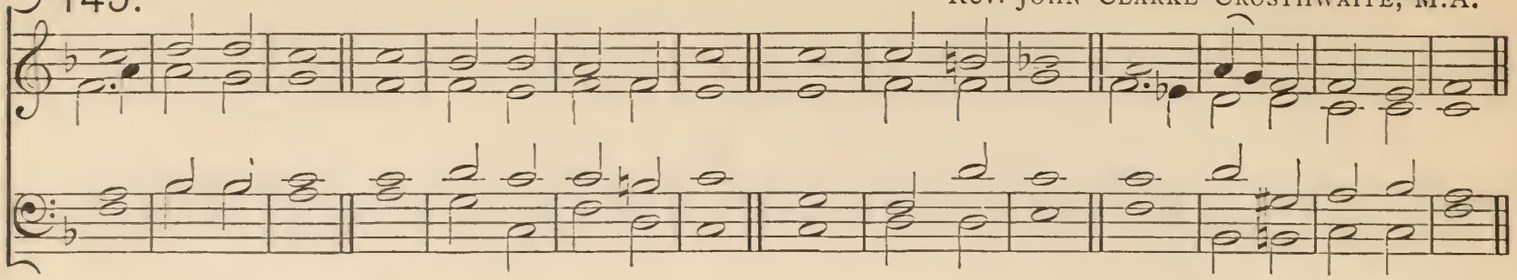
142. ROBERT COOKE.



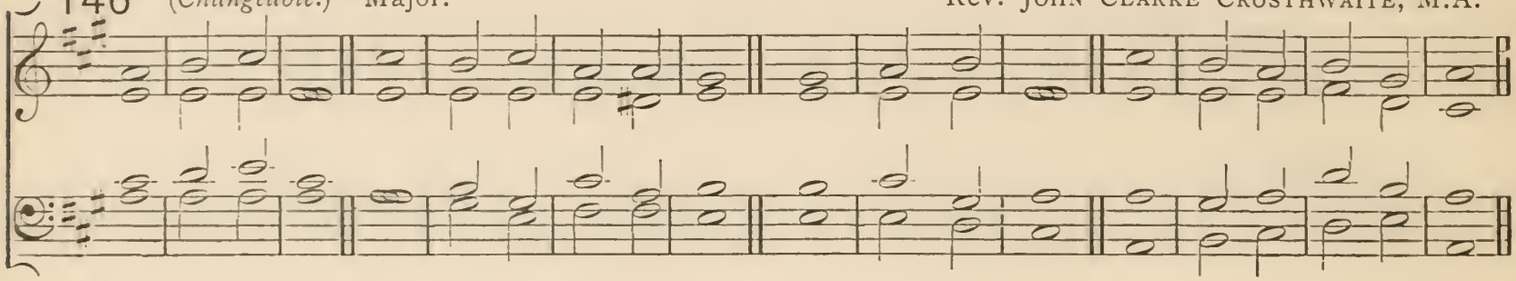
143. JOSEPH CORFE.



144. Rev. JOHN CLARKE CROSTHWAITE, M.A.

145. Rev. John Clarke Crosthwaite, M.A.



146 (*Changeable.*) Major. Rev. John Clarke Crosthwaite, M.A.



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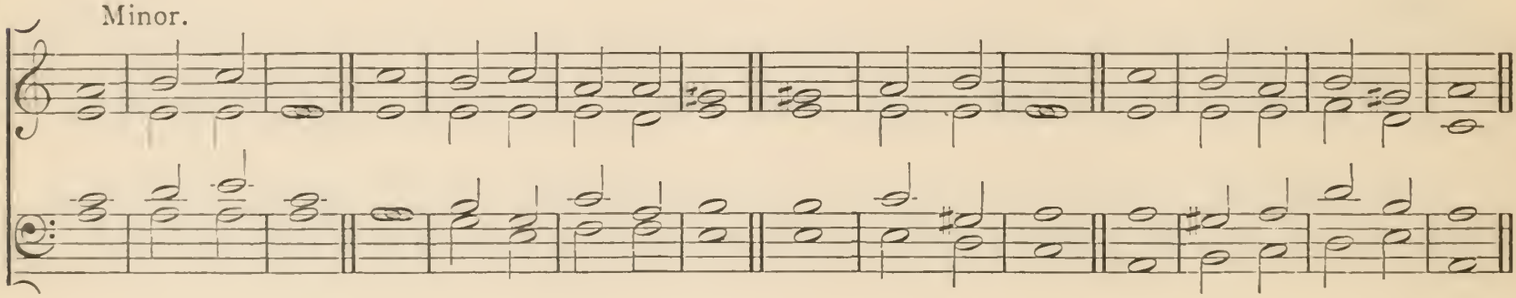
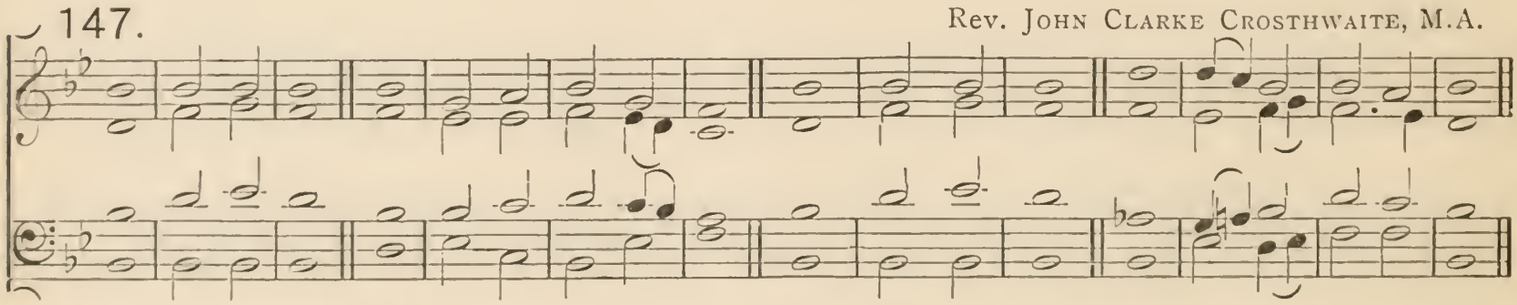
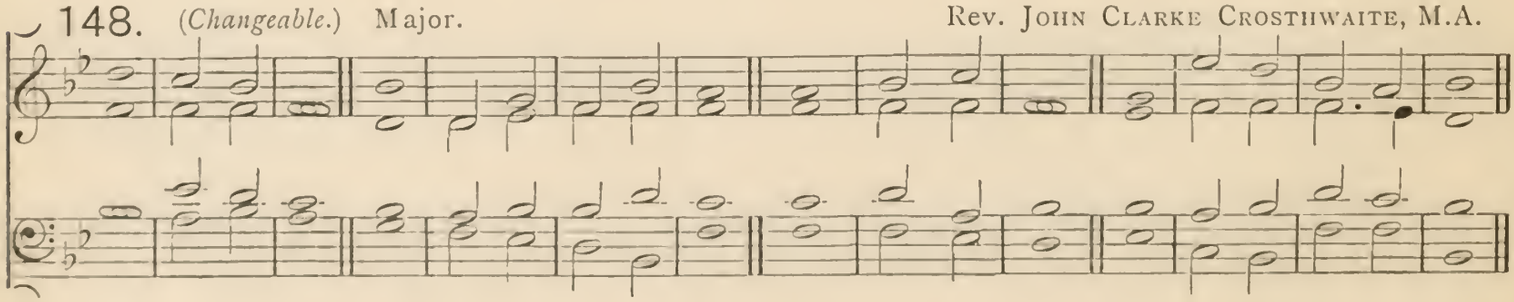


147. Rev. John Clarke Crosthwaite, M.A.

148. (*Changeable.*) Major. Rev. John Clarke Crosthwaite, M.A.



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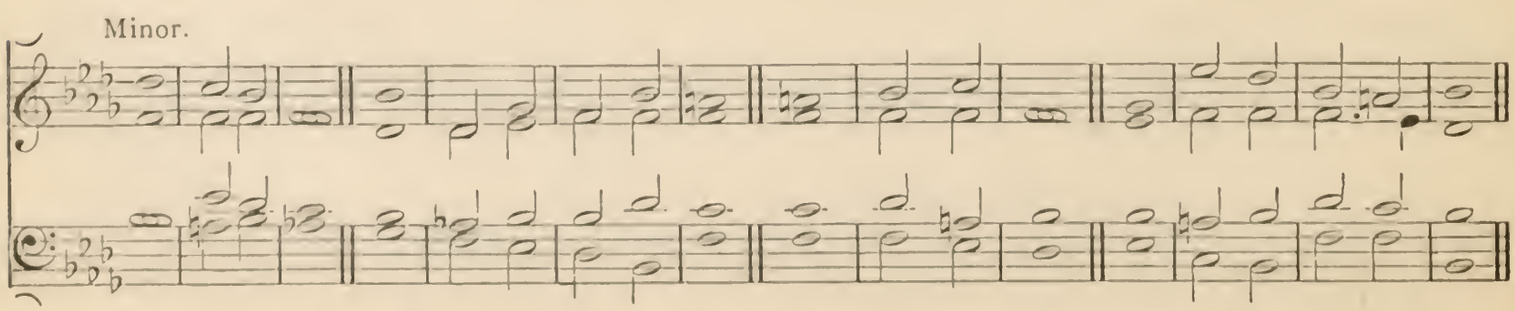
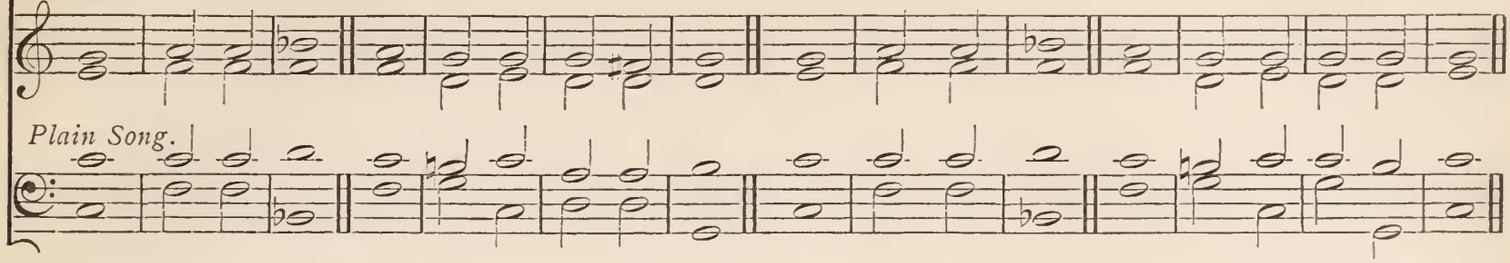
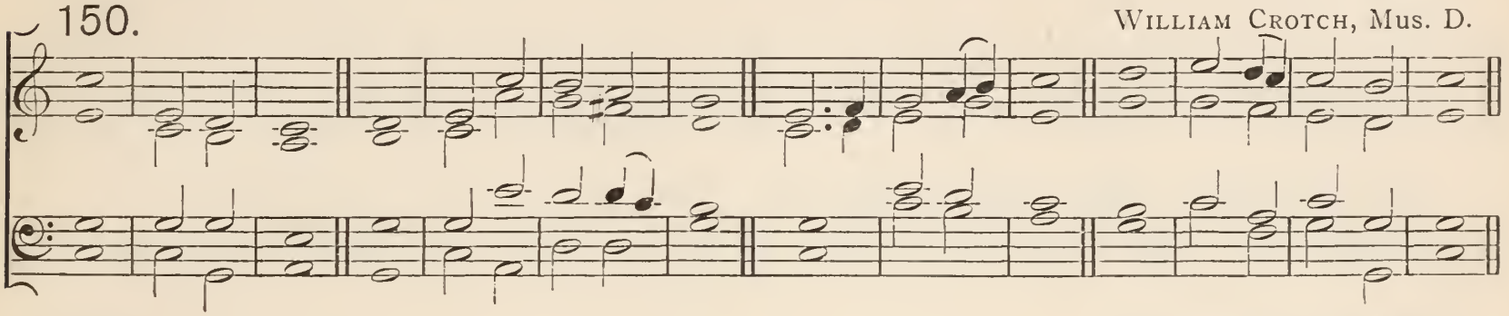


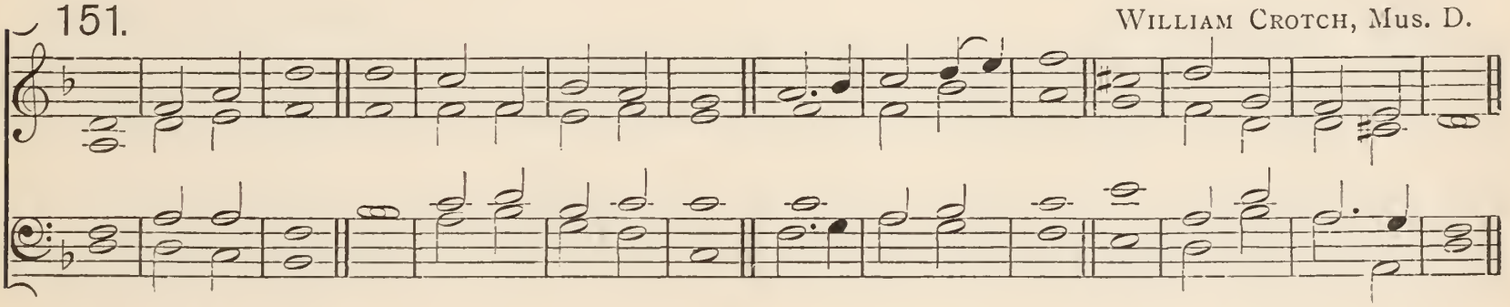
149. Adapted from an ancient harmony by Dr. CROTCH.

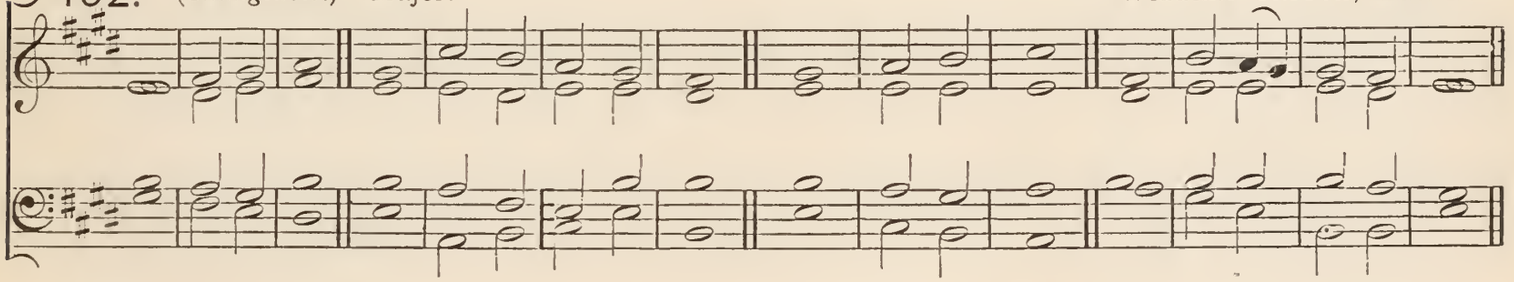


150. WILLIAM CROTCH, Mus. D.



151. WILLIAM CROTCH, Mus. D.



152. (*Changeable.*) Major. WILLIAM CROTCH, Mus. D.

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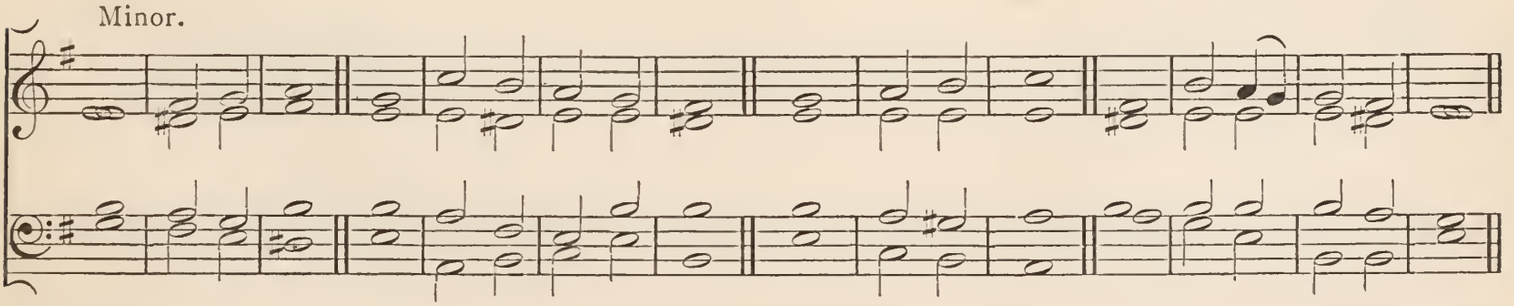
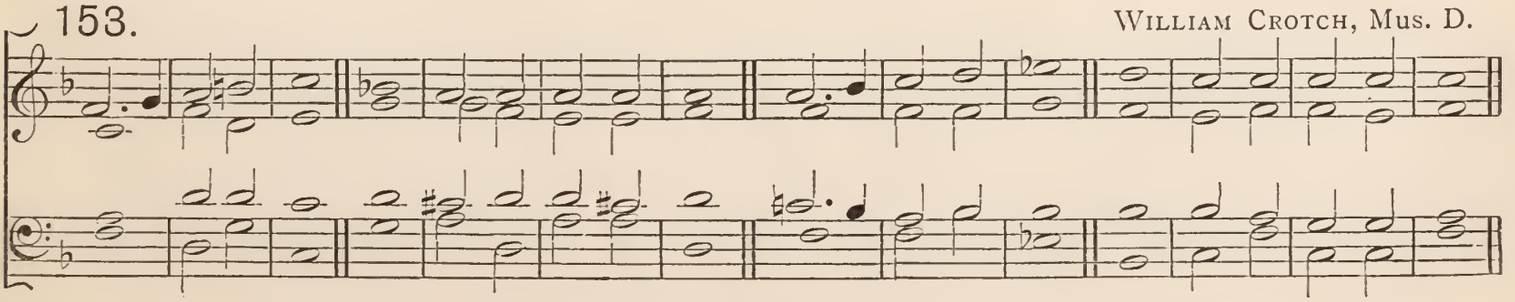
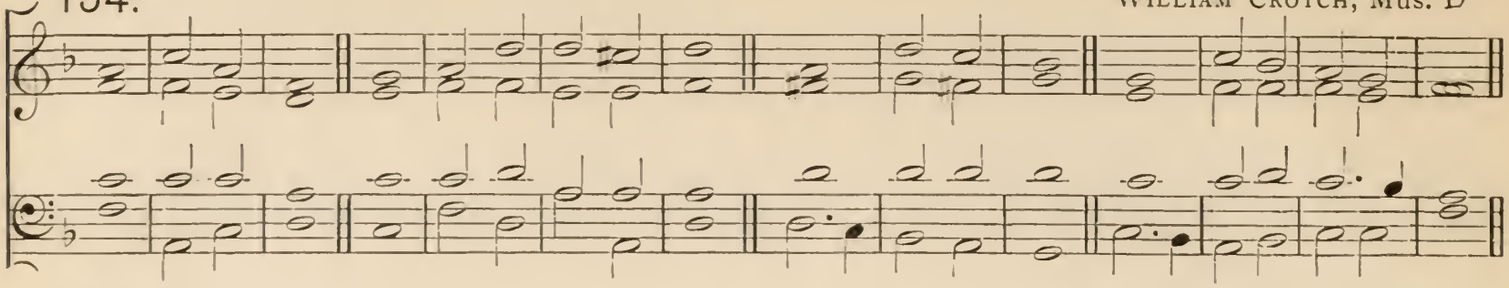
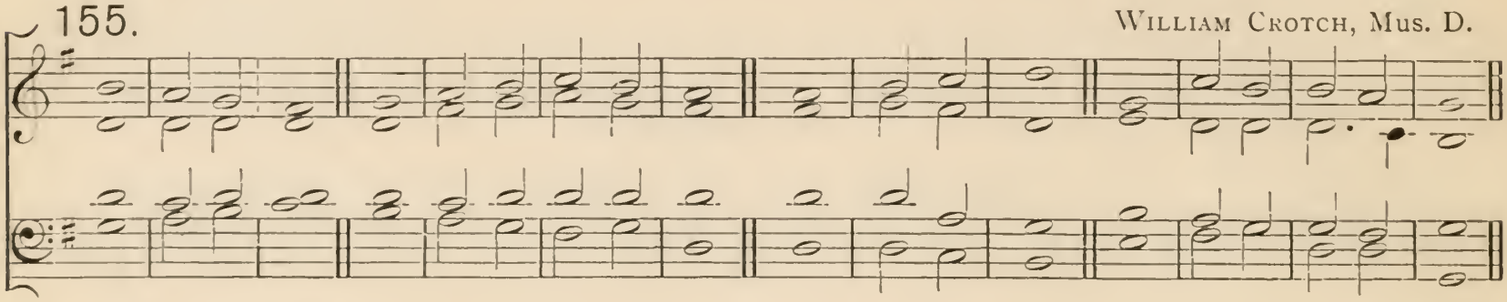

153. WILLIAM CROTCH, Mus. D.



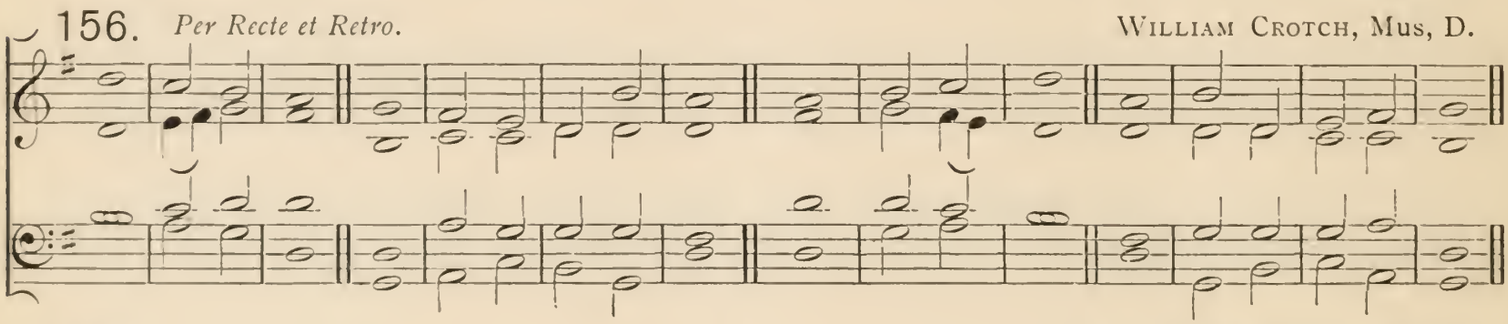
154. WILLIAM CROTCH, Mus. D



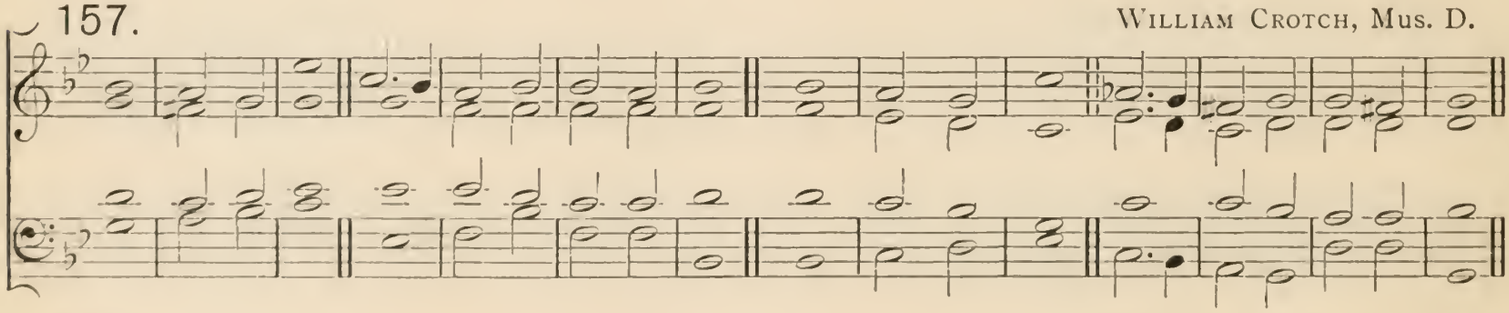
155. WILLIAM CROTCH, Mus. D.



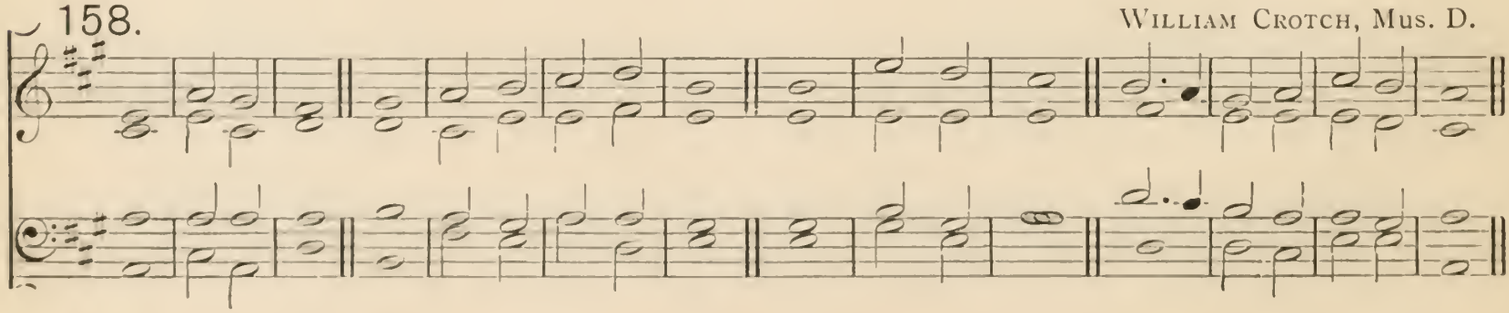
156. *Per Recte et Retro.* WILLIAM CROTCH, Mus, D.



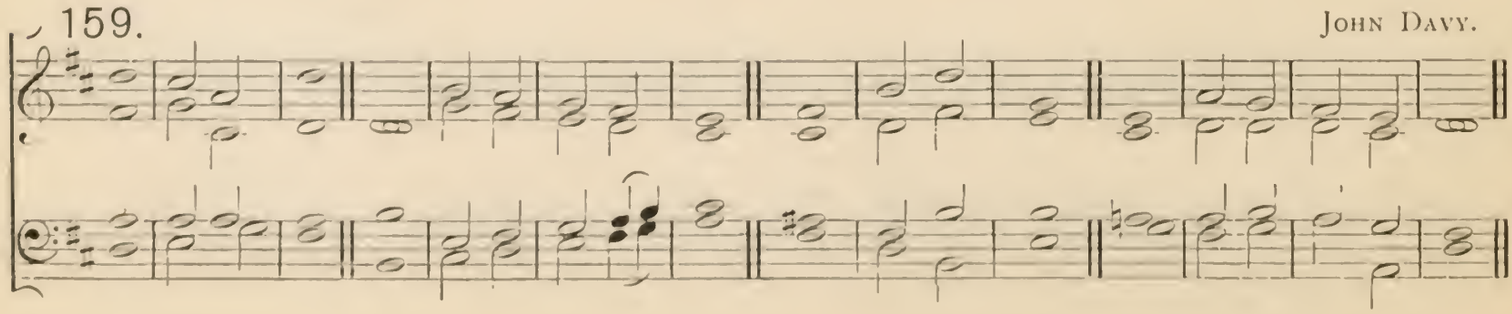
157. WILLIAM CROTCH, Mus. D.



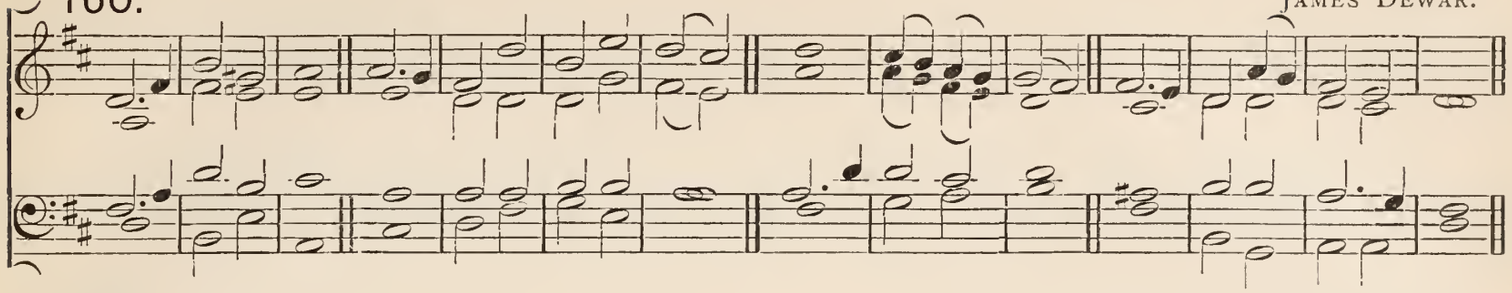
158. WILLIAM CROTCH, Mus. D.

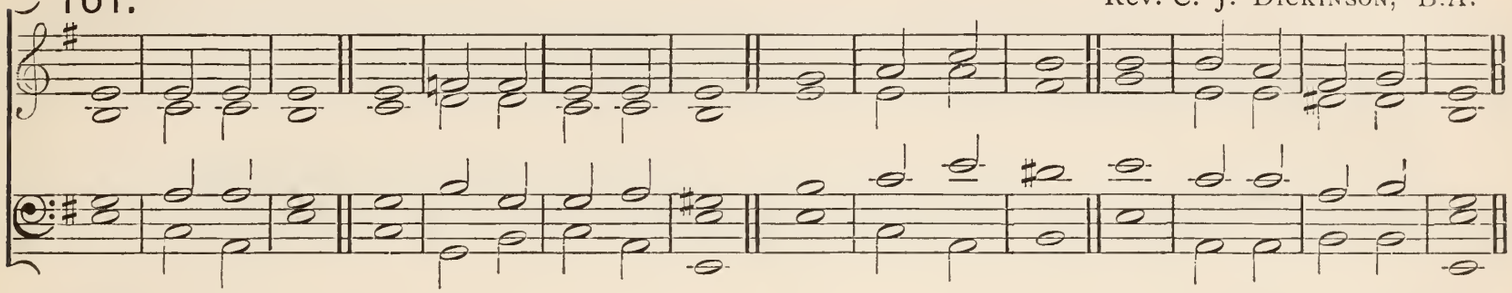


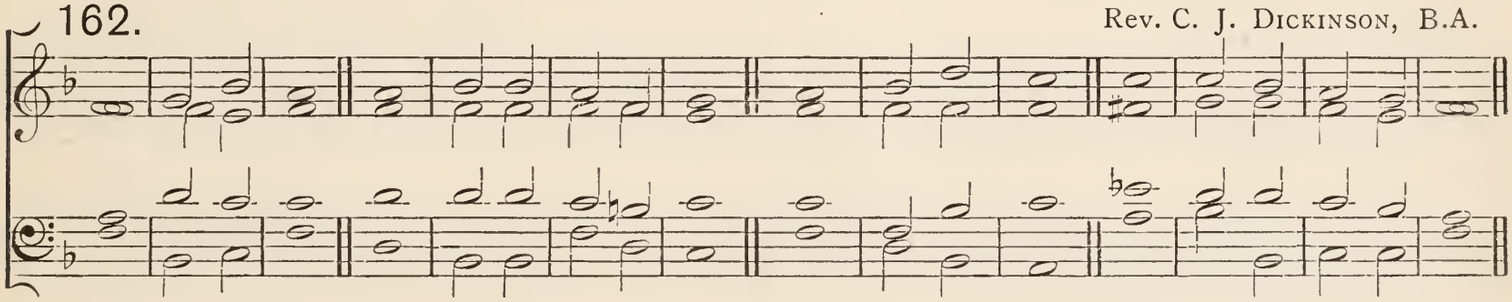
159. JOHN DAVY.



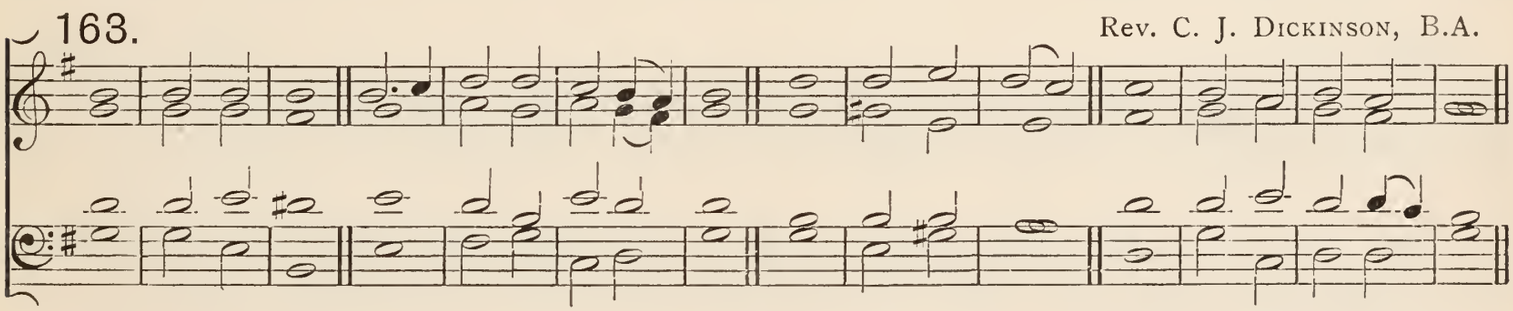
160. JAMES DEWAR.



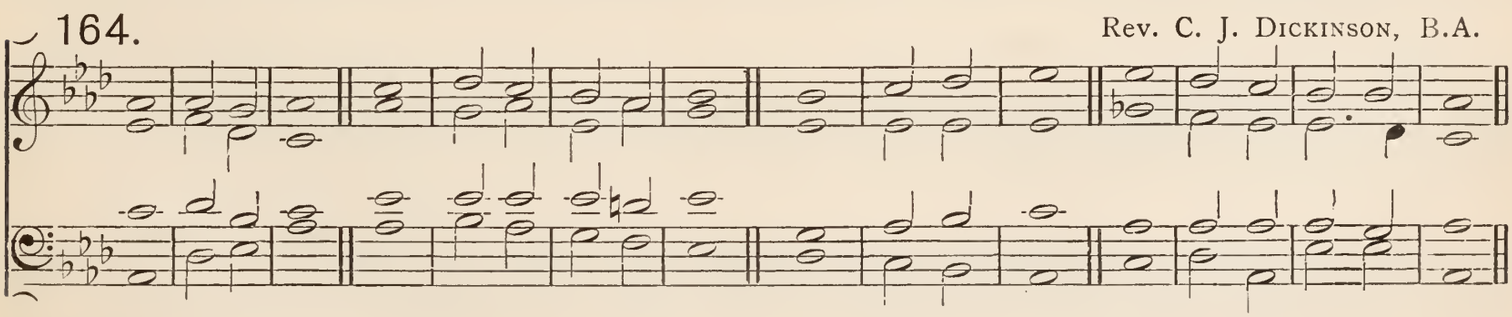
161.* Rev. C. J. DICKINSON, B.A.

162. Rev. C. J. DICKINSON, B.A.

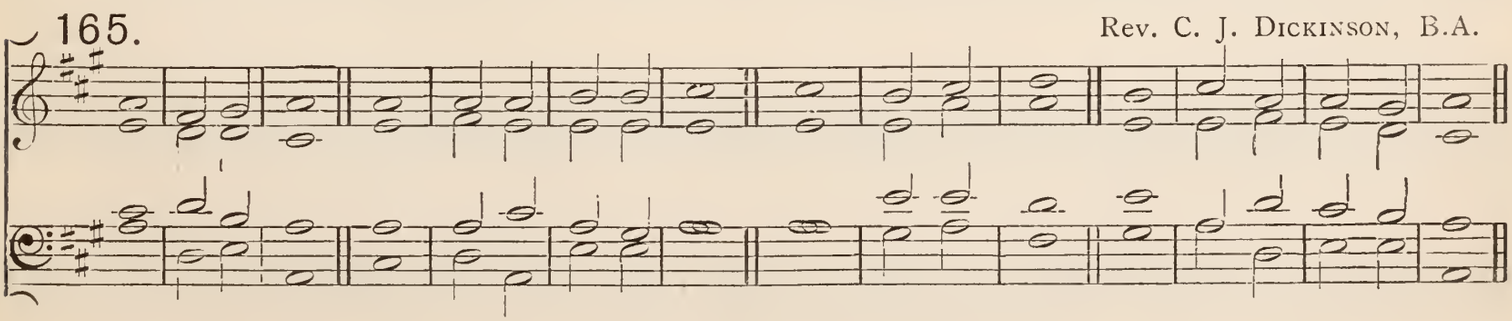


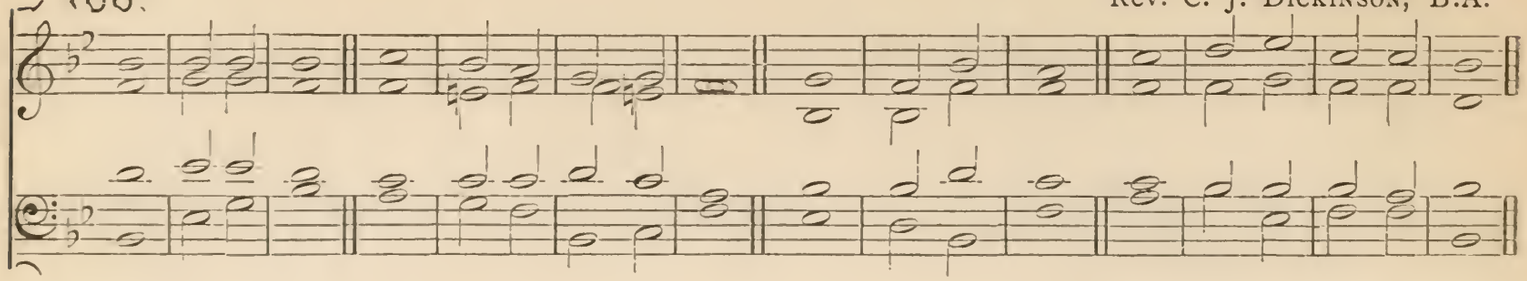
163. Rev. C. J. DICKINSON, B.A.

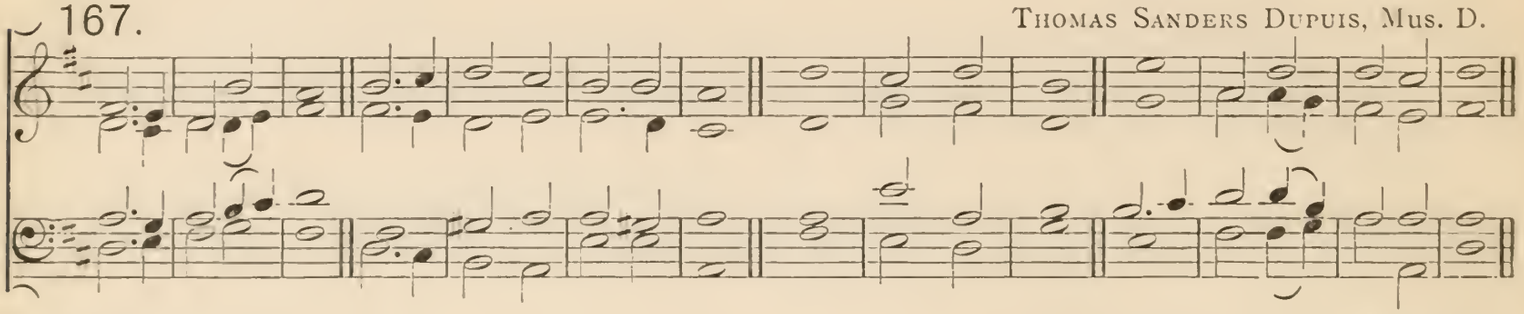


164. Rev. C. J. DICKINSON, B.A.

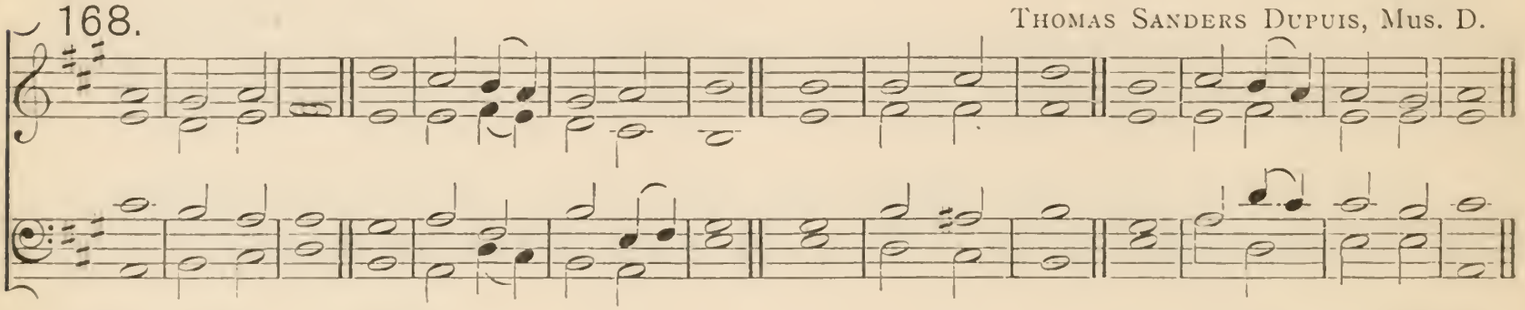


165. Rev. C. J. DICKINSON, B.A.

* To be used as a Minor Chant with No. 163.

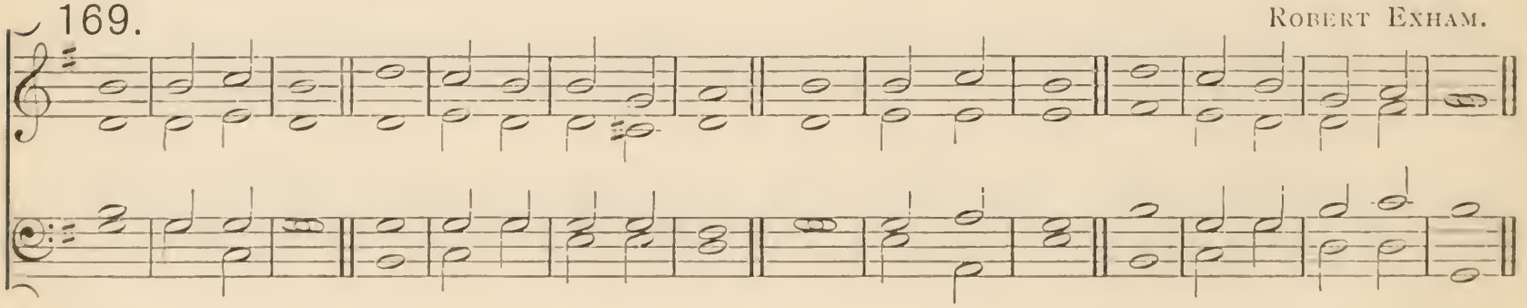
166. Rev. C. J. Dickinson, B.A.

167. Thomas Sanders Dupuis, Mus. D.



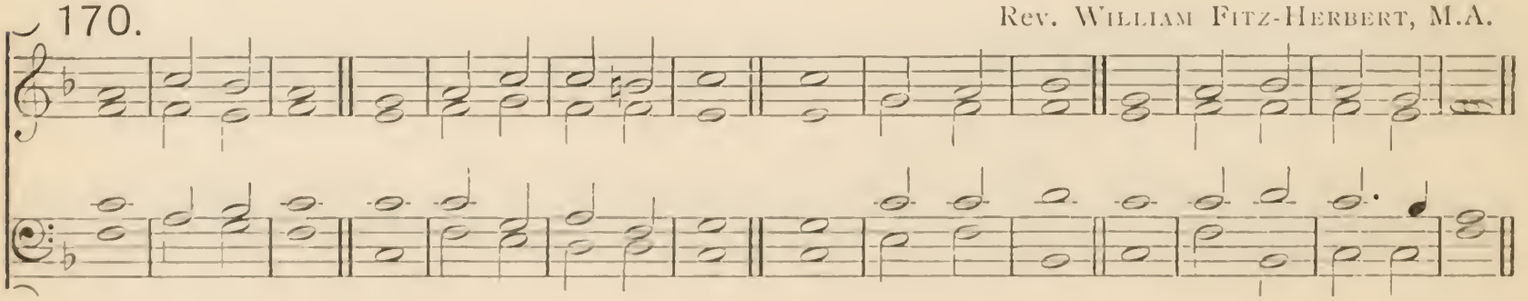
168. Thomas Sanders Dupuis, Mus. D.



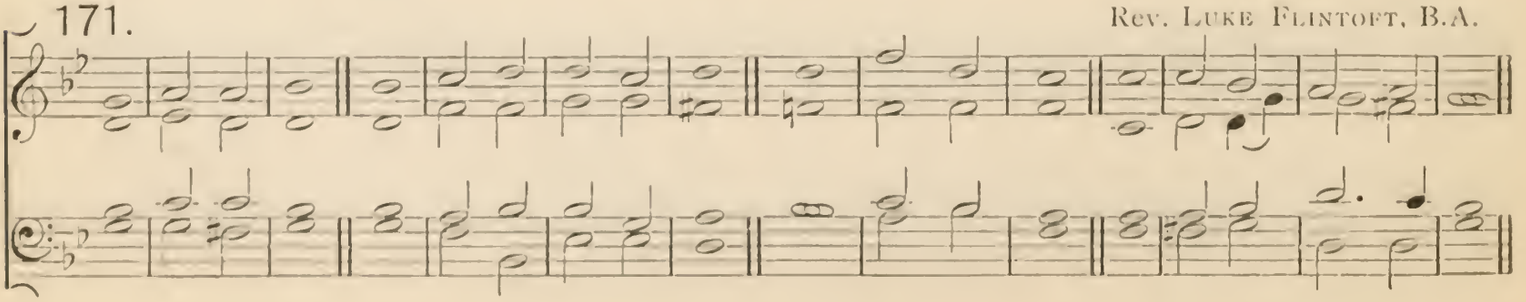
169. Robert Exham.



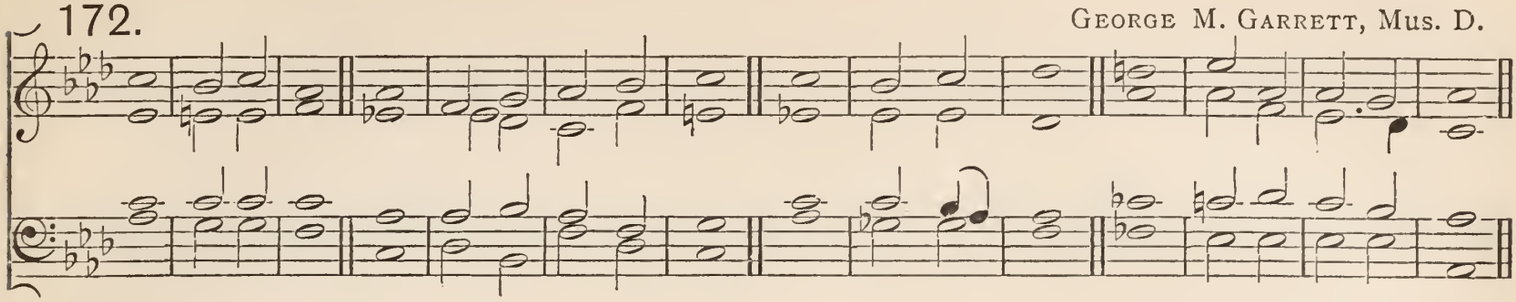
170. Rev. William Fitz-Herbert, M.A.



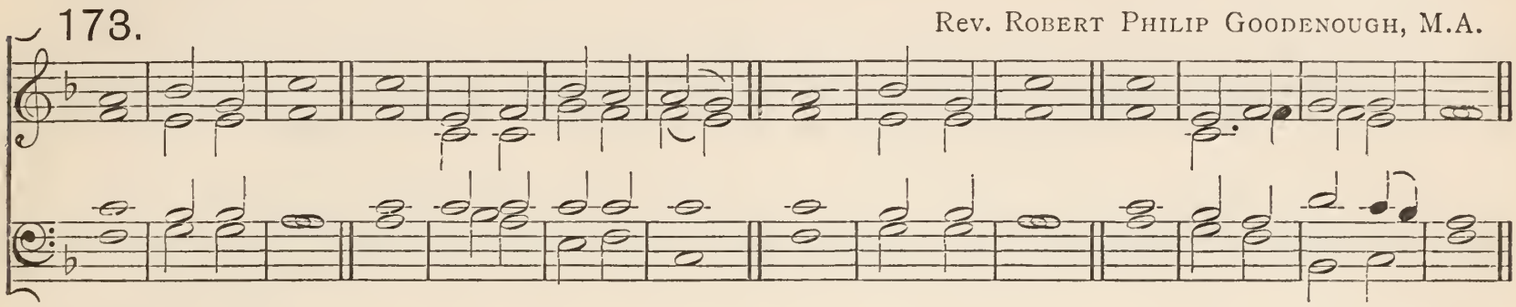
171. Rev. Luke Flintoft, B.A.



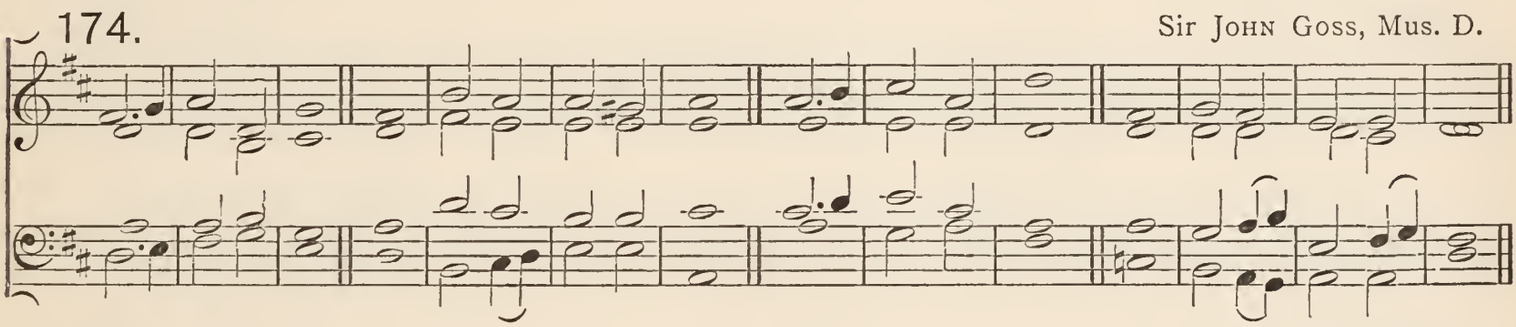
172. GEORGE M. GARRETT, Mus. D.



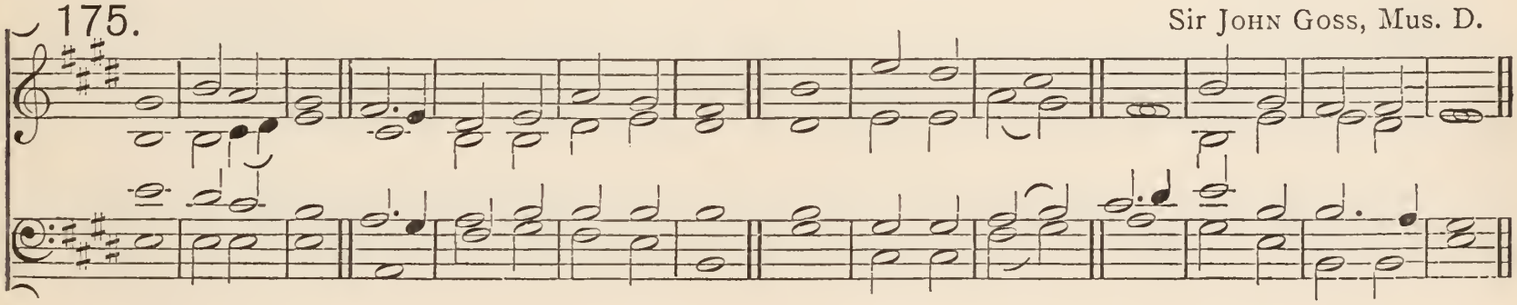
173. Rev. ROBERT PHILIP GOODENOUGH, M.A.



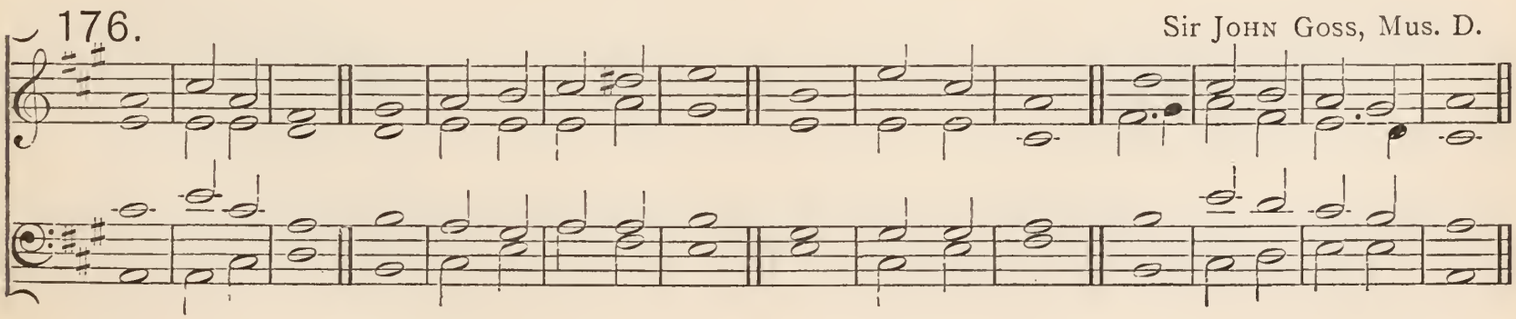
174. Sir JOHN GOSS, Mus. D.



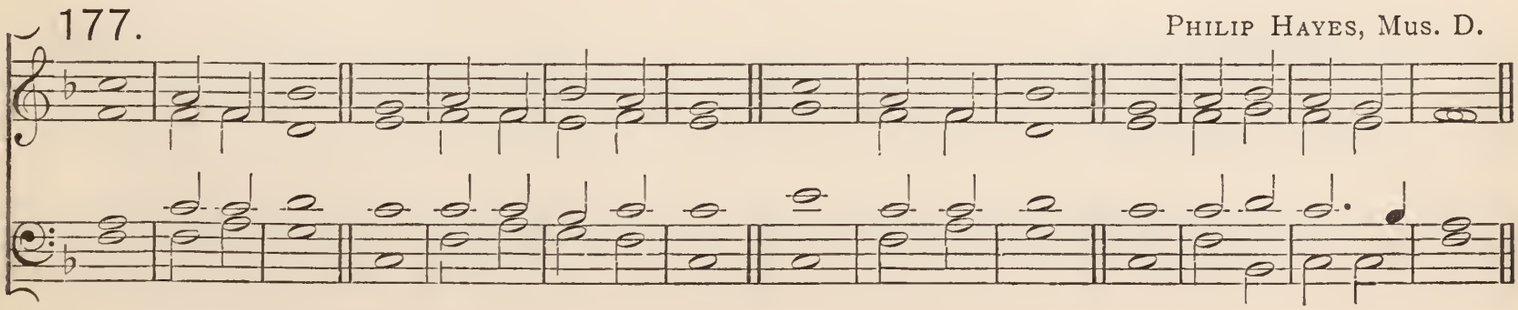
175. Sir JOHN GOSS, Mus. D.

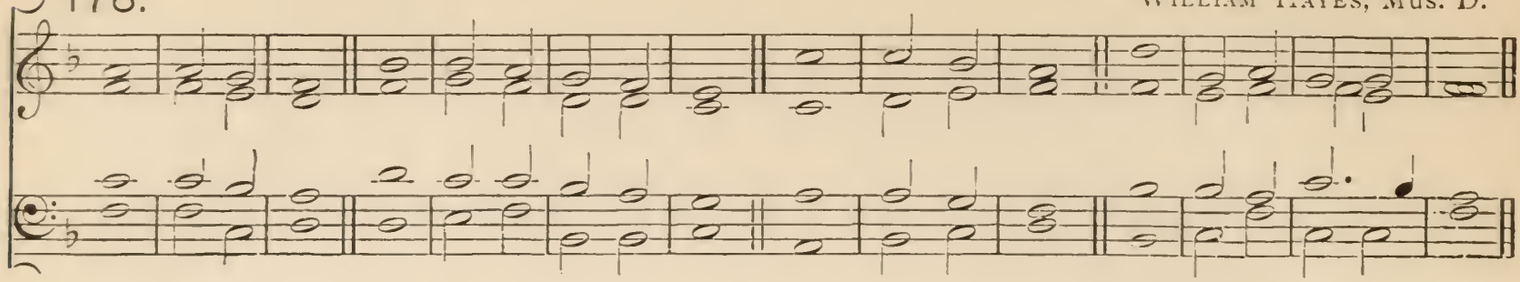


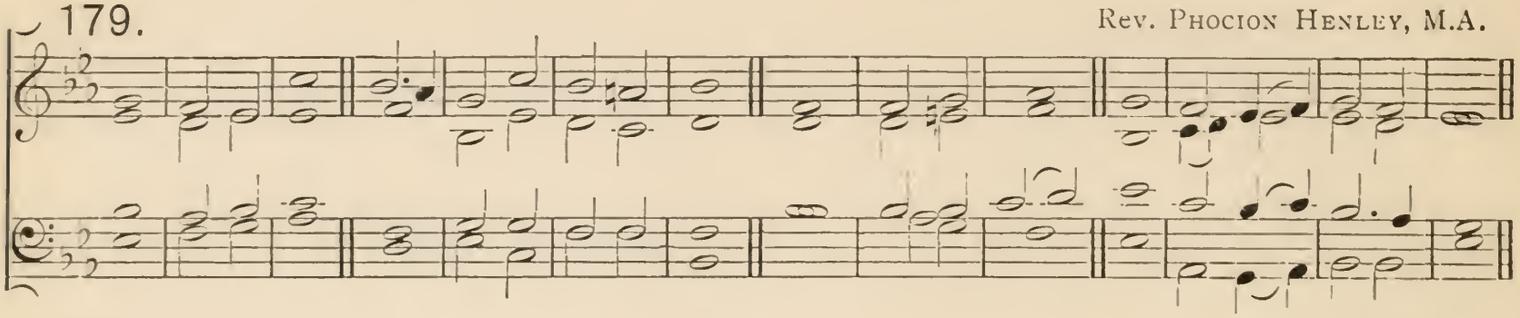
176. Sir JOHN GOSS, Mus. D.



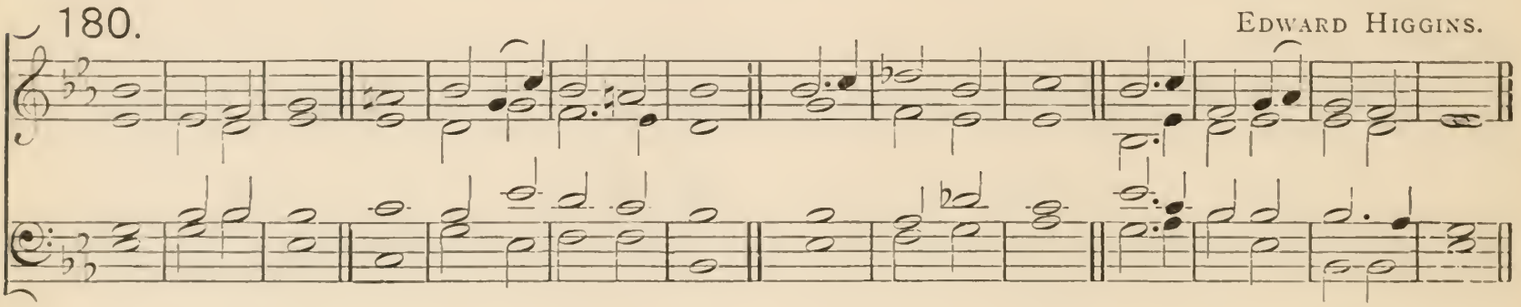
177. PHILIP HAYES, Mus. D.



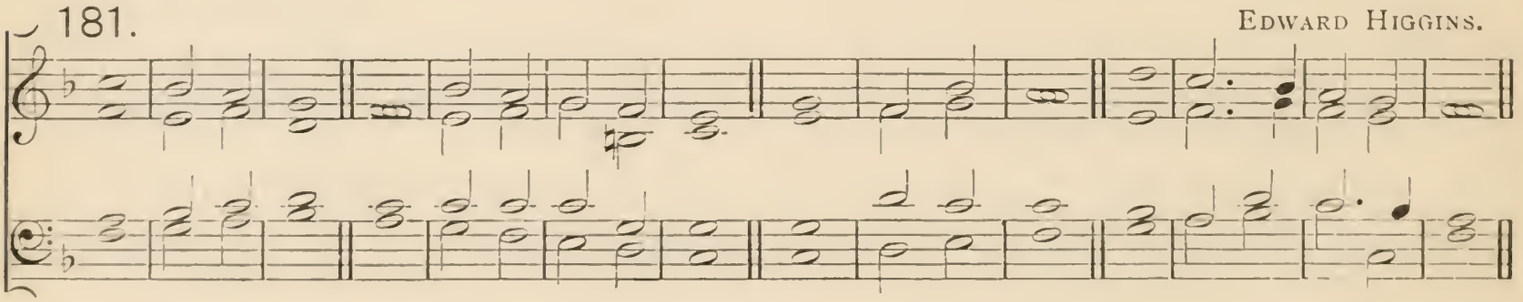
178. WILLIAM HAYES, Mus. D.

179. Rev. PHOCION HENLEY, M.A.



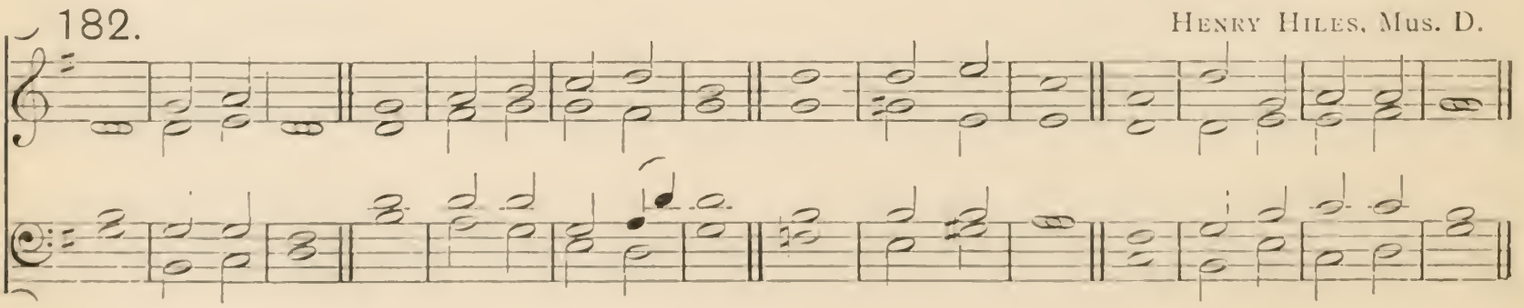
180. EDWARD HIGGINS.



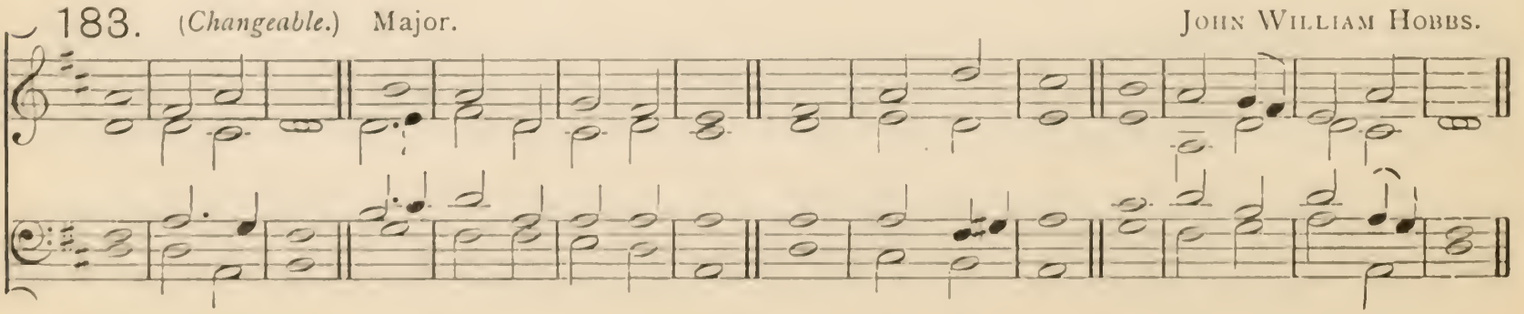
181. EDWARD HIGGINS.



182. HENRY HILES, Mus. D.



183. (*Changeable.*) Major. JOHN WILLIAM HOBBS.



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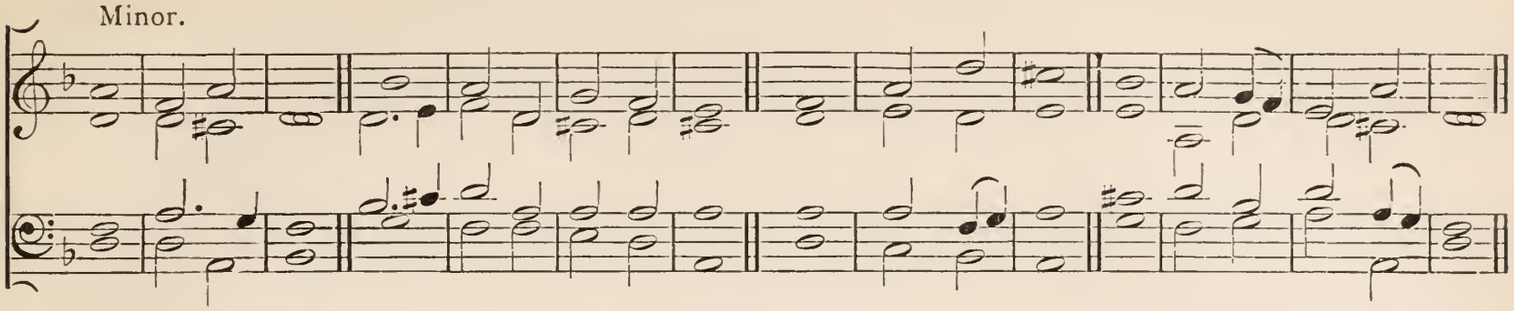
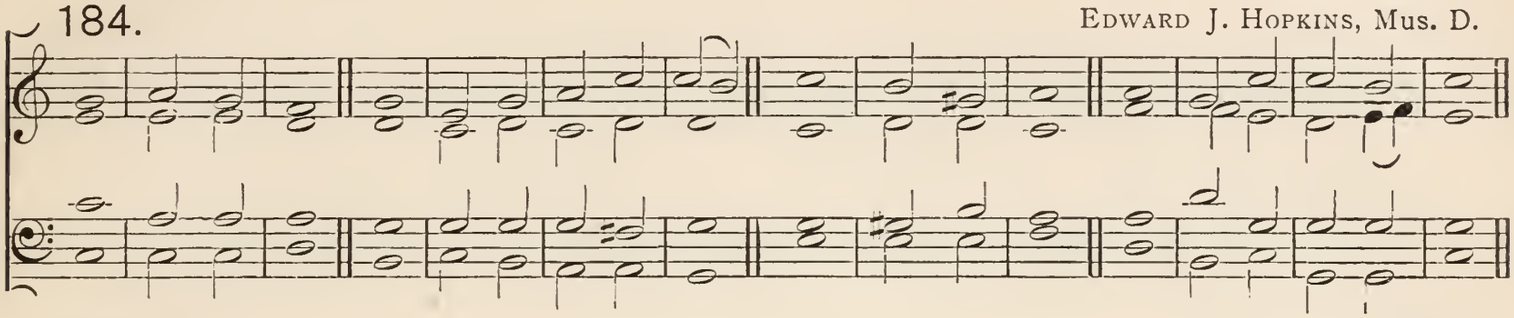
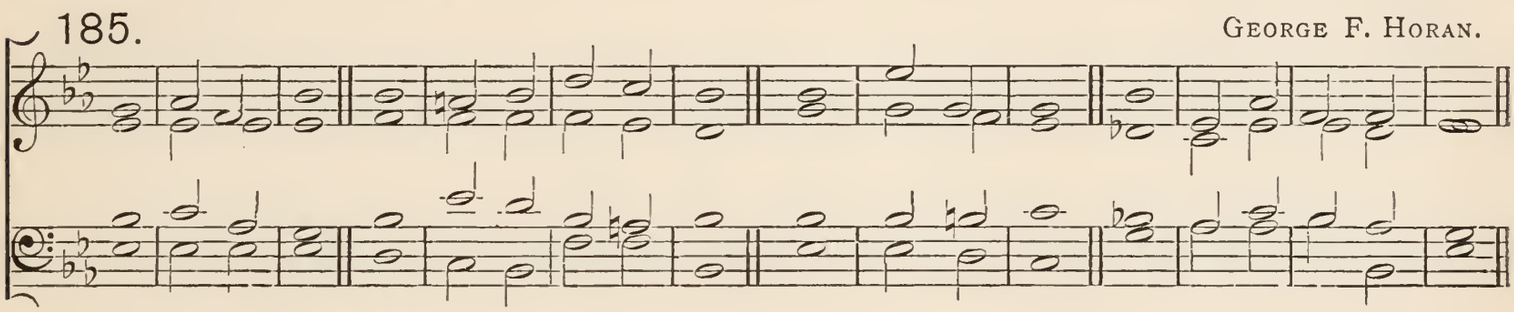
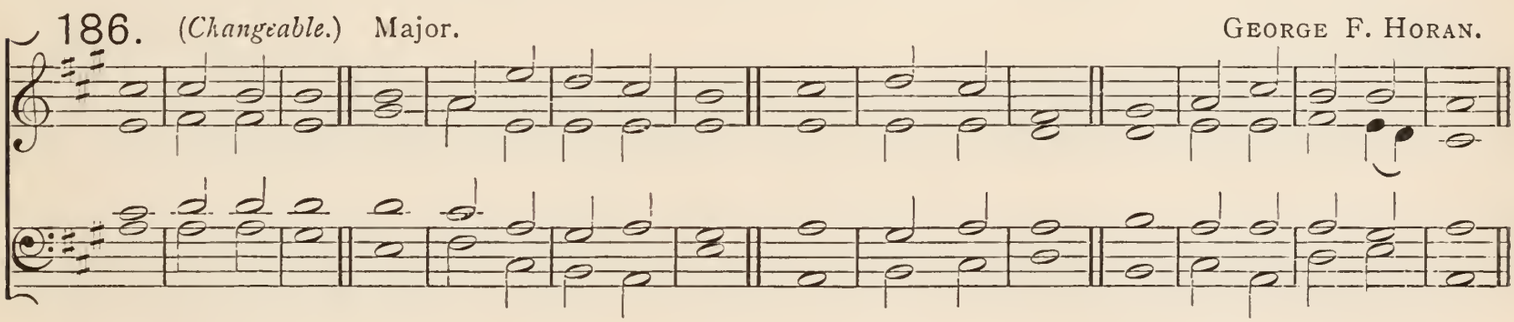


184. EDWARD J. HOPKINS, Mus. D.

185. GEORGE F. HORAN.



186. (*Changeable.*) Major. GEORGE F. HORAN.

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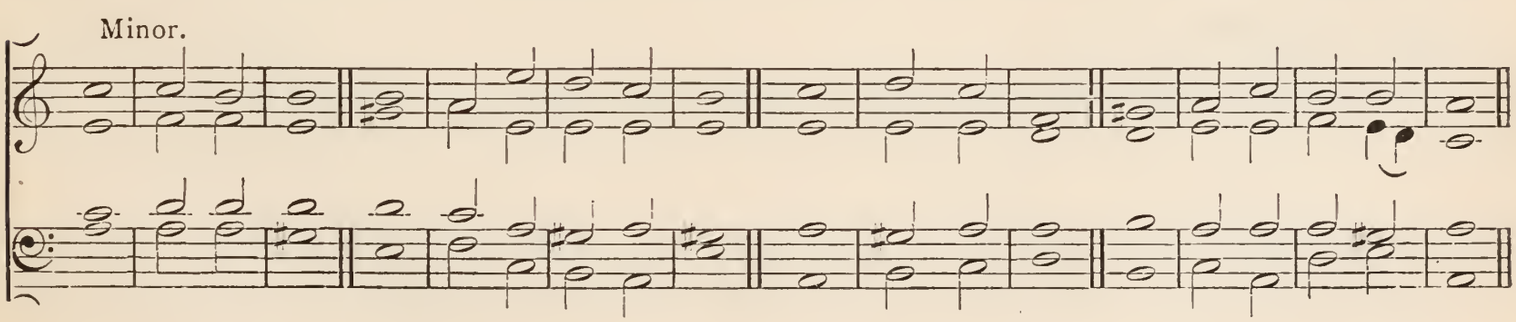
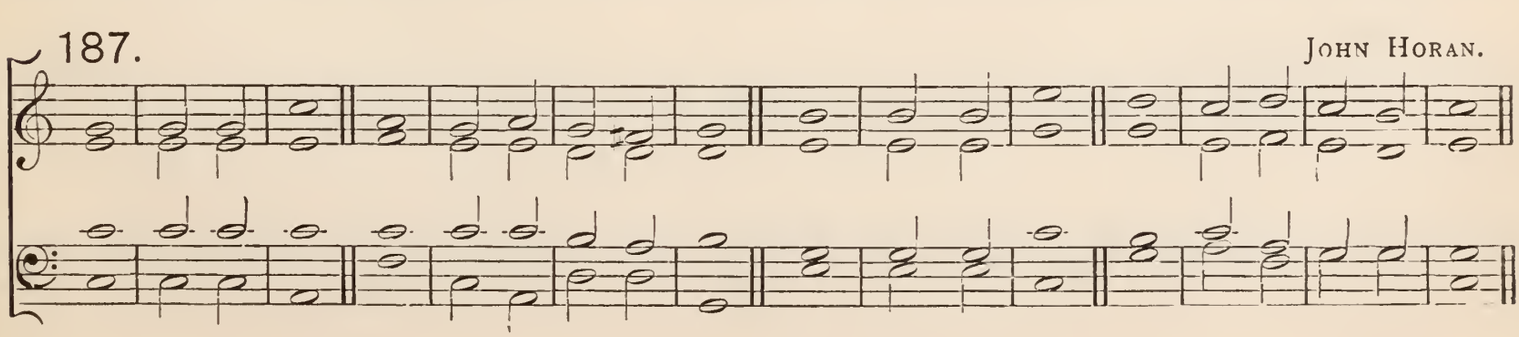
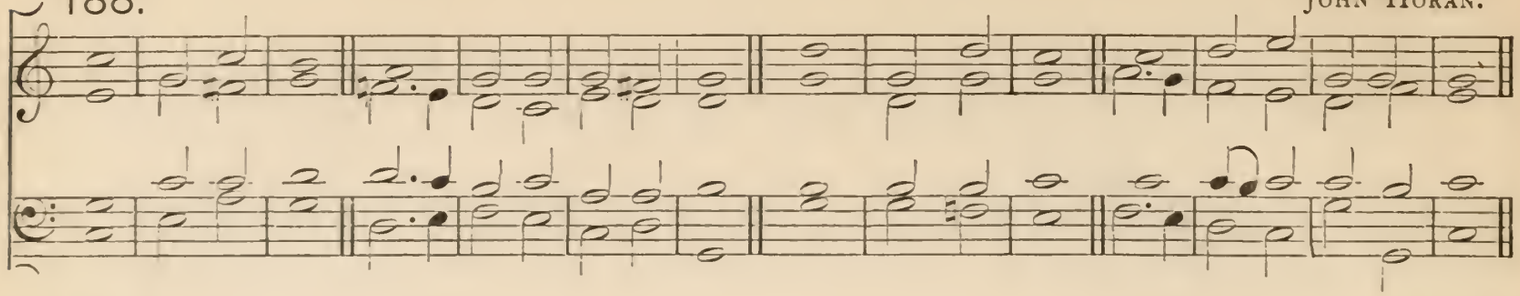


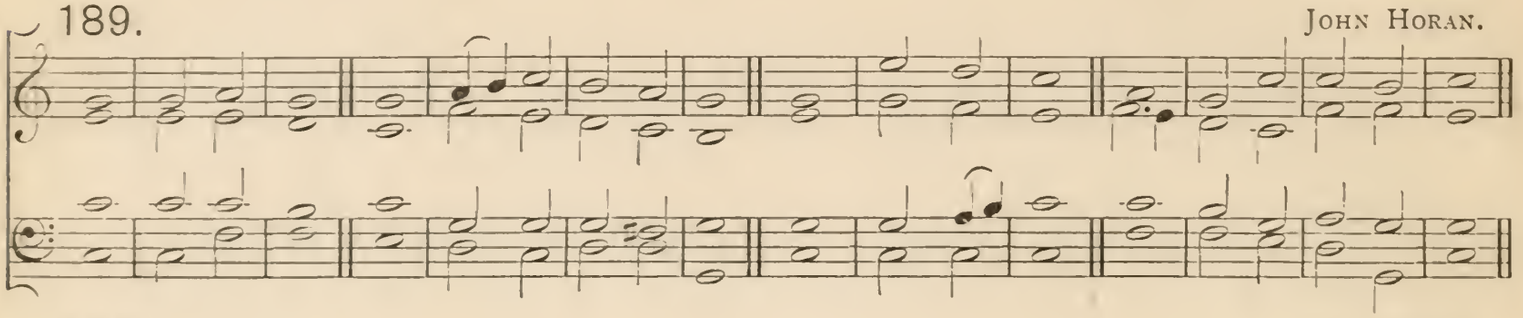
187. JOHN HORAN.



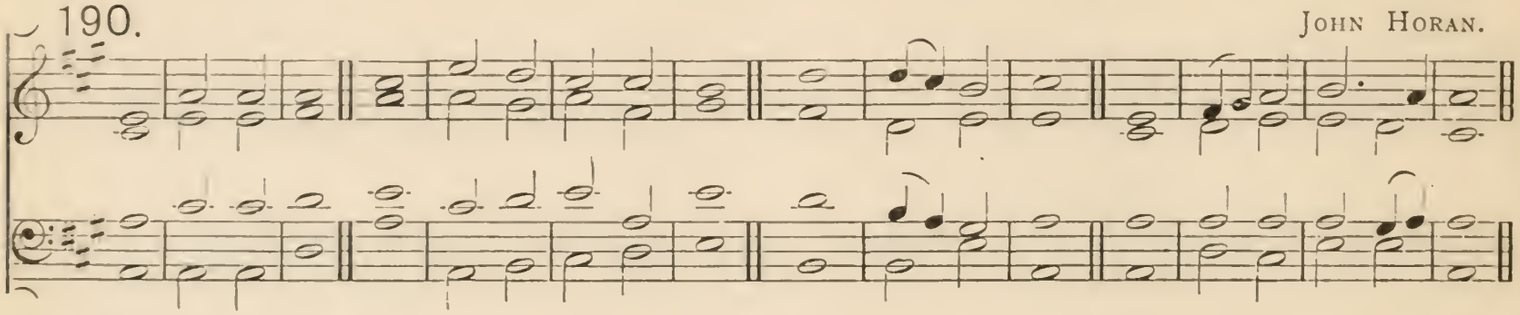
188. JOHN HORAN.



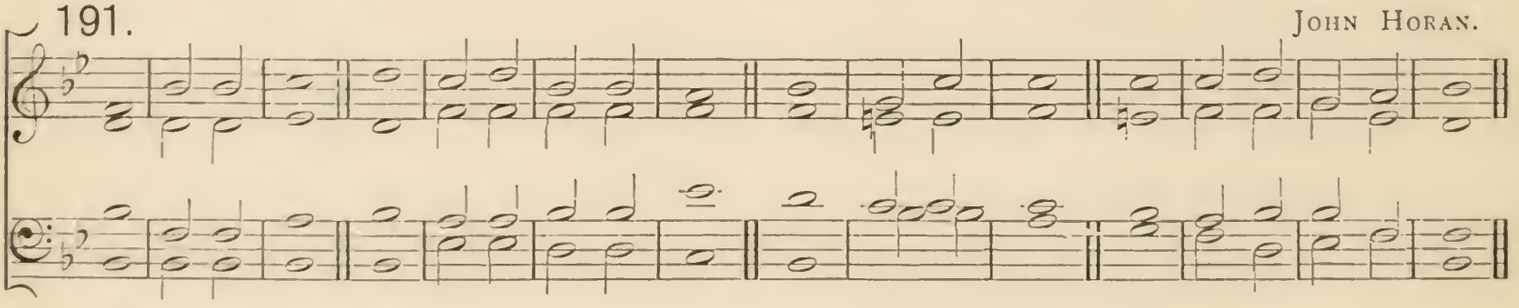
189. JOHN HORAN.



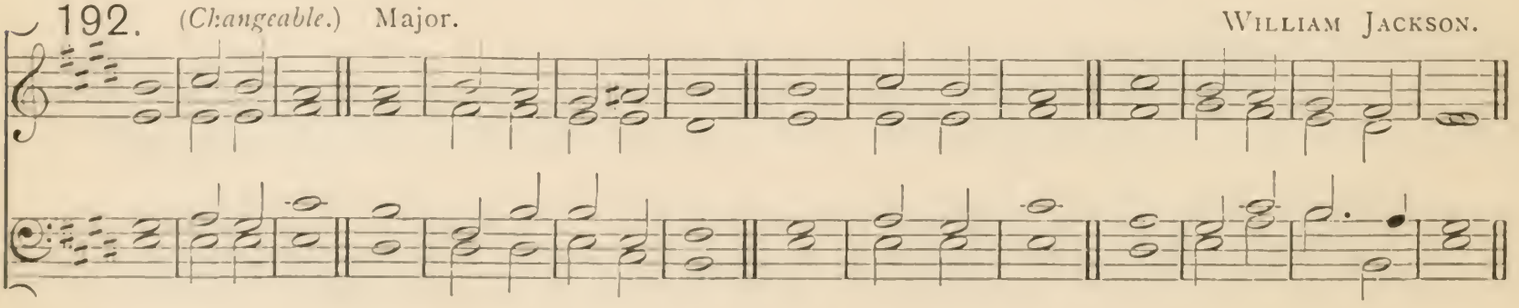
190. JOHN HORAN.



191. JOHN HORAN.



192. *(Changeable.)* Major. WILLIAM JACKSON.



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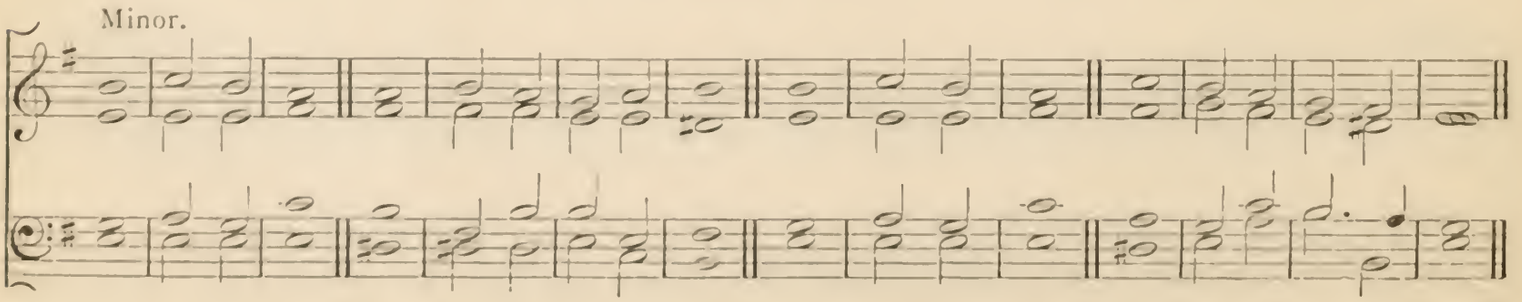
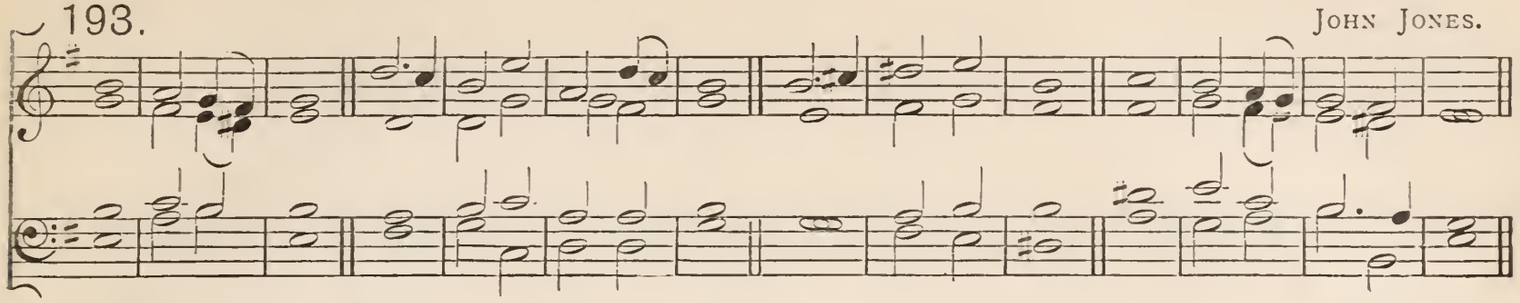
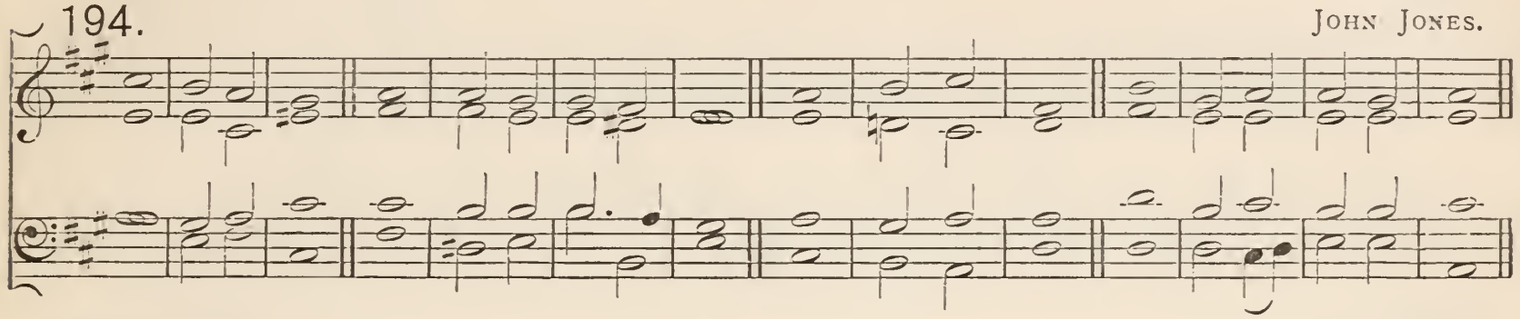


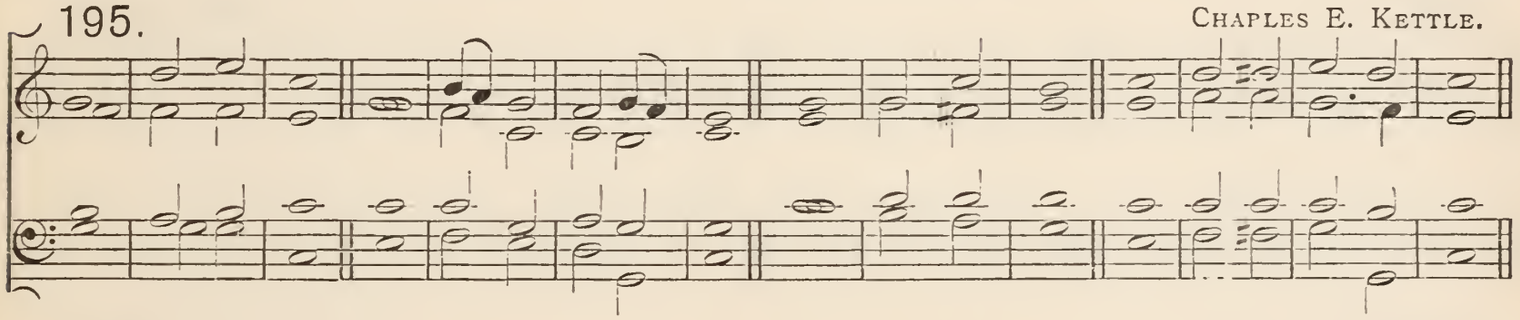
193. JOHN JONES.



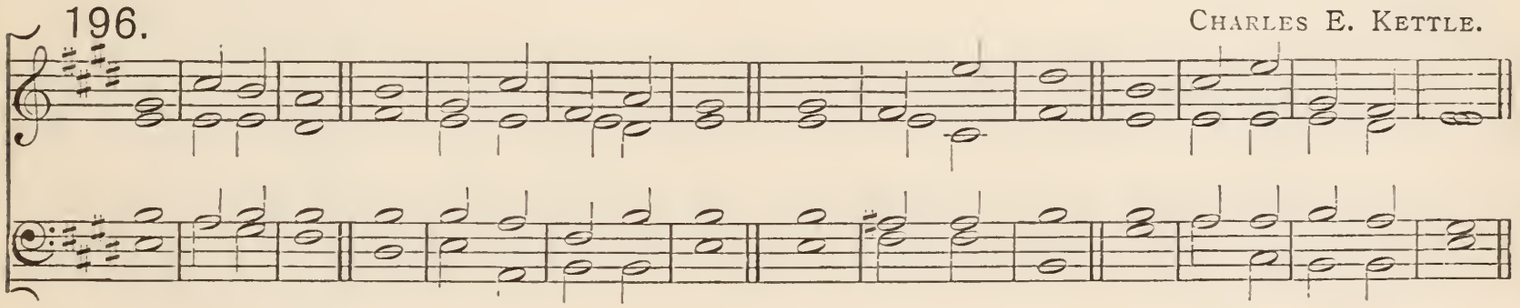
194. JOHN JONES.



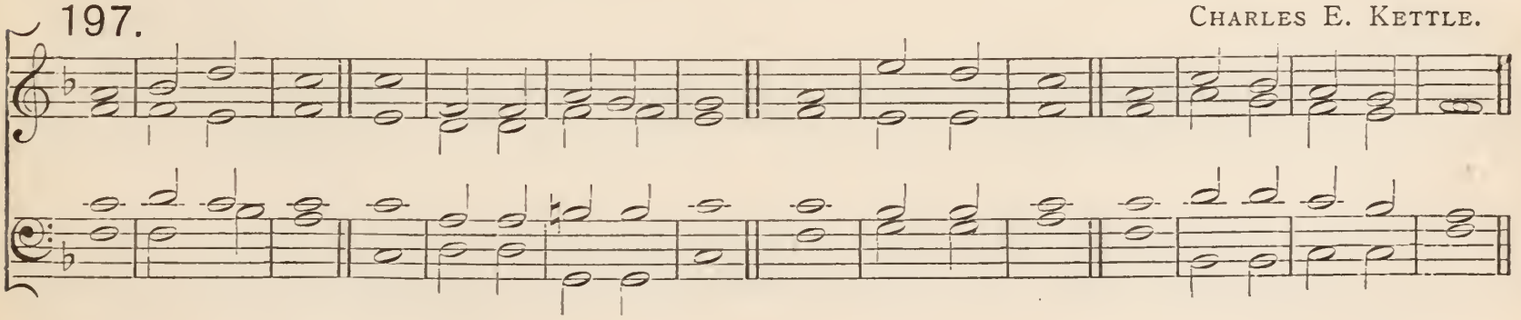
195. CHAPLES E. KETTLE.



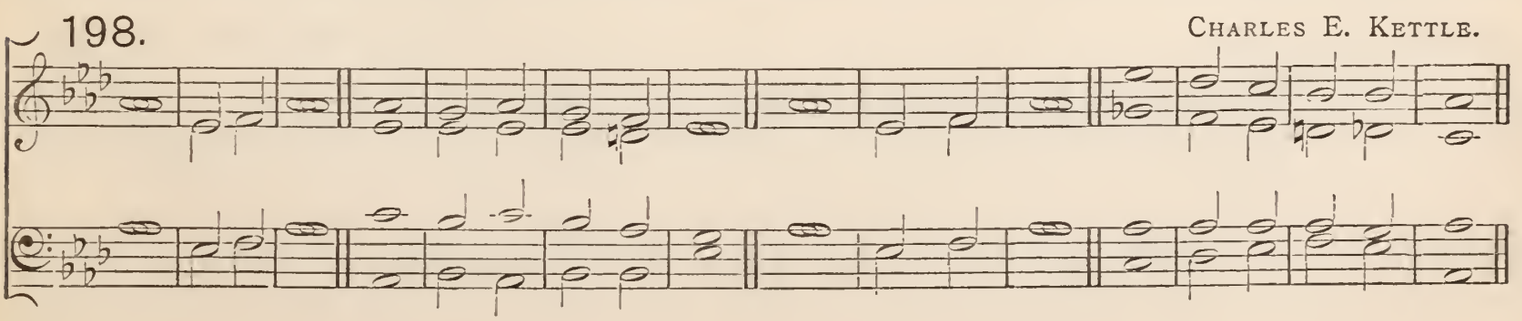
196. CHARLES E. KETTLE.



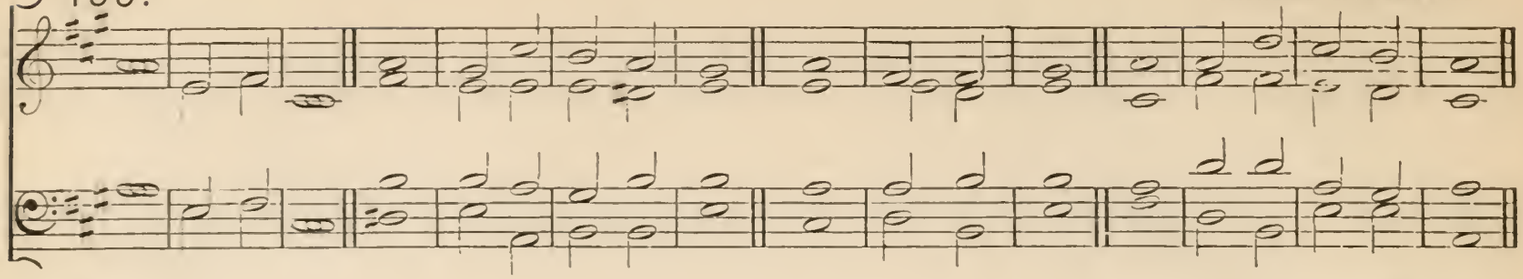
197. CHARLES E. KETTLE.



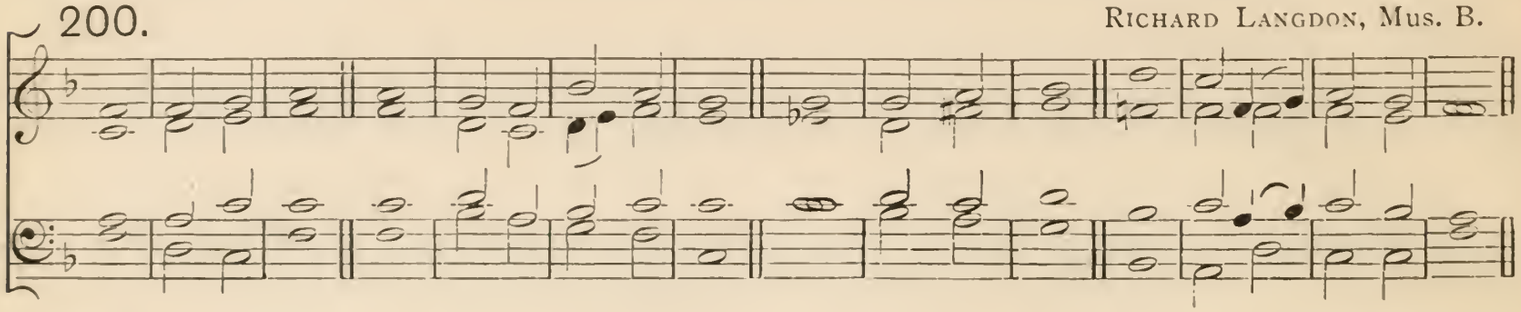
198. CHARLES E. KETTLE.



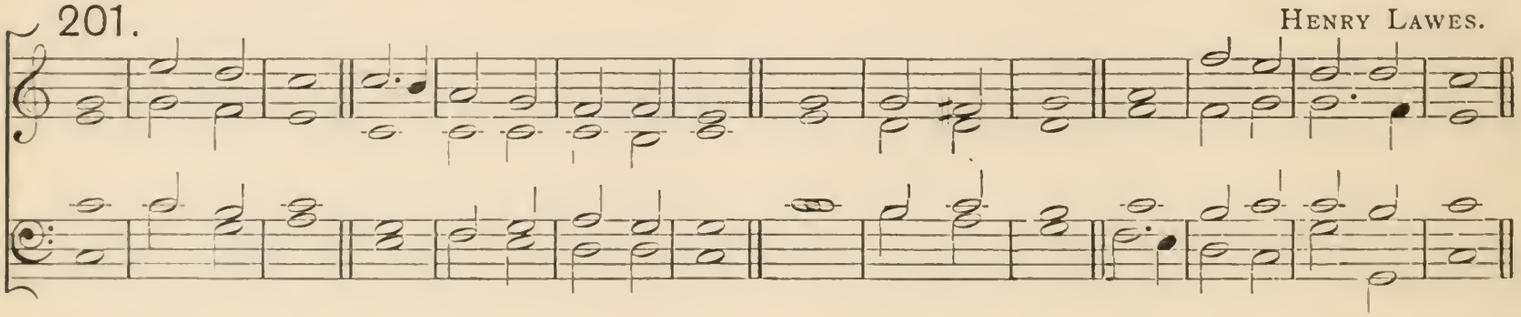
199. CHARLES E. KETTLE.

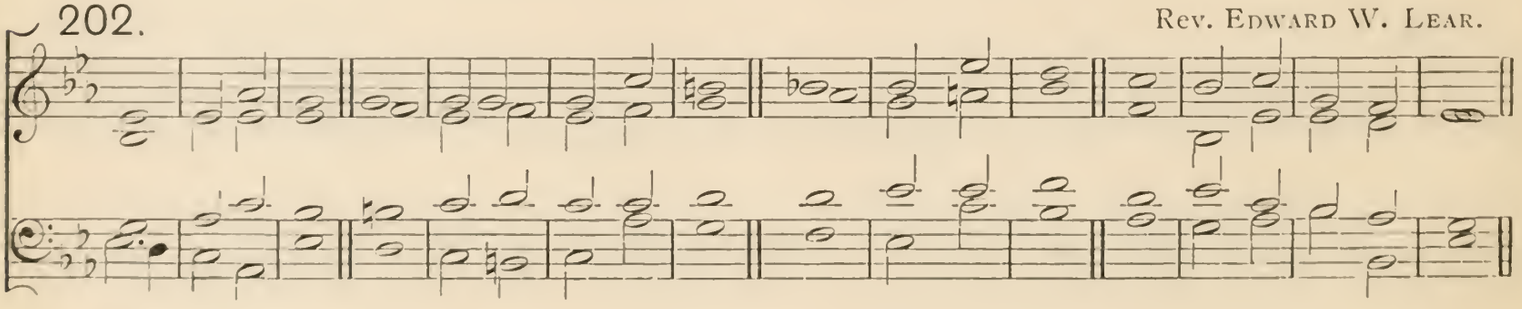


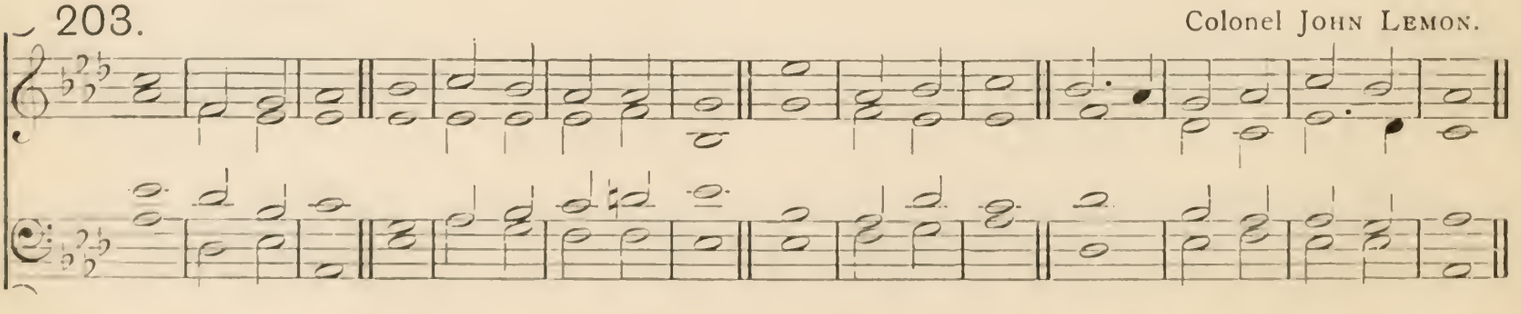
200. RICHARD LANGDON, Mus. B.



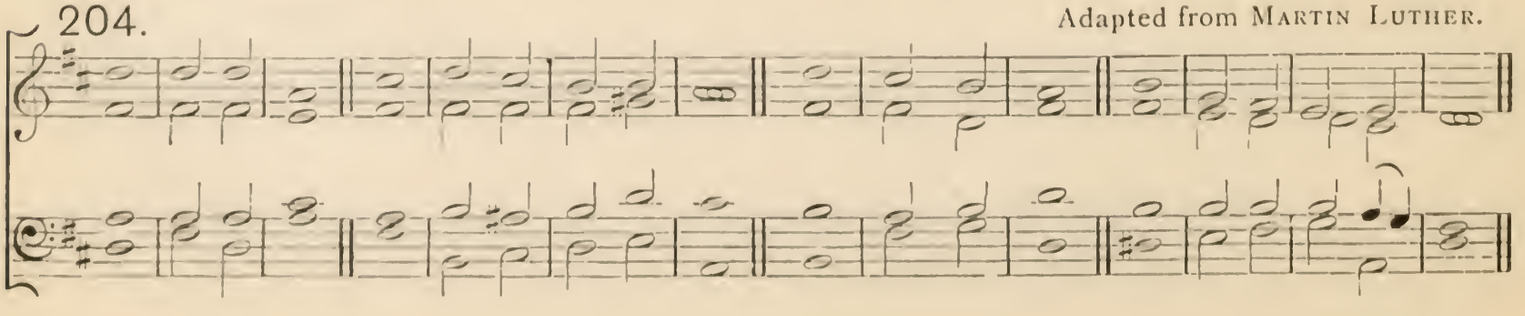
201. HENRY LAWES.



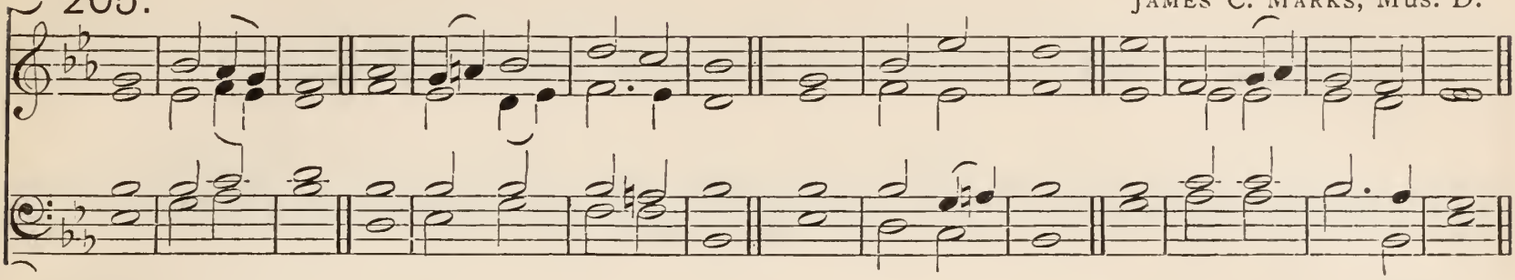
202. Rev. EDWARD W. LEAR.

203. Colonel JOHN LEMON.



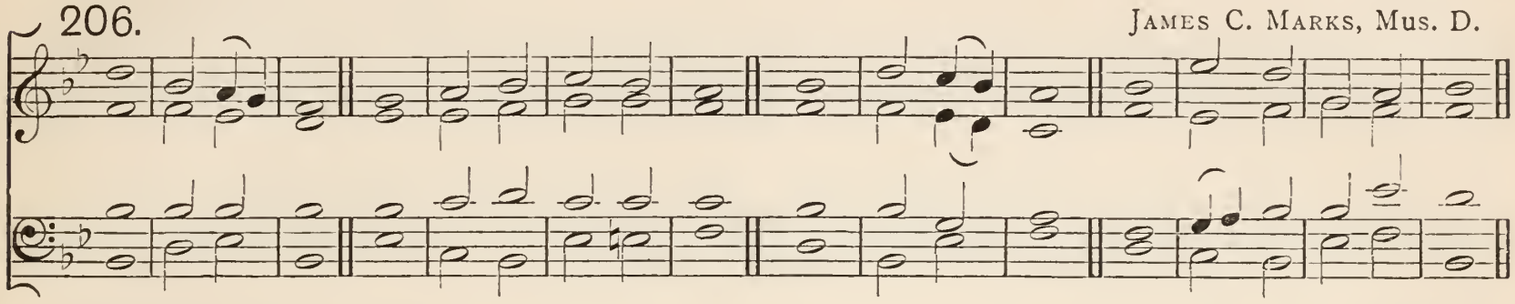
204. Adapted from MARTIN LUTHER.

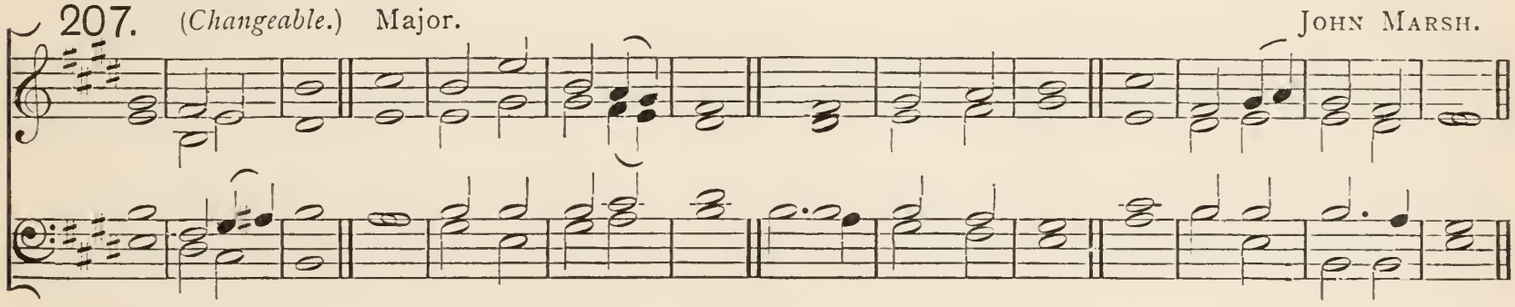


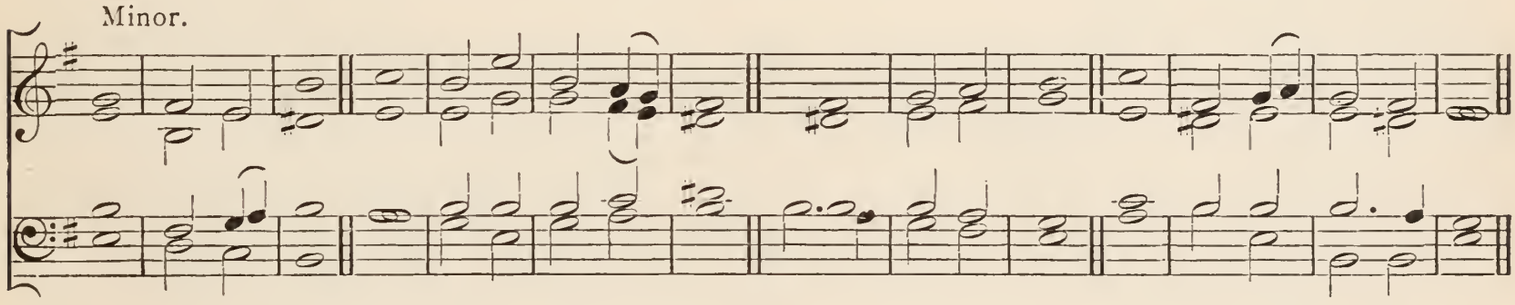
205. JAMES C. MARKS, Mus. D.



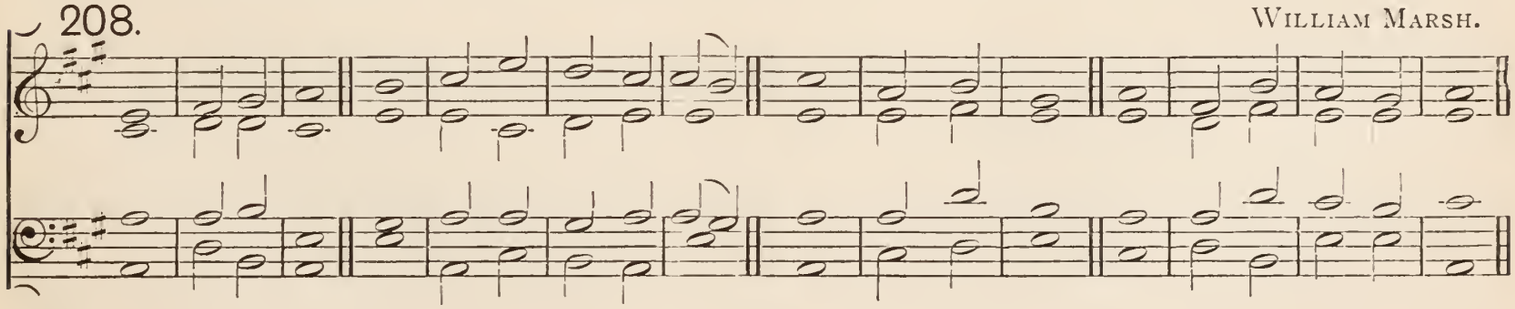
206. JAMES C. MARKS, Mus. D.



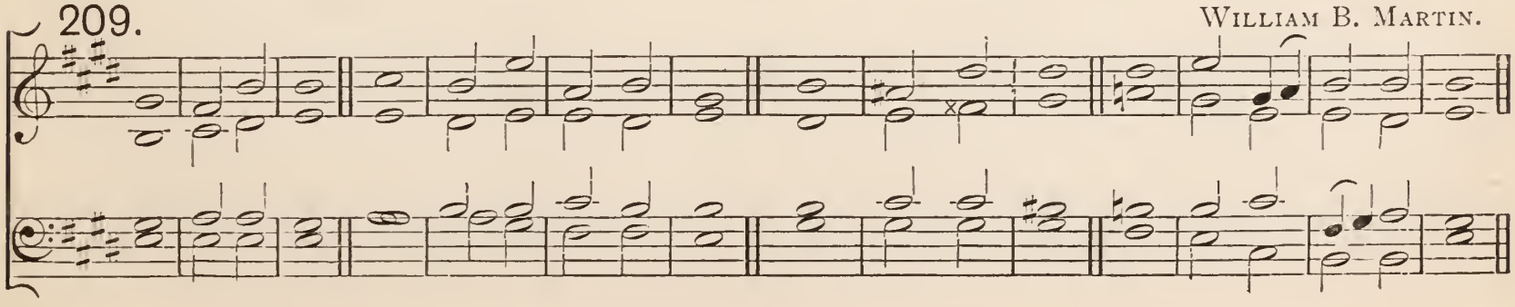
207. (*Changeable.*) Major. JOHN MARSH.

Minor.



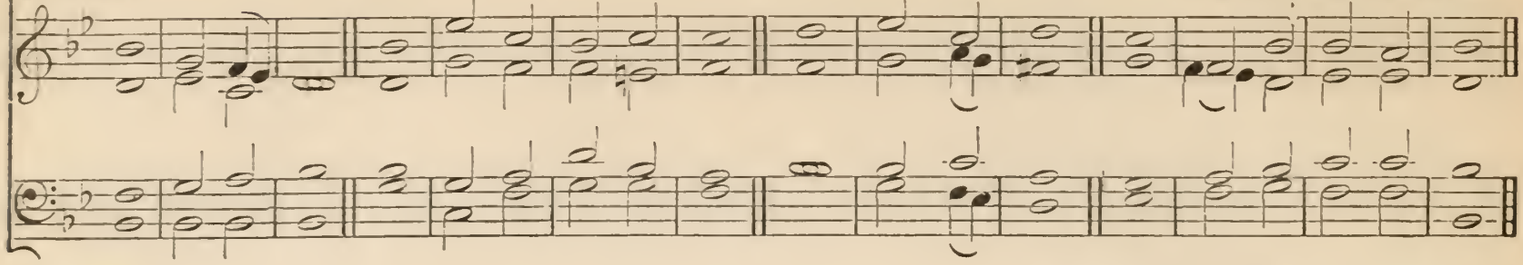
208. WILLIAM MARSH.



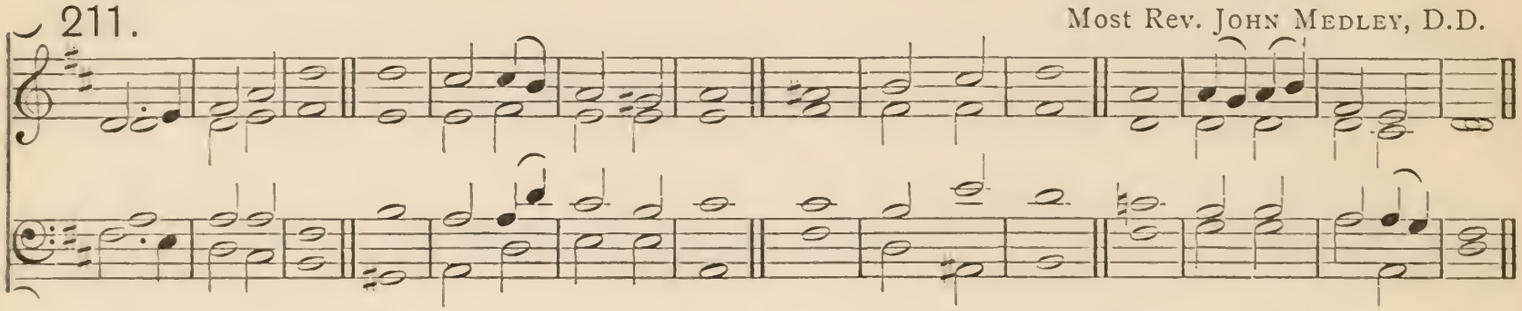
209. WILLIAM B. MARTIN.



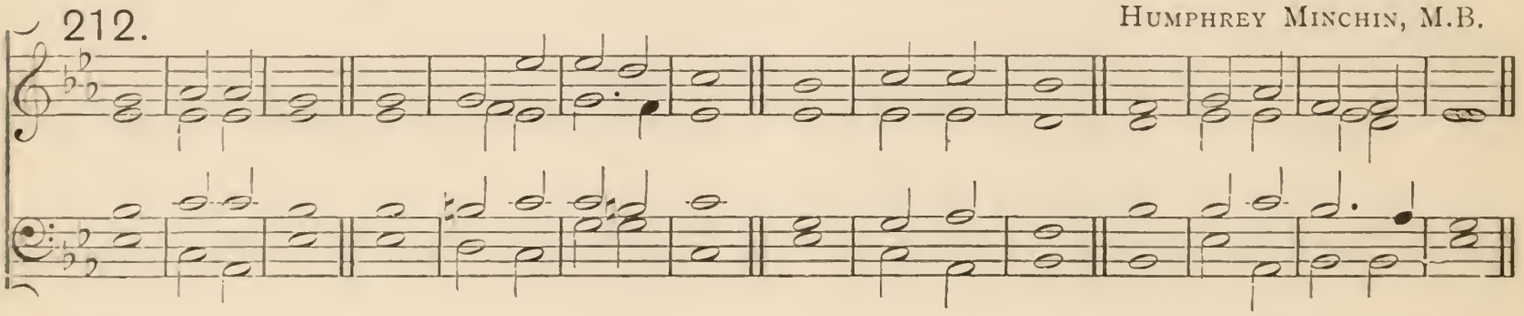
210. WILLIAM B. MARTIN.



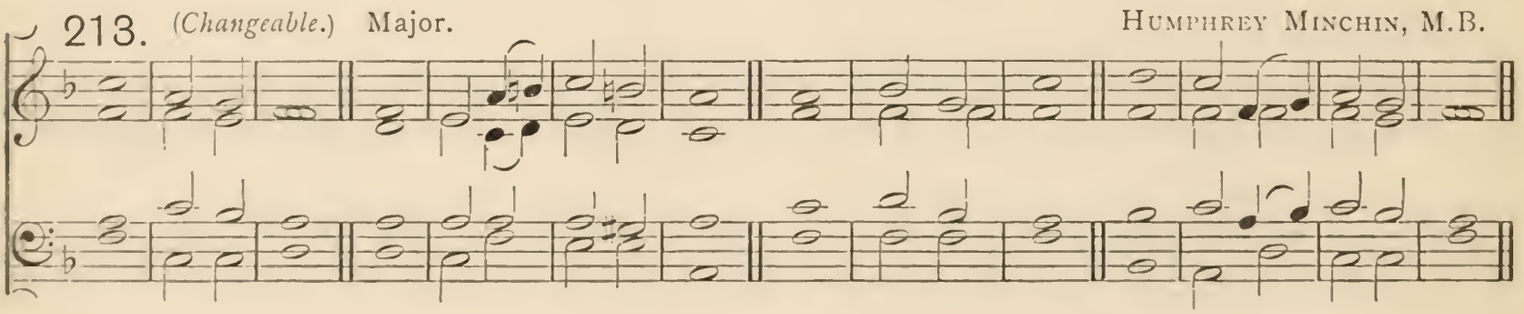
211. Most Rev. JOHN MEDLEY, D.D.



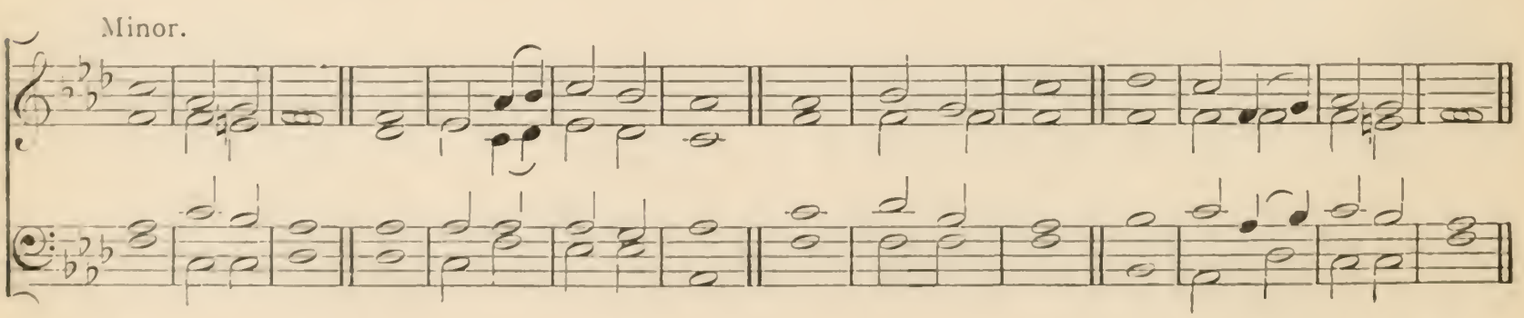
212. HUMPHREY MINCHIN, M.B.



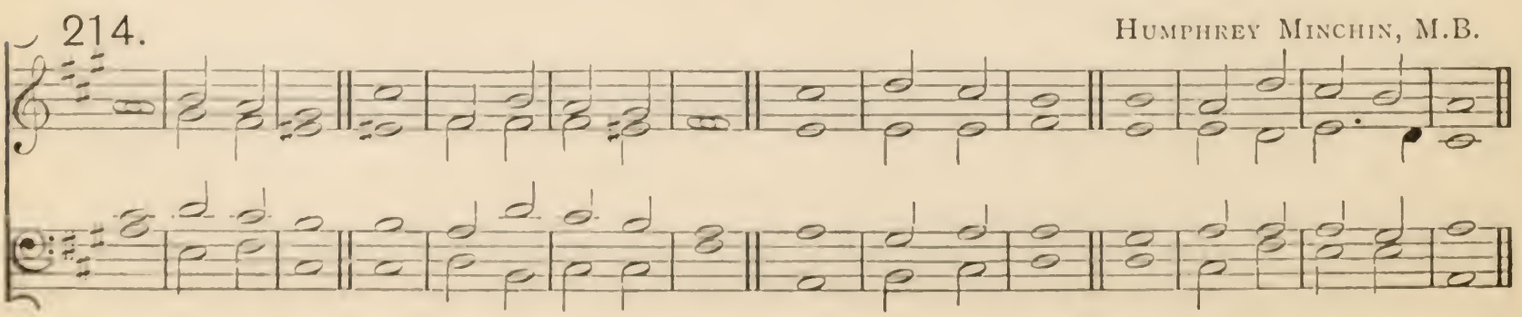
213. *(Changeable.)* Major. HUMPHREY MINCHIN, M.B.



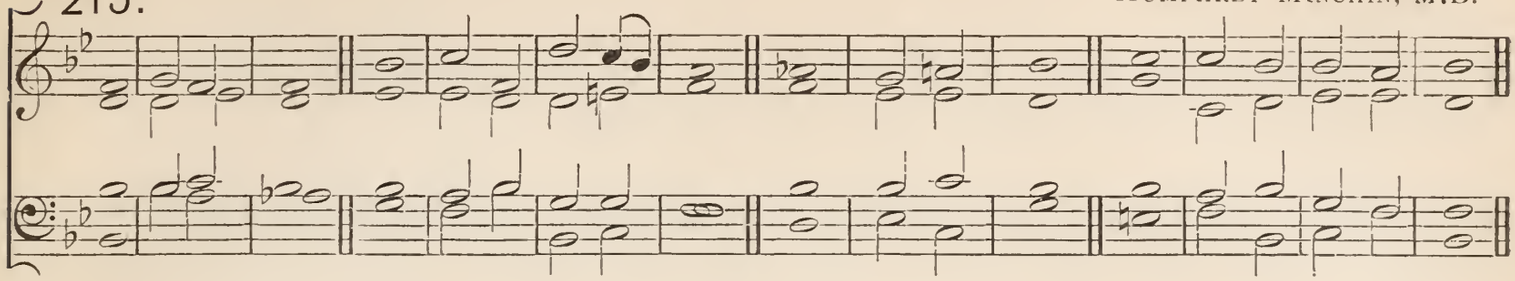
Minor.



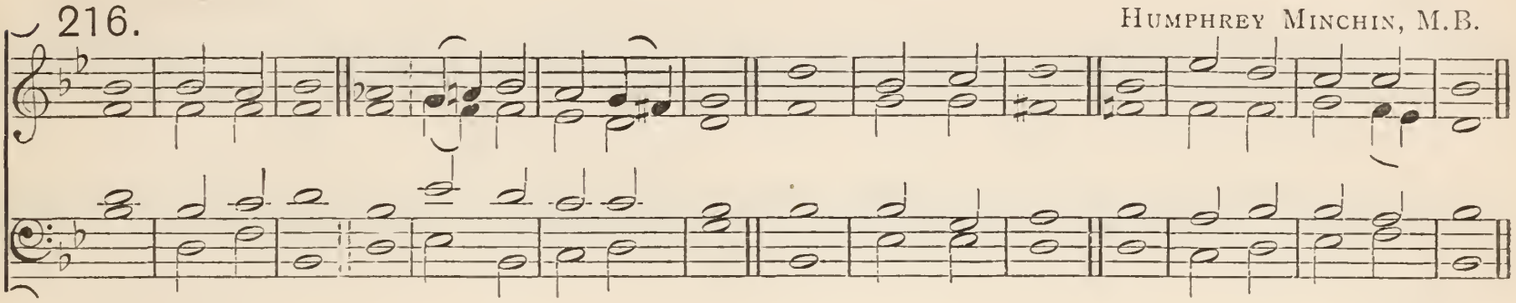
214. HUMPHREY MINCHIN, M.B.



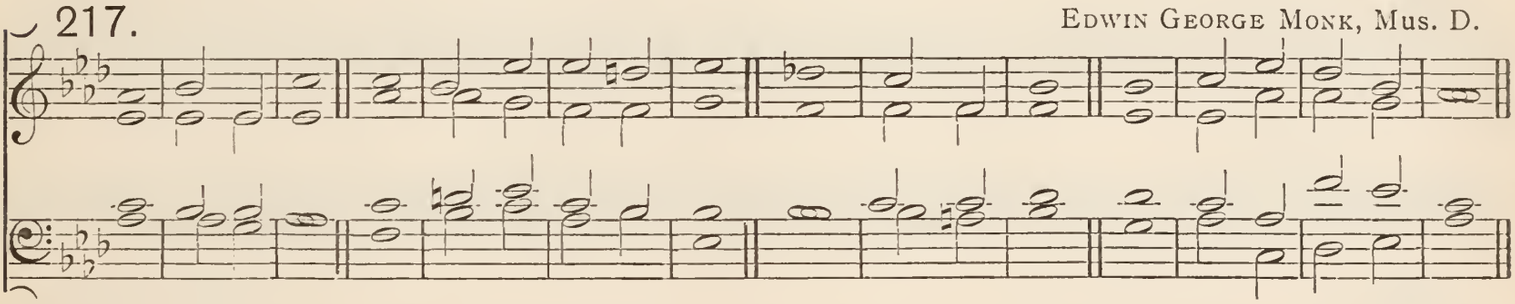
215. HUMPHREY MINCHIN, M.B.

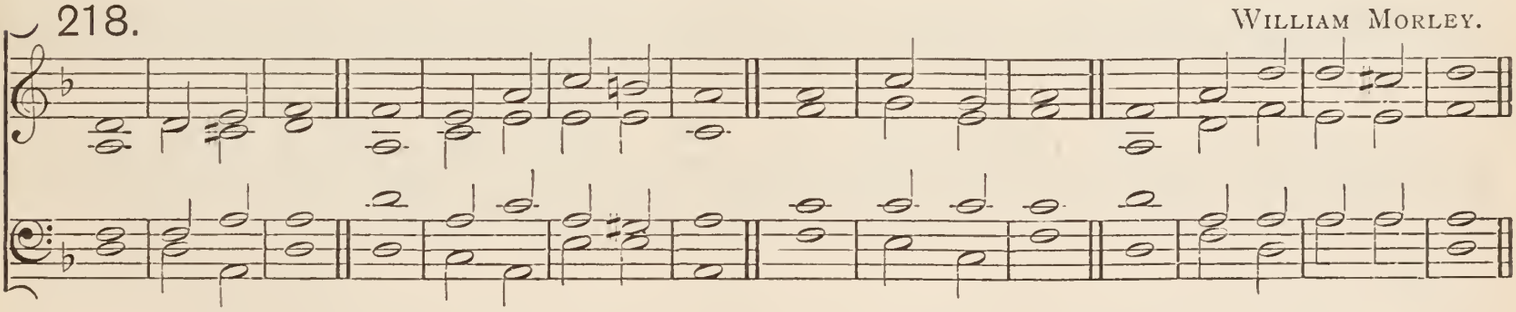


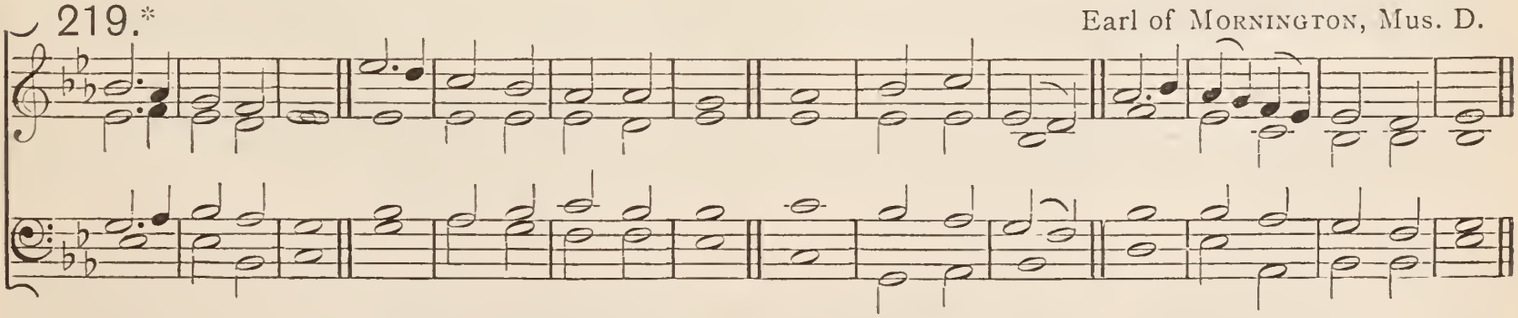
216. HUMPHREY MINCHIN, M.B.



217. EDWIN GEORGE MONK, Mus. D.

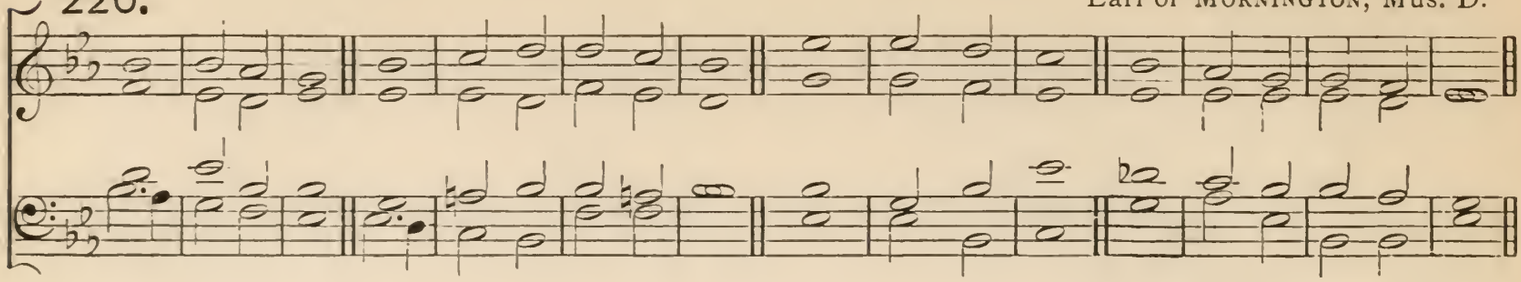


218. WILLIAM MORLEY.

219.* Earl of MORNINGTON, Mus. D.

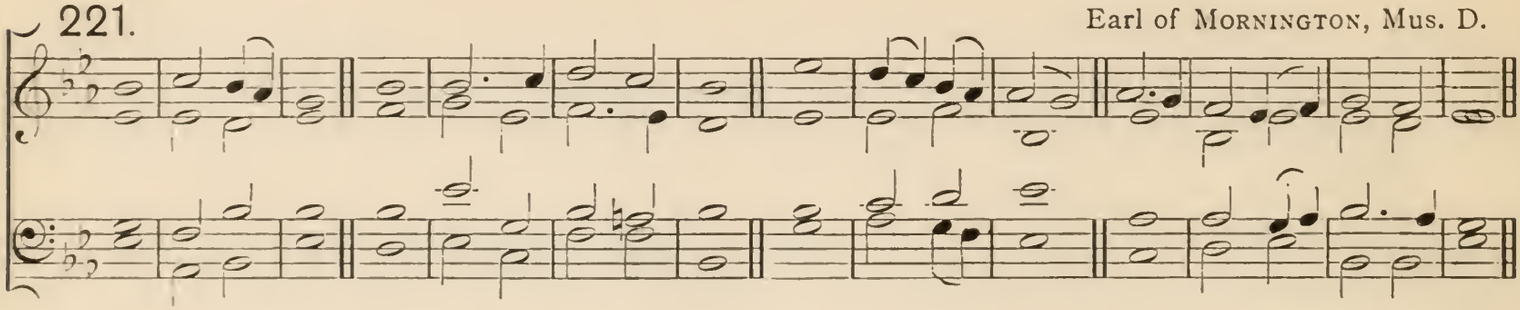


* This arrangement of the Earl of Mornington's chant is taken from an old manuscript which belonged to the late Bishop of Kildare. It is the traditional version which has been in use in the Dublin Cathedrals from the time of Lord Mornington, who received his musical education from Ralph Roseingrave, Organist of Christ Church and S. Patrick's Cathedrals, and graduated in music at the University of Dublin, where he afterwards became Professor of the same faculty in 1764. In most English collections the melody of this chant has been altered in consequence of its having been confounded with another chant somewhat resembling it. The result of this has been to destroy the character of the chant, to produce a monotonous repetition in the melody, and to render a grammatical inaccuracy in the counterpoint inevitable.

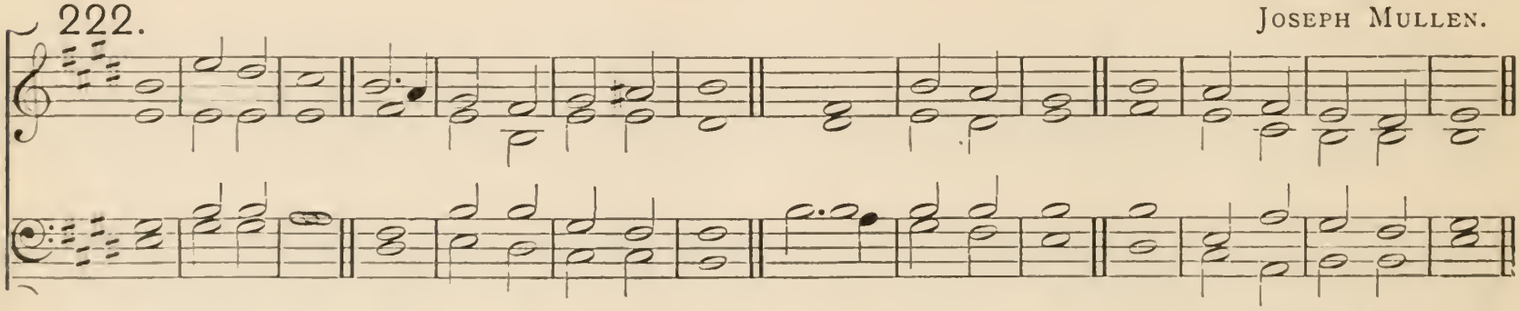
220. Earl of Mornington, Mus. D.



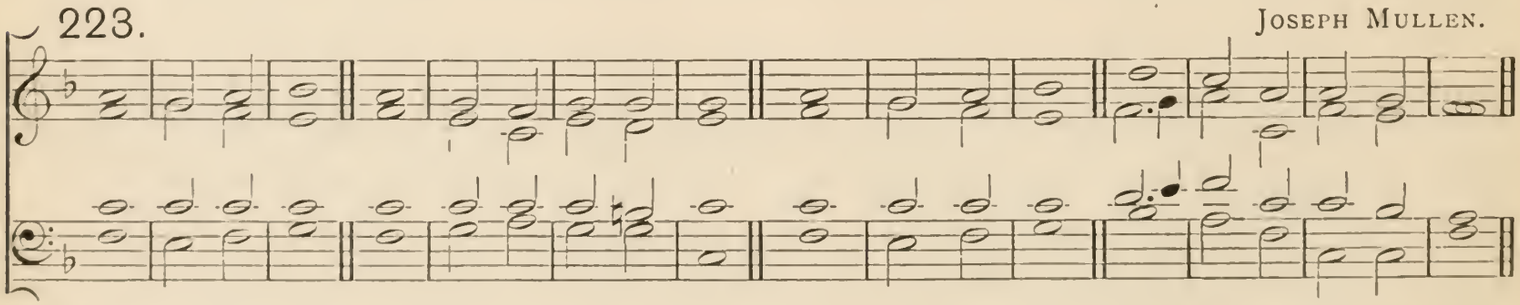
221. Earl of Mornington, Mus. D.



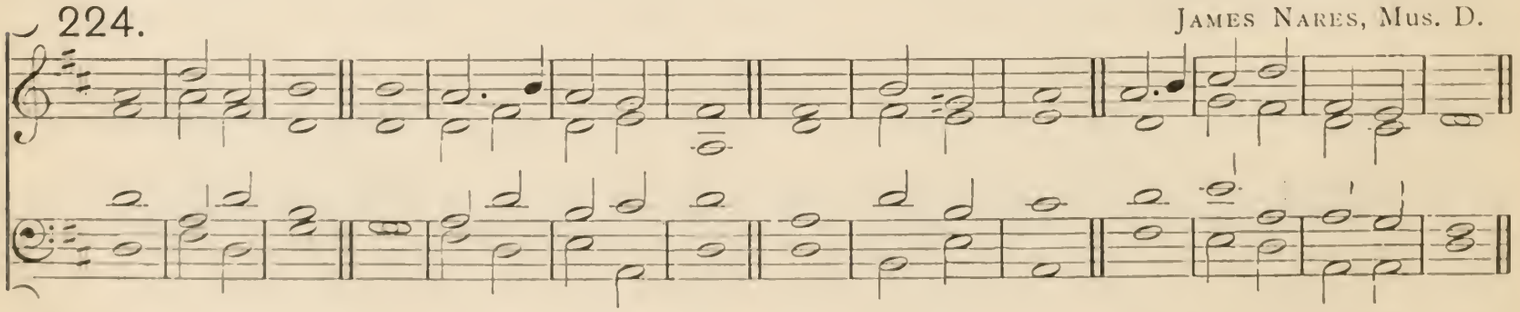
222. Joseph Mullen.



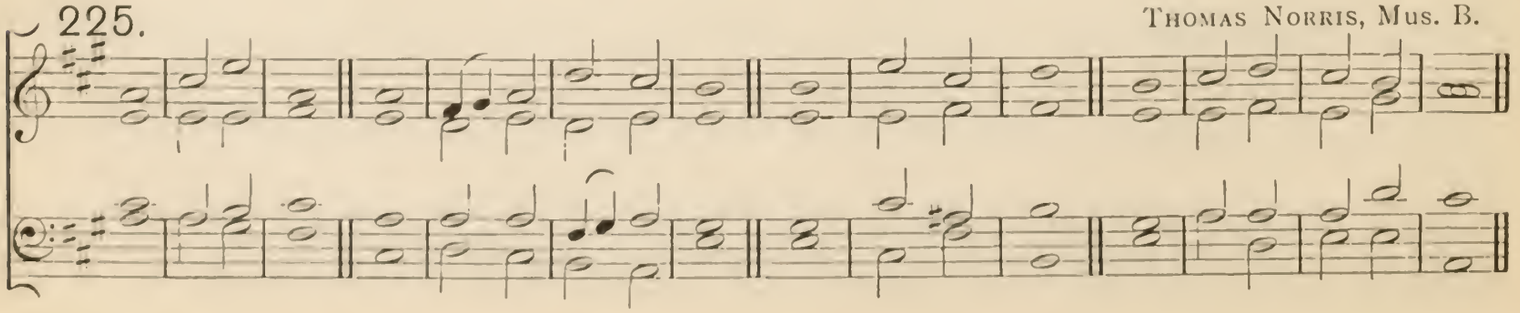
223. Joseph Mullen.

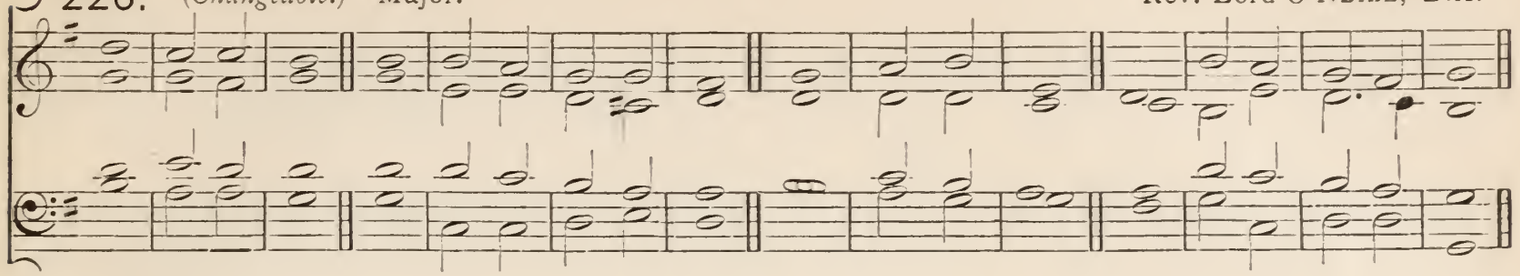


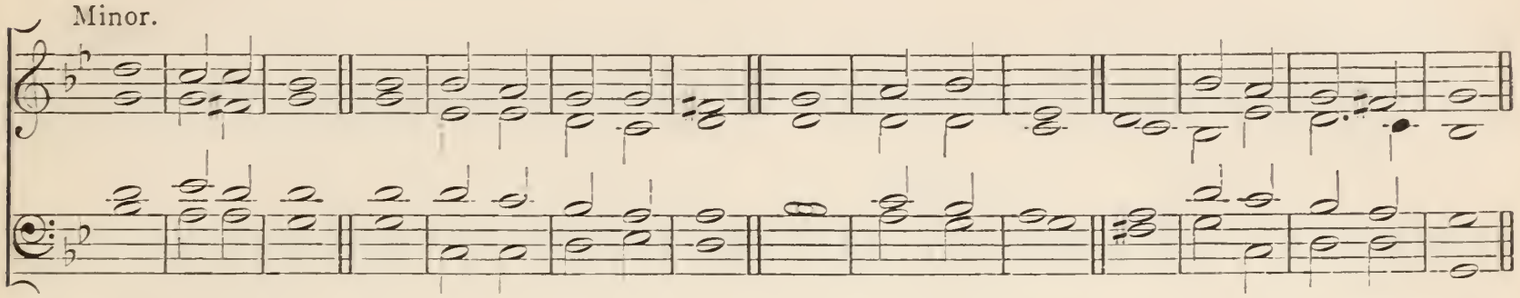
224. James Nares, Mus. D.



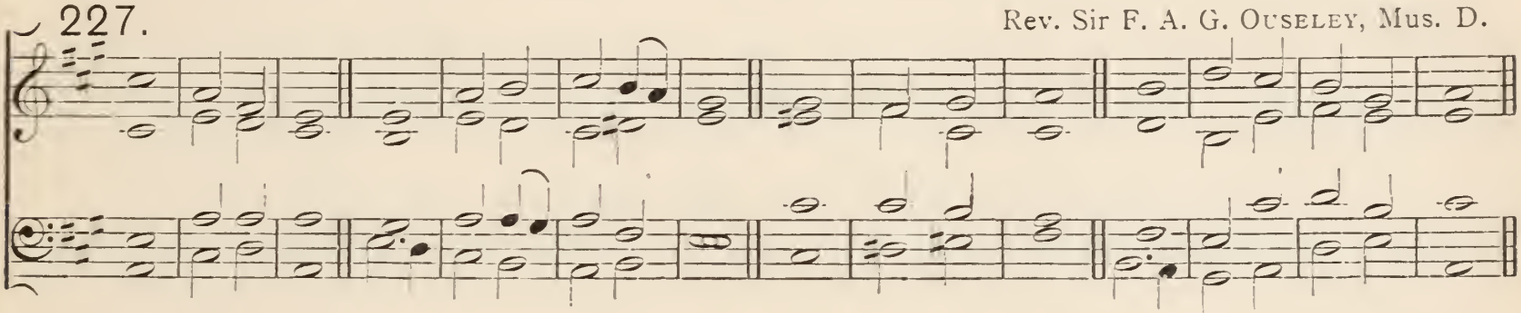
225. Thomas Norris, Mus. B.



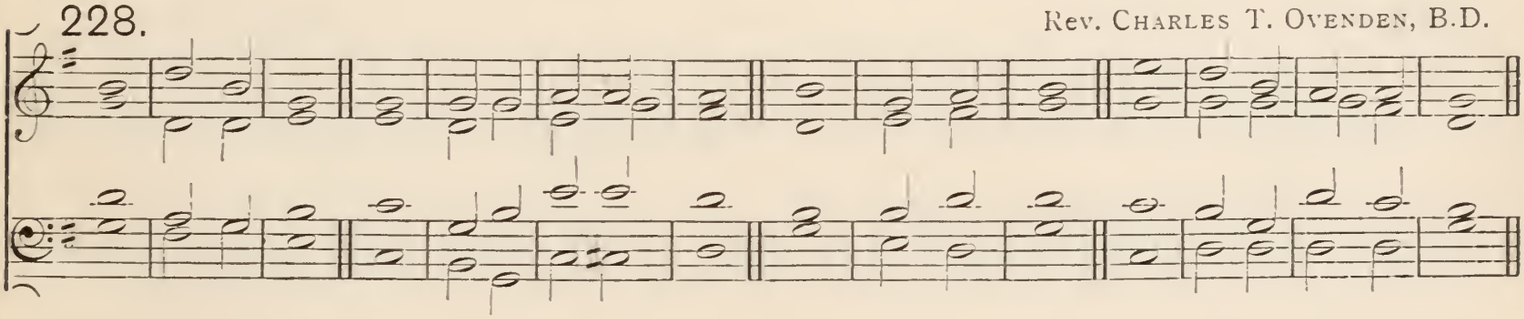
226. (*Changeable.*) Major. Rev. Lord O'Neill, B.A.

Minor.



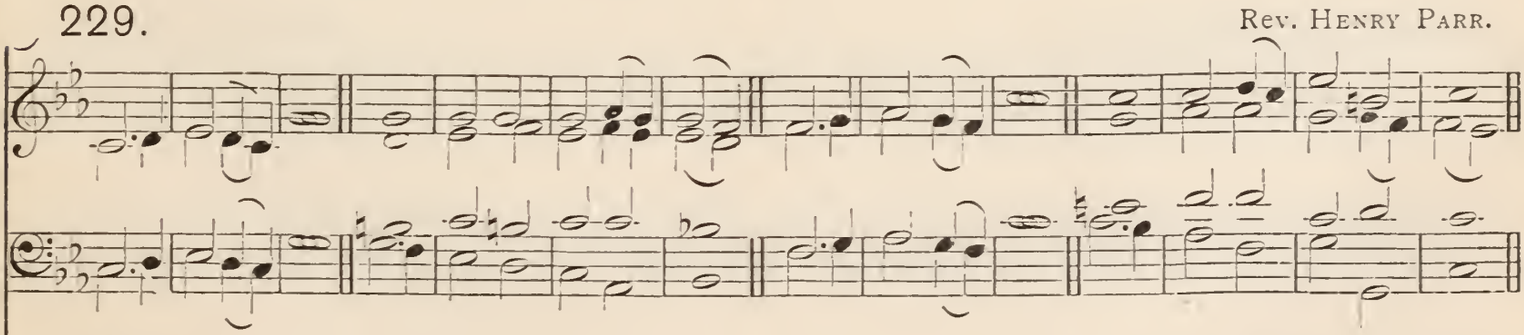
227. Rev. Sir F. A. G. Ouseley, Mus. D.



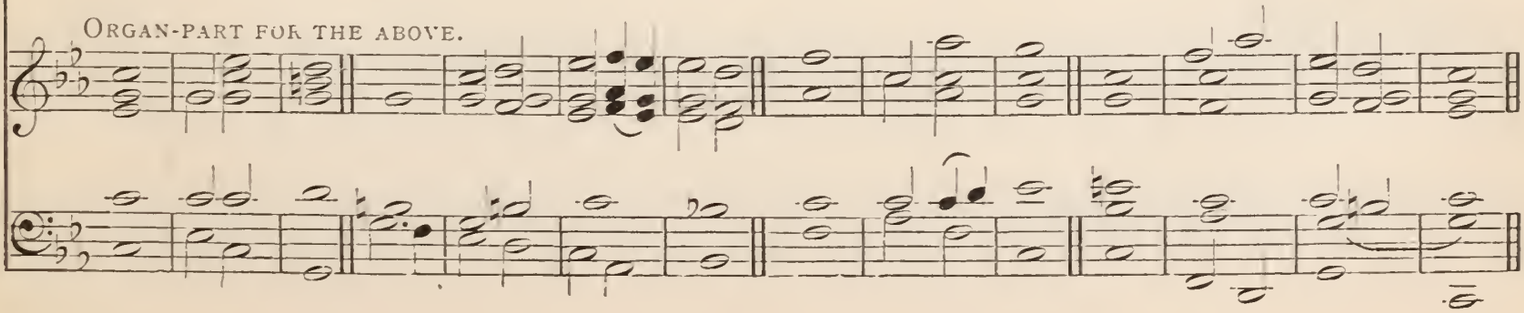
228. Rev. Charles T. Ovenden, B.D.



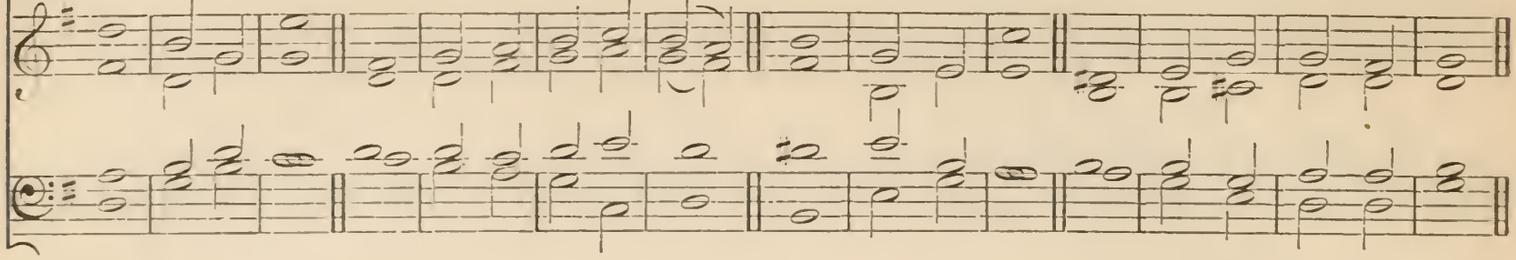
229. Rev. Henry Parr.

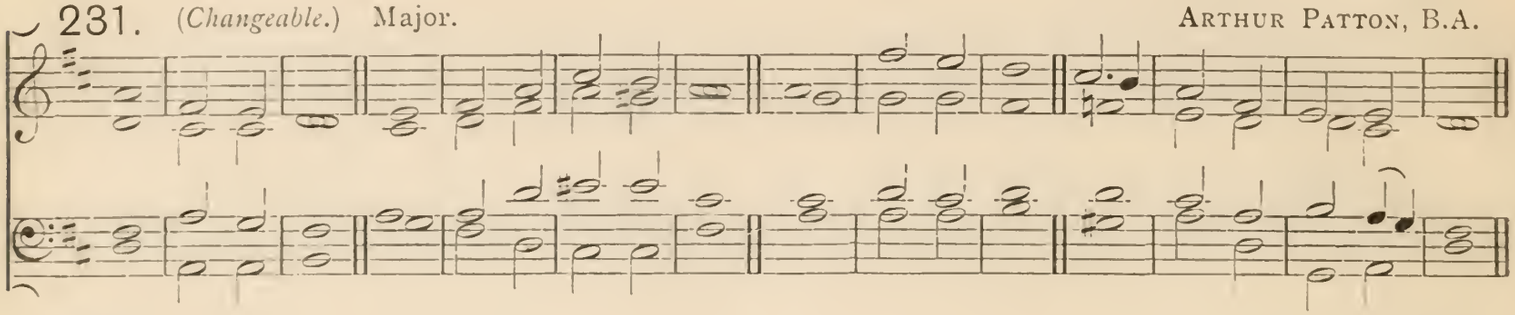


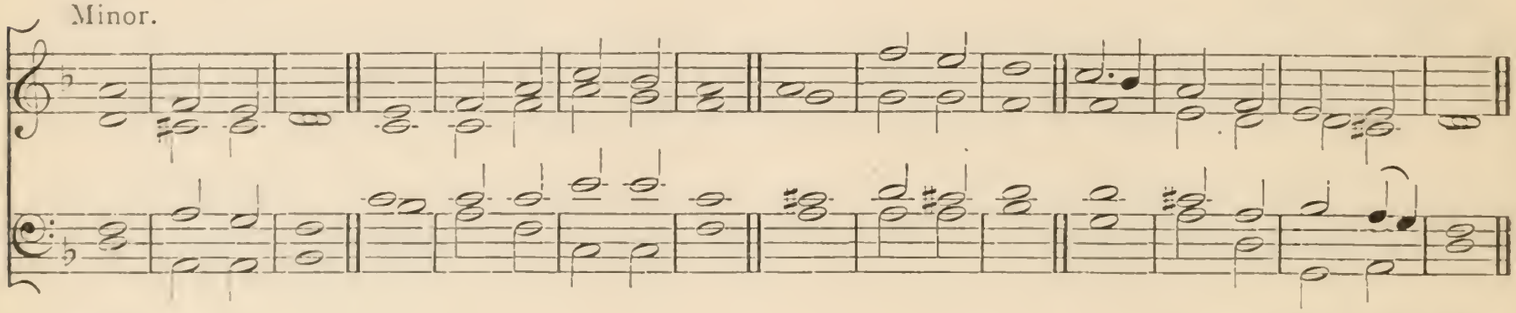
Organ-part for the above.



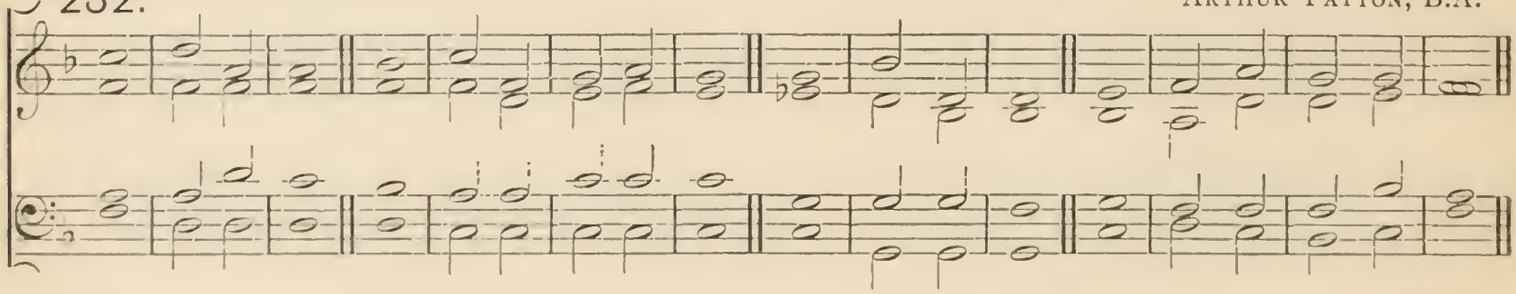
230. Rev. Henry Parr.



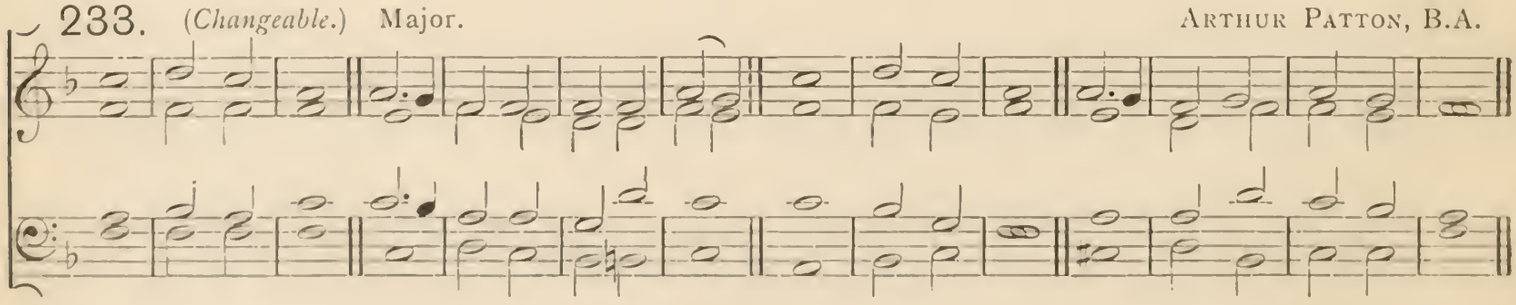
231. (*Changeable.*) Major. Arthur Patton, B.A.

Minor.



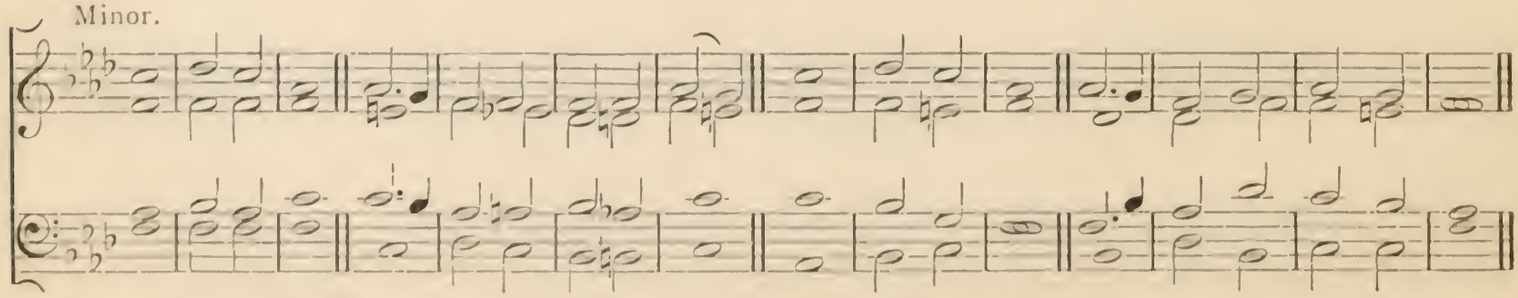
232. Arthur Patton, B.A.



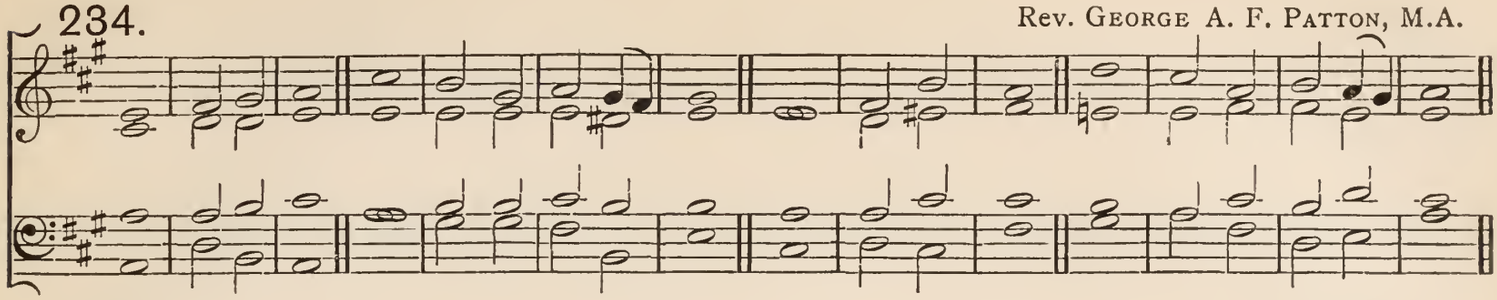
233. (*Changeable.*) Major. Arthur Patton, B.A.



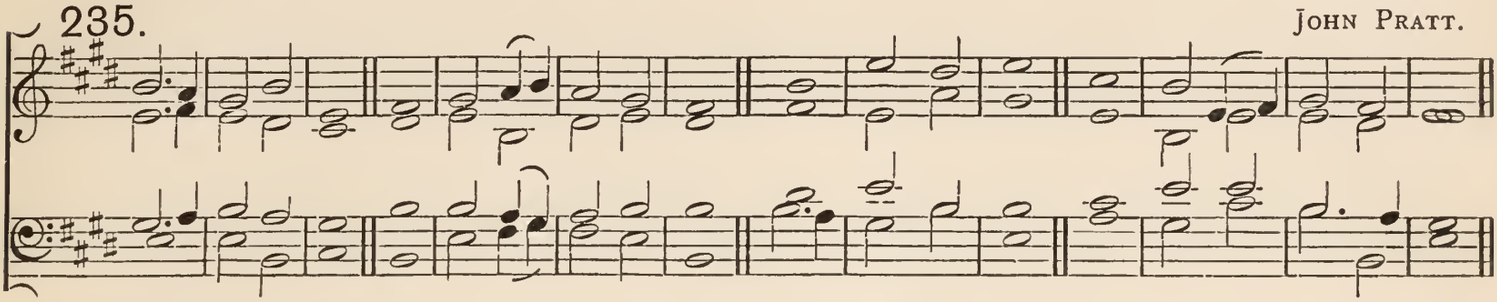
Minor.



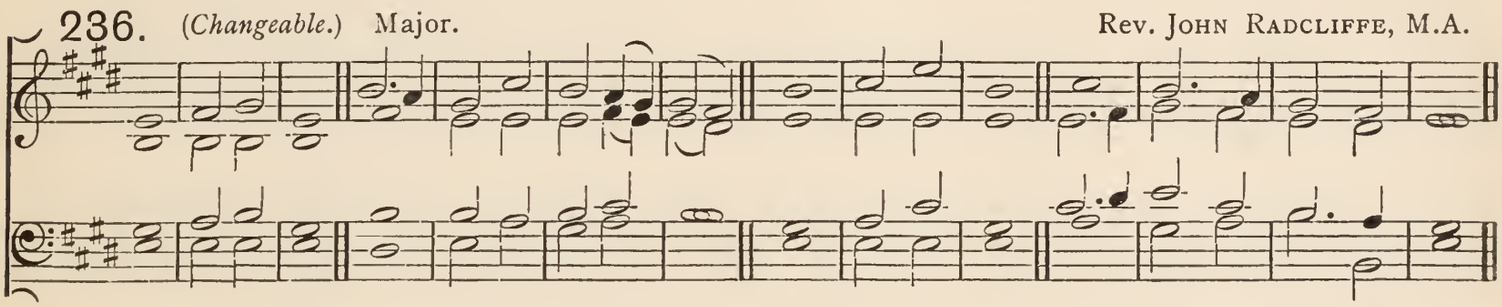
234. Rev. George A. F. Patton, M.A.



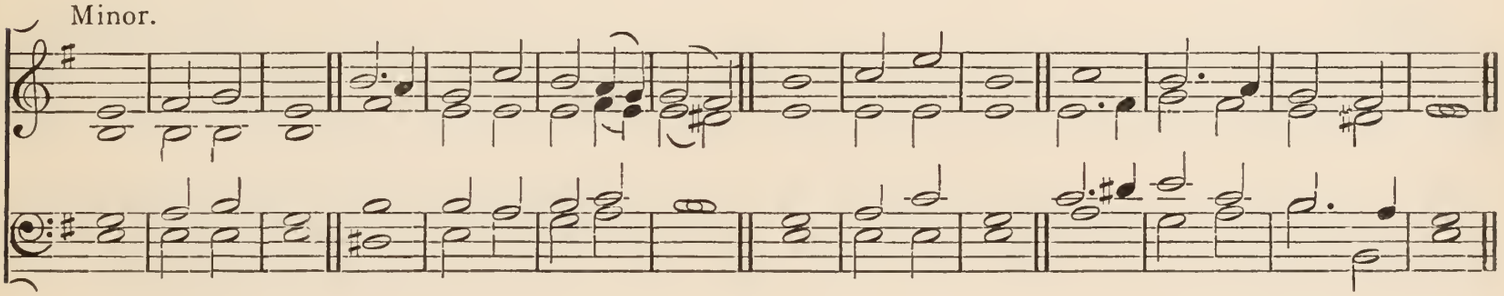
235. John Pratt.



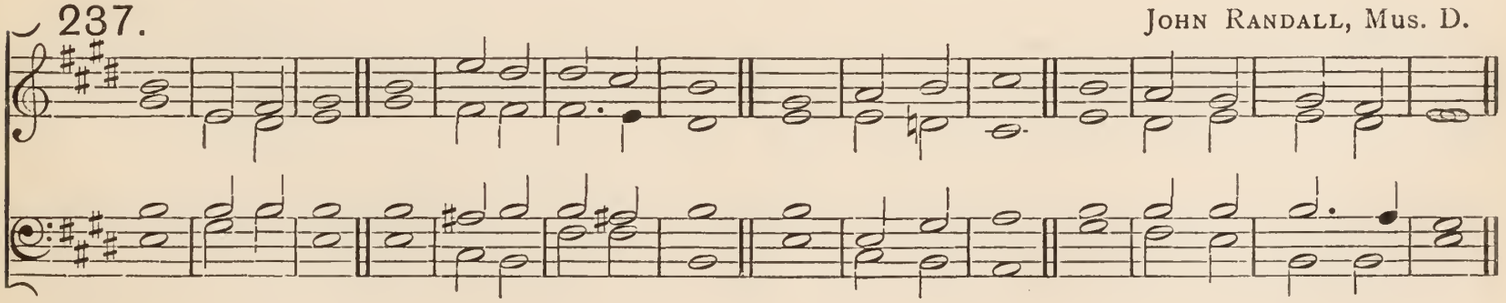
236. (*Changeable.*) Major. Rev. John Radcliffe, M.A.



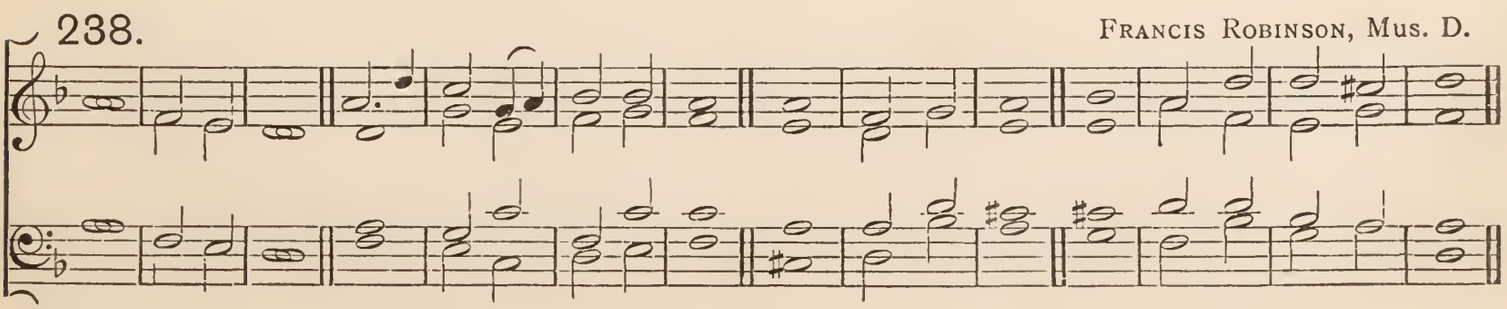
Minor.



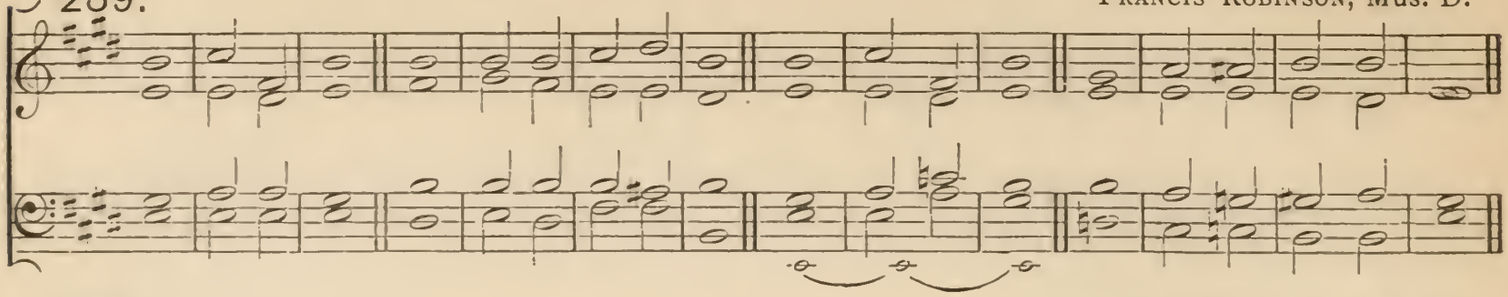
237. John Randall, Mus. D.



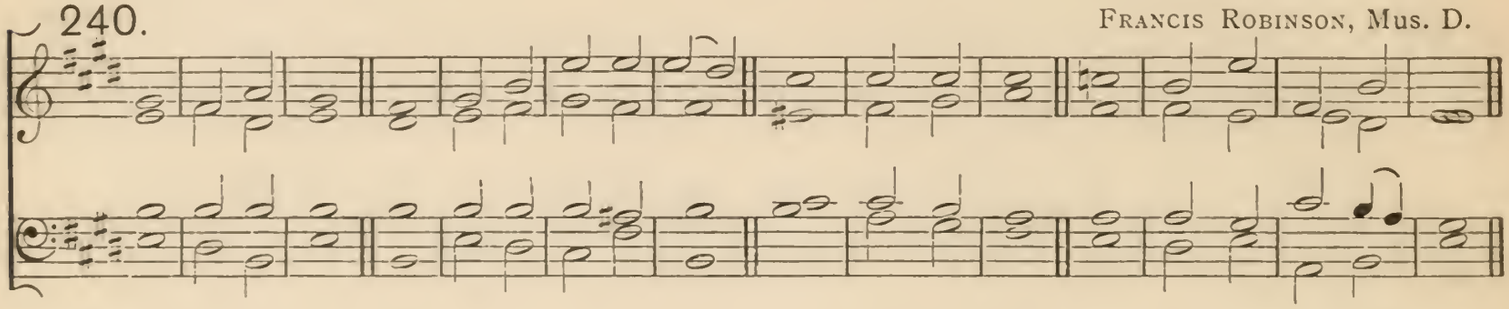
238. Francis Robinson, Mus. D.

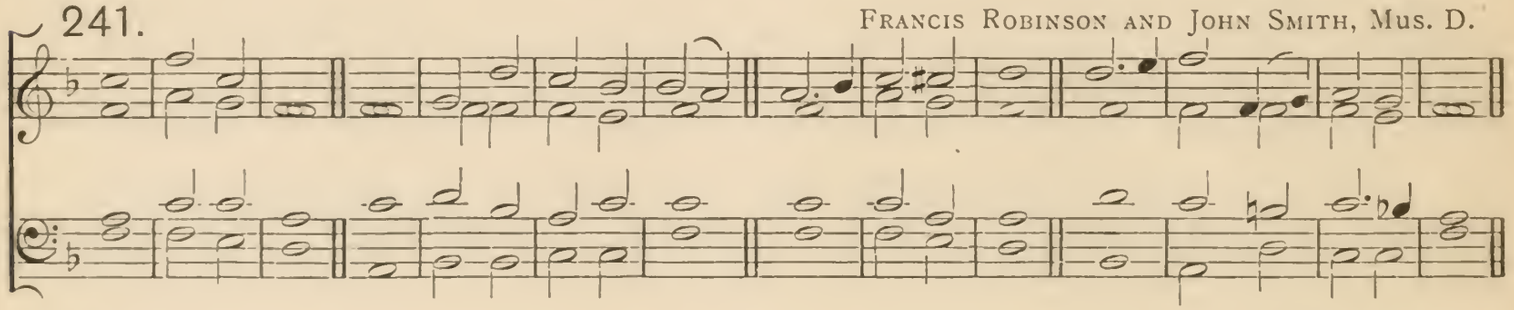


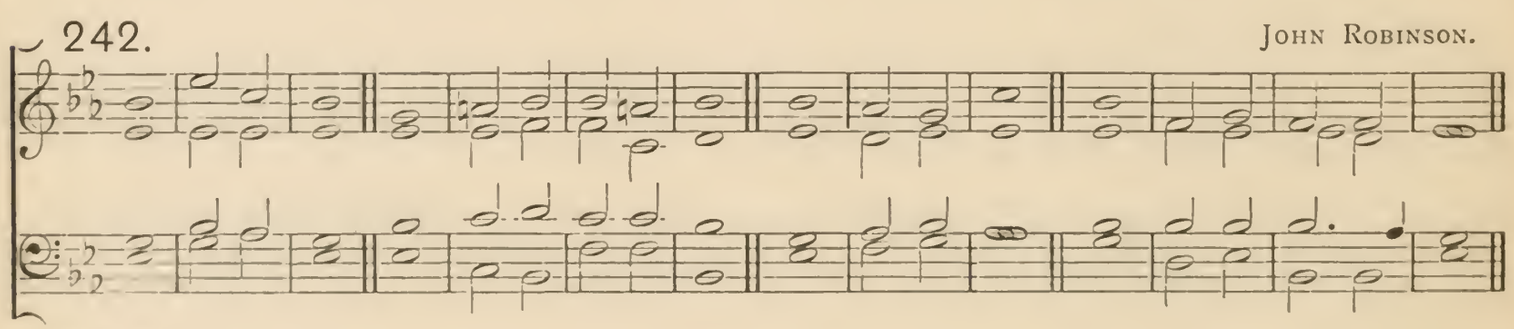
239. FRANCIS ROBINSON, Mus. D.



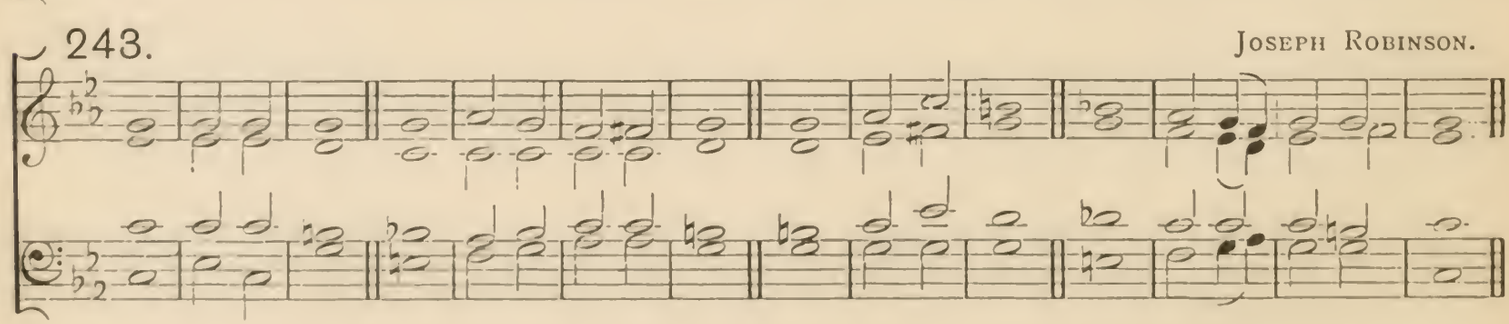
240. FRANCIS ROBINSON, Mus. D.



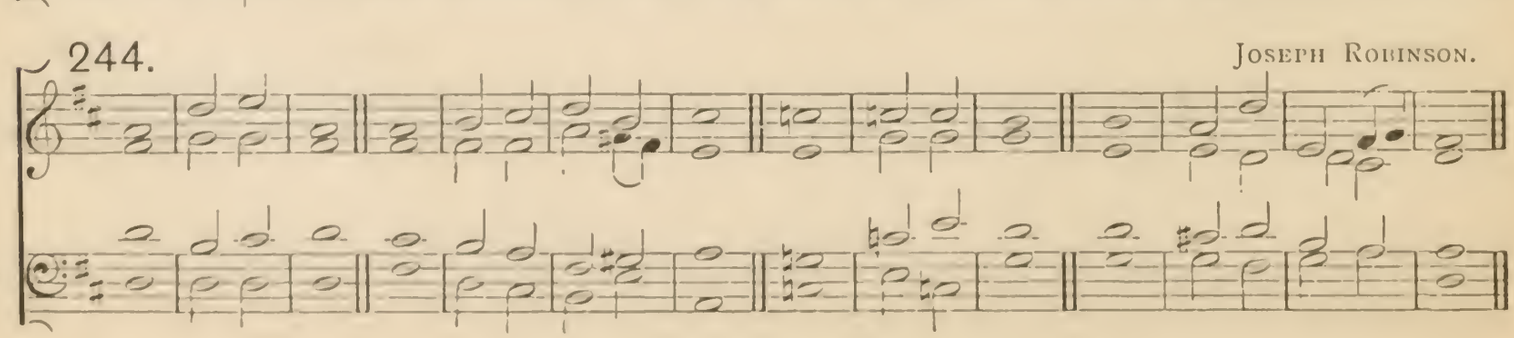
241. FRANCIS ROBINSON AND JOHN SMITH, Mus. D.

242. JOHN ROBINSON.



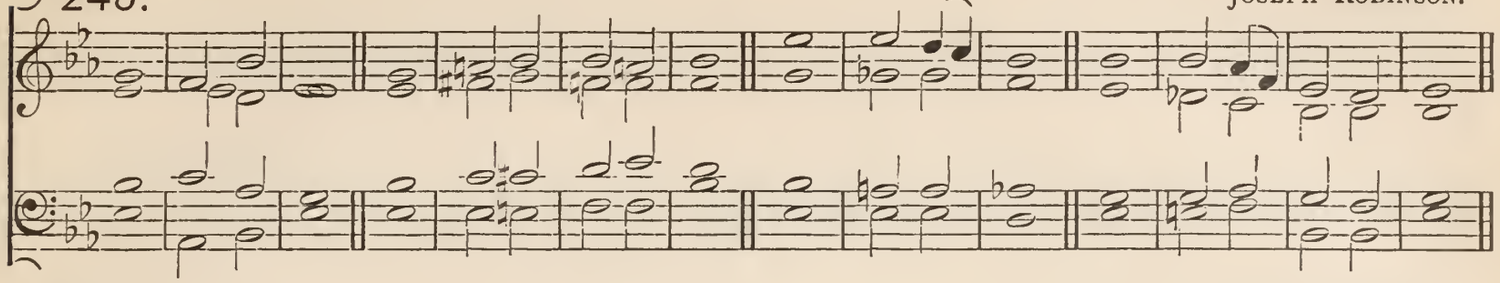
243. JOSEPH ROBINSON.



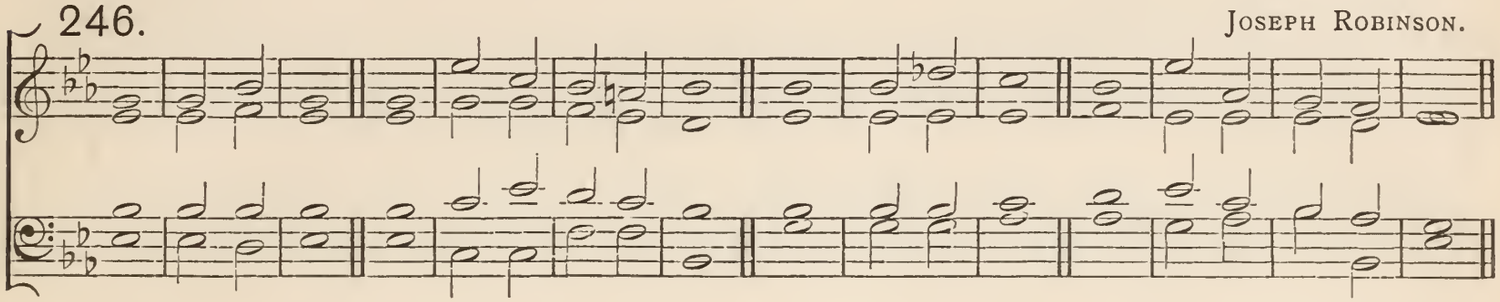
244. JOSEPH ROBINSON.



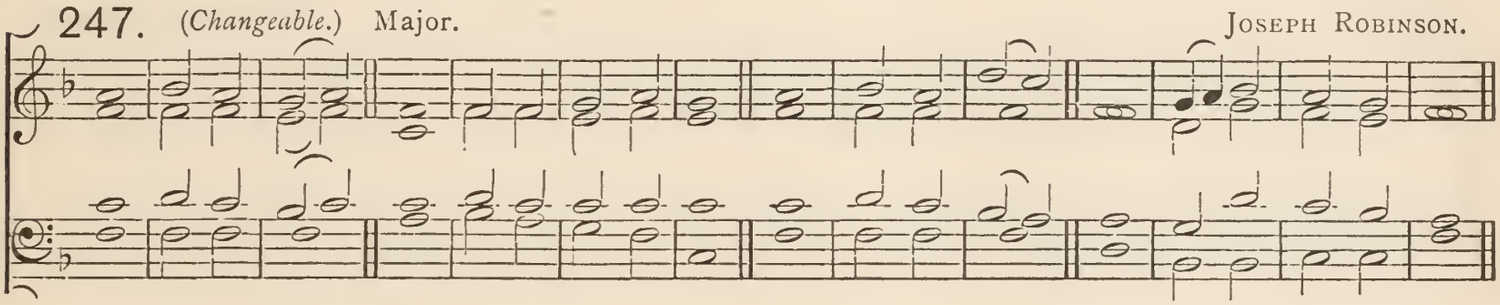
245. JOSEPH ROBINSON.



246. JOSEPH ROBINSON.



247. (*Changeable.*) Major. JOSEPH ROBINSON.



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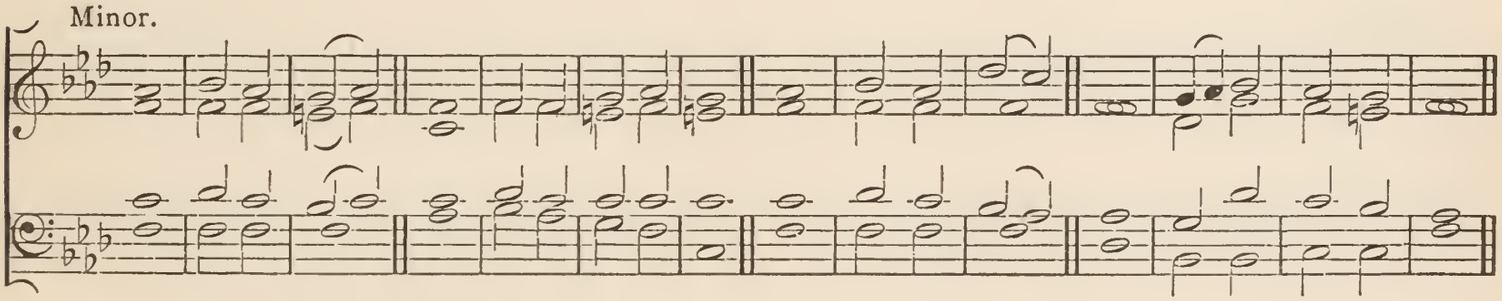
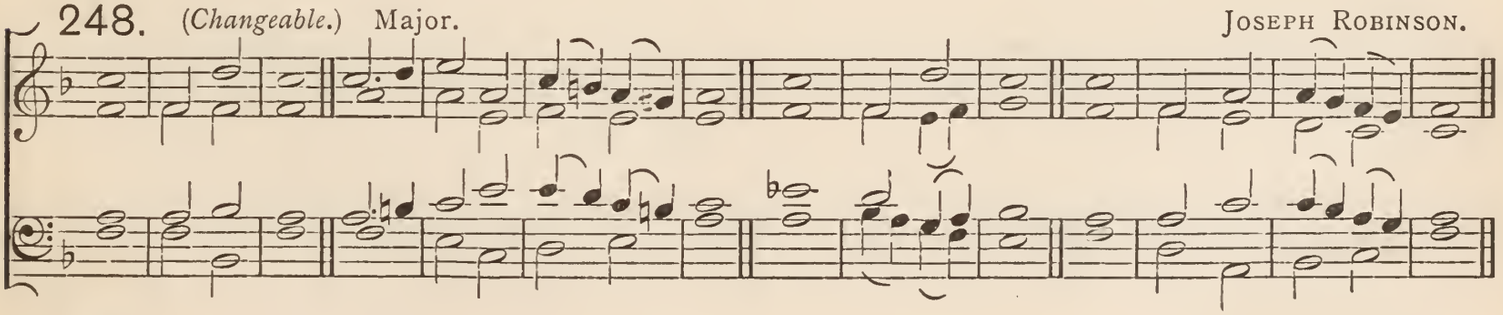


248. (*Changeable.*) Major. JOSEPH ROBINSON.

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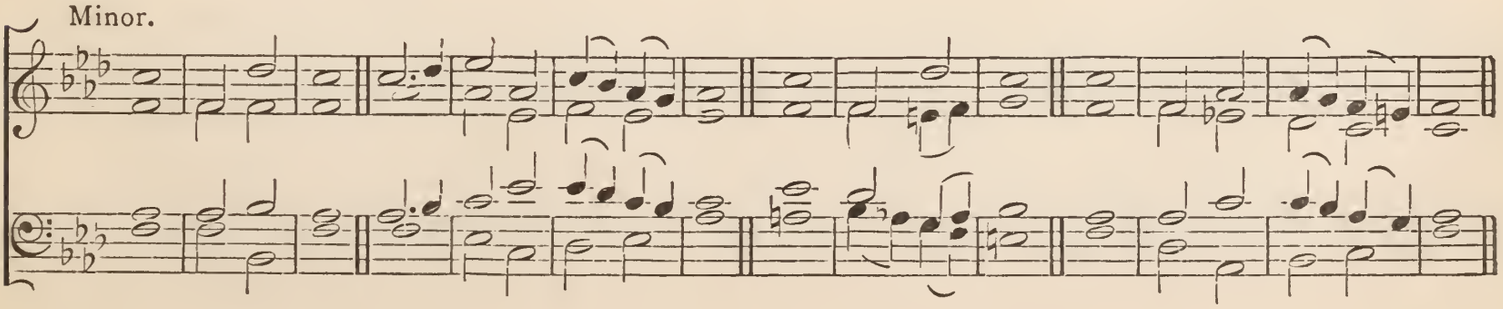
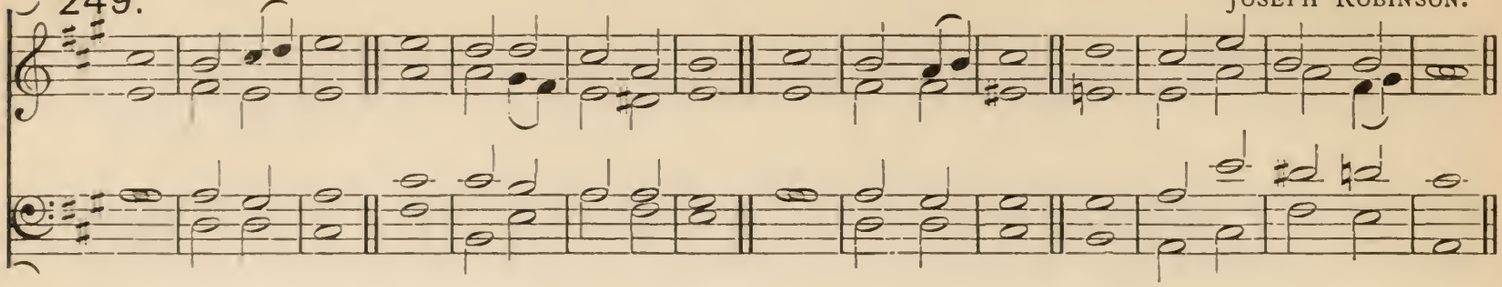
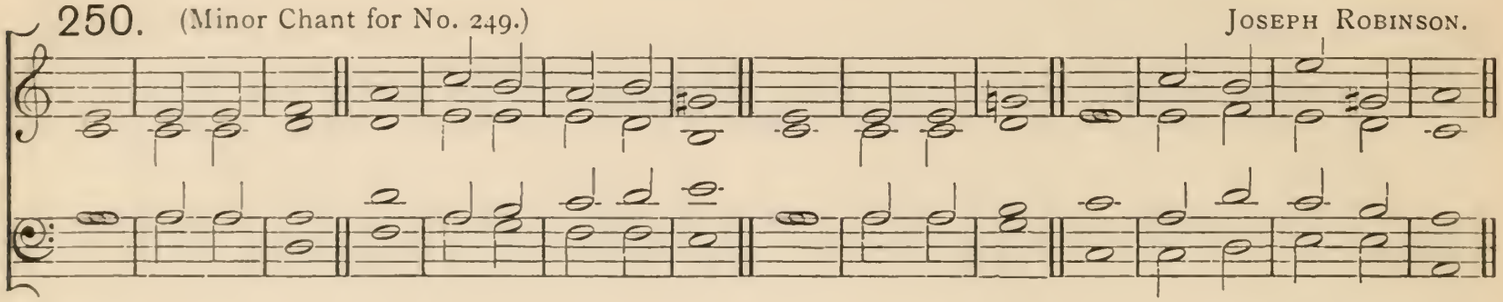


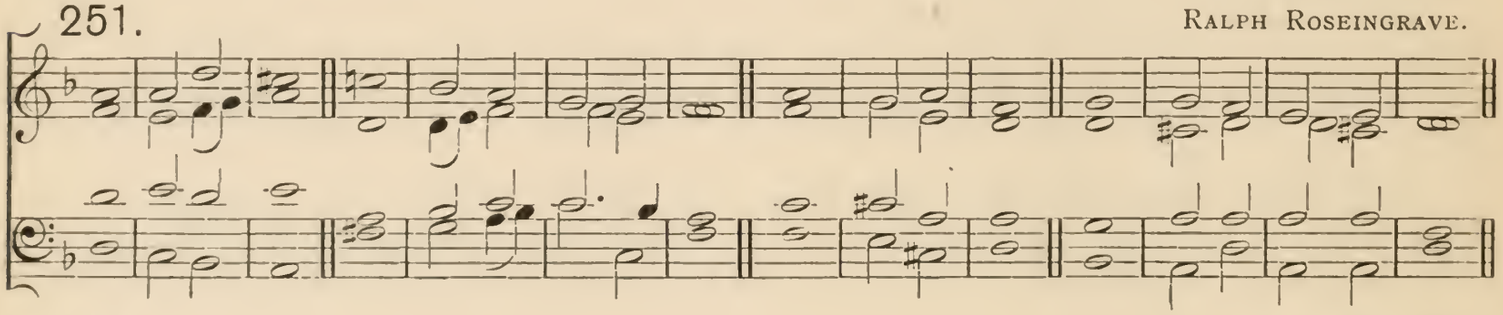
249. JOSEPH ROBINSON.



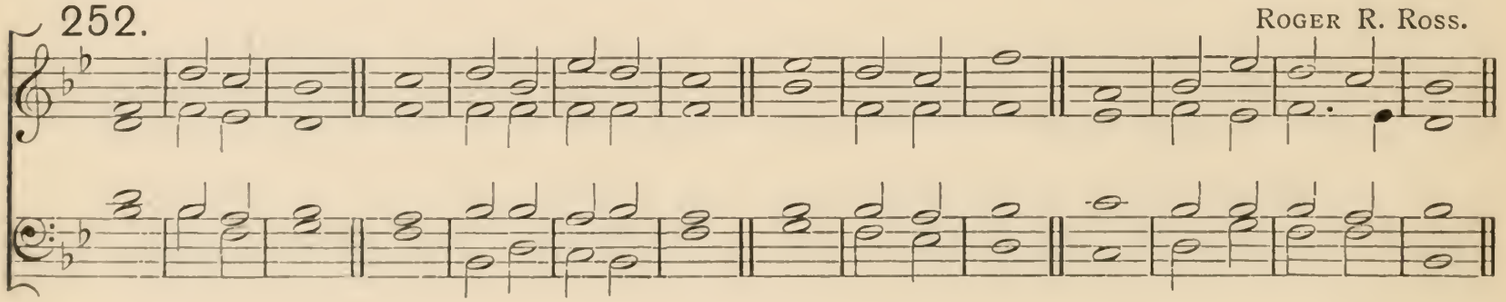
250. (Minor Chant for No. 249.) JOSEPH ROBINSON.



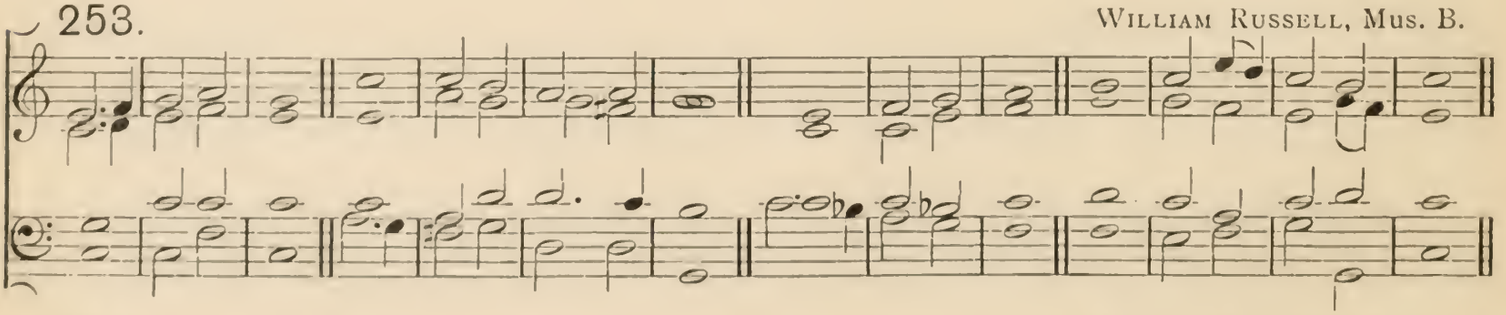
251. RALPH ROSEINGRAVE.



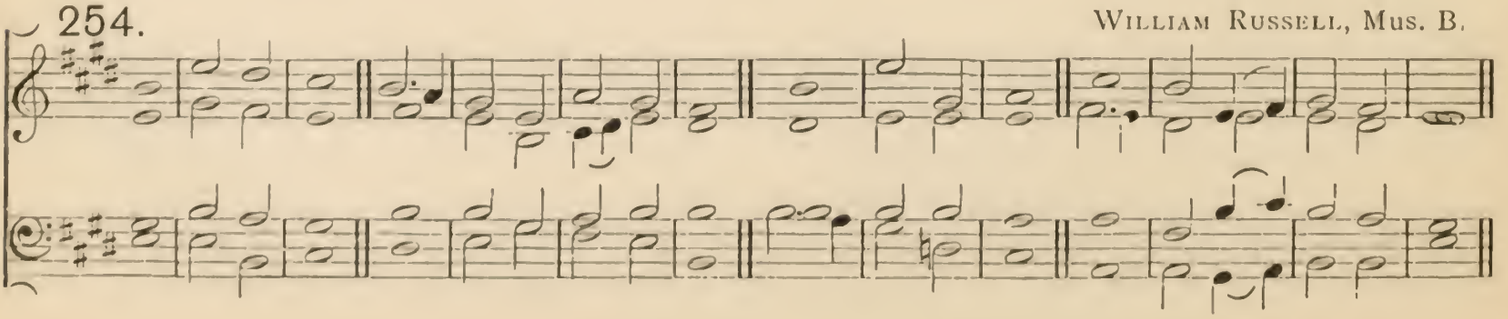
252. ROGER R. ROSS.



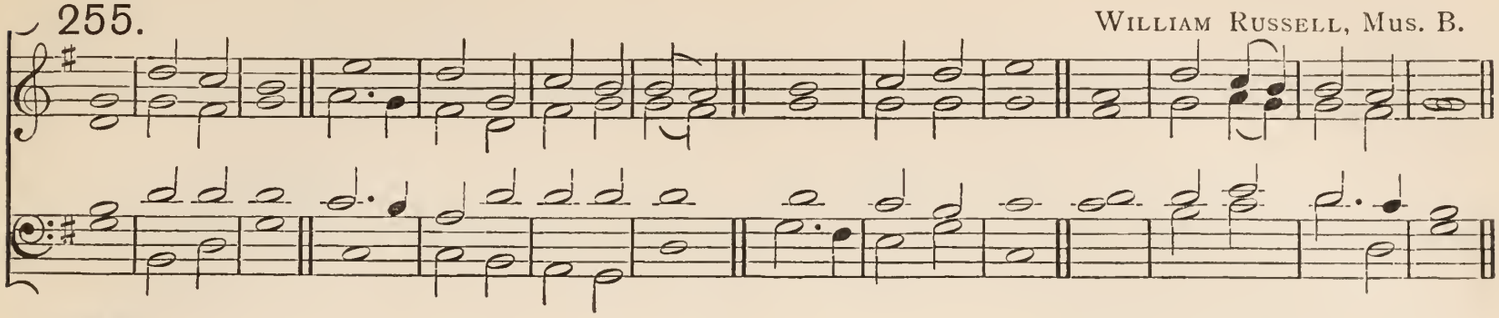
253. WILLIAM RUSSELL, Mus. B.



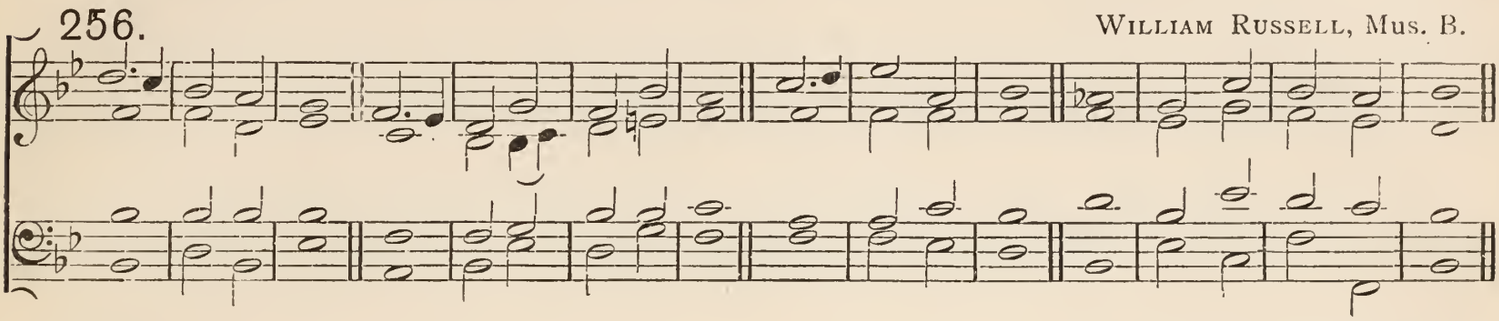
254. WILLIAM RUSSELL, Mus. B.



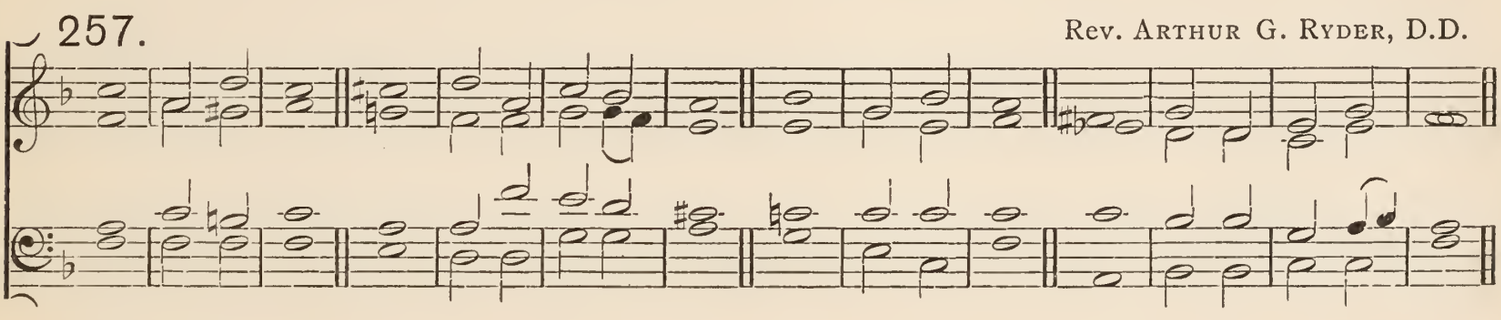
255. WILLIAM RUSSELL, Mus. B.



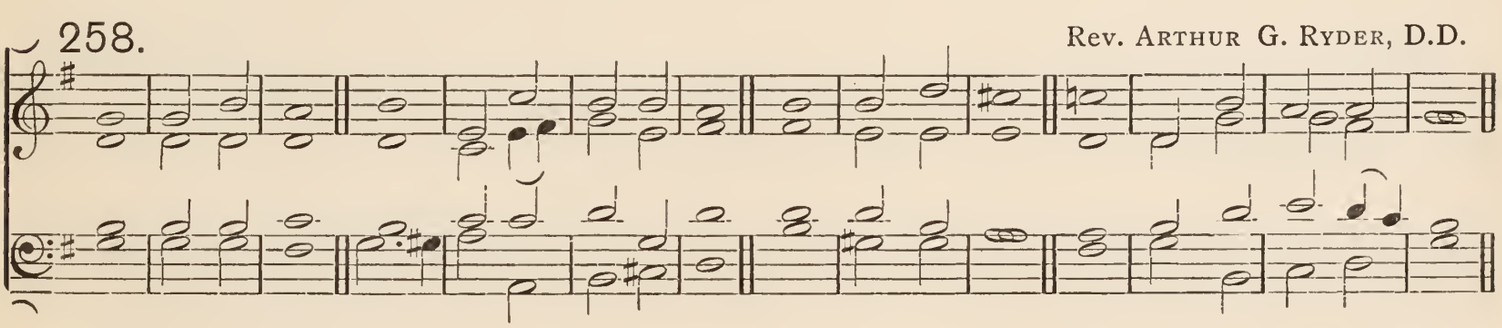
256. WILLIAM RUSSELL, Mus. B.



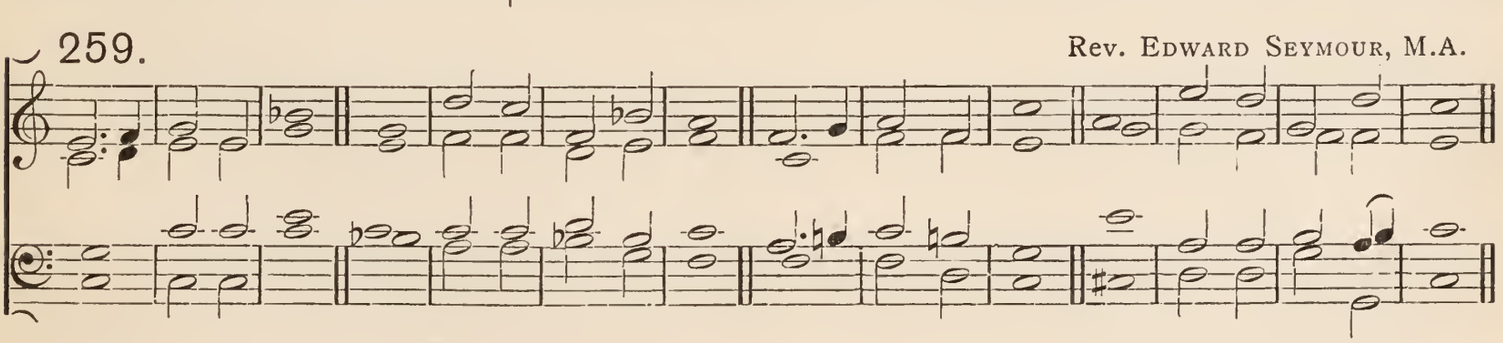
257. Rev. ARTHUR G. RYDER, D.D.



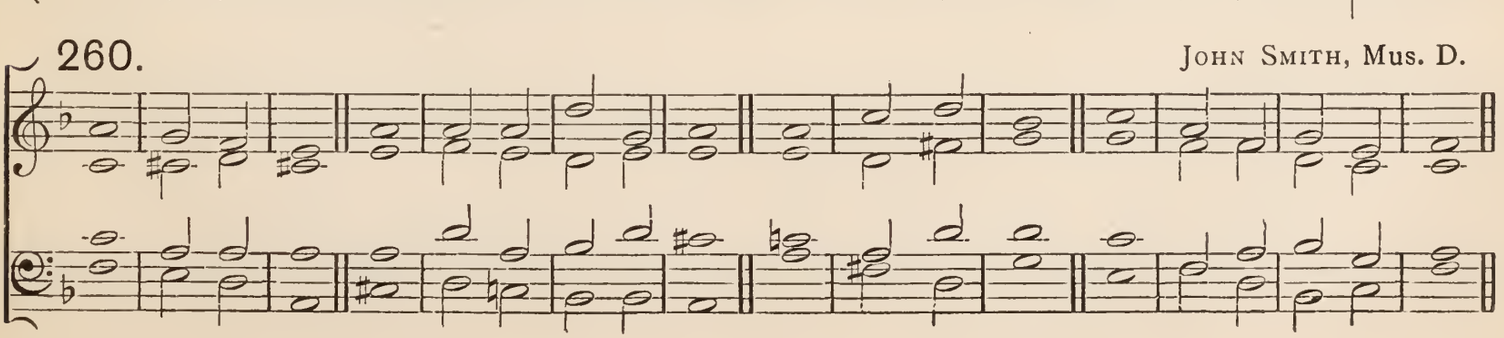
258. Rev. ARTHUR G. RYDER, D.D.



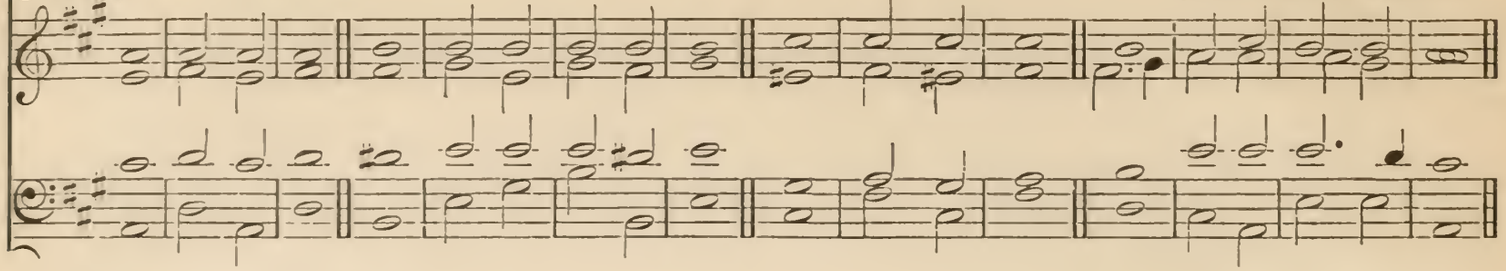
259. Rev. EDWARD SEYMOUR, M.A.



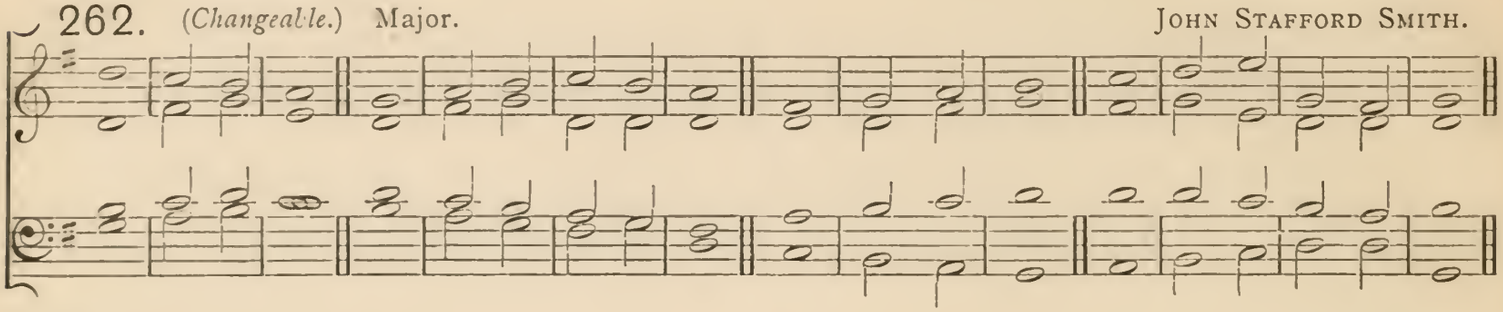
260. JOHN SMITH, Mus. D.



261. JOHN SMITH, Mus. D.



262. (*Changeable.*) Major. JOHN STAFFORD SMITH.



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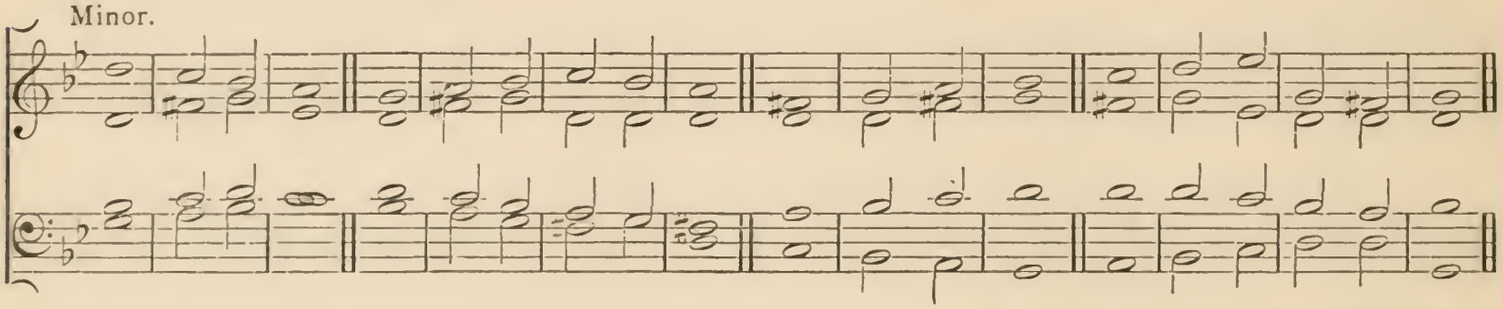
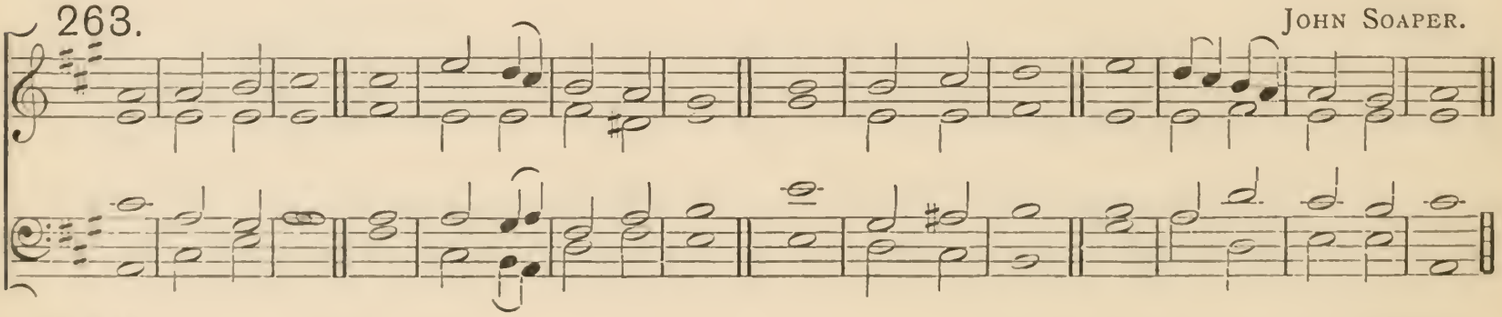
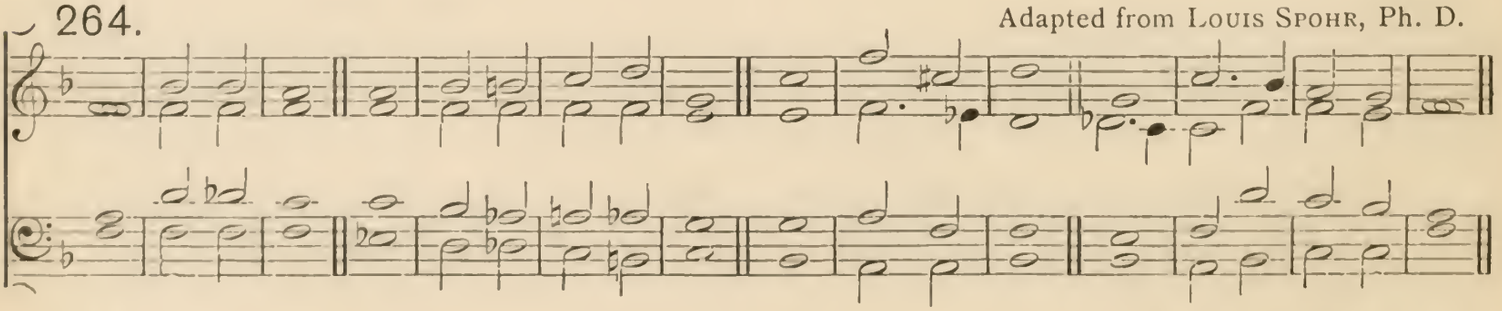


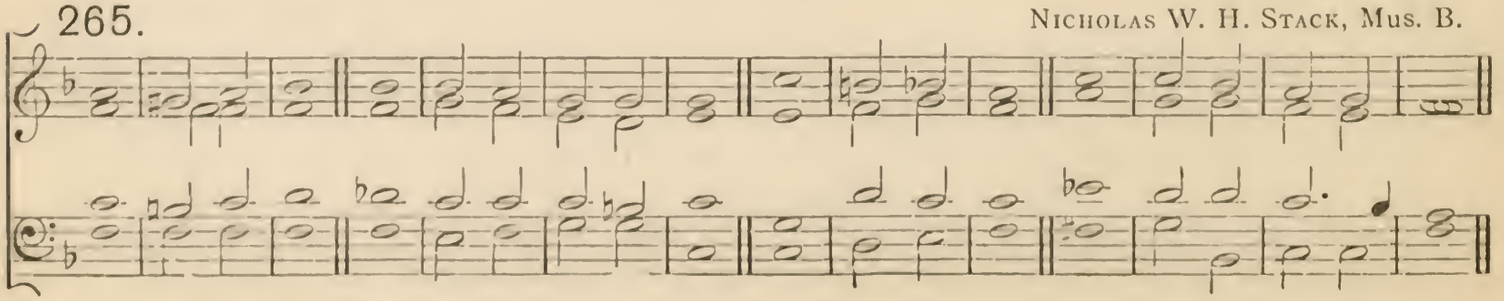
263. JOHN SOAPER.



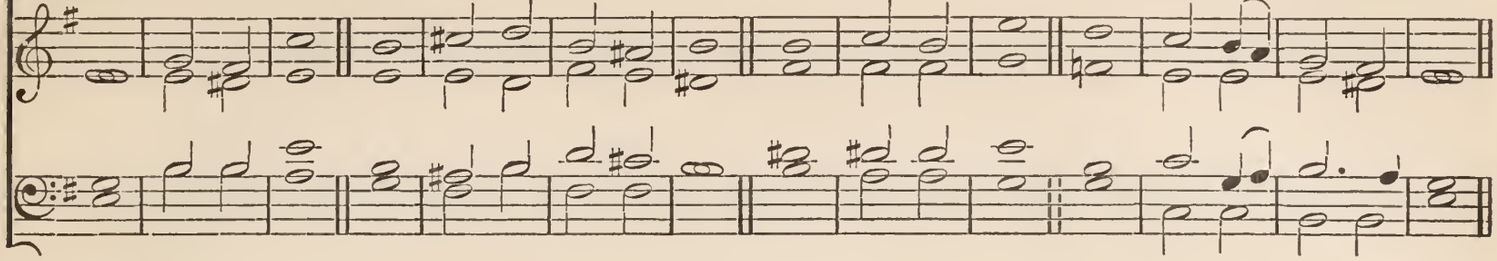
264. Adapted from LOUIS SPOHR, Ph. D.



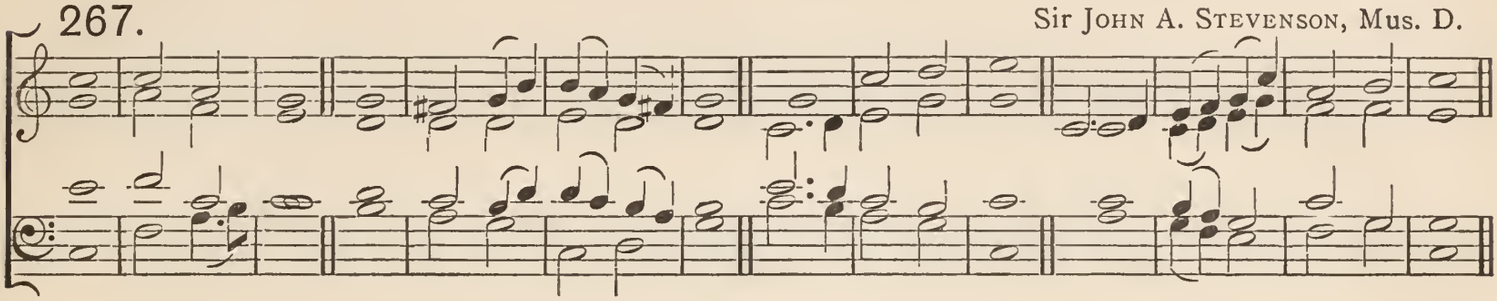
265. NICHOLAS W. H. STACK, Mus. B.



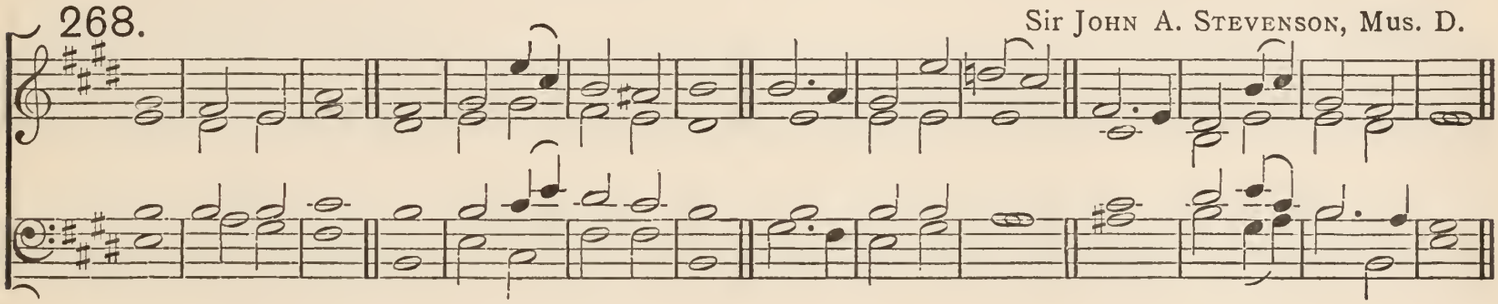
266. JOHN STAINER, Mus. D.



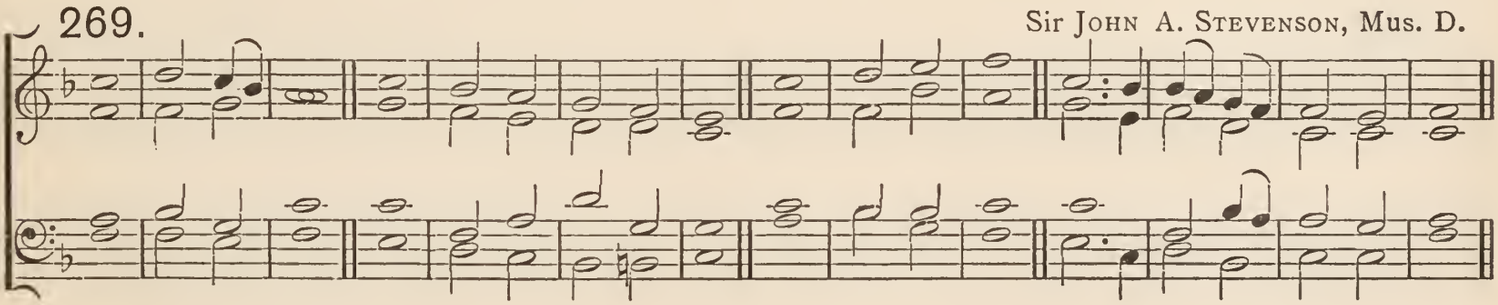
267. Sir JOHN A. STEVENSON, Mus. D.



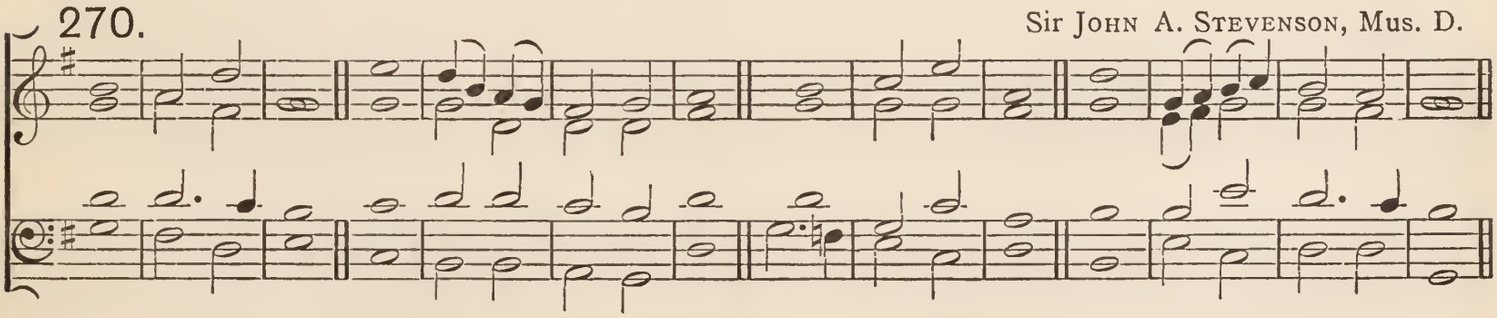
268. Sir JOHN A. STEVENSON, Mus. D.



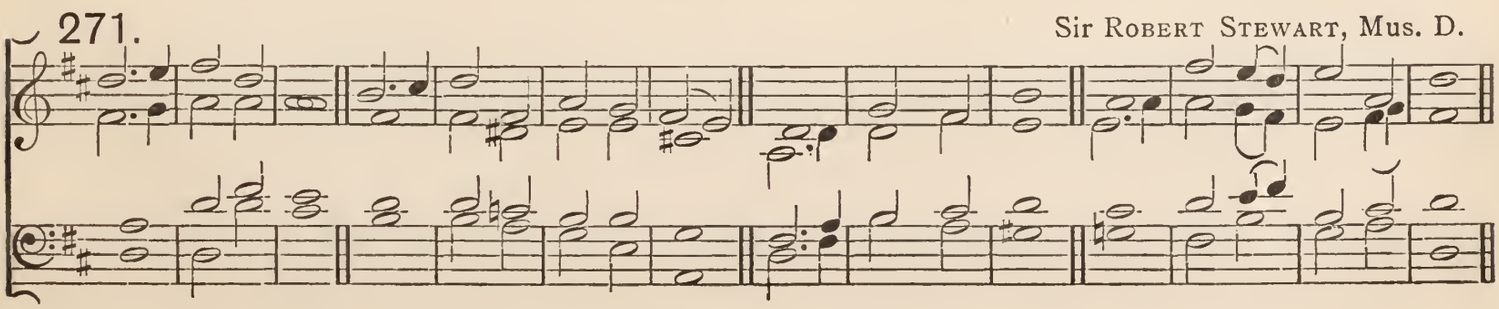
269. Sir JOHN A. STEVENSON, Mus. D.



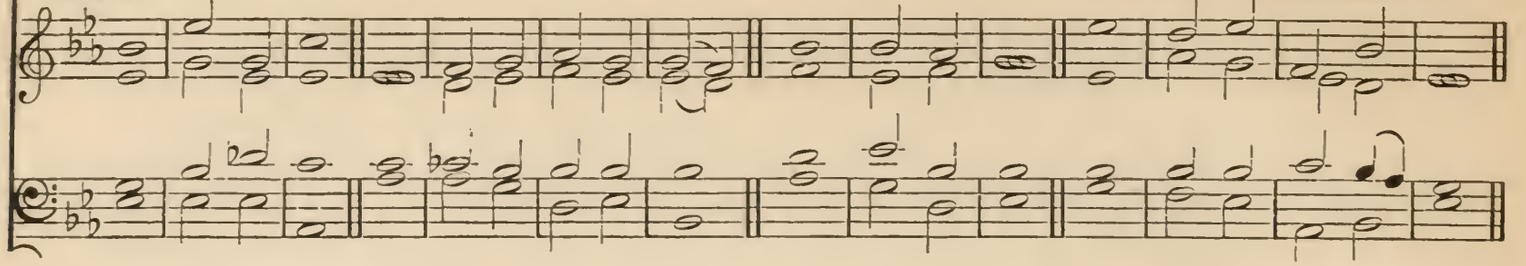
270. Sir JOHN A. STEVENSON, Mus. D.



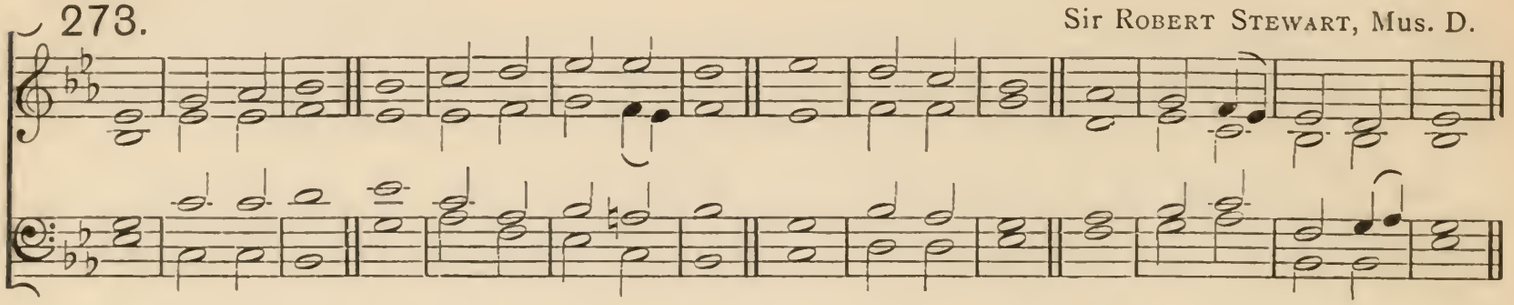
271. Sir ROBERT STEWART, Mus. D.



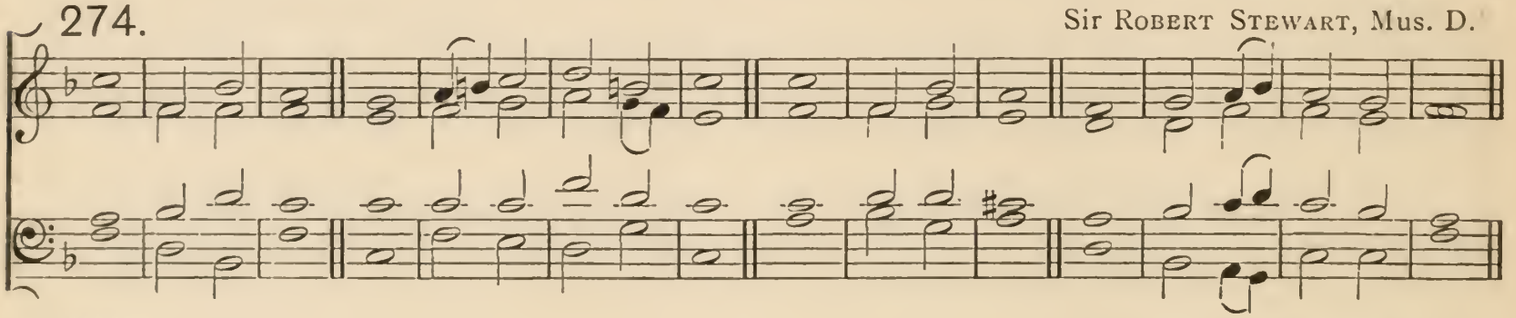
272. Sir Robert Stewart, Mus. D.



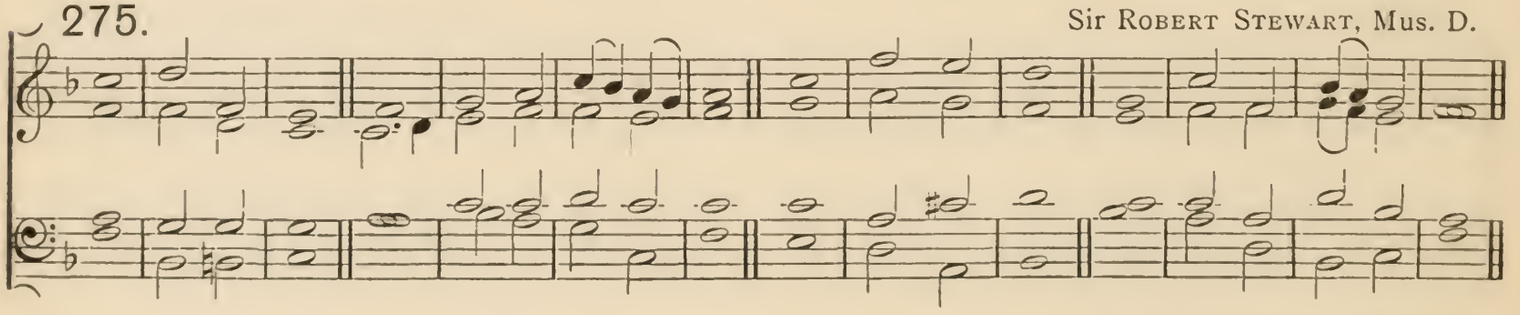
273. Sir Robert Stewart, Mus. D.



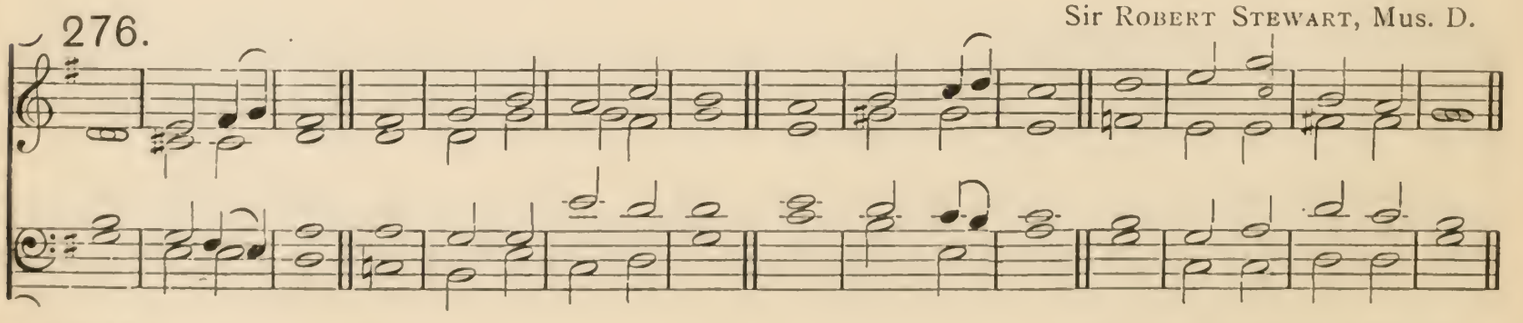
274. Sir Robert Stewart, Mus. D.



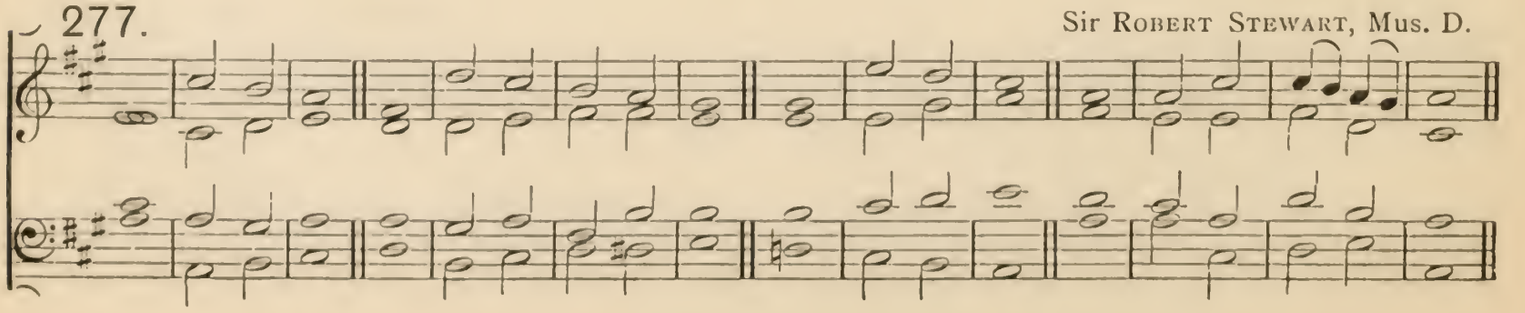
275. Sir Robert Stewart, Mus. D.

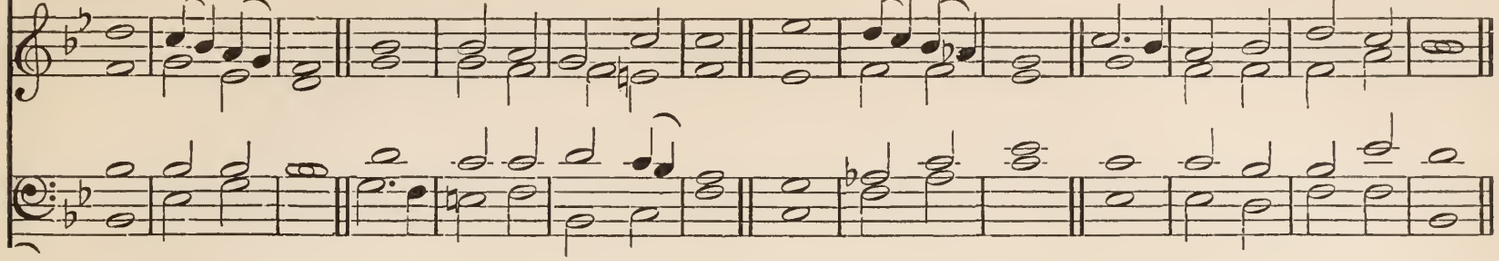


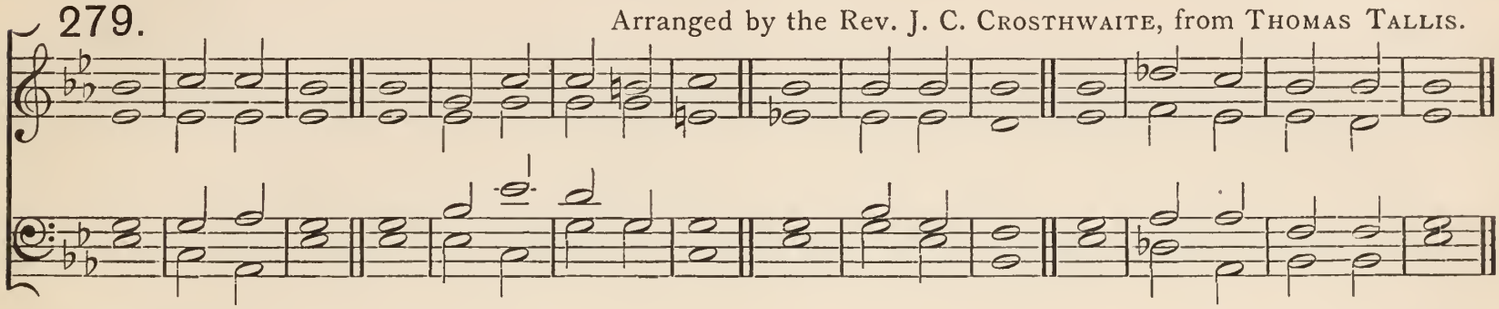
276. Sir Robert Stewart, Mus. D.



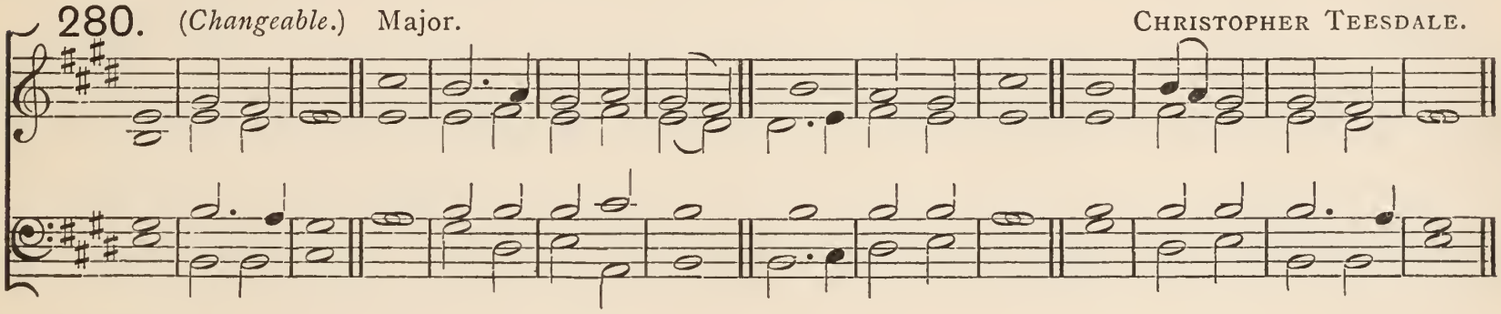
277. Sir Robert Stewart, Mus. D.



278. Sir Robert Stewart, Mus. D.

279. Arranged by the Rev. J. C. Crosthwaite, from Thomas Tallis.



280. (*Changeable.*) Major. Christopher Teesdale.



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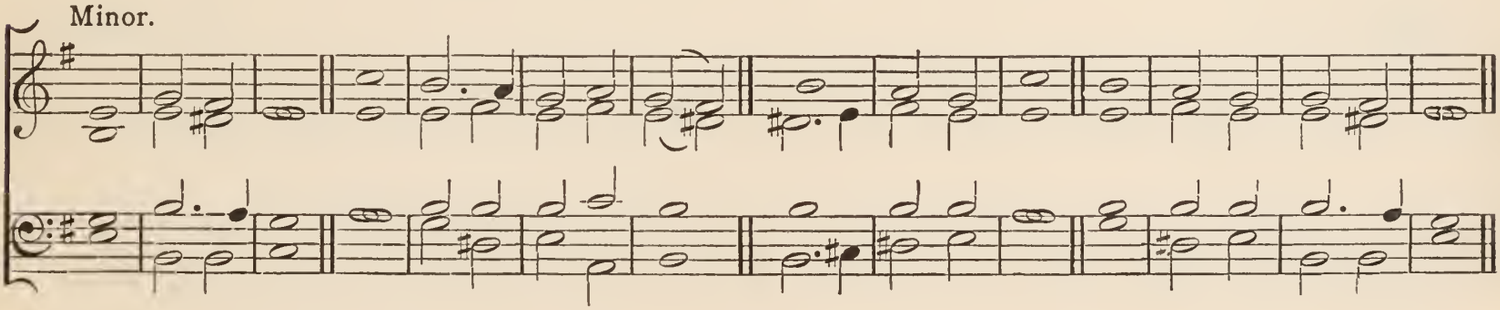
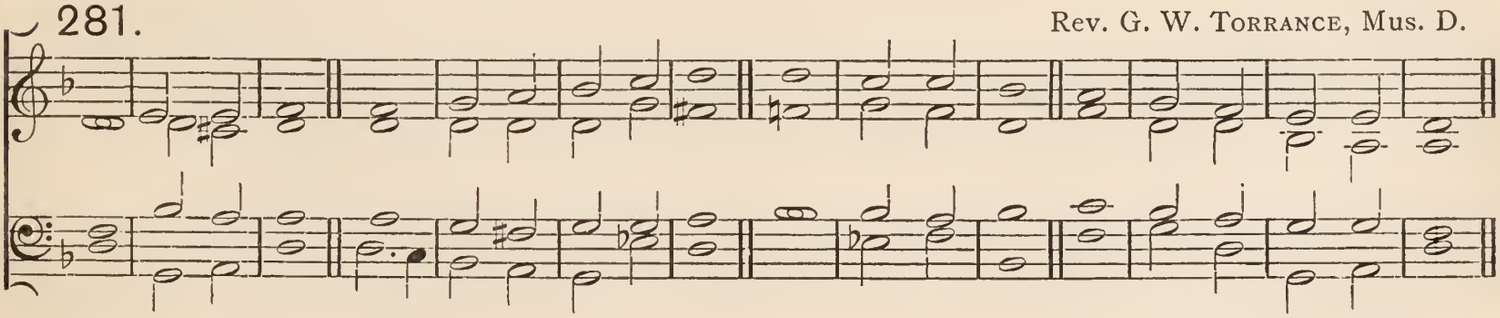
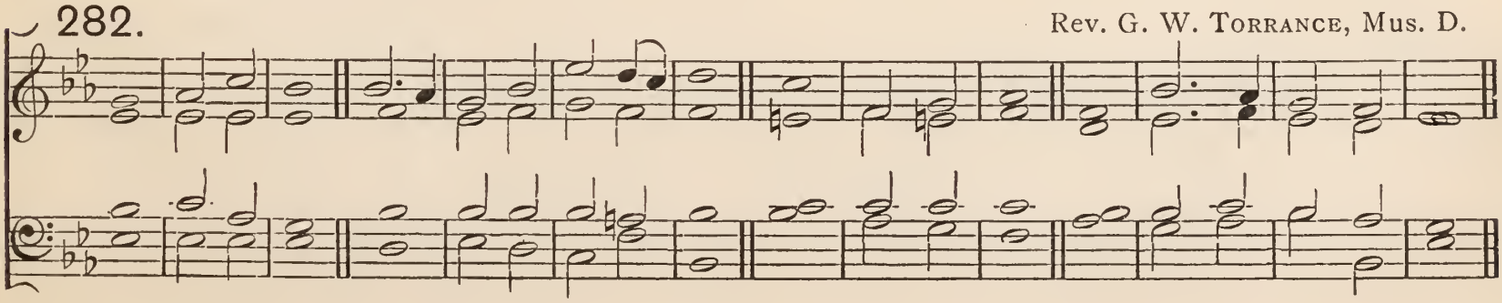


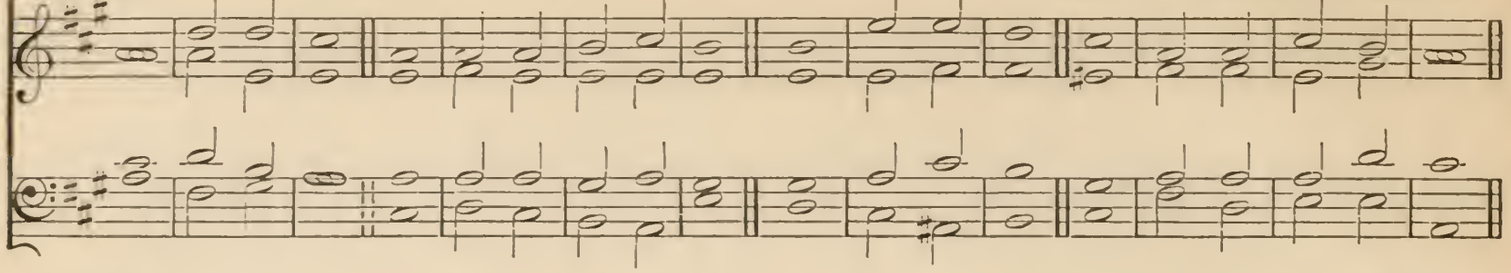
281. Rev. G. W. Torrance, Mus. D.



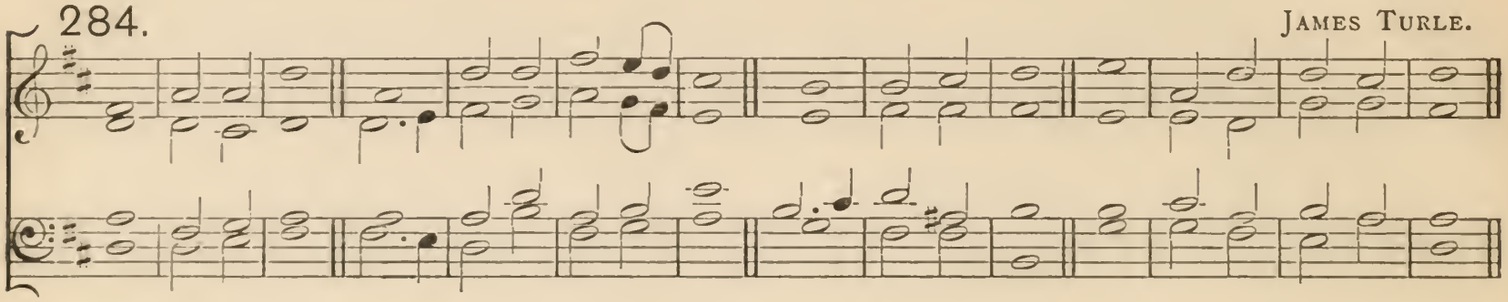
282. Rev. G. W. Torrance, Mus. D.



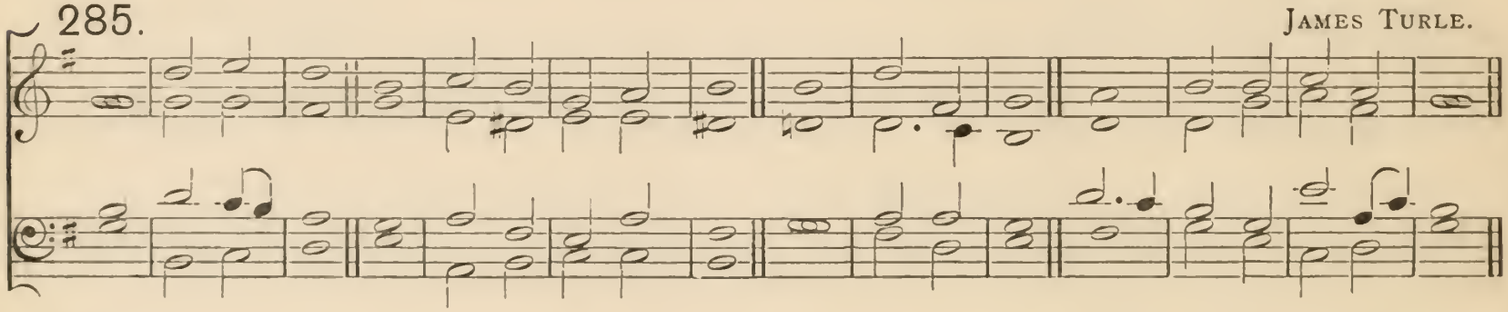
283. Rev. G. W. Torrance, Mus. D.



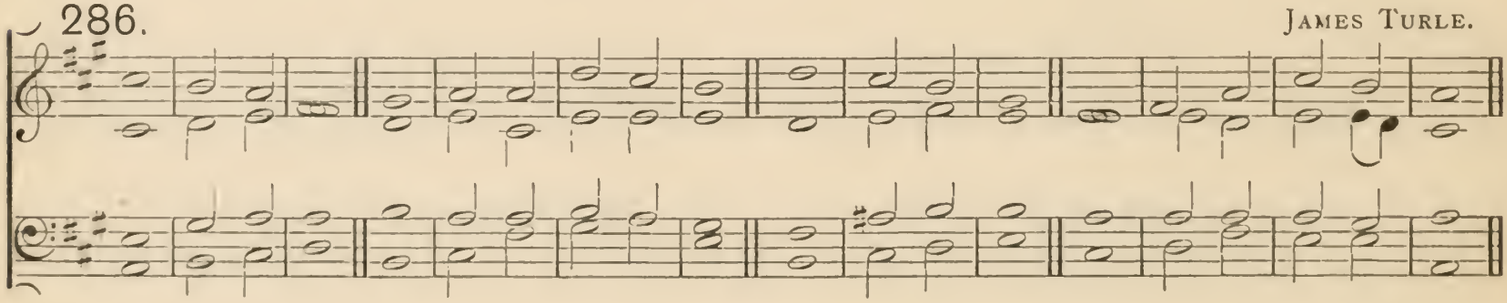
284. James Turle.



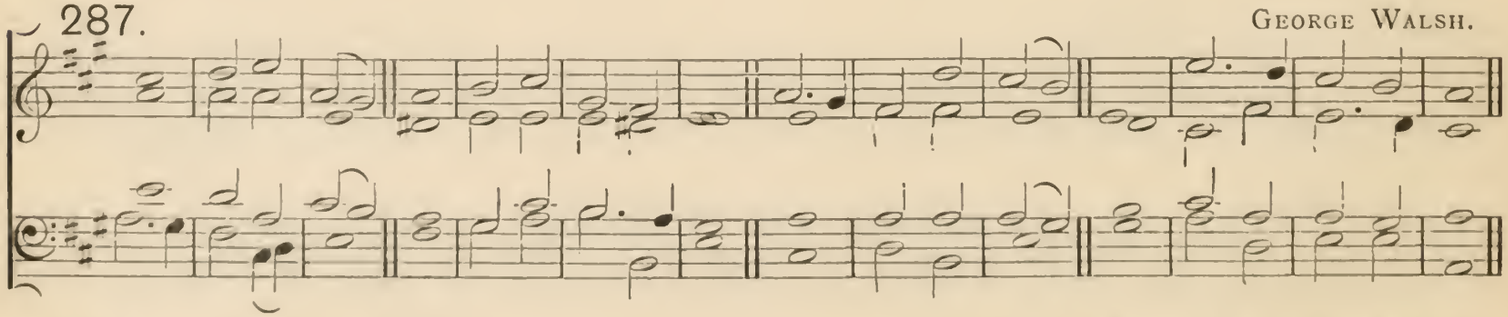
285. James Turle.



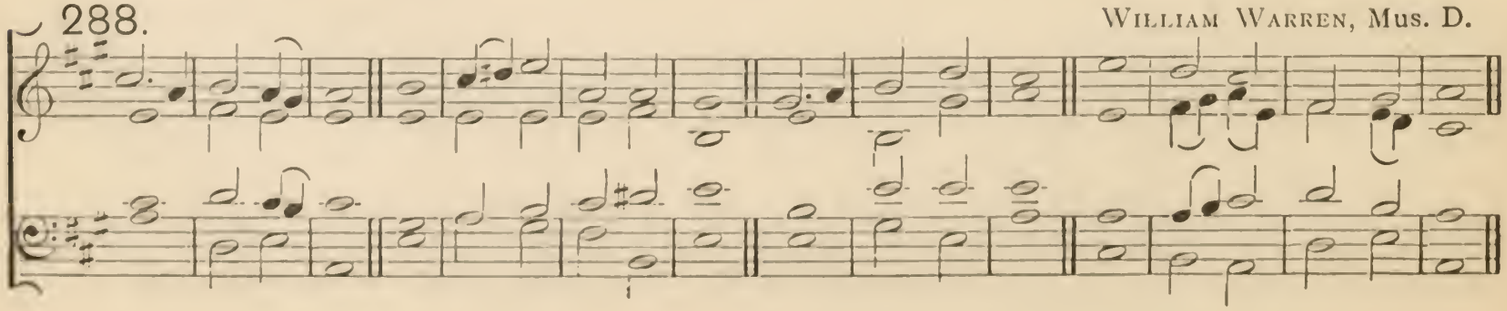
286. James Turle.



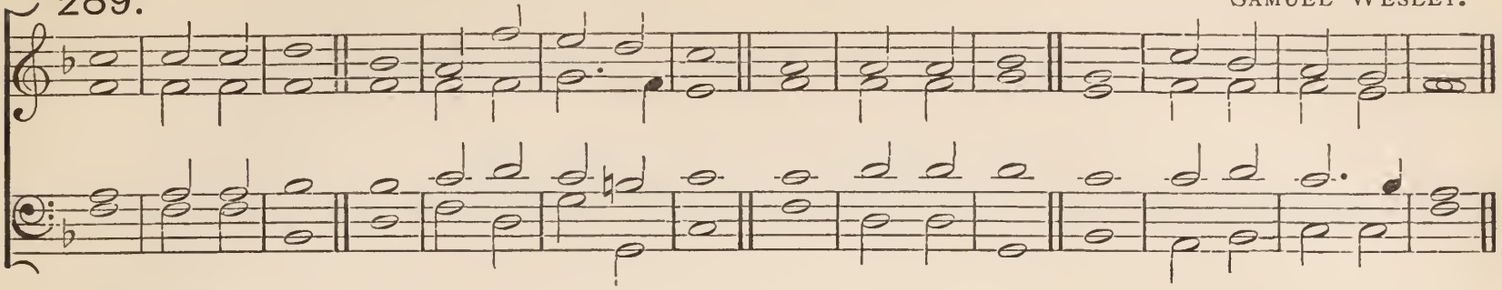
287. George Walsh.



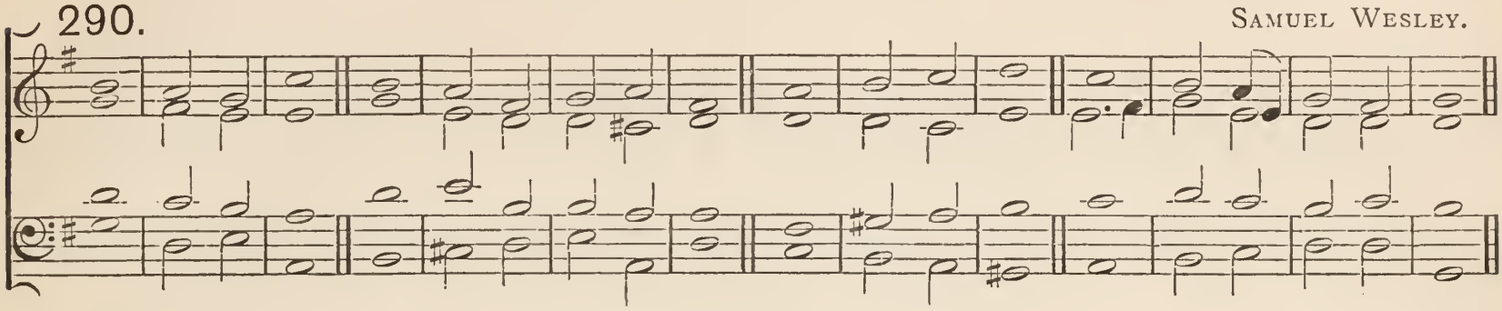
288. William Warren, Mus. D.



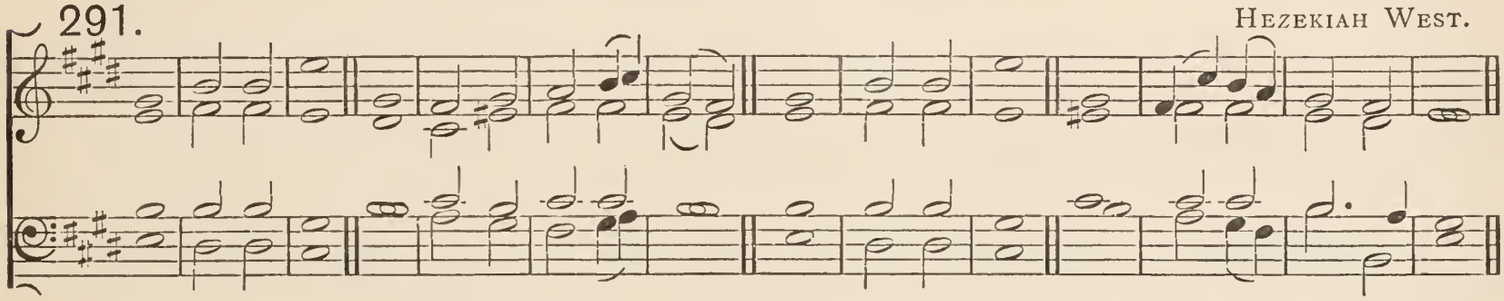
289. SAMUEL WESLEY.



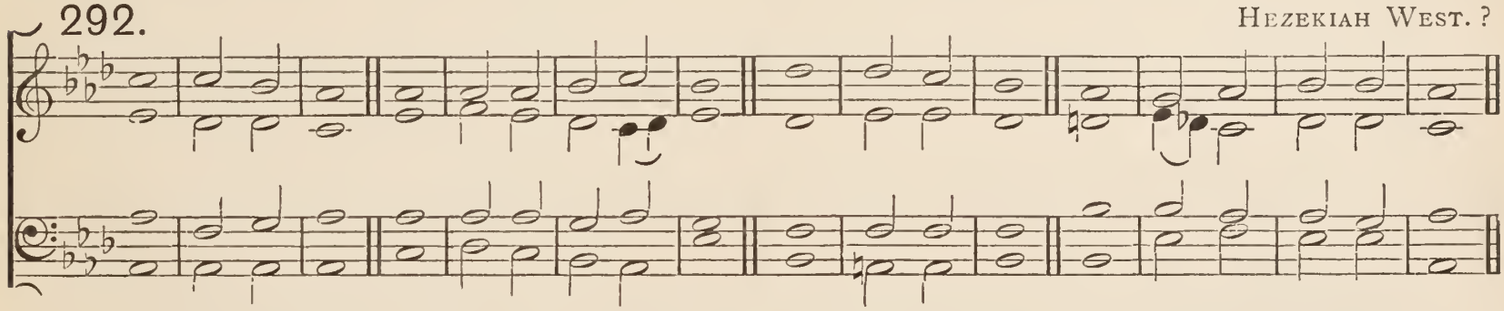
290. SAMUEL WESLEY.



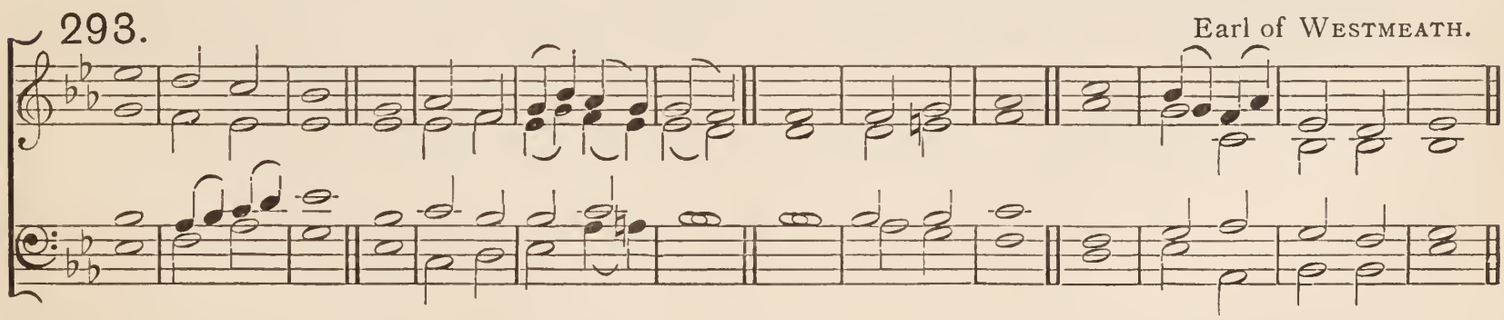
291. HEZEKIAH WEST.

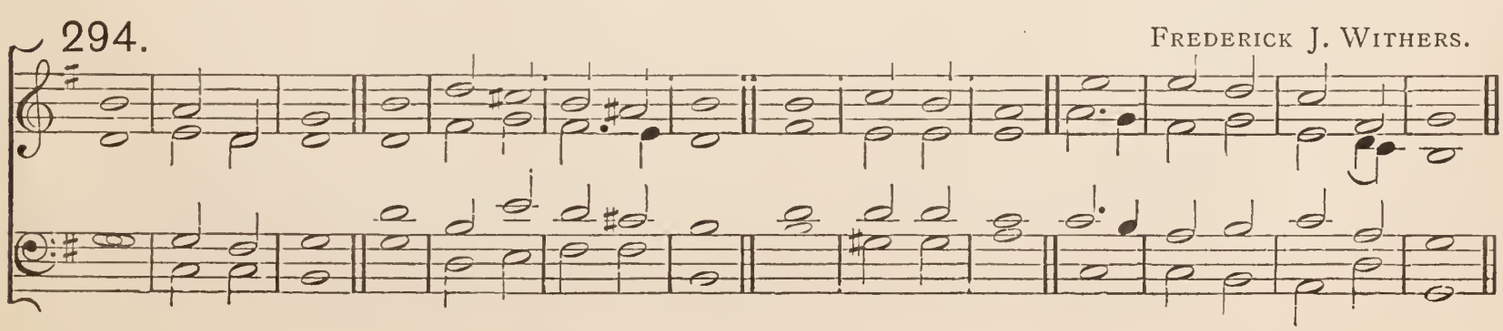
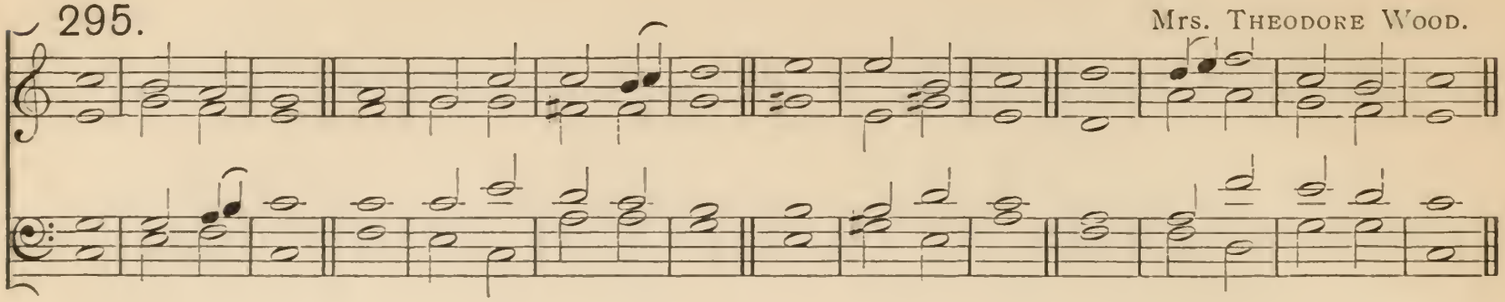


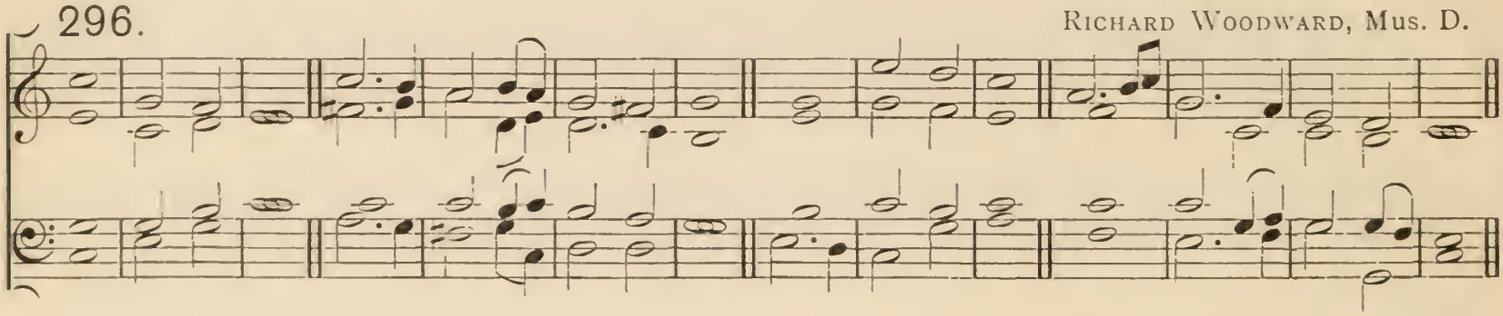
292. HEZEKIAH WEST.?



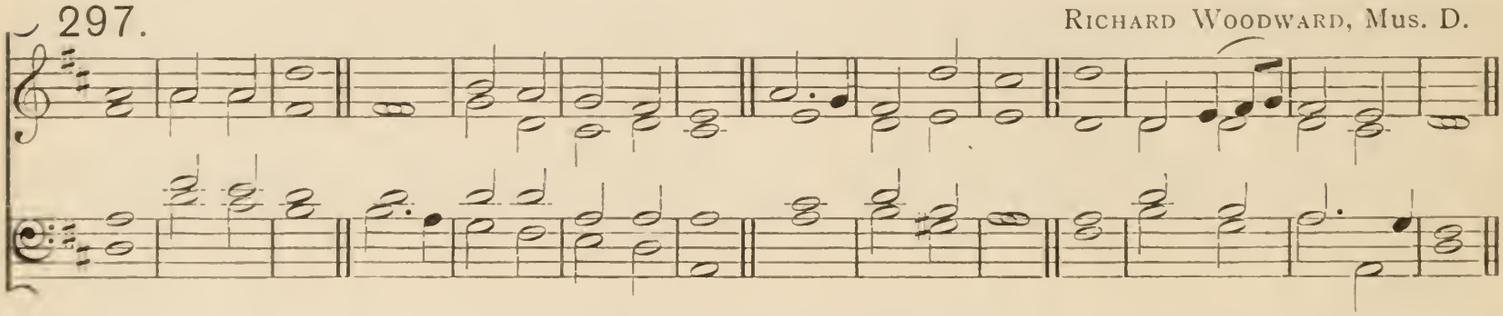
293. Earl of WESTMEATH.



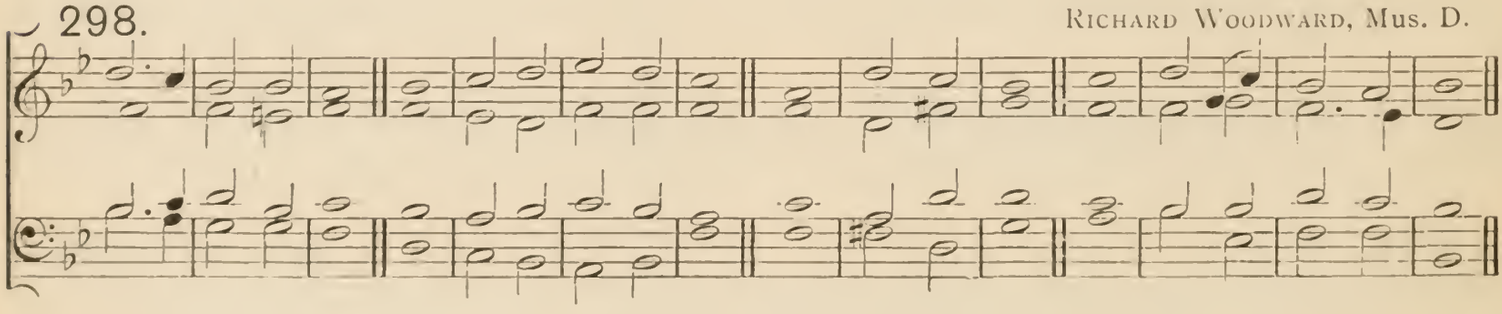
294. FREDERICK J. WITHERS.

295. Mrs. Theodore Wood.

296. Richard Woodward, Mus. D.



297. Richard Woodward, Mus. D.



298. Richard Woodward, Mus. D.

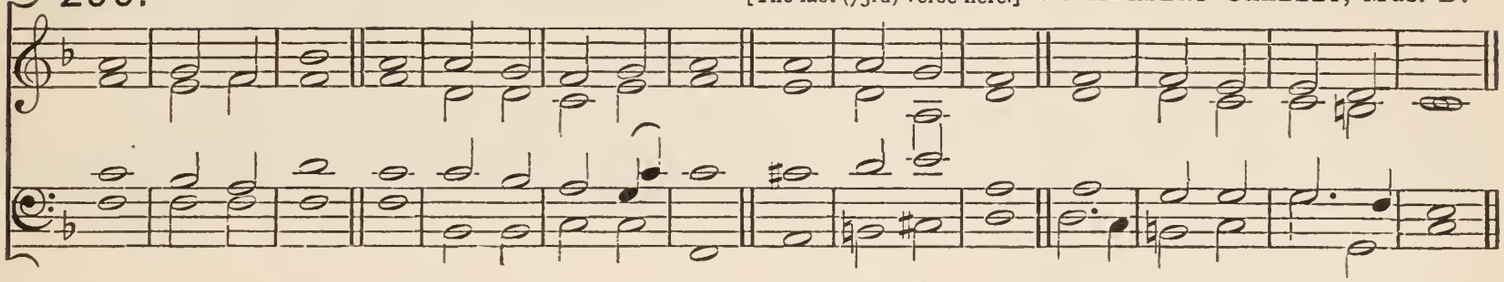


Quadruple Chants.

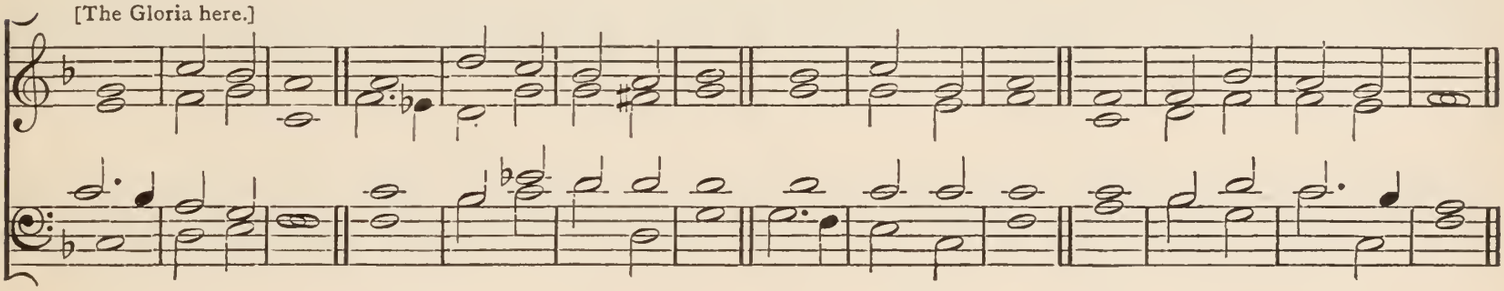
FOR PSALM LXXVIII.*

299.

[The last (73rd) verse here.] Sir HERBERT OAKELEY, Mus. D.

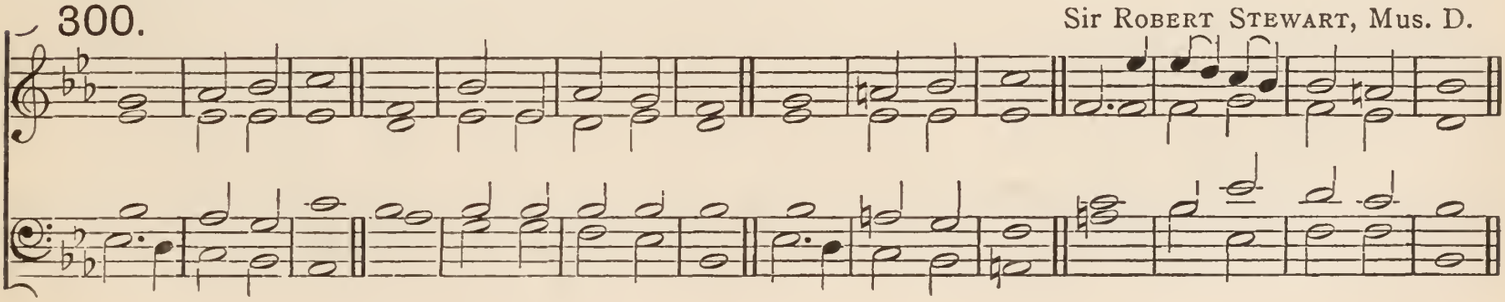


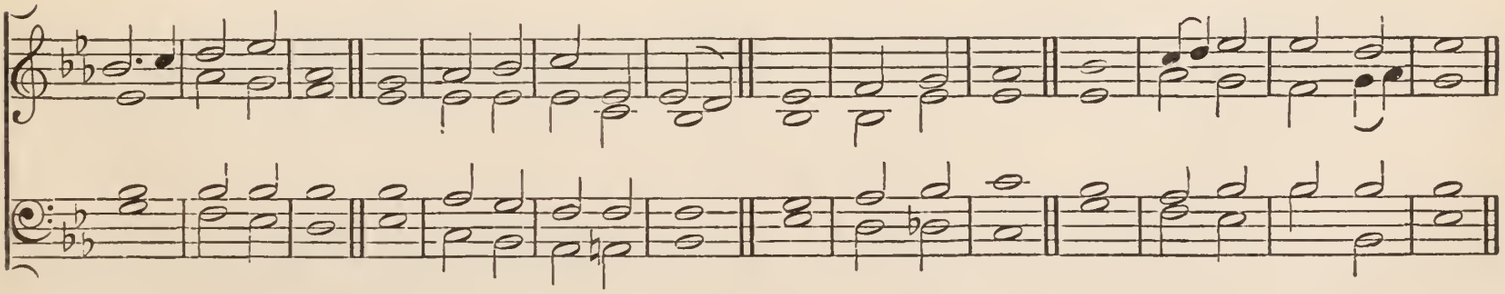
[The Gloria here.]



300.

Sir ROBERT STEWART, Mus. D.



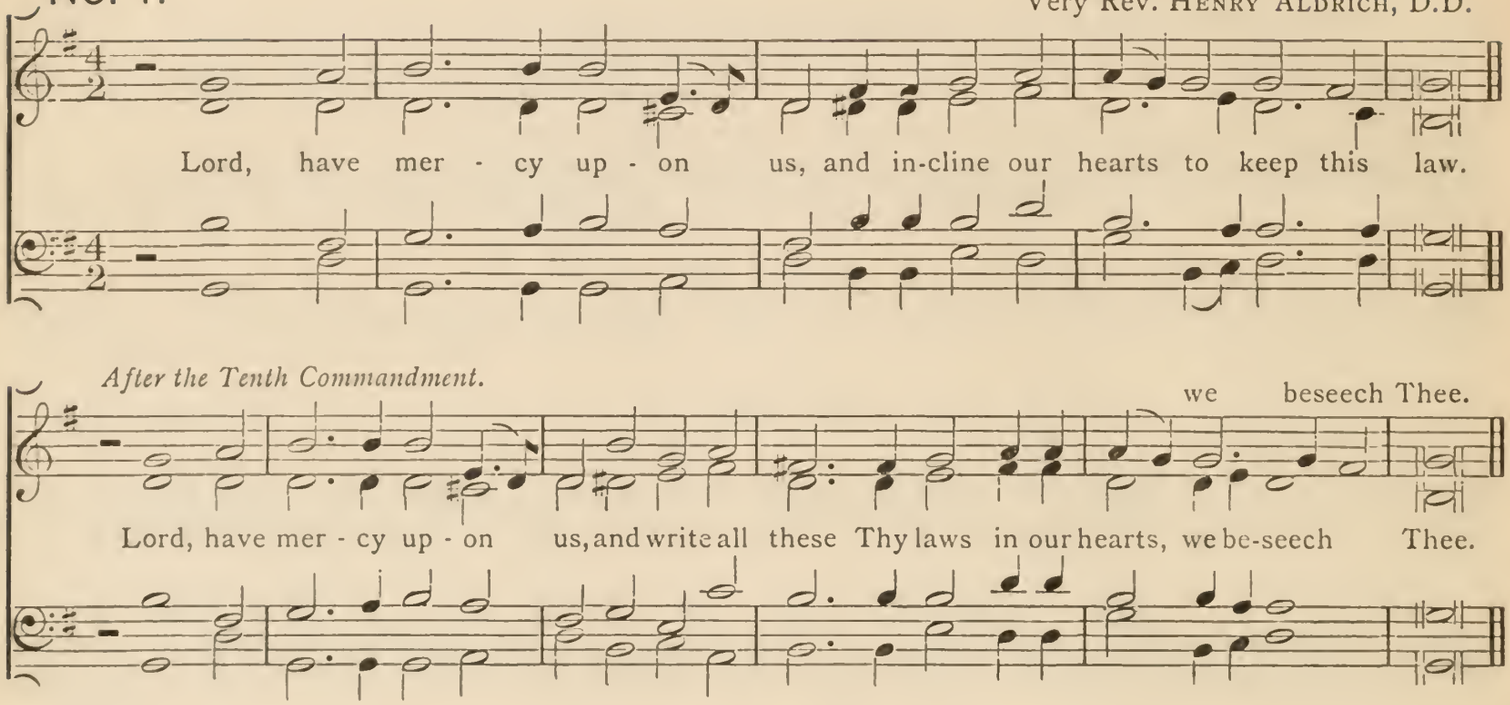


* Verses 1 to 4, 13 to 16, 21 to 28, 45 to 52, and 73, and the Gloria, to be chanted *in unison*, and full. Verses 5 to 12, 17 to 20, 29 to 44, 53 to 72, to be chanted *in harmony*, and antiphonally.

Responses to the Commandments.

No. 1.

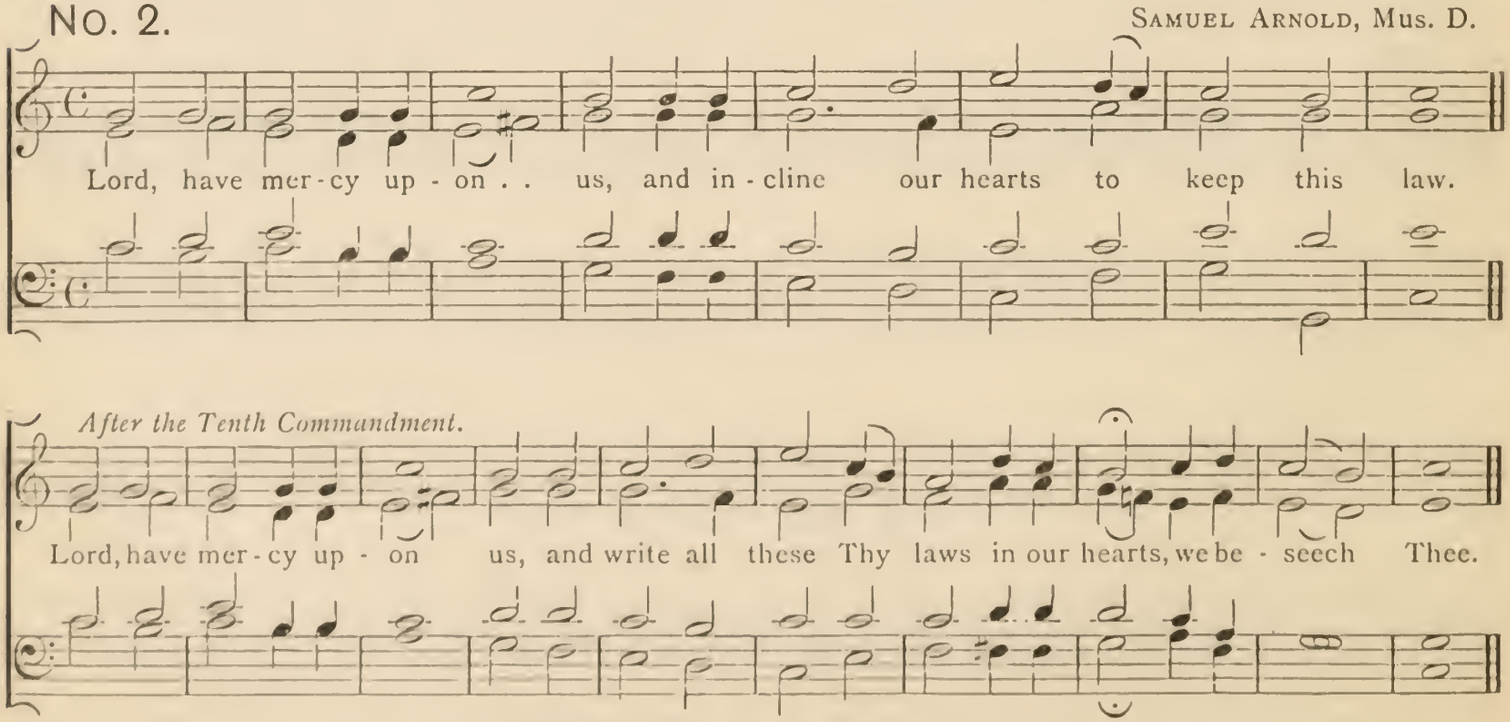
Very Rev. Henry Aldrich, D.D.


Lord, have mer - cy up - on us, and in-cline our hearts to keep this law.
After the Tenth Commandment.
we beseech Thee.
Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be-seech Thee.

For Doxology, see No. 19.

No. 2.

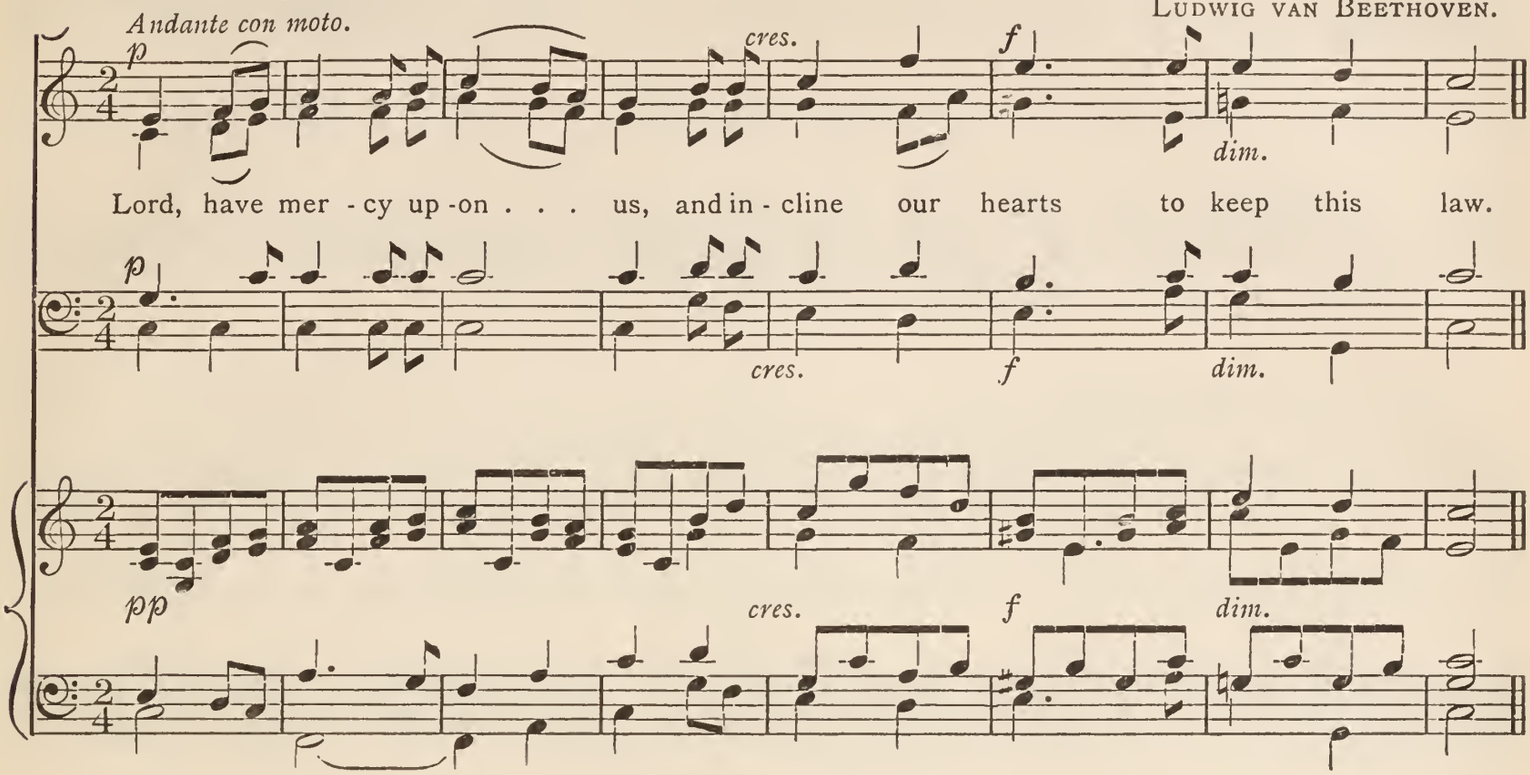
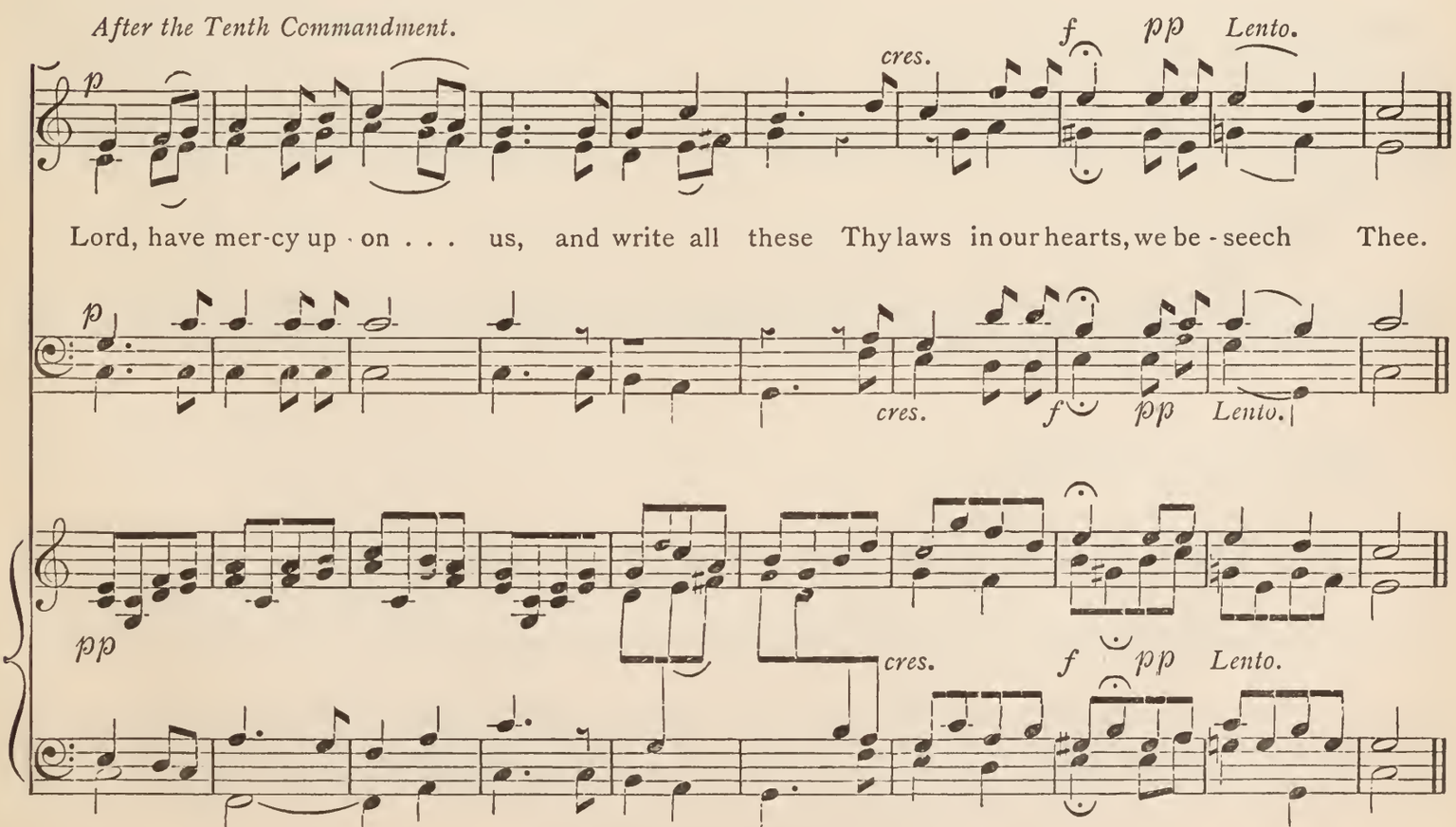
Samuel Arnold, Mus. D.


Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.
After the Tenth Commandment.
Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

For Doxology, see No. 11.

No. 3. Adapted from the Mass in C.

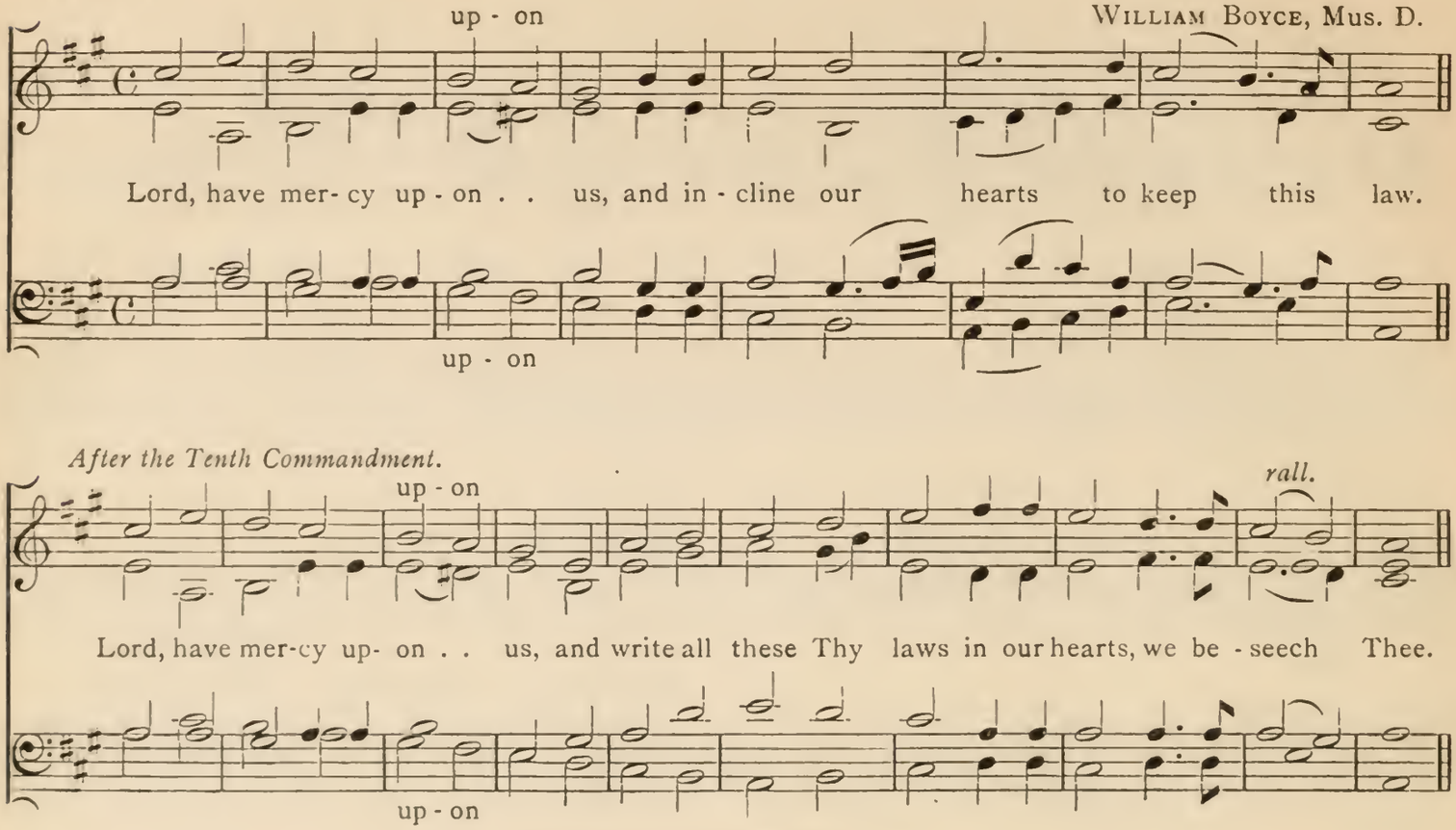
LUDWIG VAN BEETHOVEN.



After the Tenth Commandment.
p
cres.
f
pp
Lento.
Lord, have mer-cy up - on . . . us, and write all these Thy laws in our hearts, we be - seech Thee.
pp

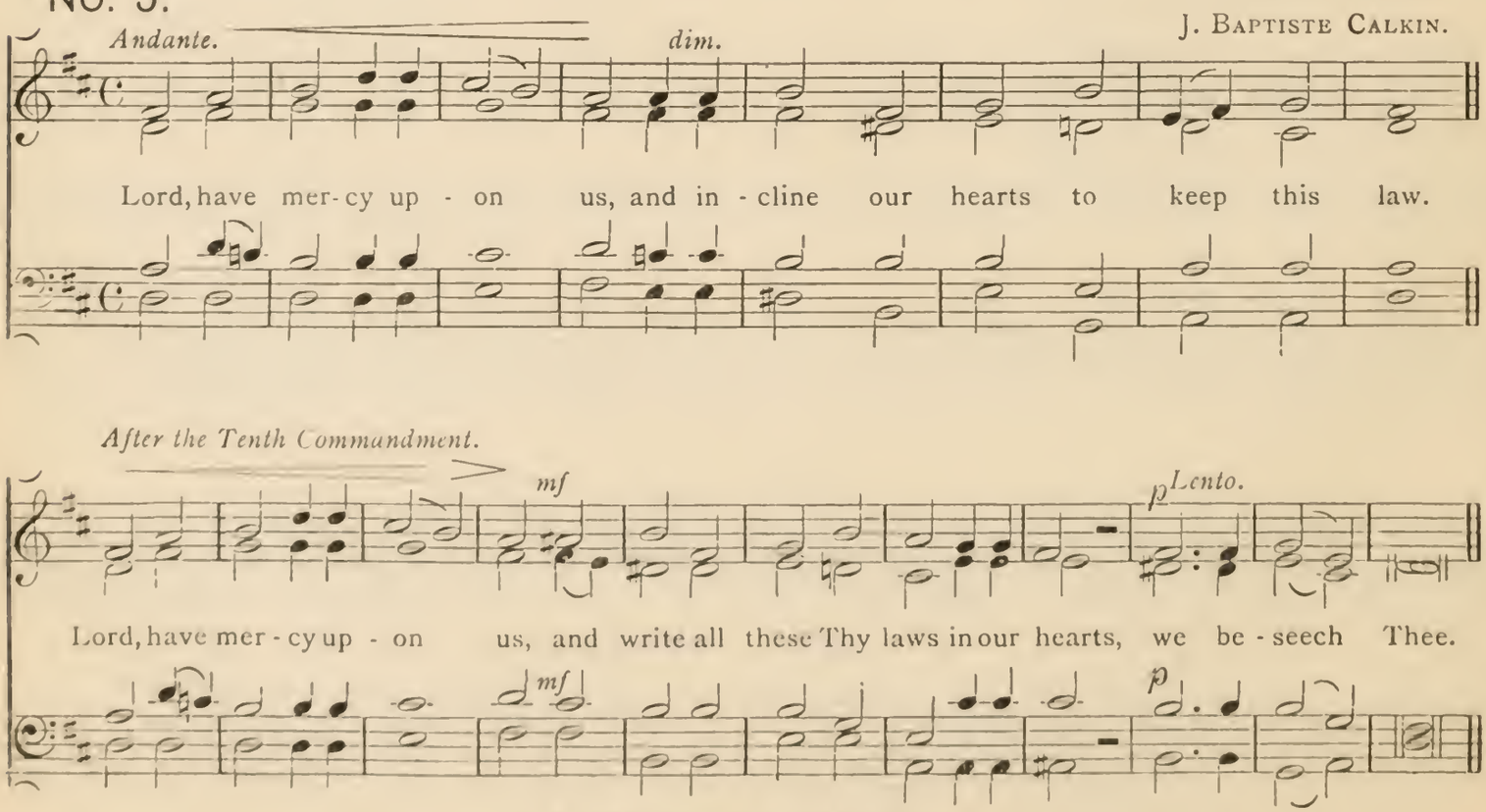
For Doxology, see No. 11.

No. 4.


up - on
WILLIAM BOYCE, Mus. D.
Lord, have mer- cy up - on . . us, and in - cline our hearts to keep this law.
up - on
After the Tenth Commandment.
up - on
rall.
Lord, have mer-cy up- on . . us, and write all these Thy laws in our hearts, we be - seech Thee.
up - on

For Doxology, see No. 21.

No. 5.

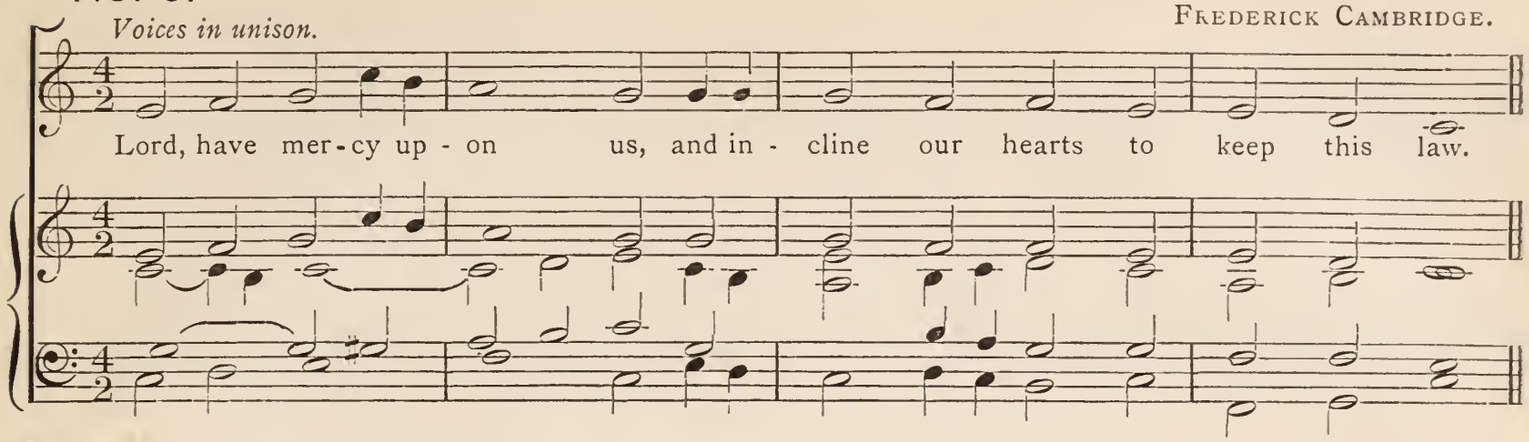

Andante.
dim.
J. BAPTISTE CALKIN.
Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.
After the Tenth Commandment.
mf
p Lento.
Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.
mf
p

For Doxology, see No. 8.

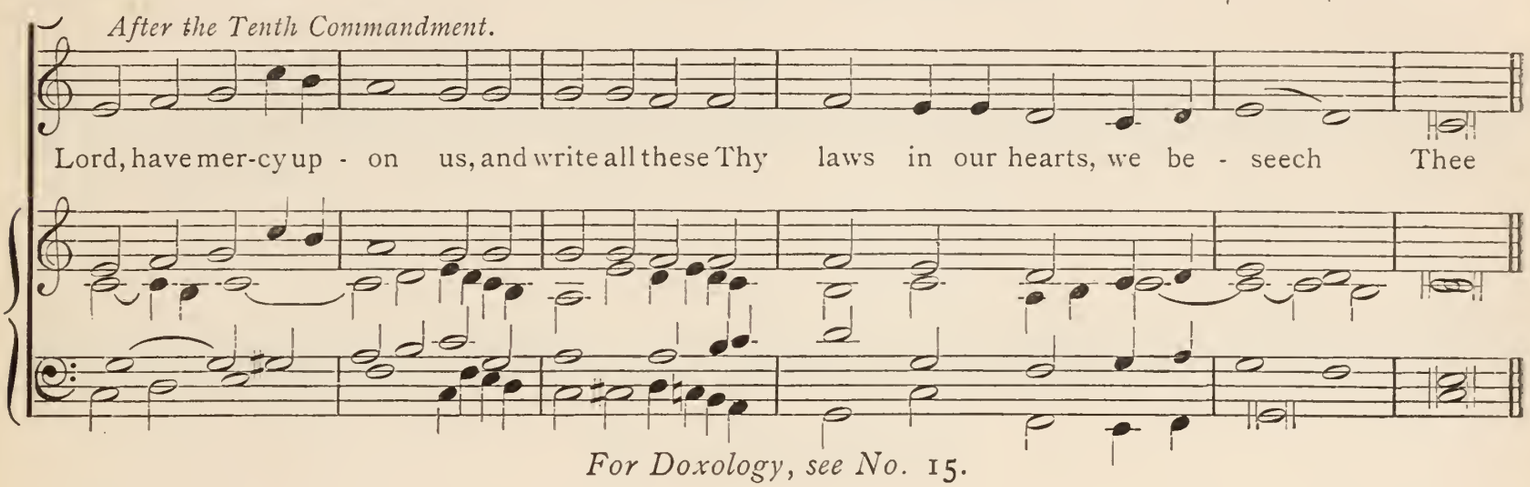
No. 6.

FREDERICK CAMBRIDGE.

Voices in unison.

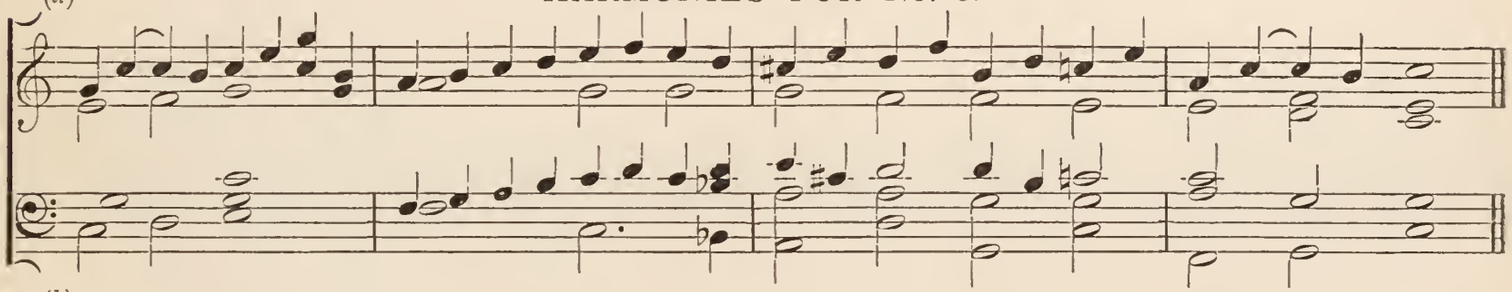


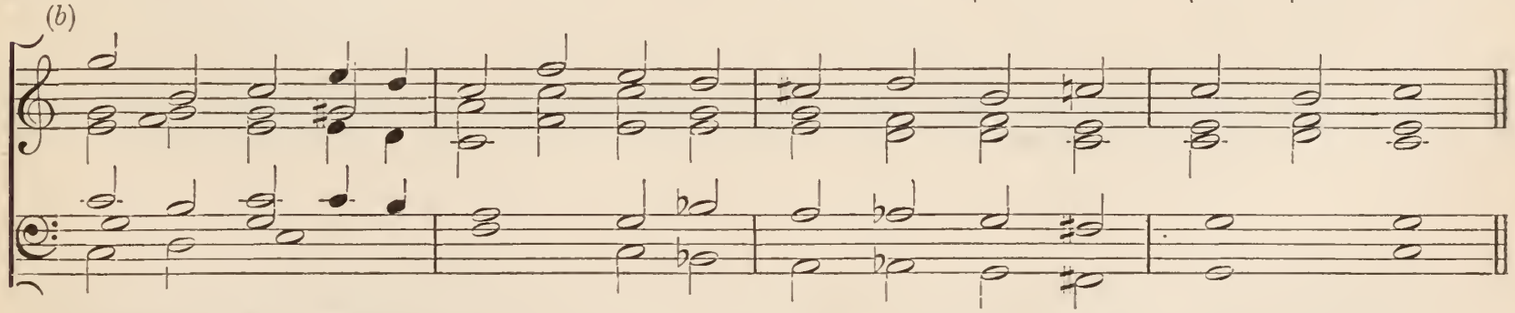
After the Tenth Commandment.



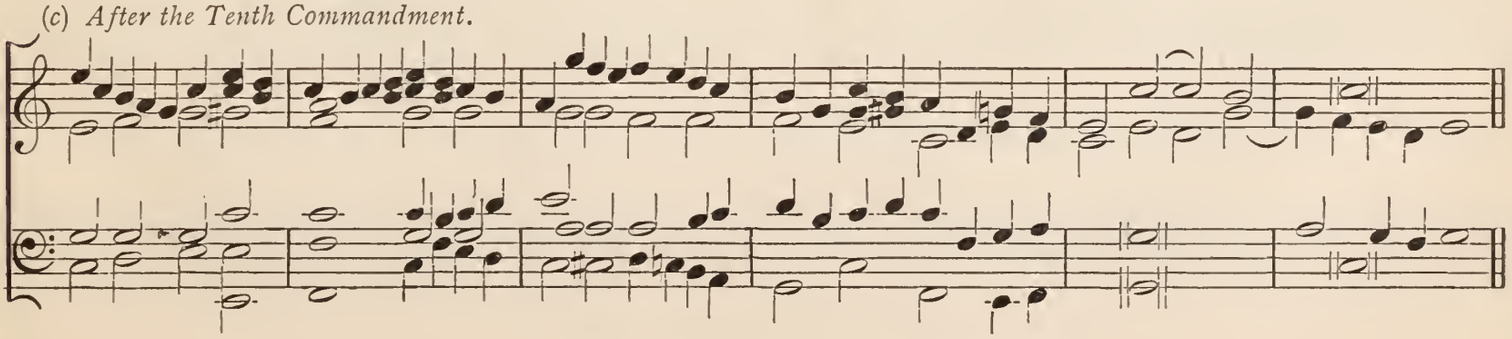
For Doxology, see No. 15.

HARMONIES FOR No. 6.

(*a*)

(*b*)

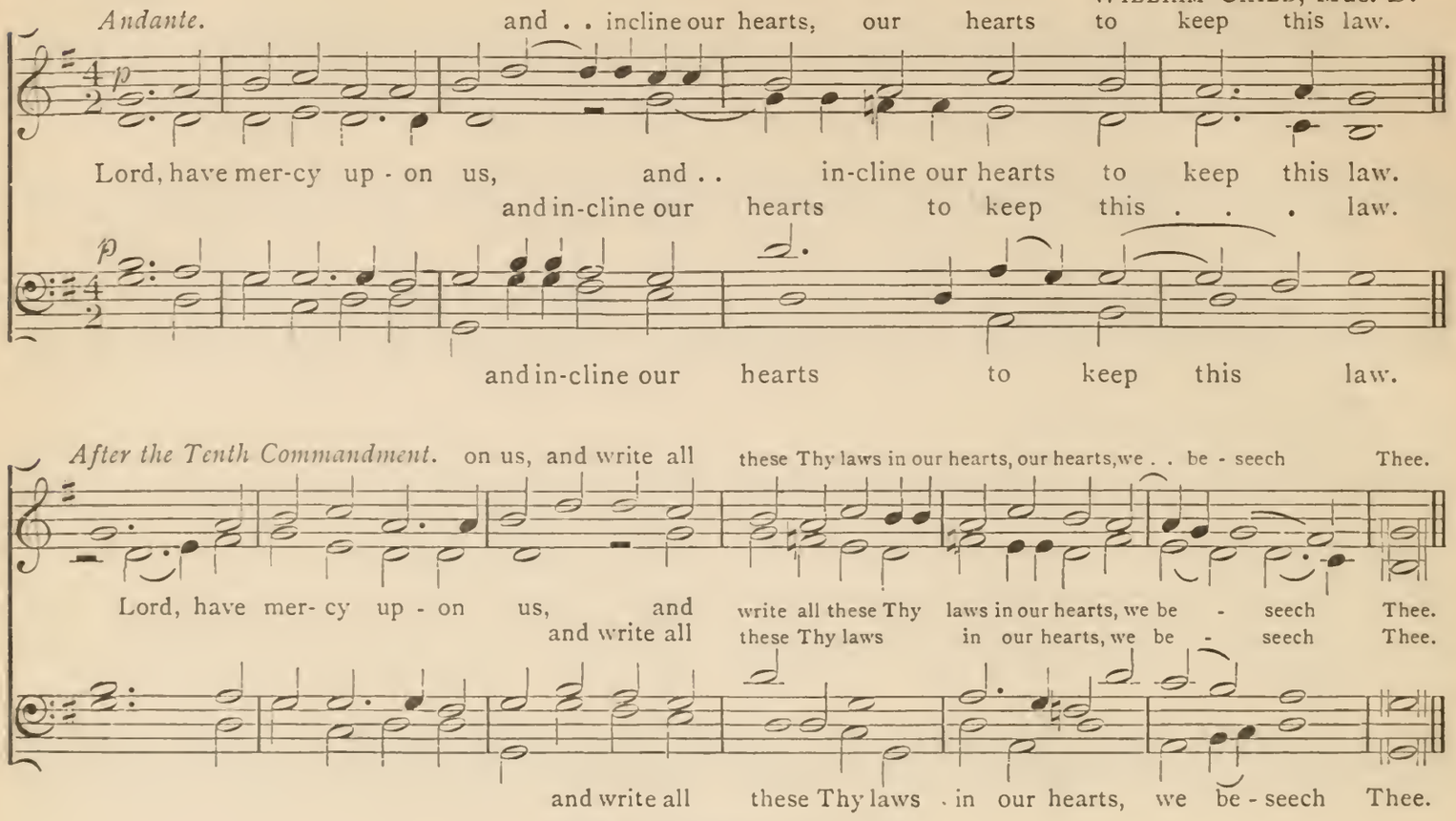


(*c*) *After the Tenth Commandment.*



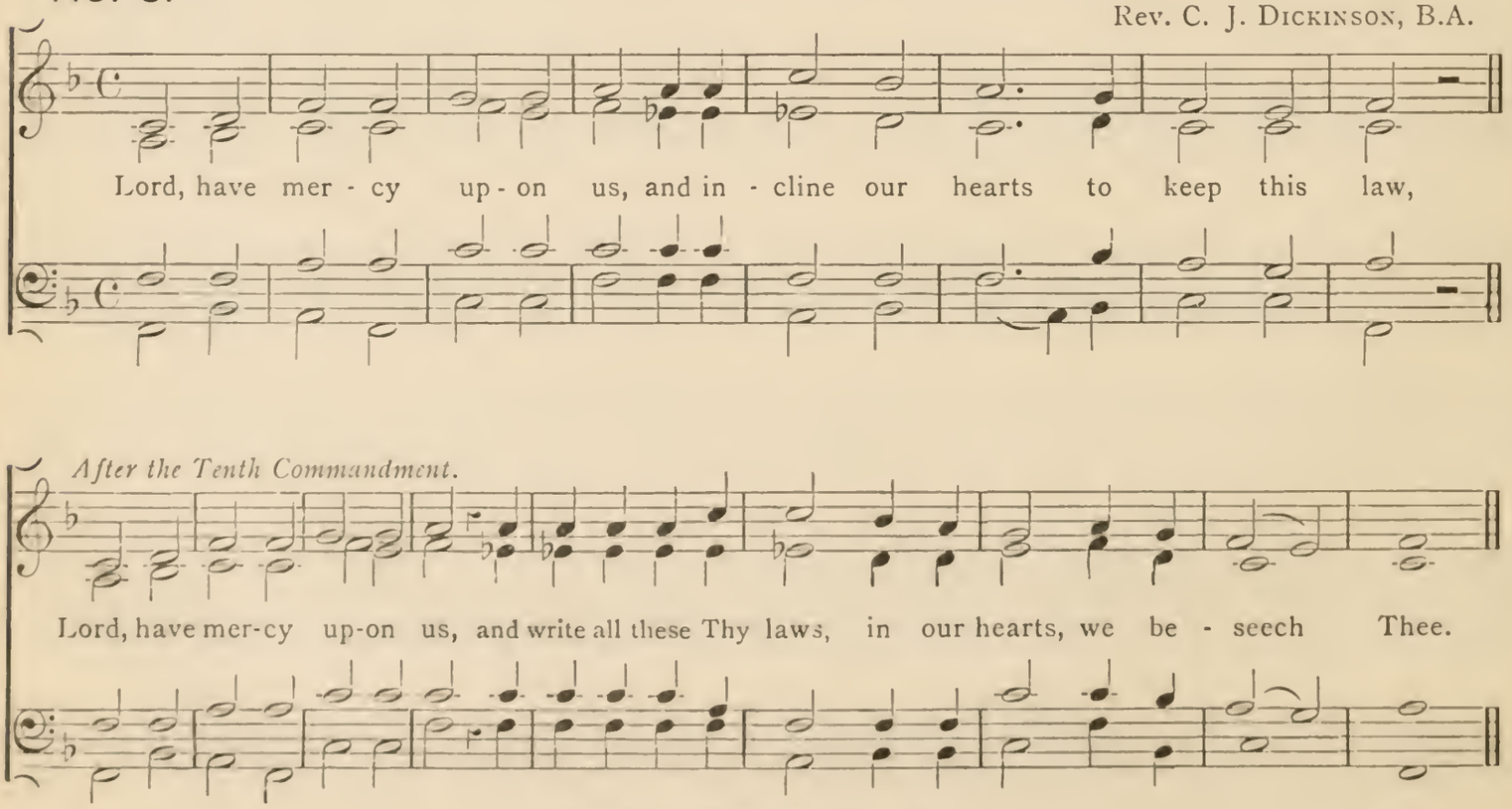
No. 7.

WILLIAM CHILD, Mus. D.


Andante.
and . . incline our hearts, our hearts to keep this law.
Lord, have mer-cy up - on us, and . . in-cline our hearts to keep this law.
and in-cline our hearts to keep this . . . law.
and in-cline our hearts to keep this law.
After the Tenth Commandment.
on us, and write all these Thy laws in our hearts, our hearts, we . . be - seech Thee.
Lord, have mer- cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.
and write all these Thy laws in our hearts, we be - seech Thee.
and write all these Thy laws . in our hearts, we be - seech Thee.

For Doxology, see No. 5.

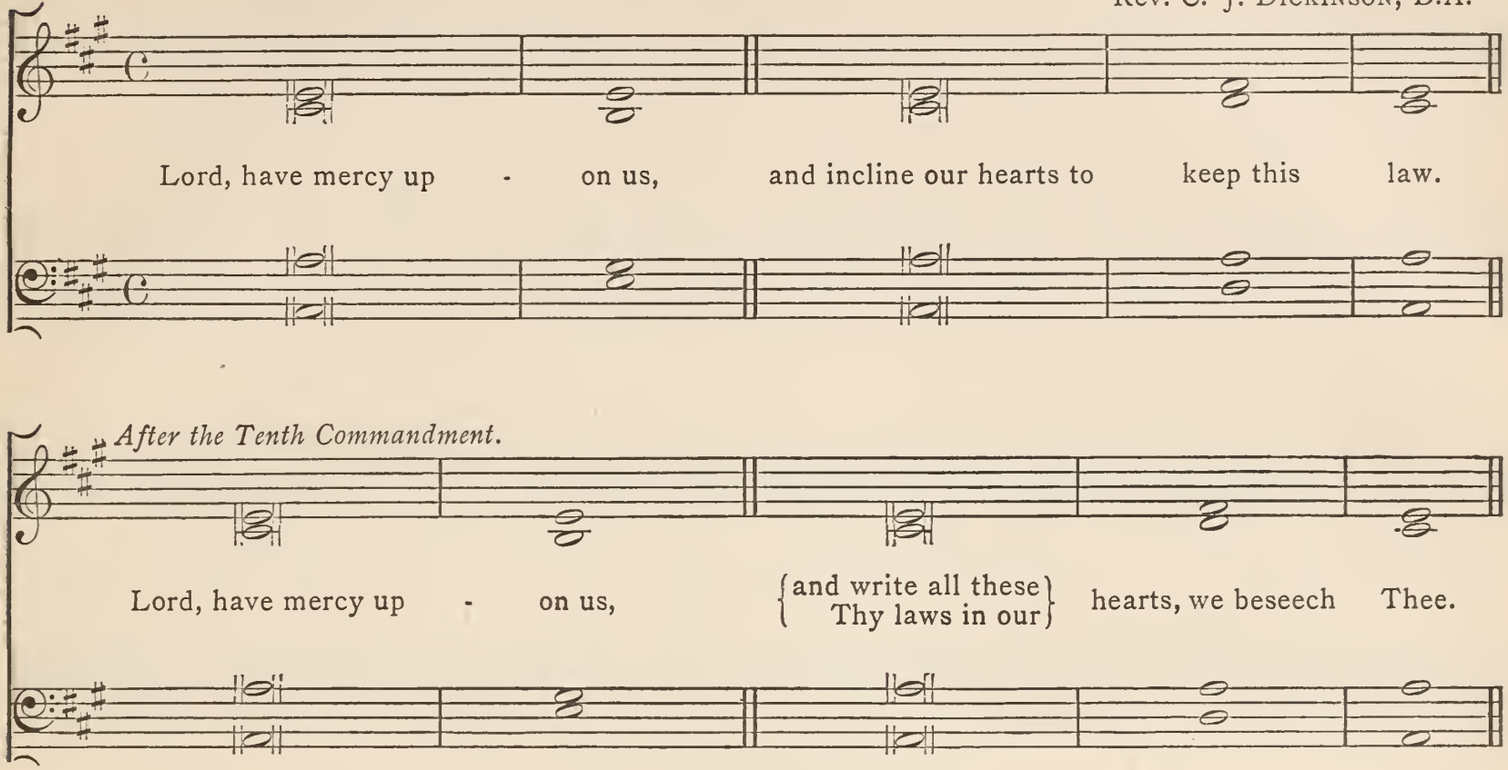
No. 8.

REV. C. J. DICKINSON, B.A.

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law,
After the Tenth Commandment.
Lord, have mer-cy up-on us, and write all these Thy laws, in our hearts, we be - seech Thee.

For Doxology, see No. 18.

No. 9.

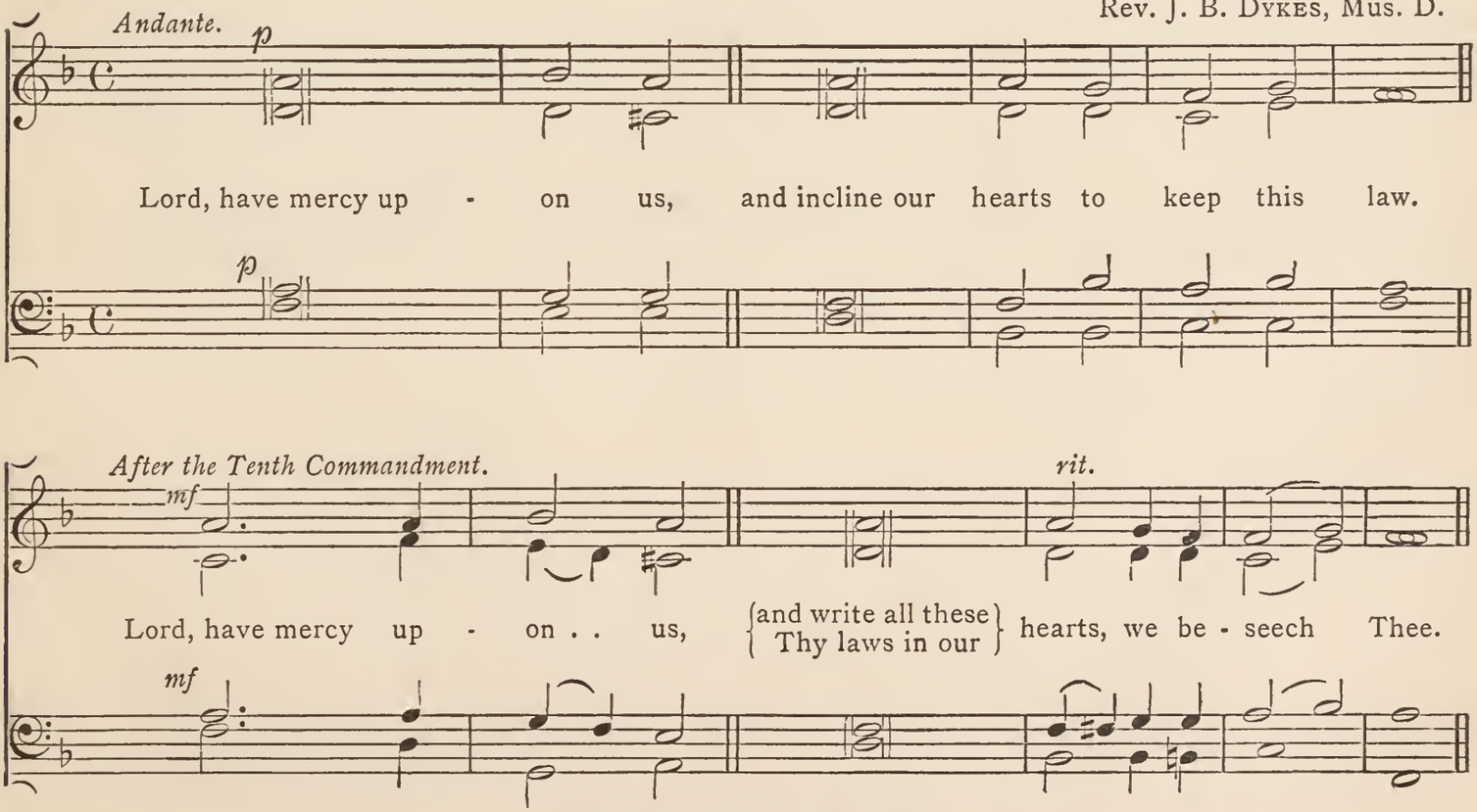
Rev. C. J. Dickinson, B.A.


Lord, have mercy up - on us, and incline our hearts to keep this law.
After the Tenth Commandment.
Lord, have mercy up - on us, {and write all these / Thy laws in our} hearts, we beseech Thee.

For Doxology, see No. 1.

No. 10.

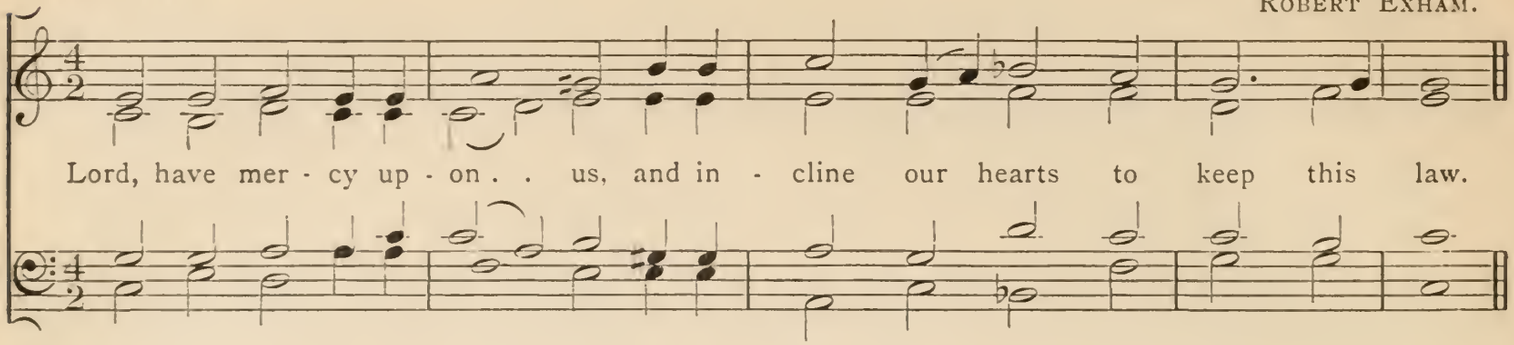
Rev. J. B. Dykes, Mus. D.


Andante.
p
Lord, have mercy up - on us, and incline our hearts to keep this law.
p
After the Tenth Commandment.
mf
rit.
Lord, have mercy up - on . . us, {and write all these / Thy laws in our} hearts, we be - seech Thee.
mf

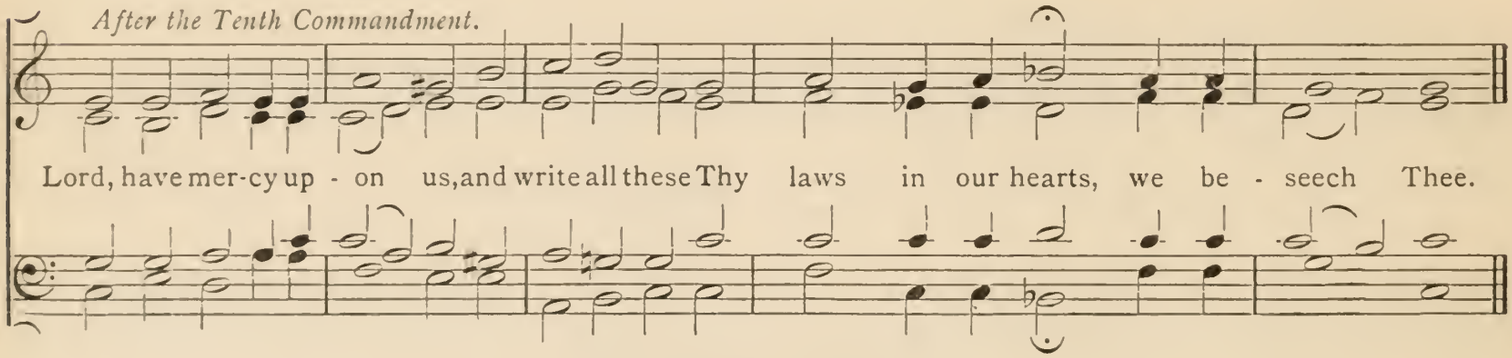
For Doxology, see No. 2.

No. 11.

ROBERT EXHAM.



After the Tenth Commandment.

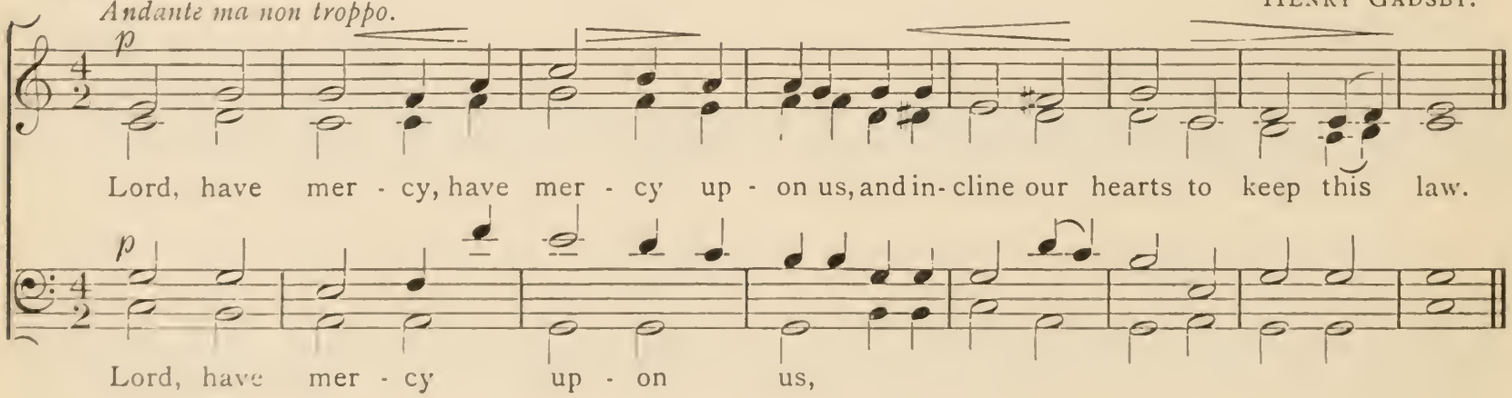


For Doxology, see No. 3.

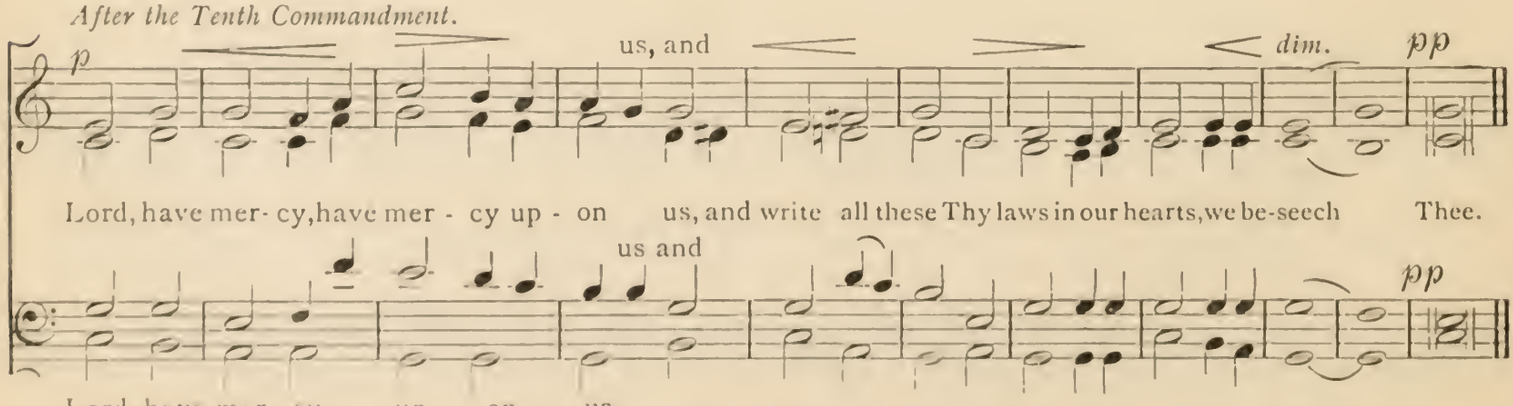
No. 12.

Andante ma non troppo.

HENRY GADSBY.

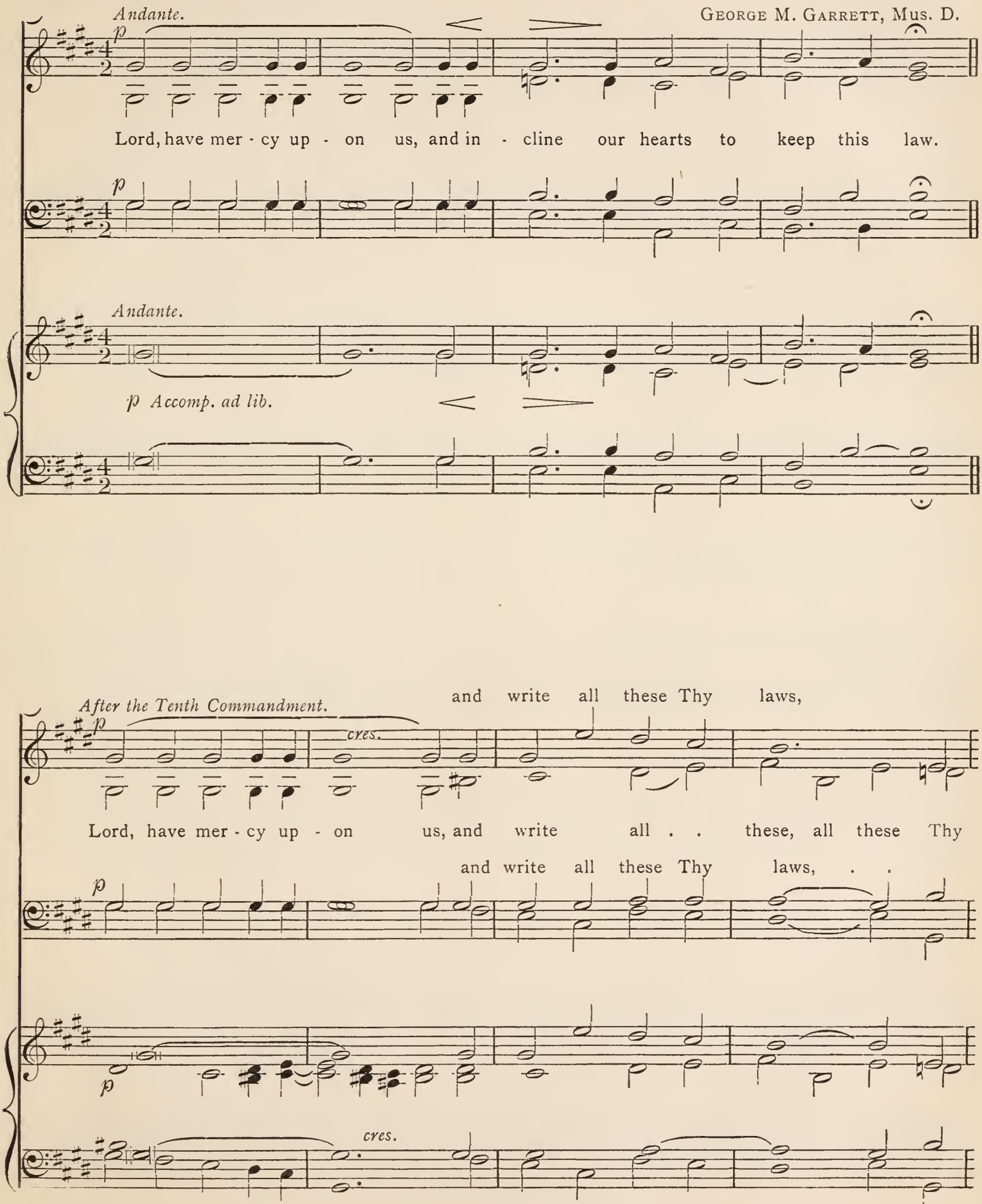


After the Tenth Commandment.

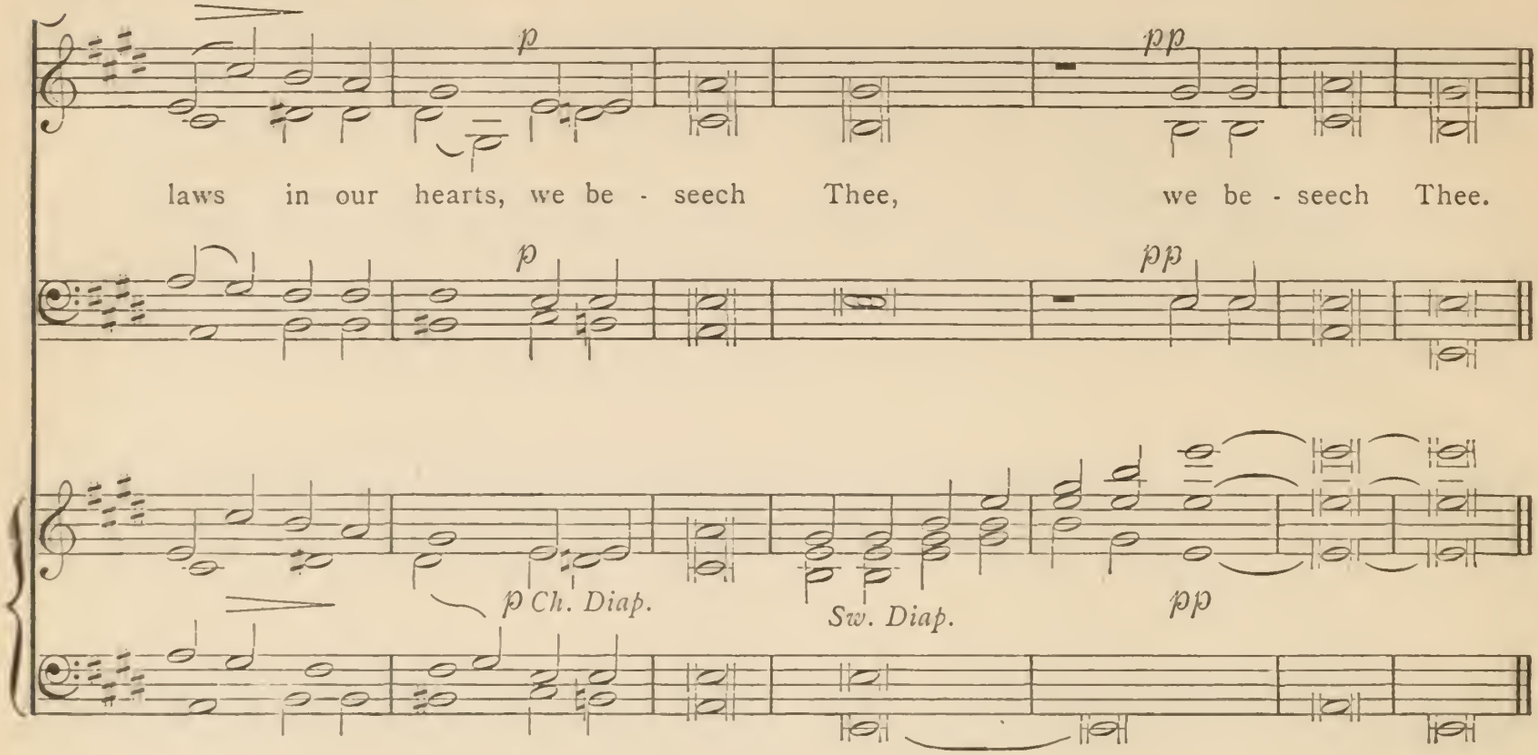

p
us, and
dim.
pp
Lord, have mer- cy, have mer - cy up - on us, and write all these Thy laws in our hearts, we be-seech Thee.
us and
pp
Lord, have mer - cy up - on us,

For Doxology, see No. 15.

No. 13.


Andante.
GEORGE M. GARRETT, Mus. D.
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
Andante.
p Accomp. ad lib.
After the Tenth Commandment.
and write all these Thy laws,
cres.
Lord, have mer - cy up - on us, and write all . . these, all these Thy
and write all these Thy laws, . .
cres.

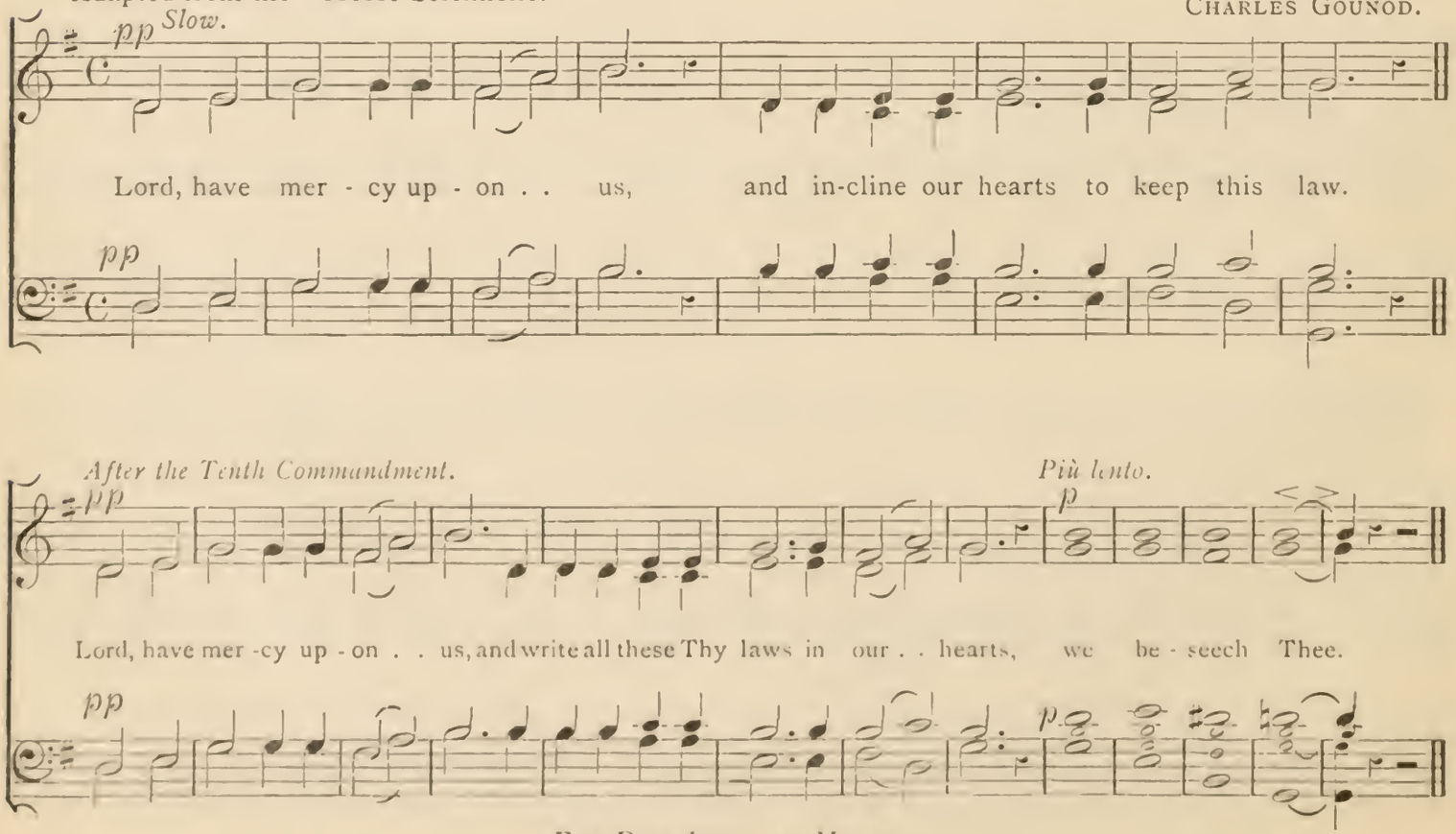
No. 13—(*continued*).



For Doxology, see No. 17.

No. 14.

Adapted from the "Messe Solennelle."

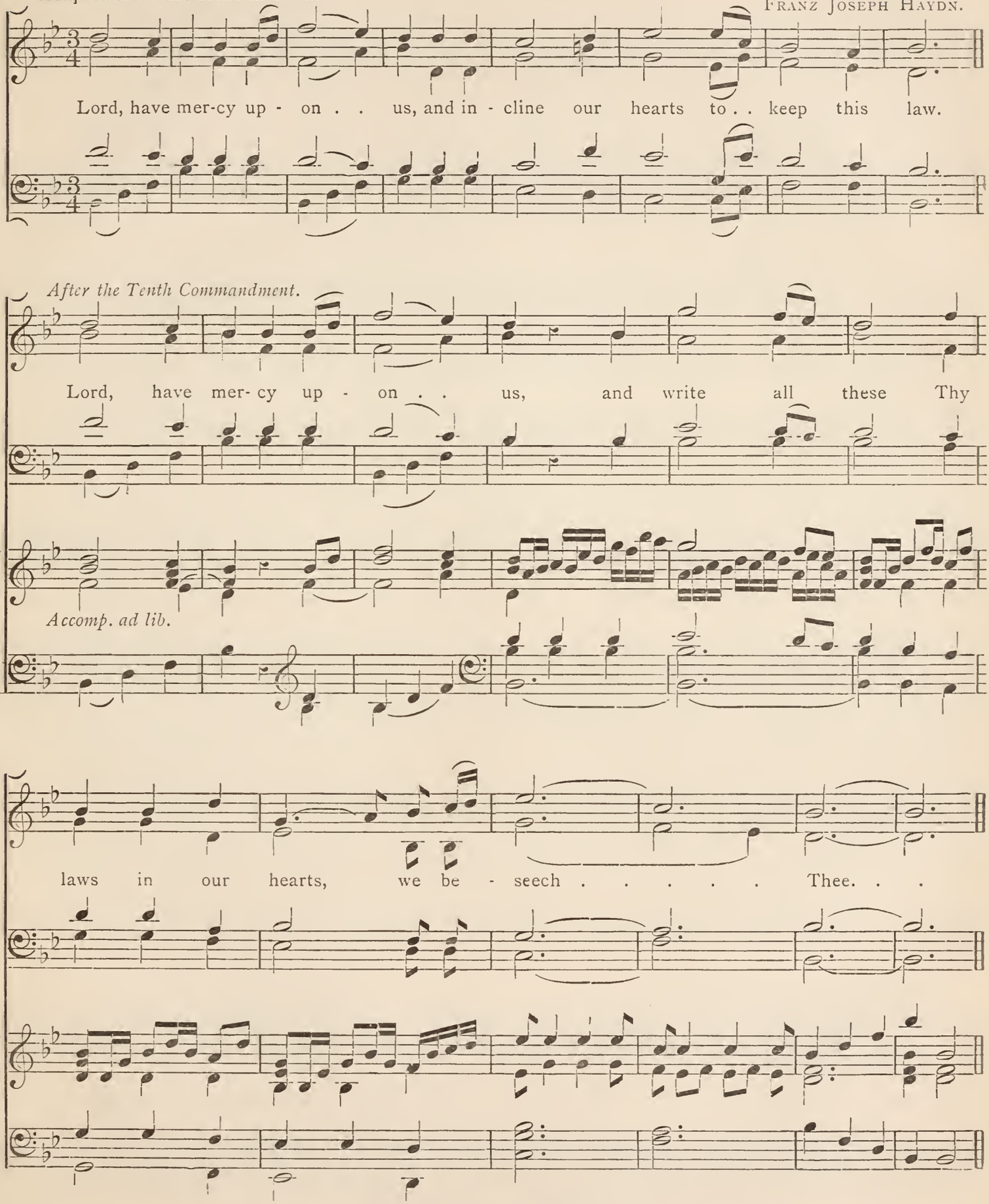
CHARLES GOUNOD.

pp Slow.
Lord, have mer - cy up - on . . us, and in-cline our hearts to keep this law.
pp
After the Tenth Commandment.
pp
Più lento.
p
Lord, have mer - cy up - on . . us, and write all these Thy laws in our . . hearts, we be - seech Thee.
pp
p

For Doxology, see No. 4

No. 15.

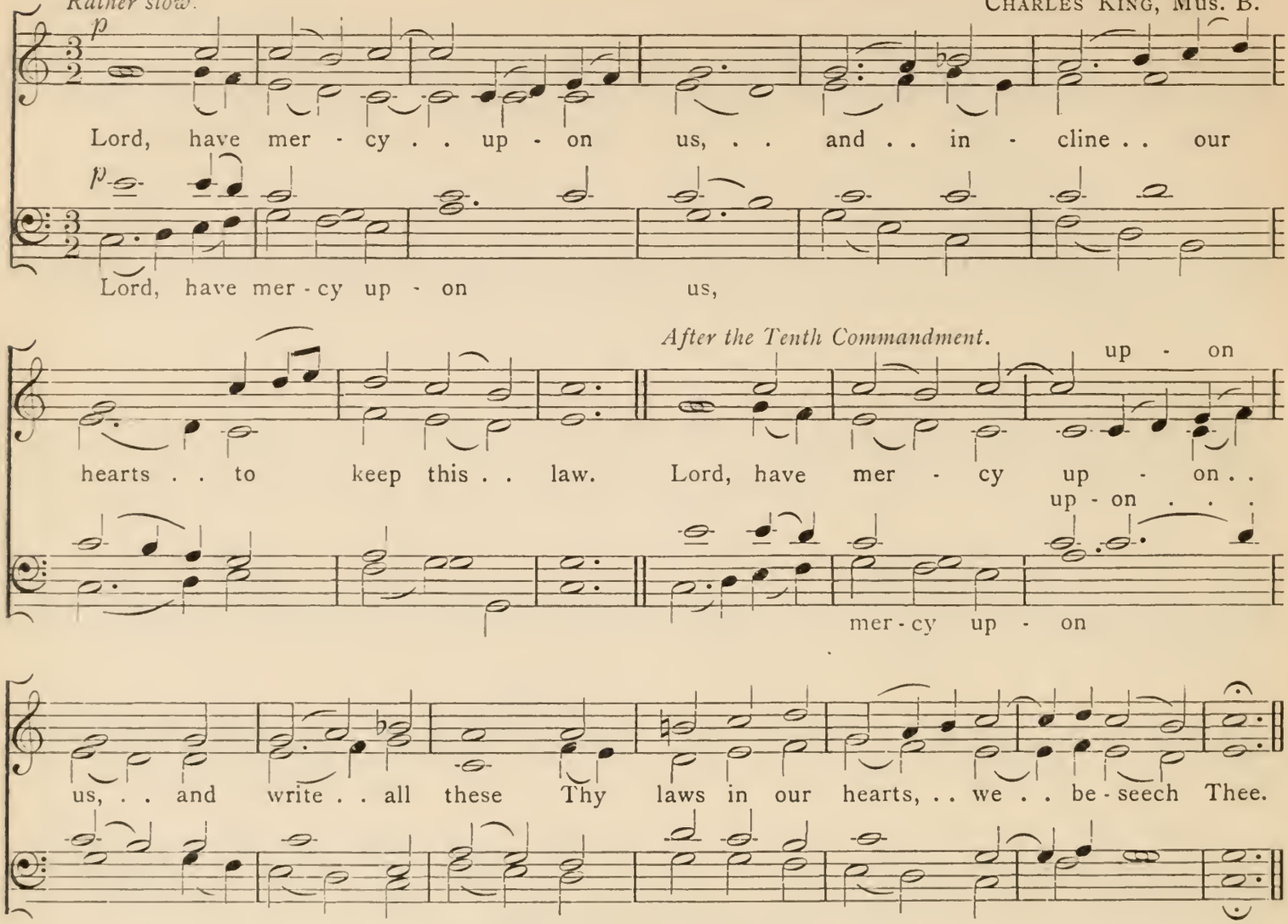
Adapted from the Mass in B flat.

FRANZ JOSEPH HAYDN.


Lord, have mer-cy up - on . . us, and in - cline our hearts to . . keep this law.
After the Tenth Commandment.
Lord, have mer- cy up - on . . us, and write all these Thy
Accomp. ad lib.
laws in our hearts, we be - seech . . . . . Thee. . .

For Doxology, see No. 22.

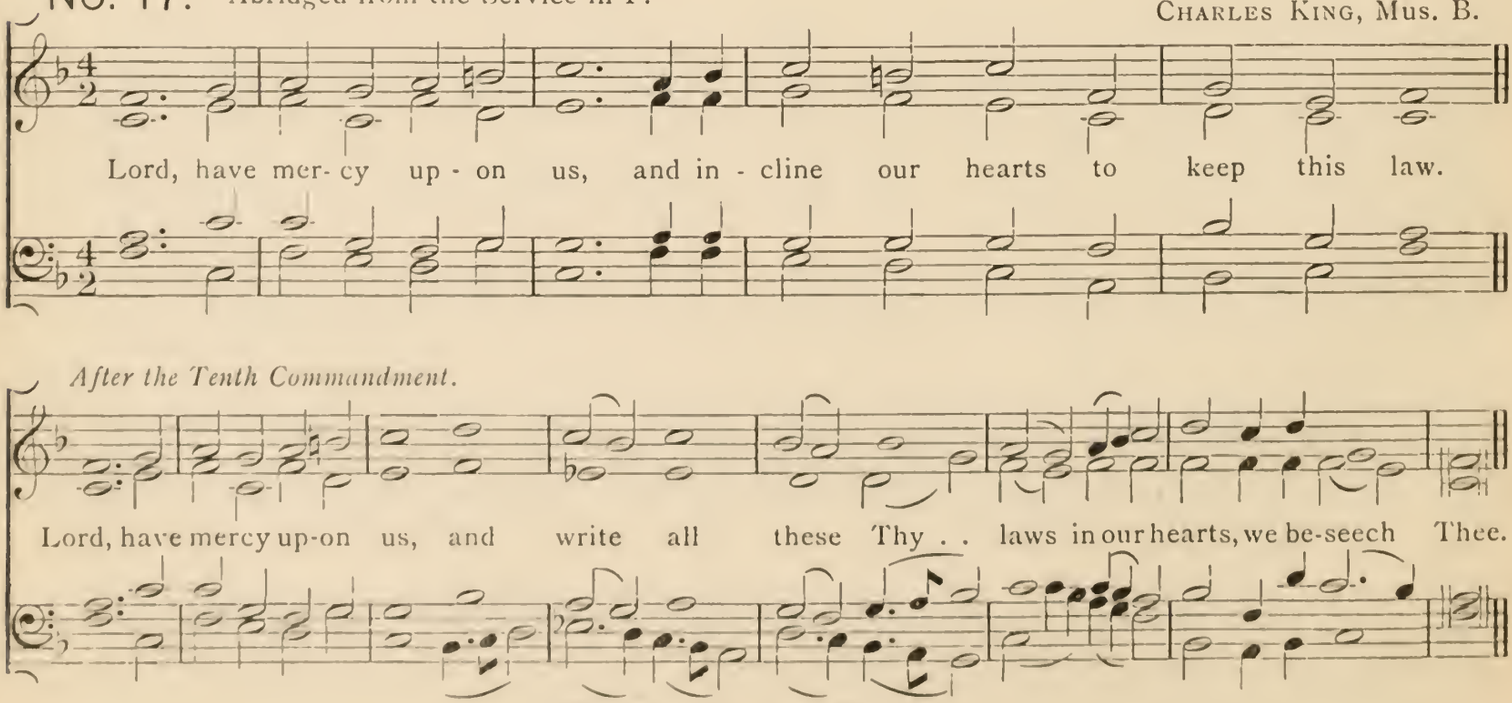
No. 16.

Rather slow. CHARLES KING, Mus. B.

Lord, have mer - cy . . up - on us, . . and . . in - cline . . our
Lord, have mer - cy up - on us,
After the Tenth Commandment.
hearts . . to keep this . . law. Lord, have mer - cy up - on . .
up - on
up - on . . .
mer - cy up - on
us, . . and write . . all these Thy laws in our hearts, . . we . . be - seech Thee.

For Doxology, see No. 15.

No. 17. Abridged from the Service in F.

CHARLES KING, Mus. B.

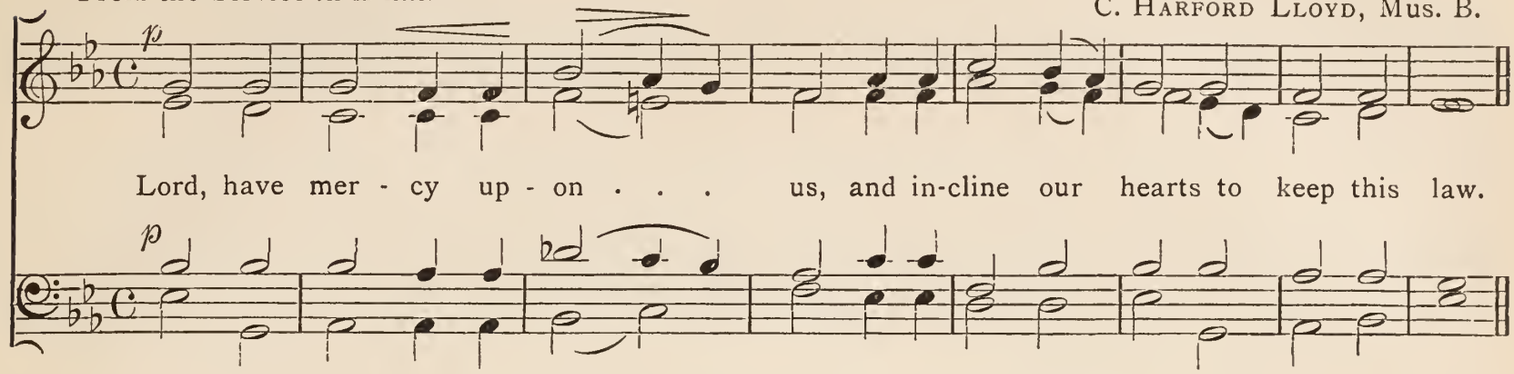

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the Tenth Commandment.
Lord, have mercy up-on us, and write all these Thy . . laws in our hearts, we be-seech Thee.

For Doxology, see No. 18.

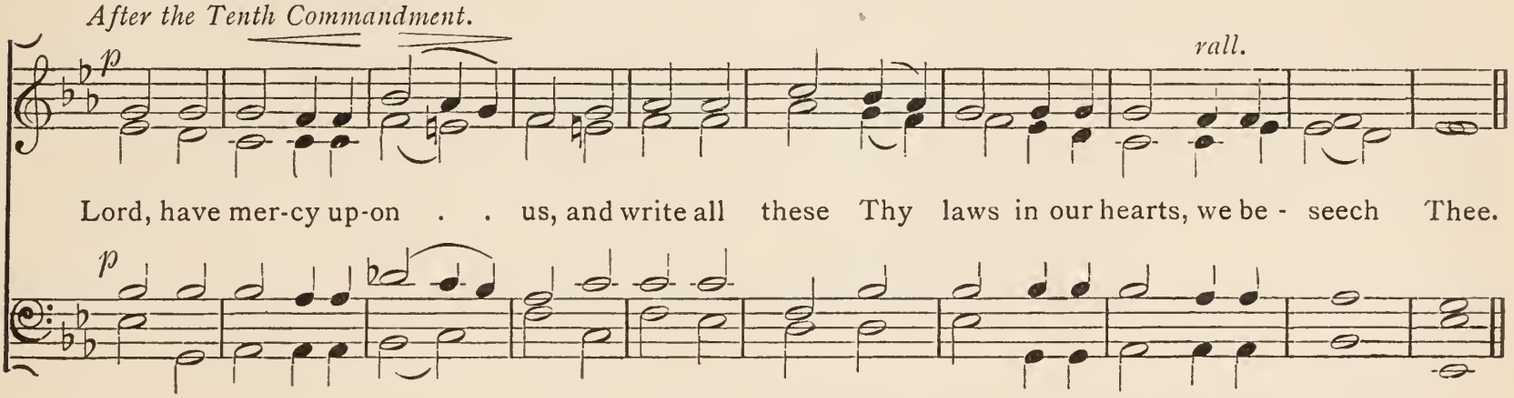
No. 18.

From the Service in E flat.

C. Harford Lloyd, Mus. B.



After the Tenth Commandment.

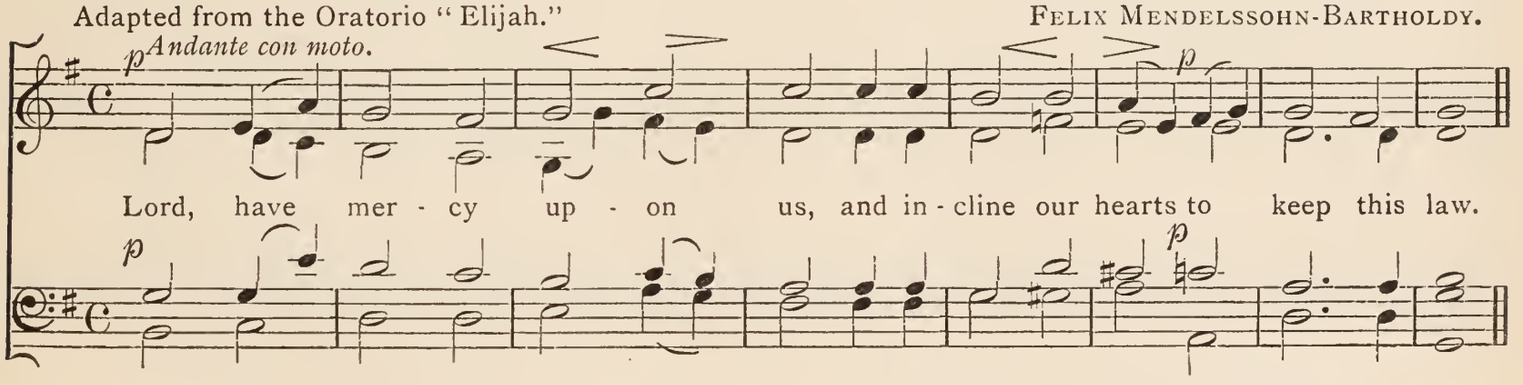


For Doxology, see No. 16.

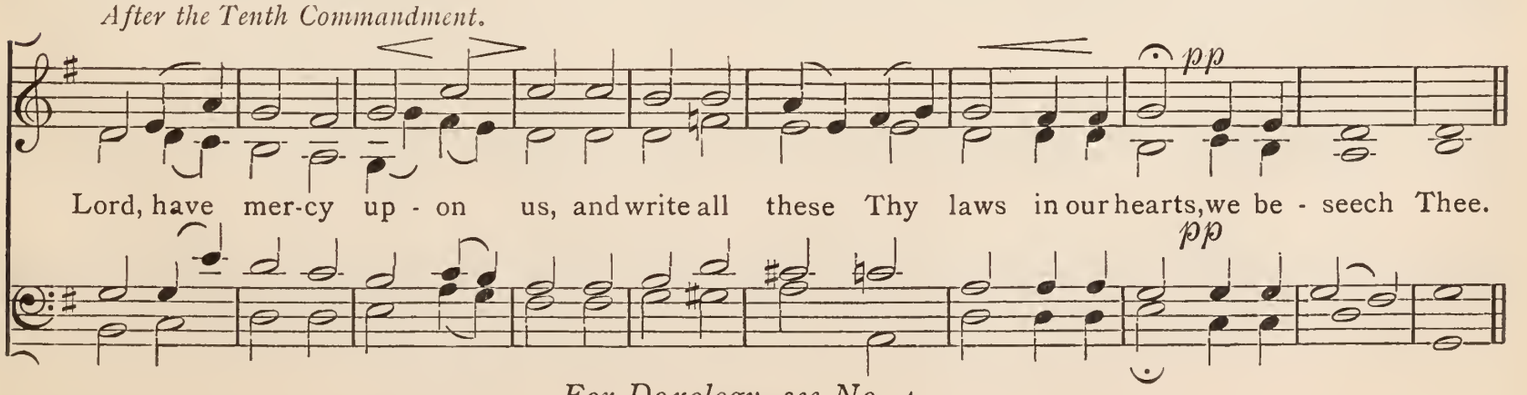
No. 19.

Adapted from the Oratorio "Elijah."

Felix Mendelssohn-Bartholdy.



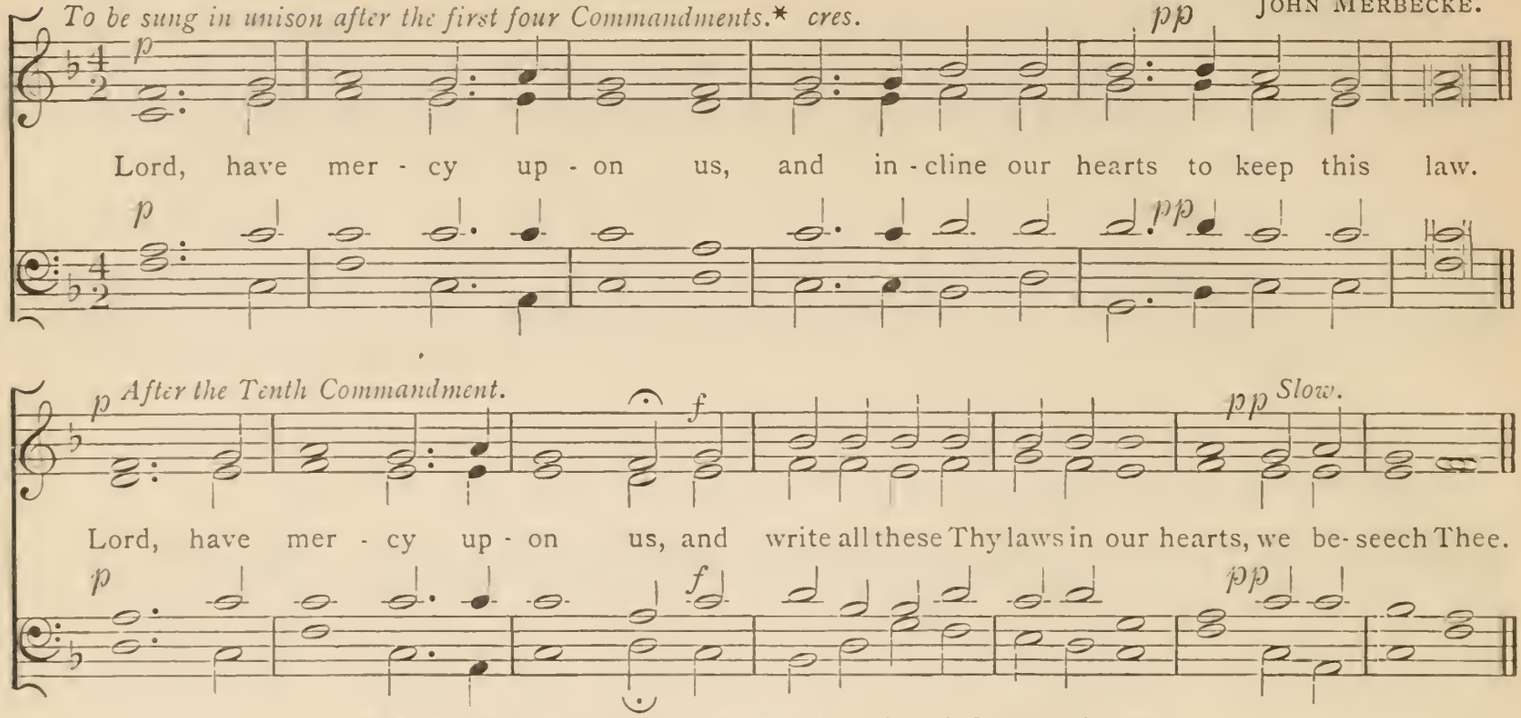
After the Tenth Commandment.



For Doxology, see No. 4.

No. 20.

To be sung in unison after the first four Commandments. cres.* JOHN MERBECKE.


p
pp
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
p
pp
p After the Tenth Commandment.
f
pp Slow.
Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.
p
f
pp

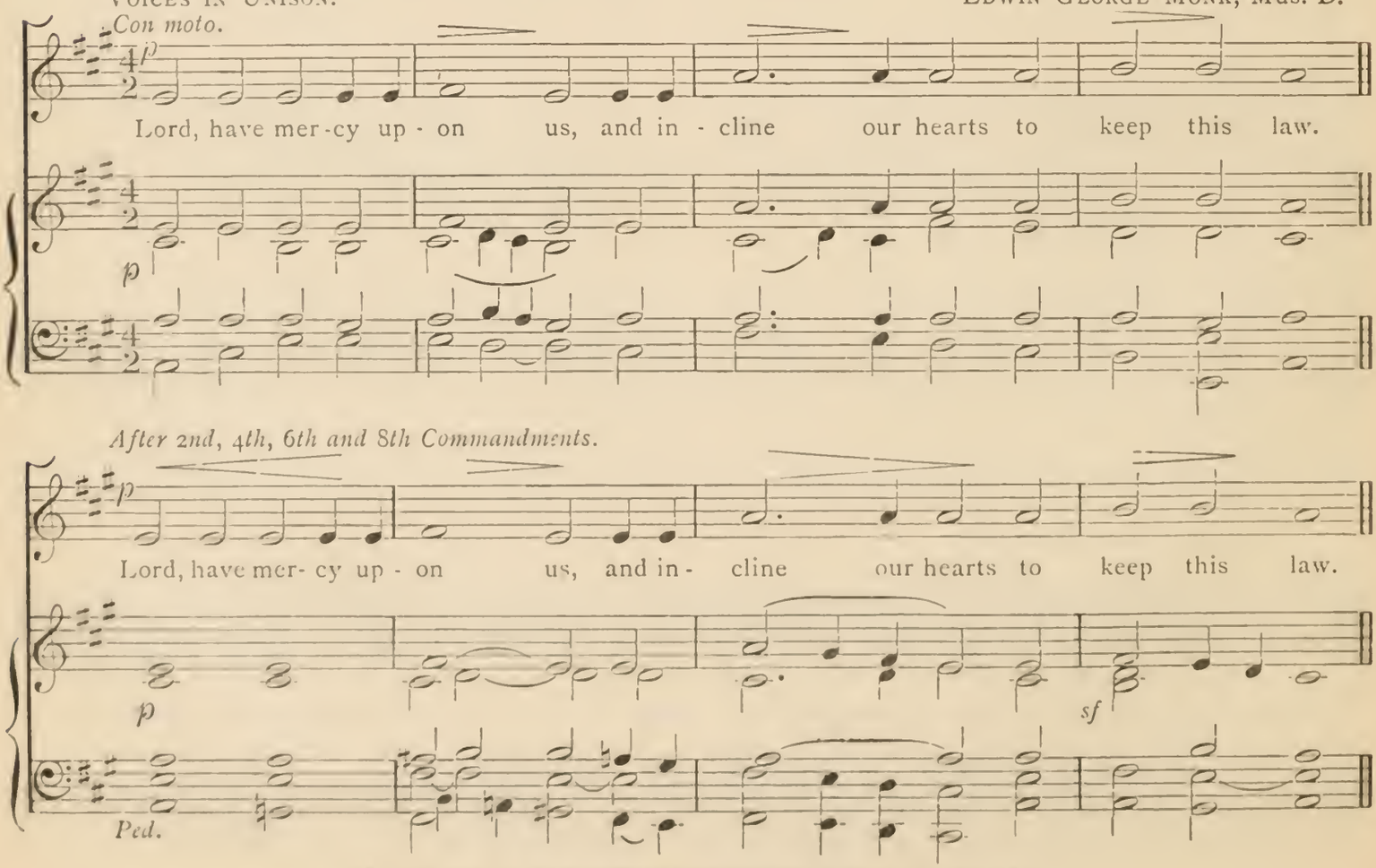
* To be sung in harmony after the 5th to the 9th Commandments.

For Doxology, see No. 18.

No. 21.

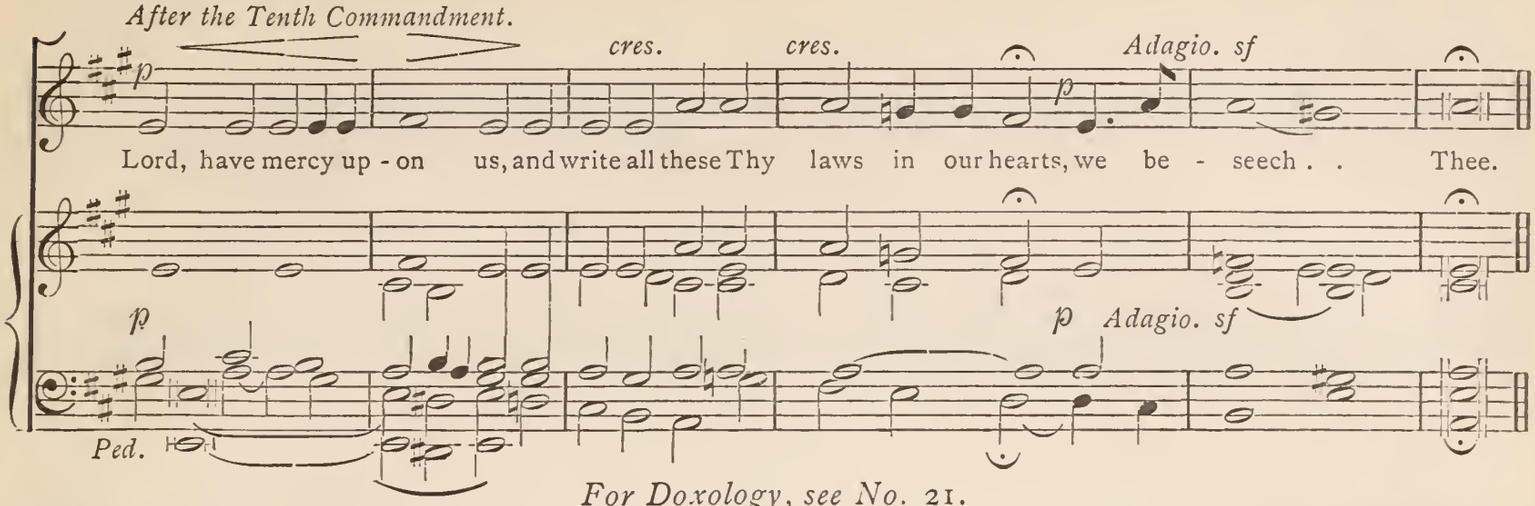
*After 1st, 3rd, 5th, 7th and 9th Commandments.**

VOICES IN UNISON. EDWIN GEORGE MONK, Mus. D.


Con moto.
p
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
p
After 2nd, 4th, 6th and 8th Commandments.
p
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
p
sf
Ped.

* This may be sung in four-part harmony from the Organ part.

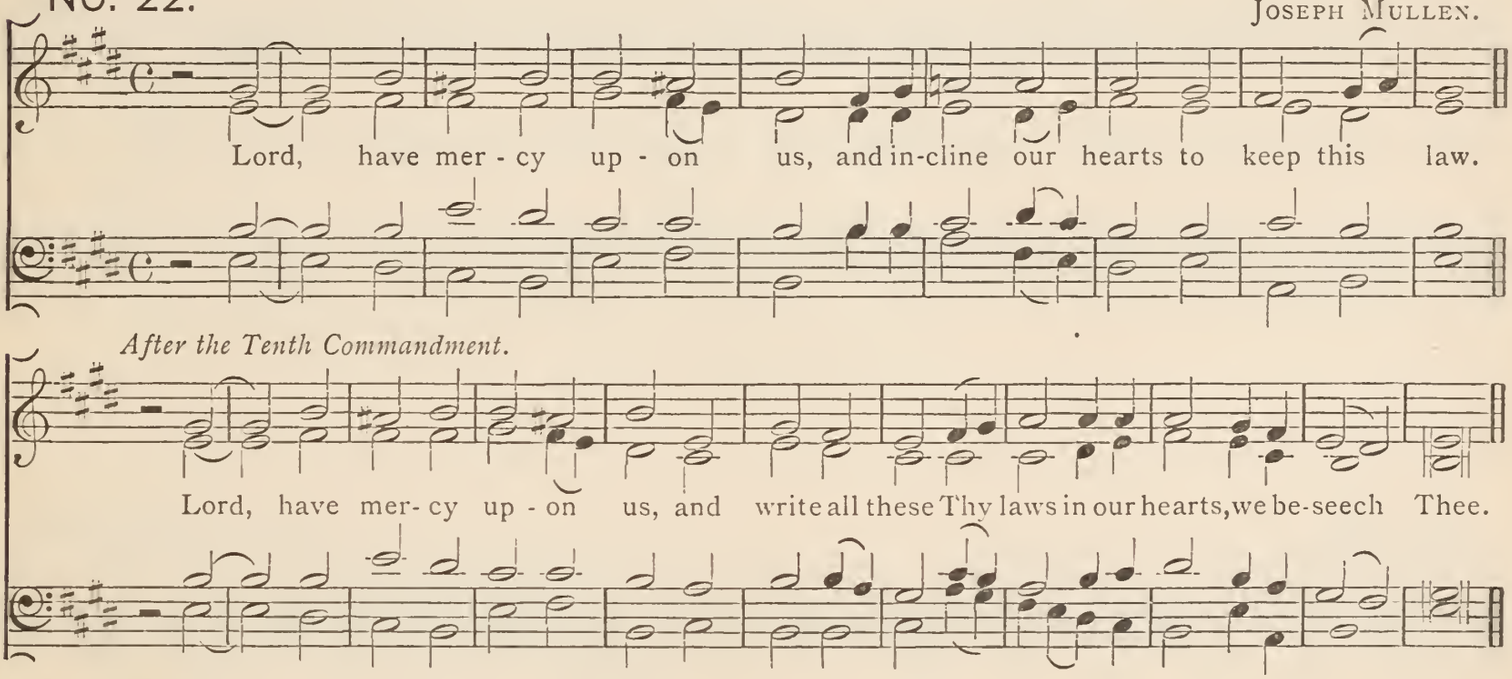
After the Tenth Commandment.



For Doxology, see No. 21.

No. 22.

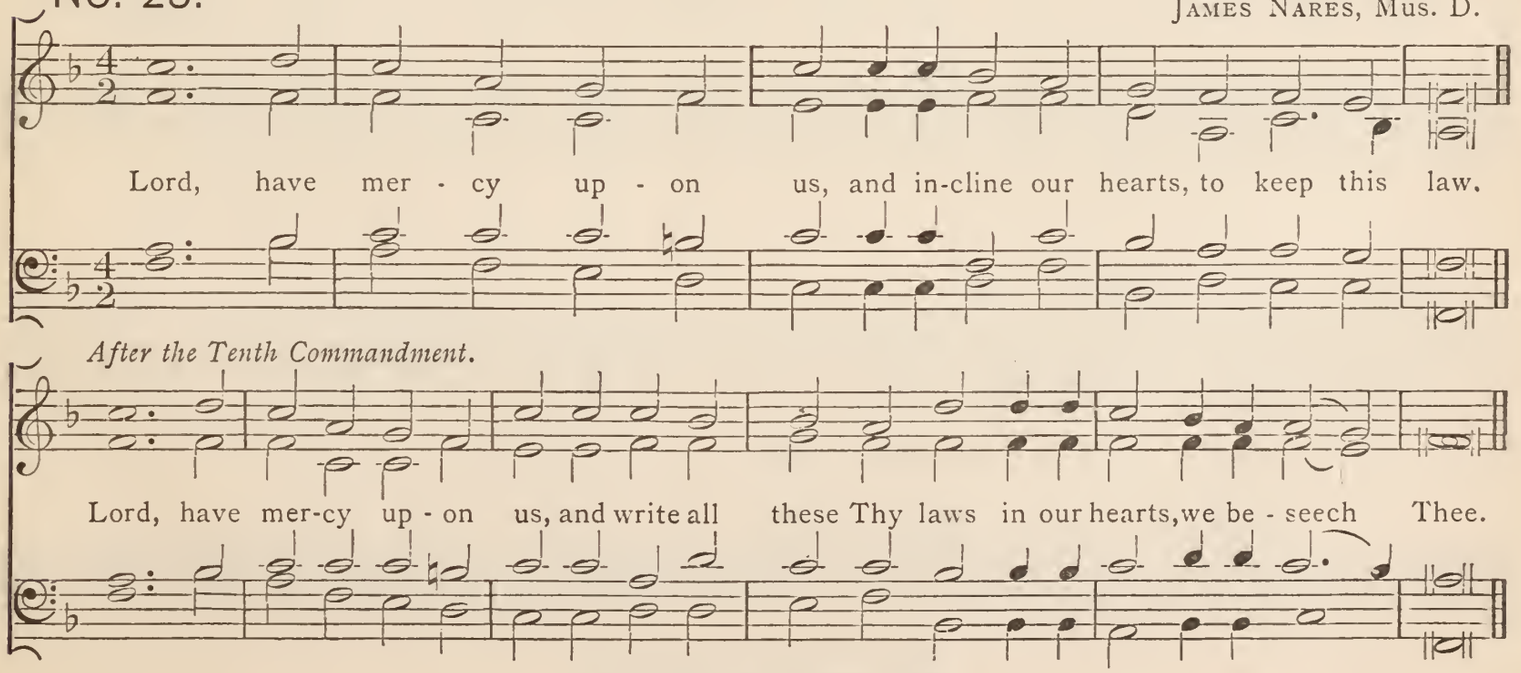
JOSEPH MULLEN.


Lord, have mer - cy up - on us, and in-cline our hearts to keep this law.
After the Tenth Commandment.
Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be-seech Thee.

For Doxology, see No. 17.

No. 23.

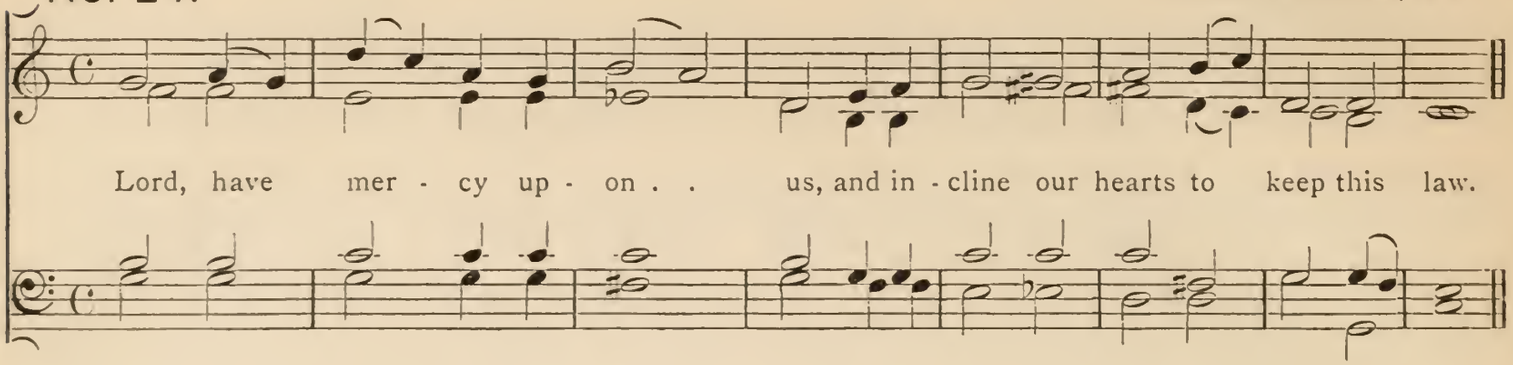
JAMES NARES, MUS. D.


Lord, have mer - cy up - on us, and in-cline our hearts, to keep this law.
After the Tenth Commandment.
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

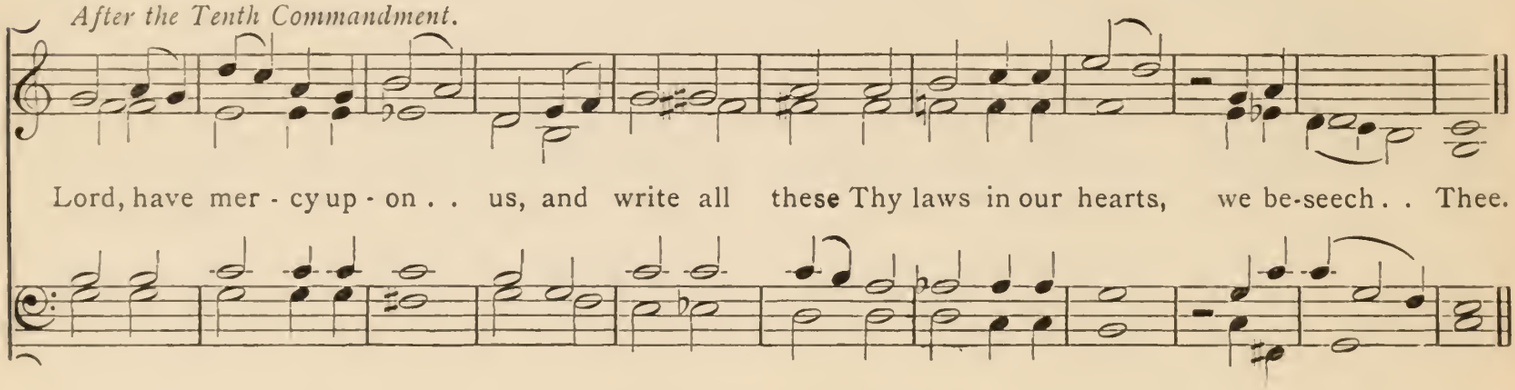
For Doxology, see No. 18.

No. 24.

ARTHUR PATTON, B.A.



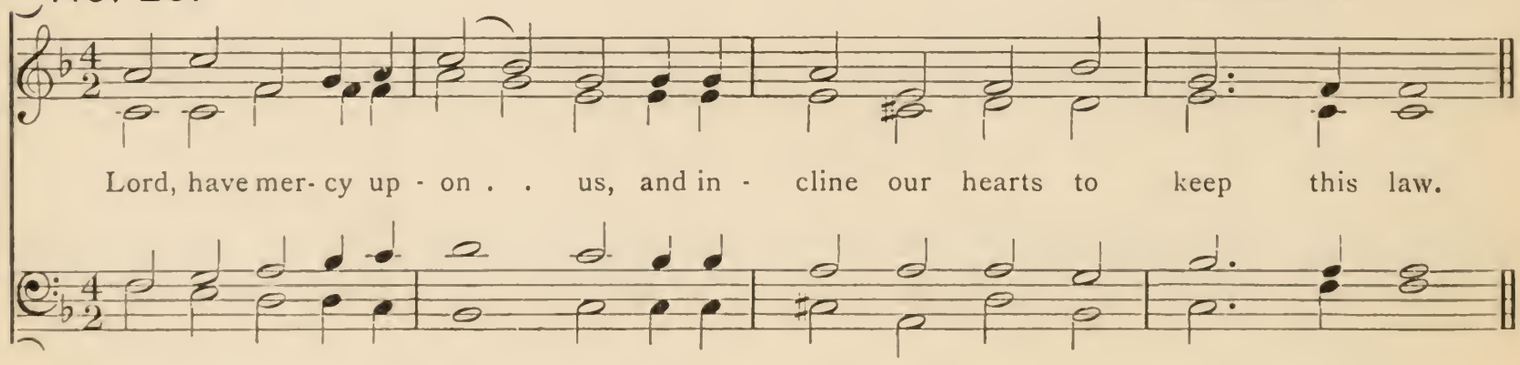
After the Tenth Commandment.



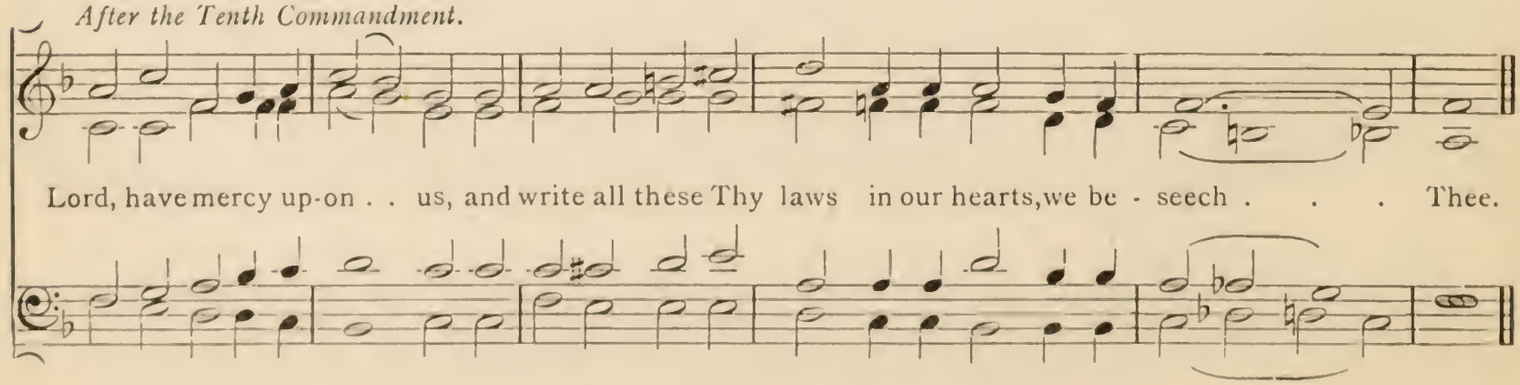
For Doxology, see No. 6.

No. 25.

ARTHUR PATTON, B.A.



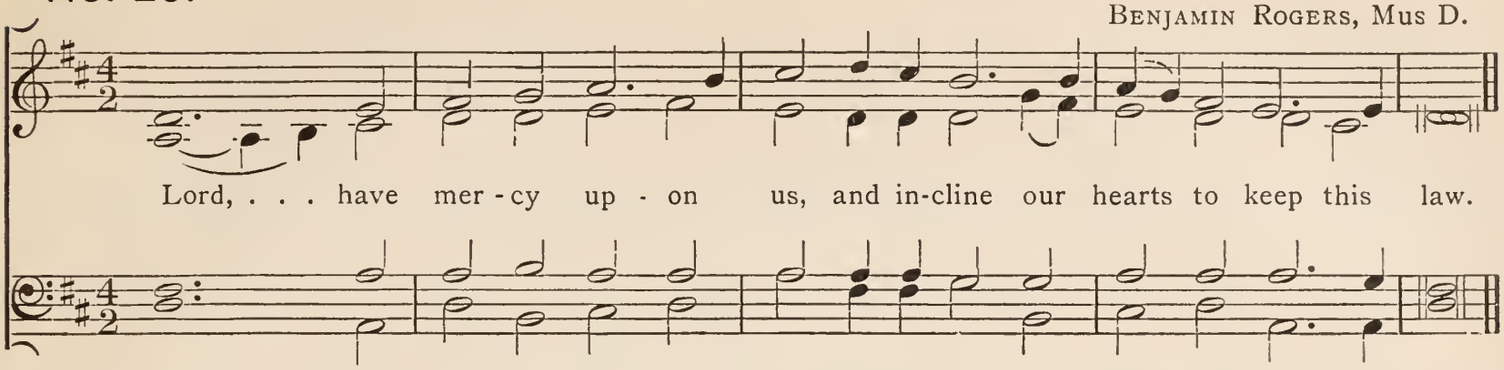
After the Tenth Commandment.

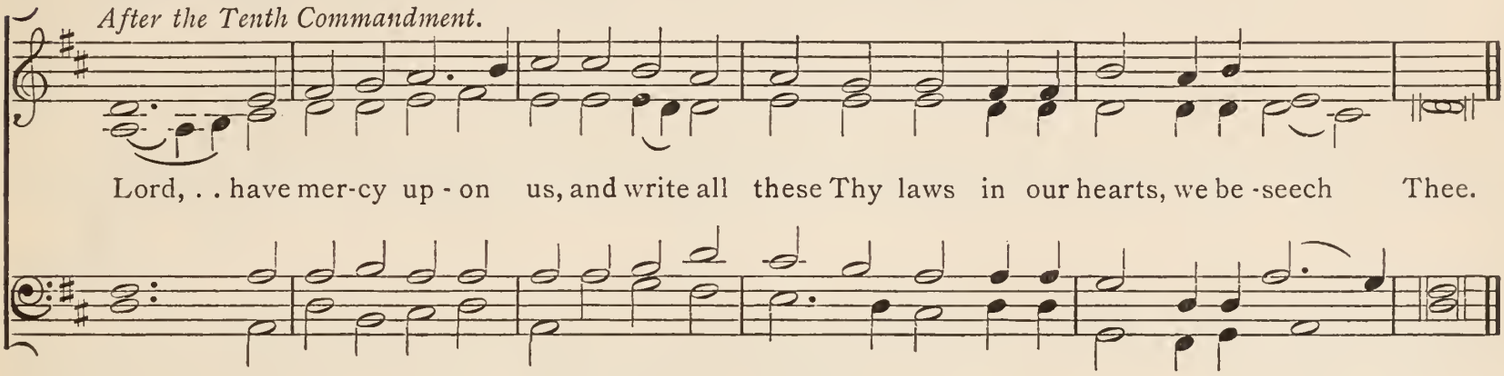


For Doxology, see No. 7.

No. 26.

BENJAMIN ROGERS, Mus D.

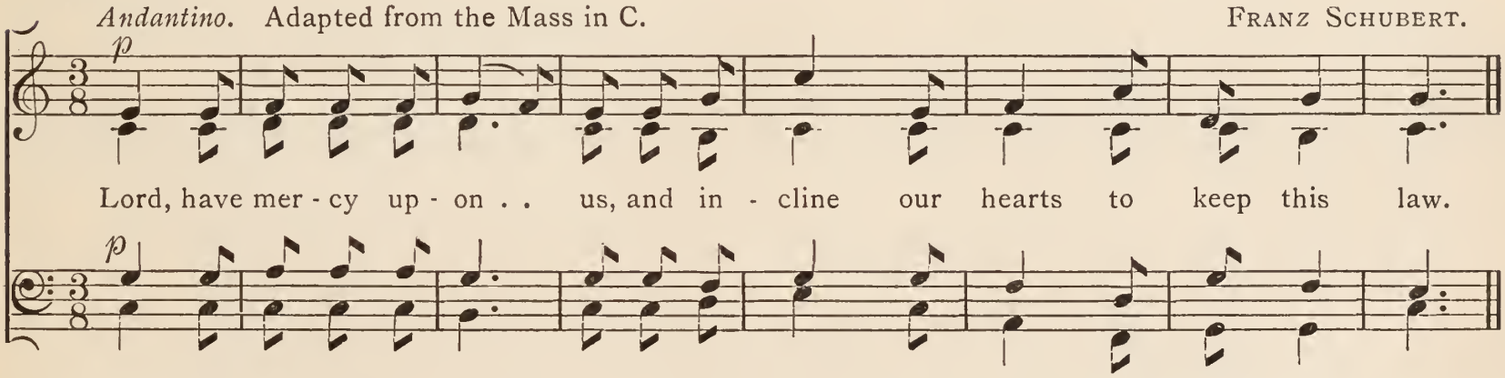


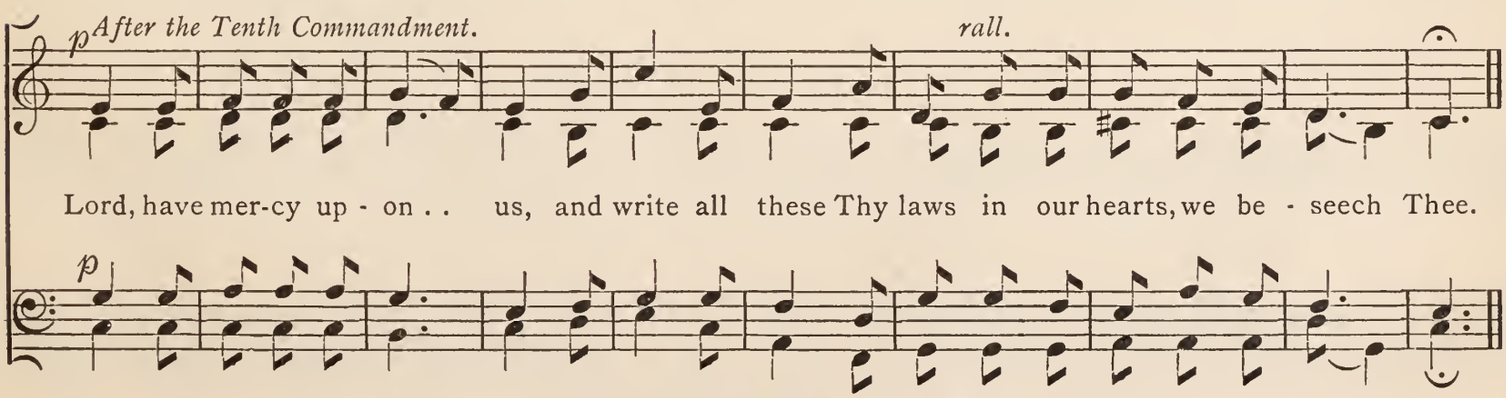


For Doxology, see No. 12.

No. 27.

Andantino. Adapted from the Mass in C. FRANZ SCHUBERT.



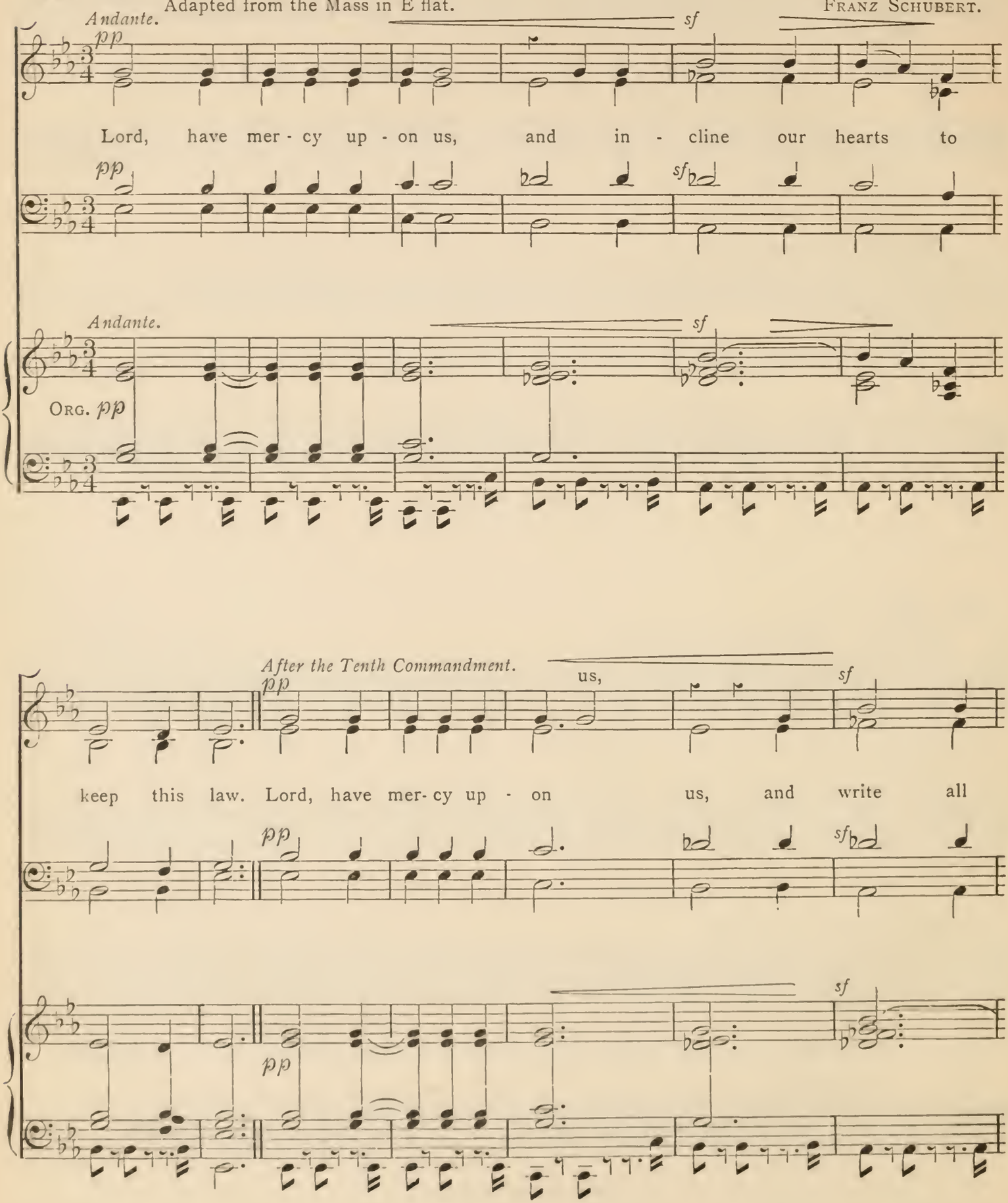


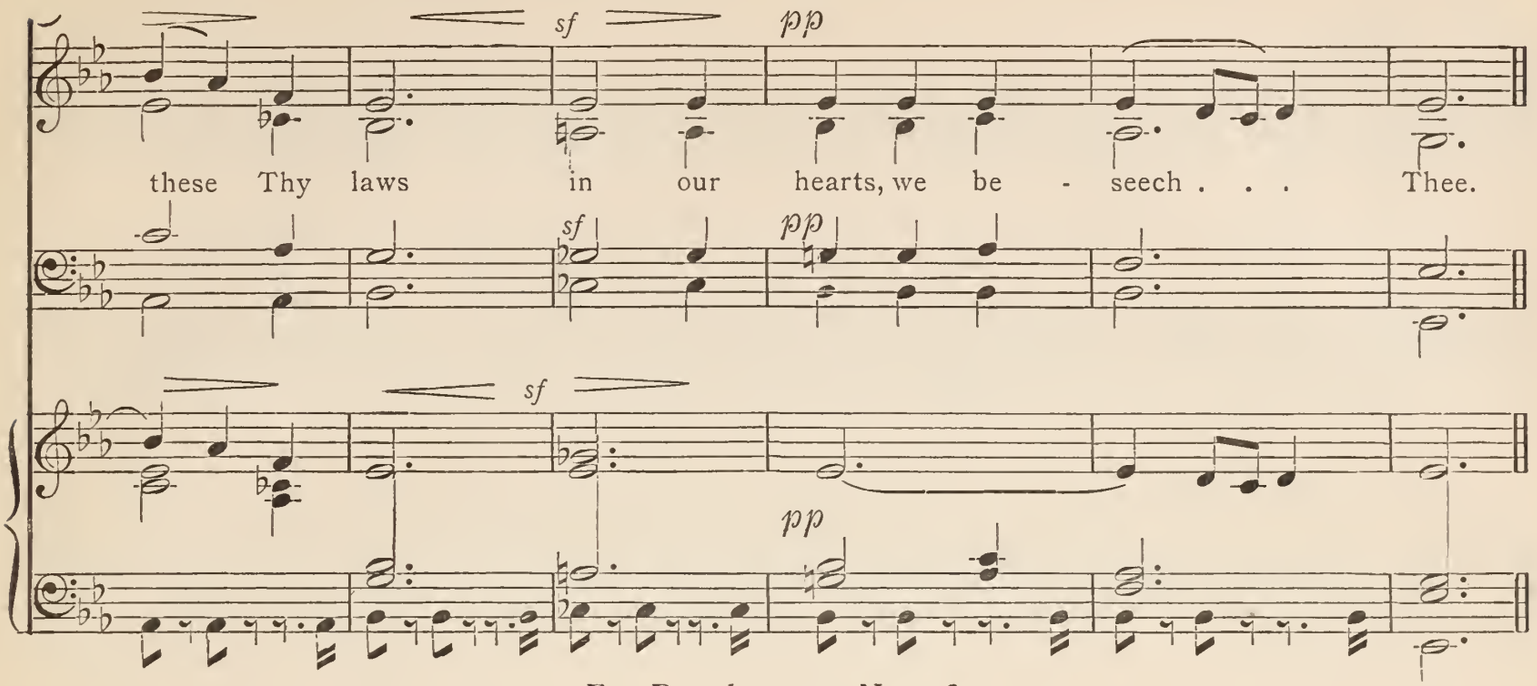
For Doxology, see No. 15.

No. 28.

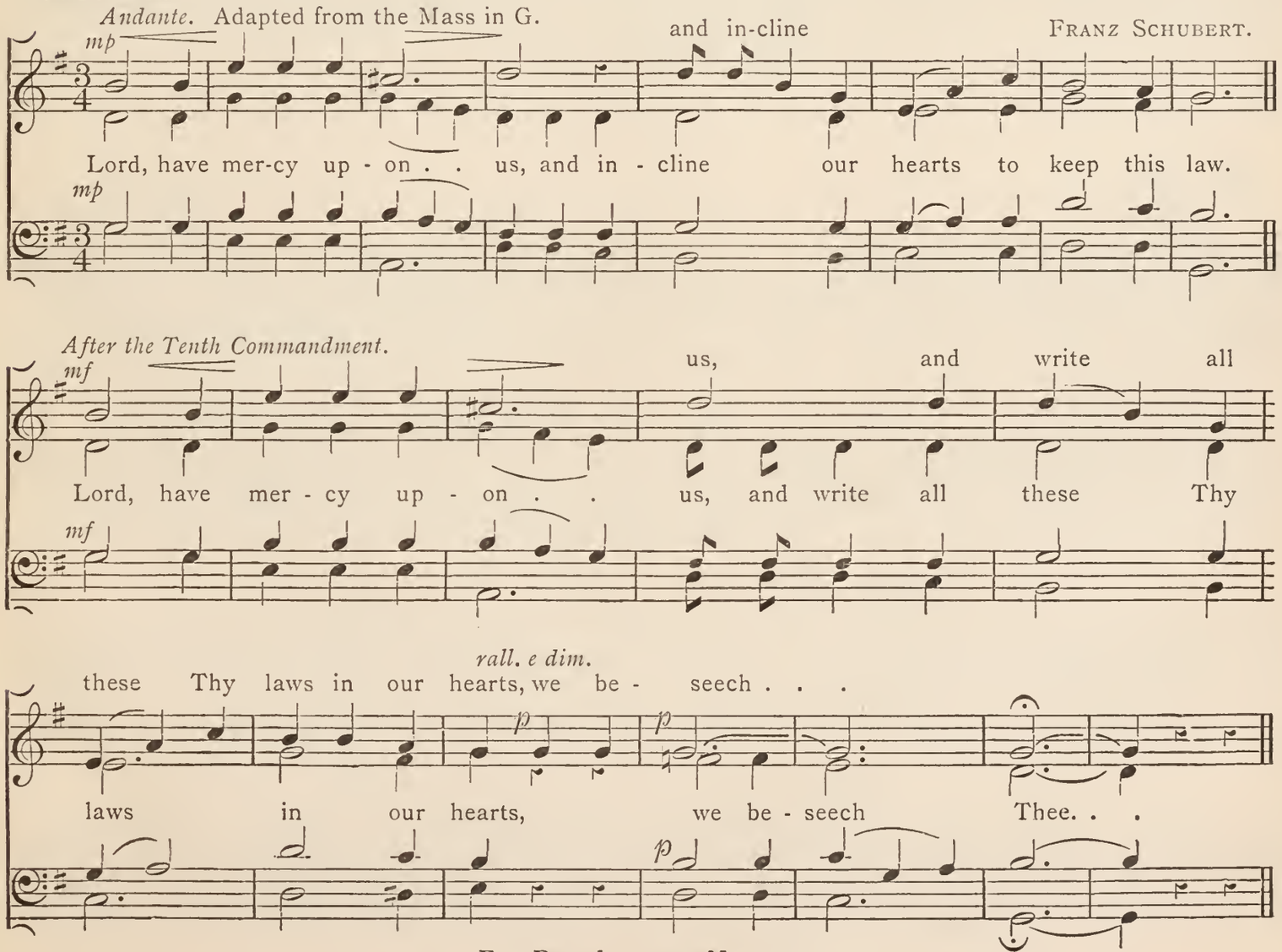
Adapted from the Mass in E flat.

FRANZ SCHUBERT.


Andante.
pp
sf
Lord, have mer - cy up - on us, and in - cline our hearts to
Andante.
ORG. pp
After the Tenth Commandment.
us,
keep this law. Lord, have mer - cy up - on us, and write all

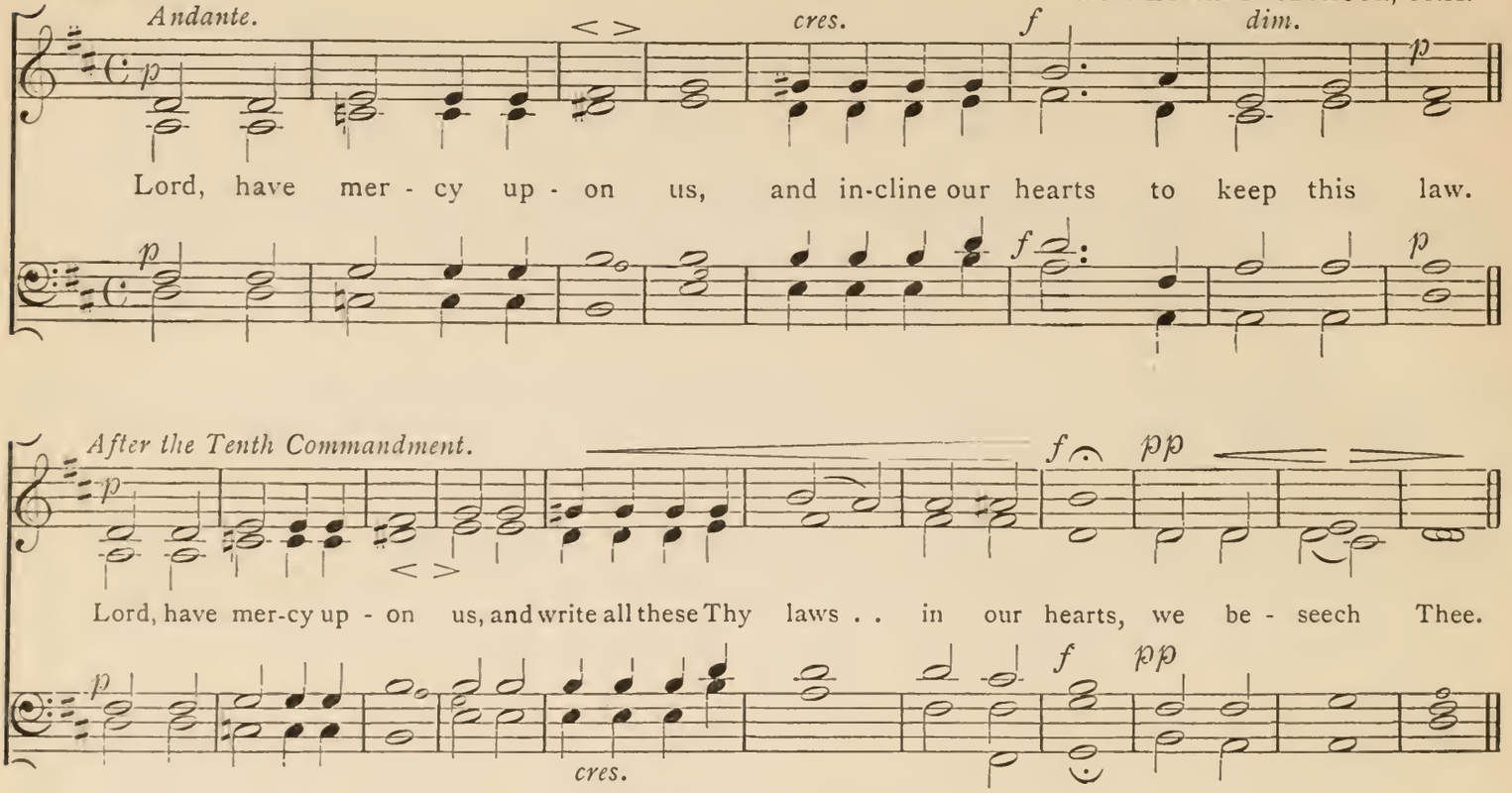


For Doxology, see No. 16.

No. 29.

Andante. Adapted from the Mass in G.
FRANZ SCHUBERT.
mp
and in-cline
Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.
mp
After the Tenth Commandment.
mf
us, and write all
Lord, have mer - cy up - on . . us, and write all these Thy
mf
rall. e dim.
these Thy laws in our hearts, we be - seech . . .
p
p
laws in our hearts, we be - seech Thee. . .
p

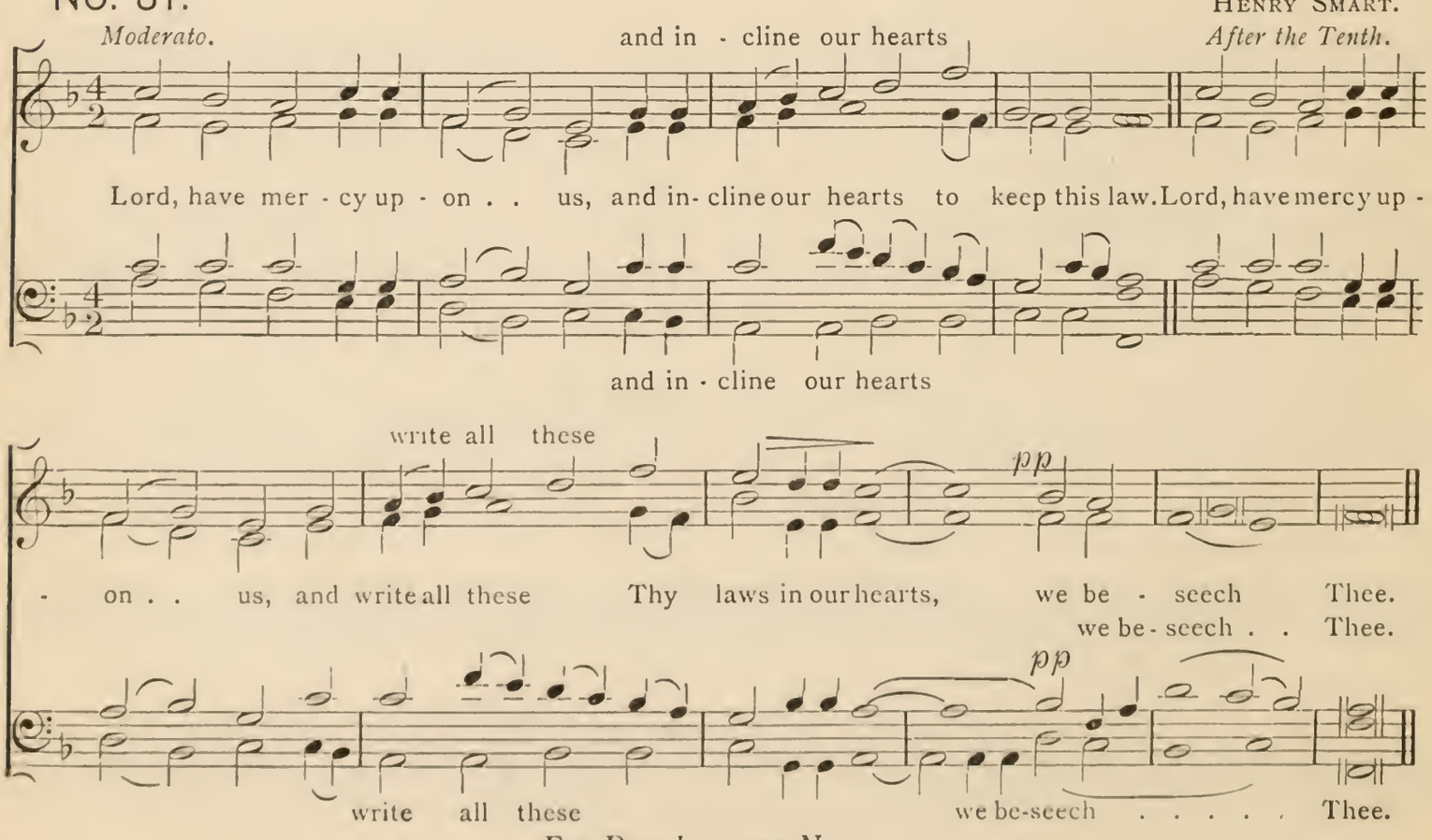
For Doxology, see No. 4.

No. 30.

Rev. Edward Seymour, M.A.

Andante.
cres.
dim.
Lord, have mer - cy up - on us, and in-cline our hearts to keep this law.
After the Tenth Commandment.
Lord, have mer-cy up - on us, and write all these Thy laws . . in our hearts, we be - seech Thee.
cres.

For Doxology, see No. 8.

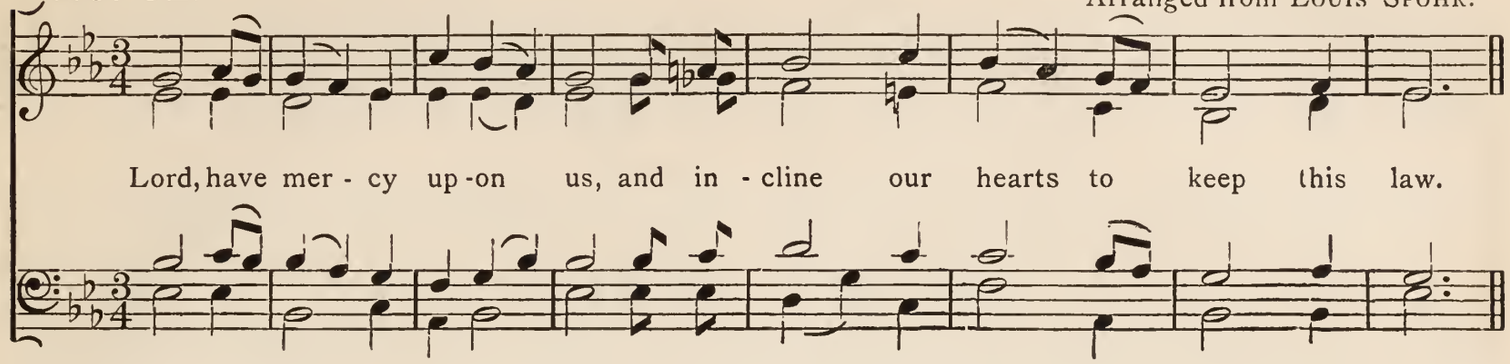
No. 31.

Henry Smart.

Moderato.
and in - cline our hearts
After the Tenth.
Lord, have mer - cy up - on . . us, and in- cline our hearts to keep this law. Lord, have mercy up -
and in - cline our hearts
write all these
- on . . us, and write all these Thy laws in our hearts, we be - seech Thee.
we be - seech . . Thee.
write all these
we be-seech . . . . . Thee.

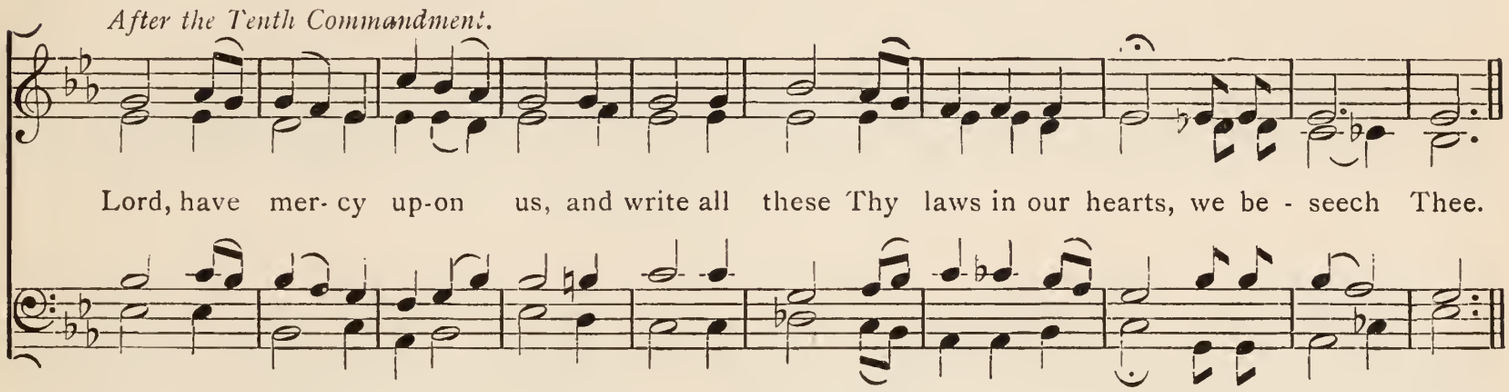
For Doxology, see No. 9.

No. 32.

Arranged from Louis Spohr.

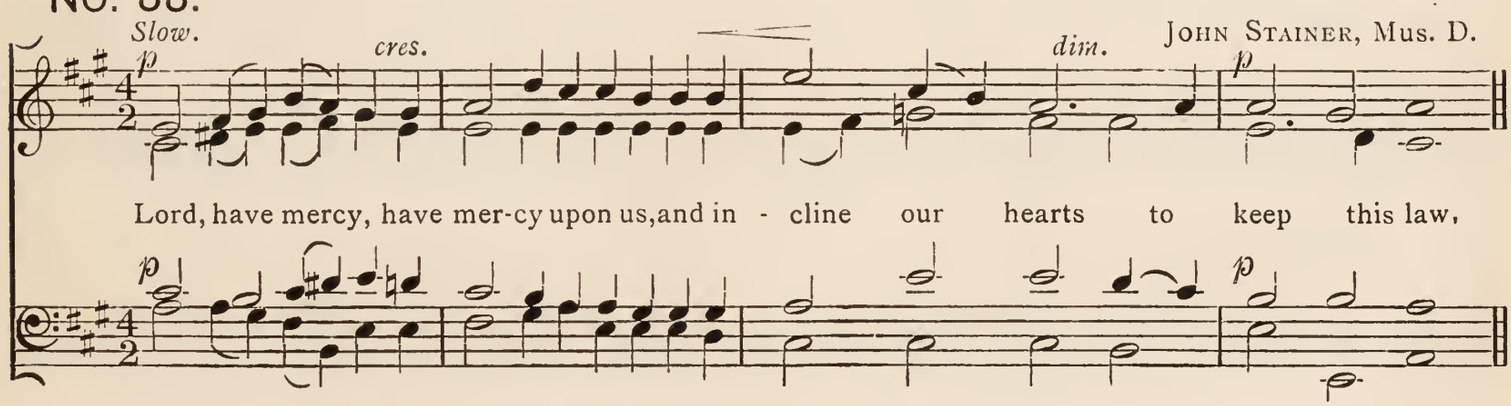


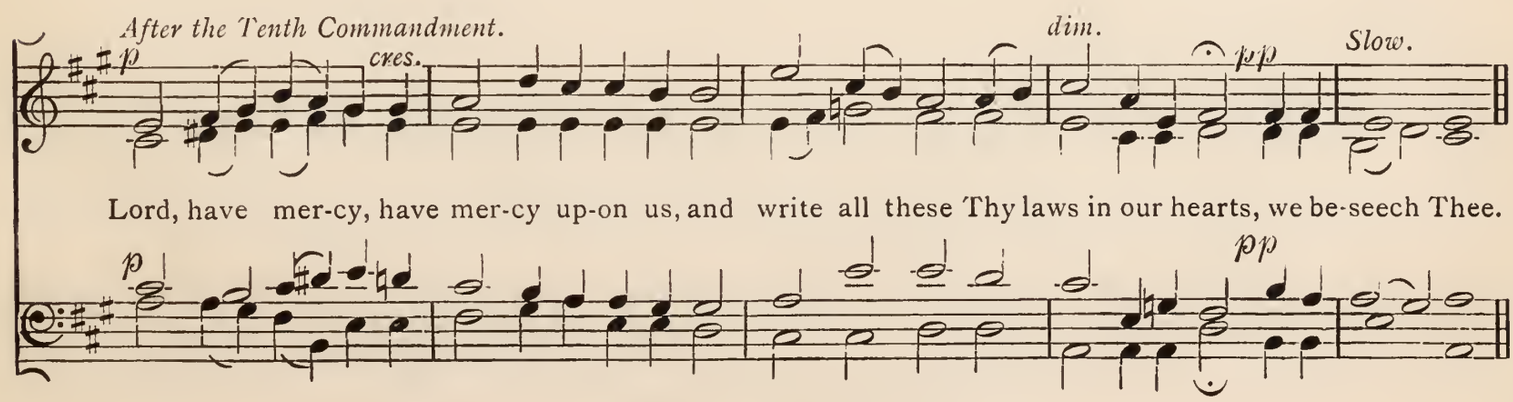
After the Tenth Commandment.



For Doxology, see No. 10.

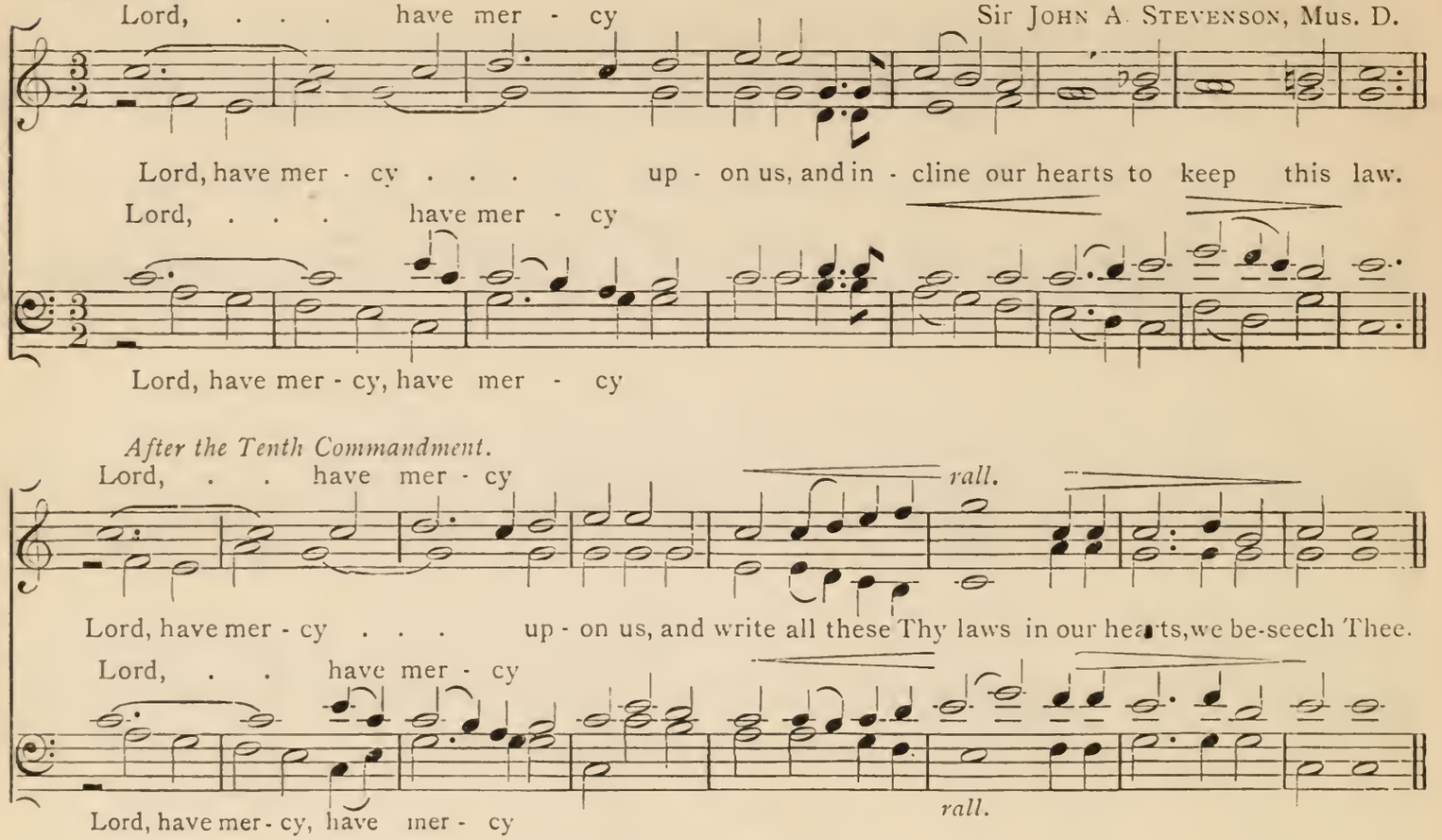
No. 33.





For Doxology, see No. 21.

No. 34.

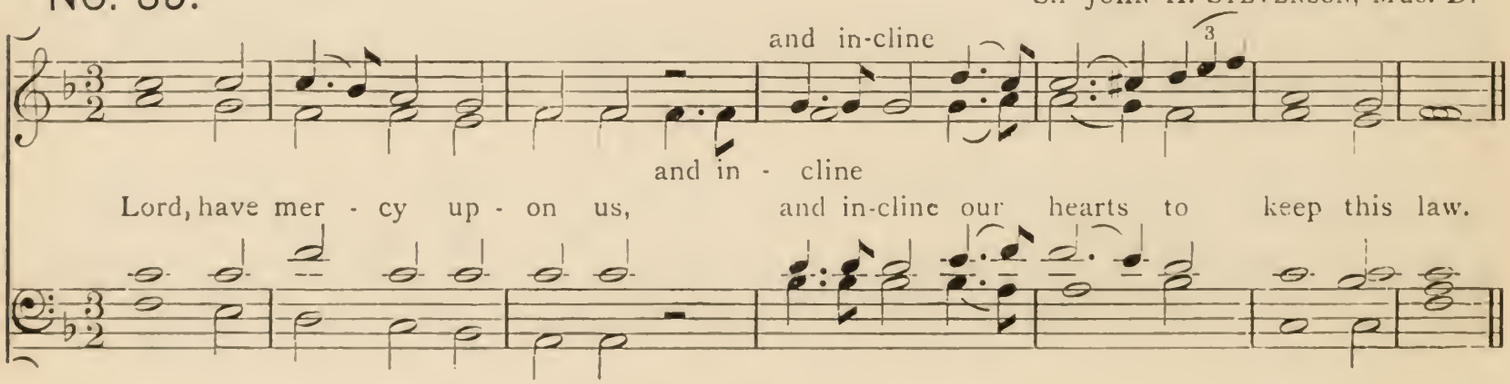
Sir JOHN A. STEVENSON, Mus. D.

After the Tenth Commandment.

Lord, . . have mer - cy
rall.
Lord, have mer - cy . . . up - on us, and write all these Thy laws in our hearts, we be-seech Thee.
Lord, . . have mer - cy
rall.
Lord, have mer - cy, have mer - cy

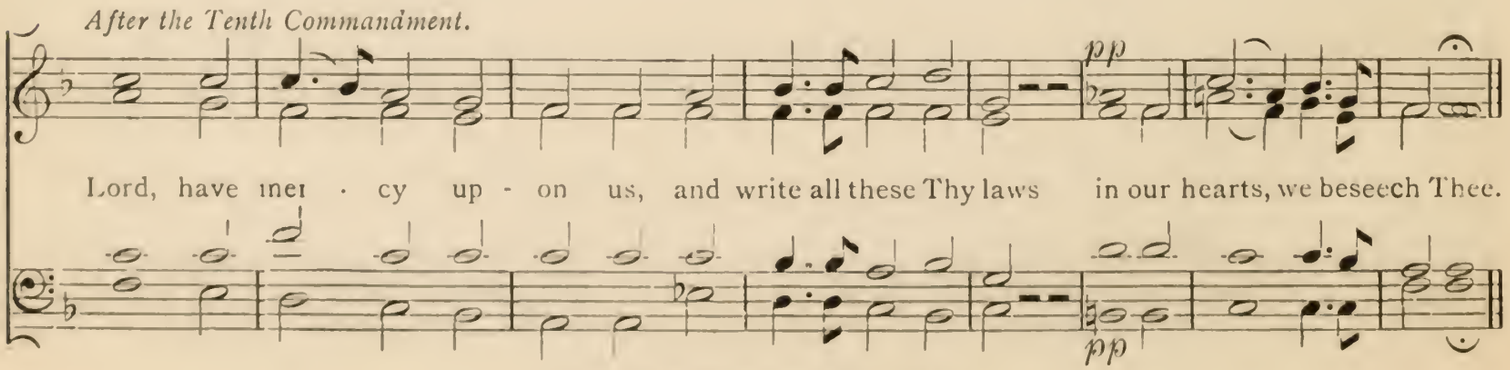
For Doxology, see No. 11.

No. 35.

Sir JOHN A. STEVENSON, Mus. D.



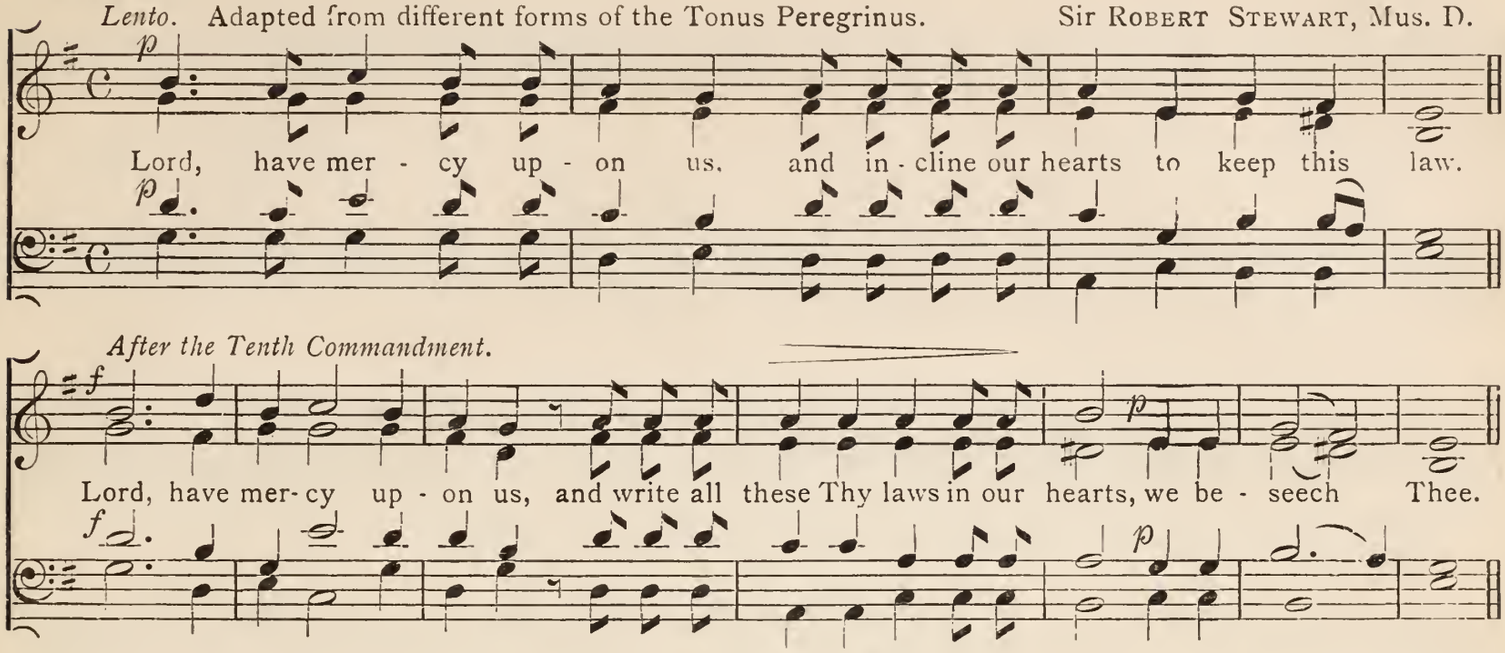
After the Tenth Commandment.



For Doxology, see No. 18.

No. 36.

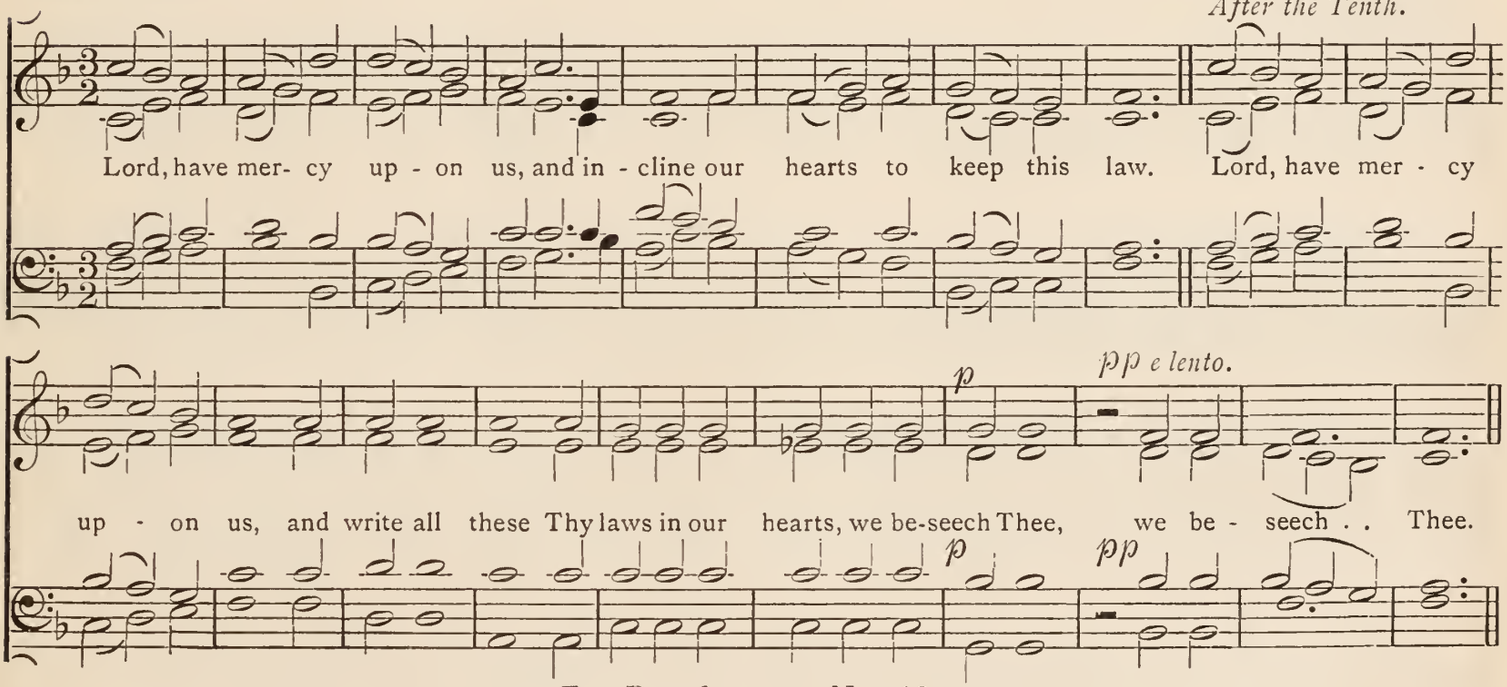
Lento. Adapted from different forms of the Tonus Peregrinus. Sir Robert Stewart, Mus. D.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the Tenth Commandment.
Lord, have mer- cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

For Doxology, see No. 17.

No. 37.

Sir Robert Stewart, Mus. D.

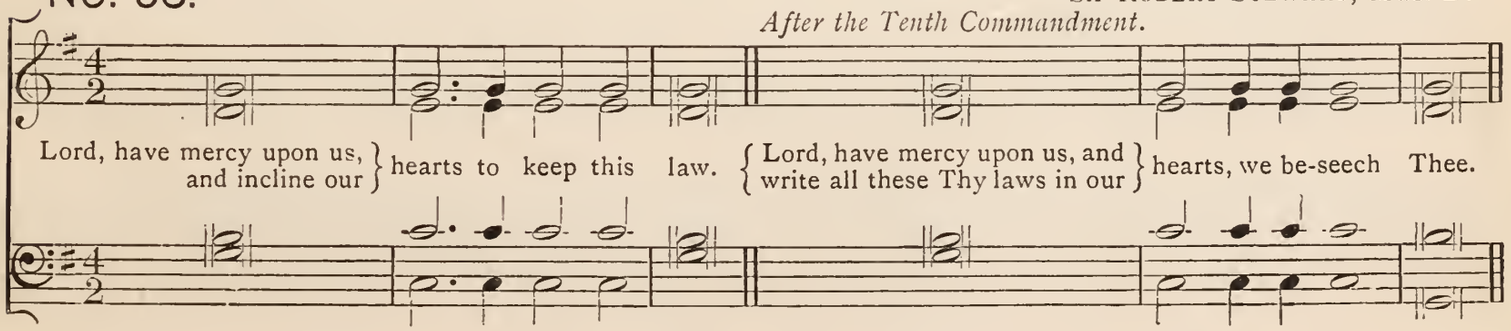
After the Tenth.

Lord, have mer- cy up - on us, and in - cline our hearts to keep this law. Lord, have mer - cy
pp e lento.
up - on us, and write all these Thy laws in our hearts, we be-seech Thee, we be - seech . . Thee.

For Doxology, see No. 18.

No. 38.

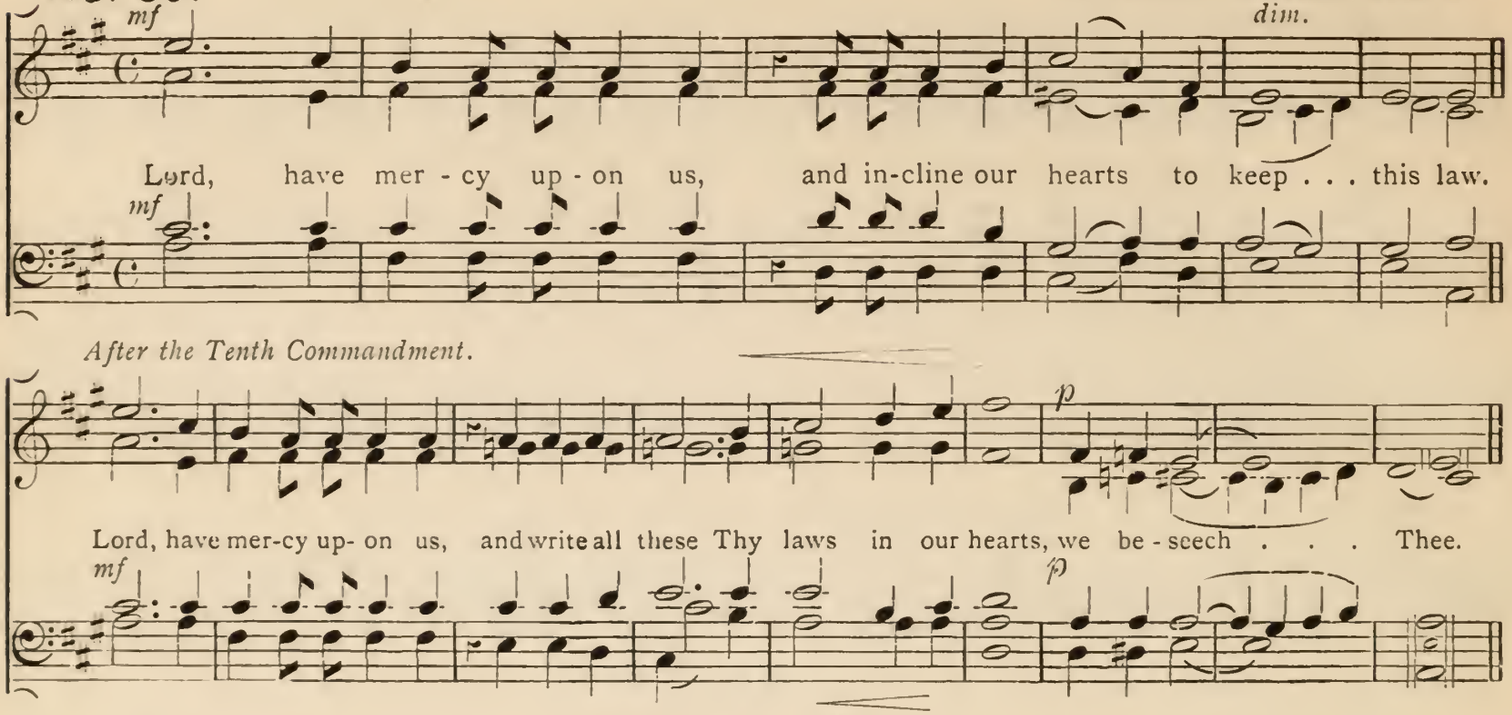
Sir Robert Stewart, Mus. D.

After the Tenth Commandment.


Lord, have mercy upon us, and incline our hearts to keep this law.
Lord, have mercy upon us, and write all these Thy laws in our hearts, we be-seech Thee.

For Doxology, see No. 19.

No. 39.

Sir Robert Stewart, Mus. D.

mf
dim.
Lord, have mer - cy up - on us, and in-cline our hearts to keep . . . this law.
mf
After the Tenth Commandment.
p
Lord, have mer-cy up- on us, and write all these Thy laws in our hearts, we be - seech . . . Thee.
mf
p

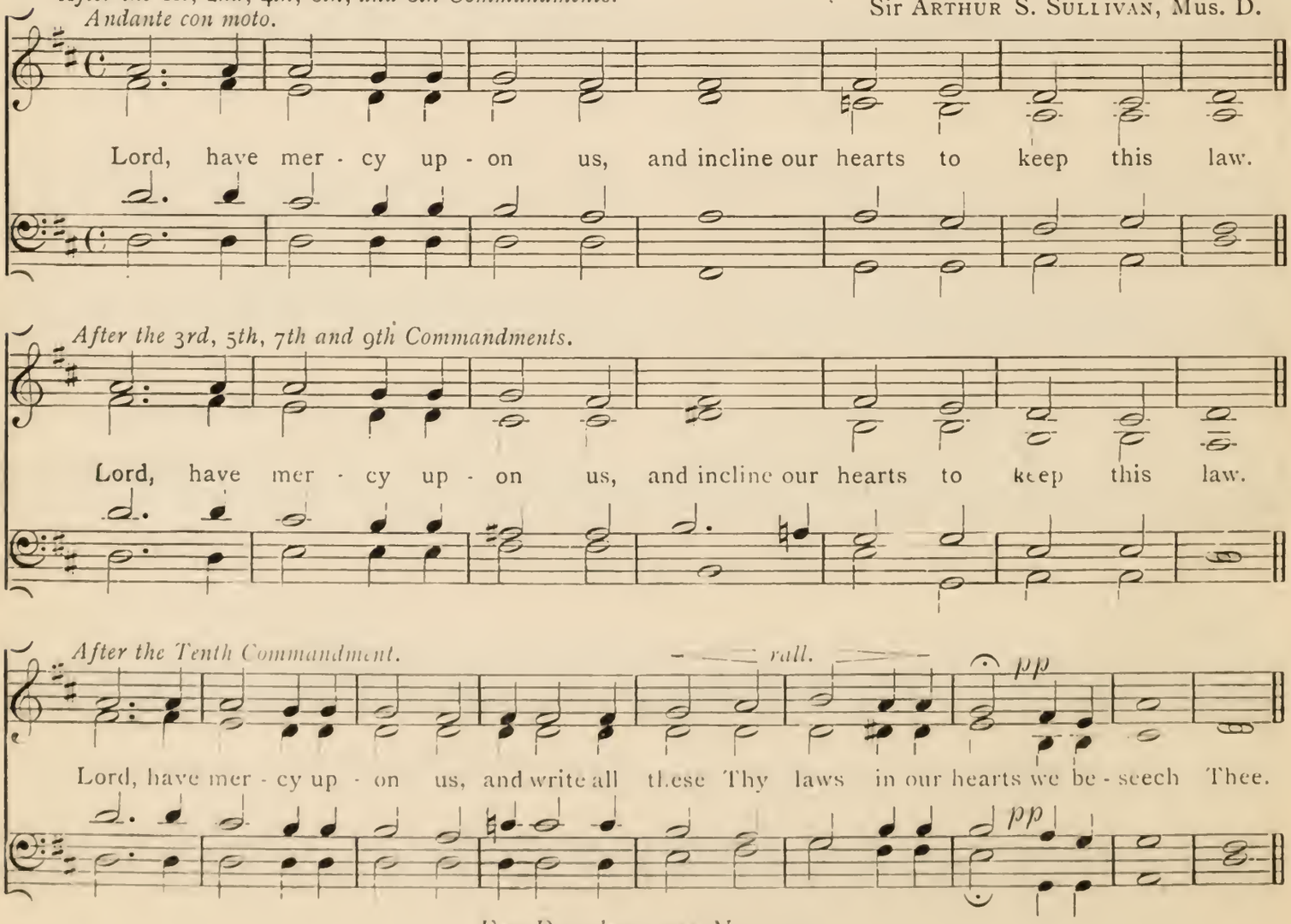
For Doxology, see No. 21.

No. 40.

After the 1st, 2nd, 4th, 6th, and 8th Commandments.

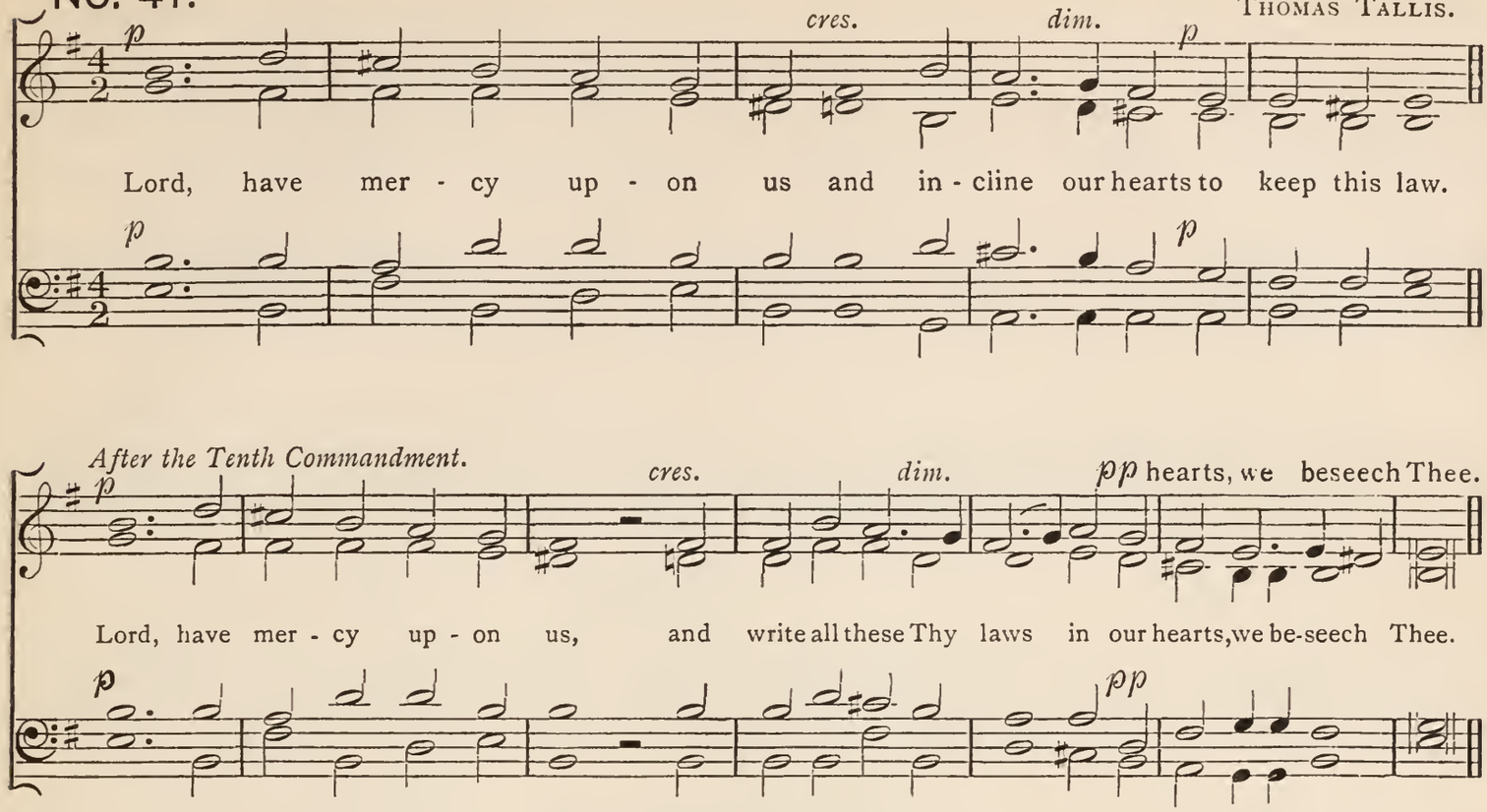
Andante con moto.

Sir Arthur S. Sullivan, Mus. D.


Lord, have mer - cy up - on us, and incline our hearts to keep this law.
After the 3rd, 5th, 7th and 9th Commandments.
Lord, have mer - cy up - on us, and incline our hearts to keep this law.
After the Tenth Commandment.
rall.
pp
Lord, have mer - cy up - on us, and write all these Thy laws in our hearts we be - seech Thee.
pp

For Doxology, see No. 13.

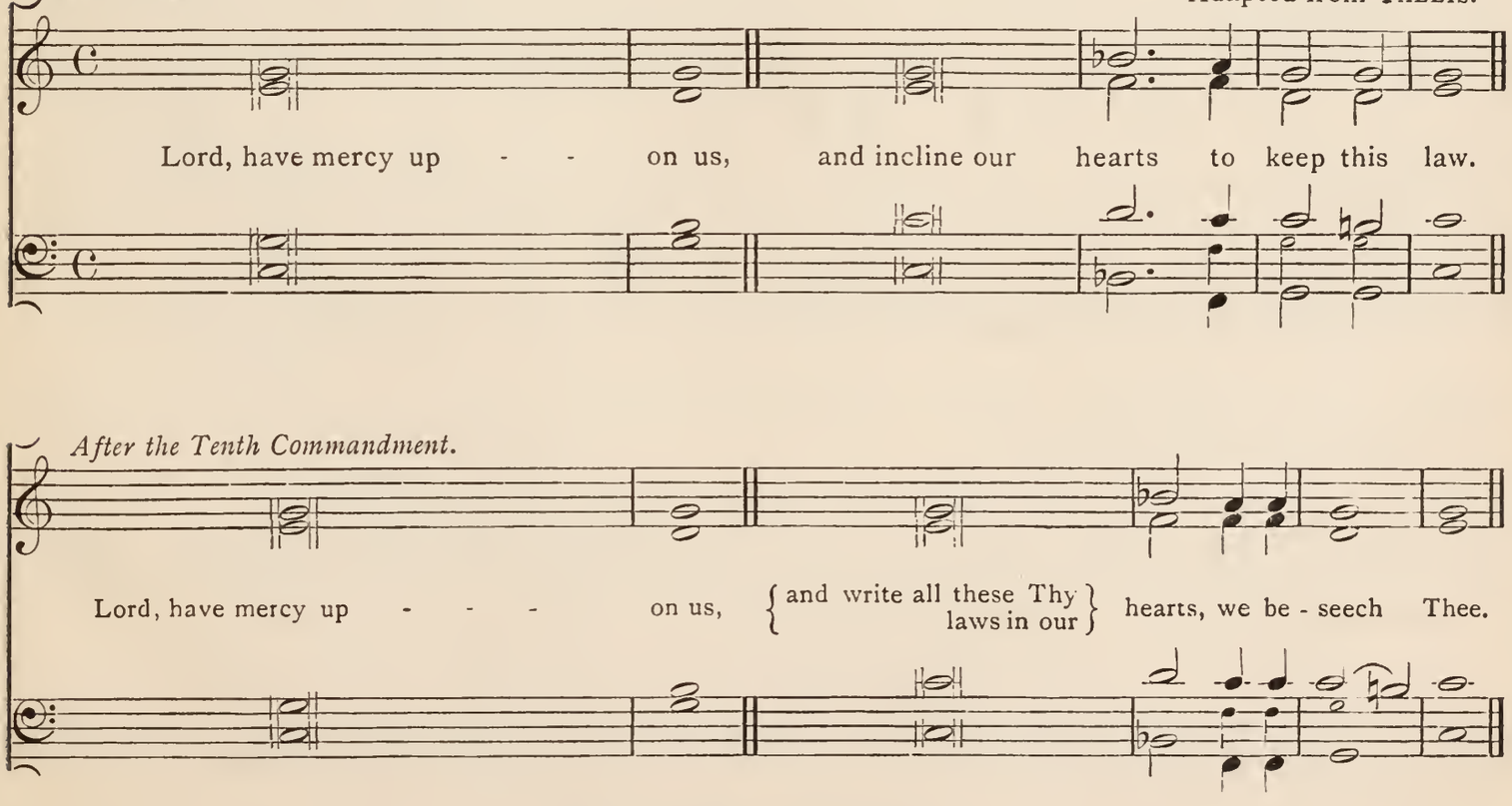
No. 41.

THOMAS TALLIS.

cres.
dim.
p
Lord, have mer - cy up - on us and in - cline our hearts to keep this law.
After the Tenth Commandment.
cres.
dim.
pp
hearts, we beseech Thee.
Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be-seech Thee.

For Doxology, see No. 12.

No. 42.

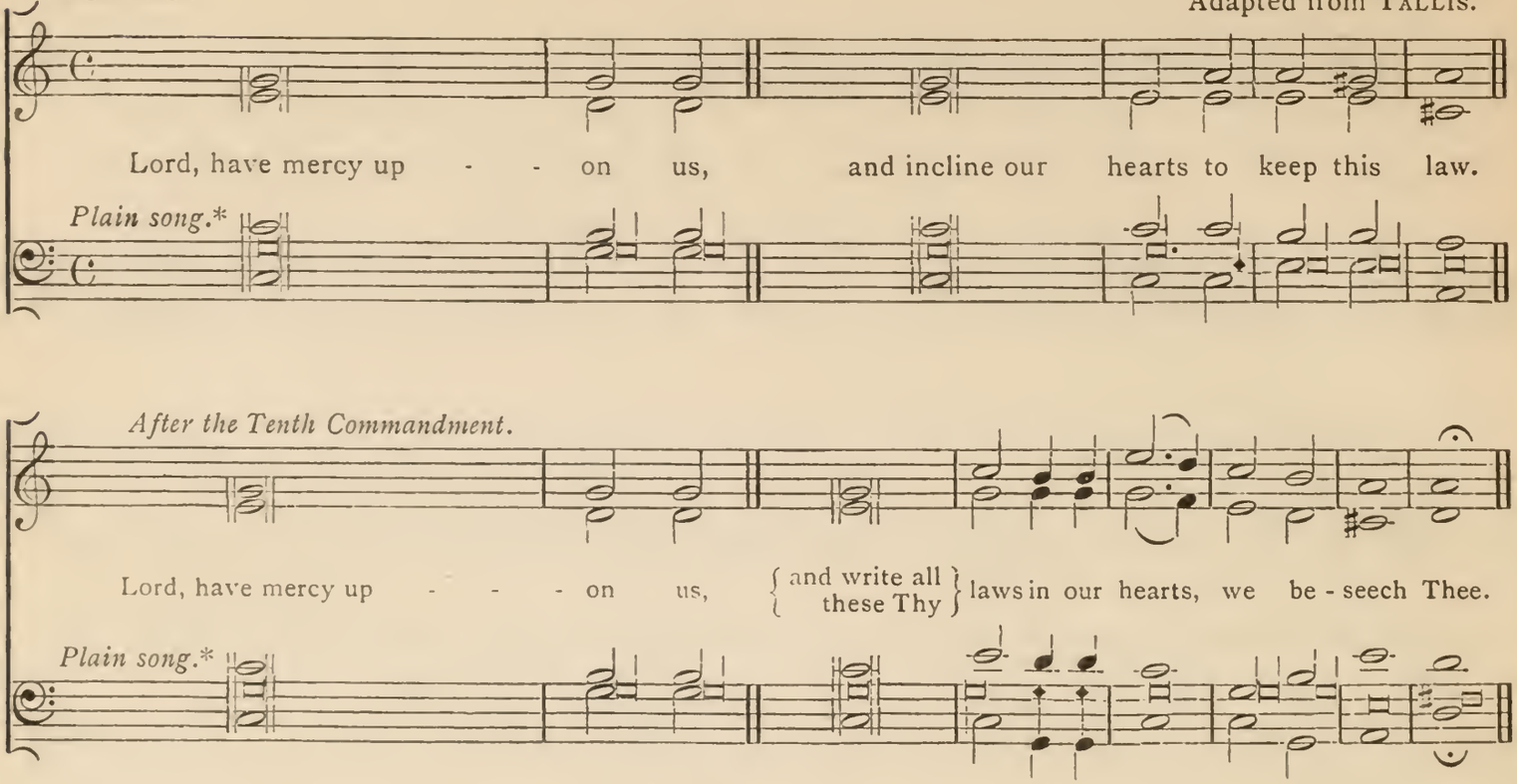
Adapted from TALLIS.


Lord, have mercy up - - on us, and incline our hearts to keep this law.
After the Tenth Commandment.
Lord, have mercy up - - - on us, {and write all these Thy / laws in our} hearts, we be - seech Thee.

For Doxology, see No. 11.

No. 43.

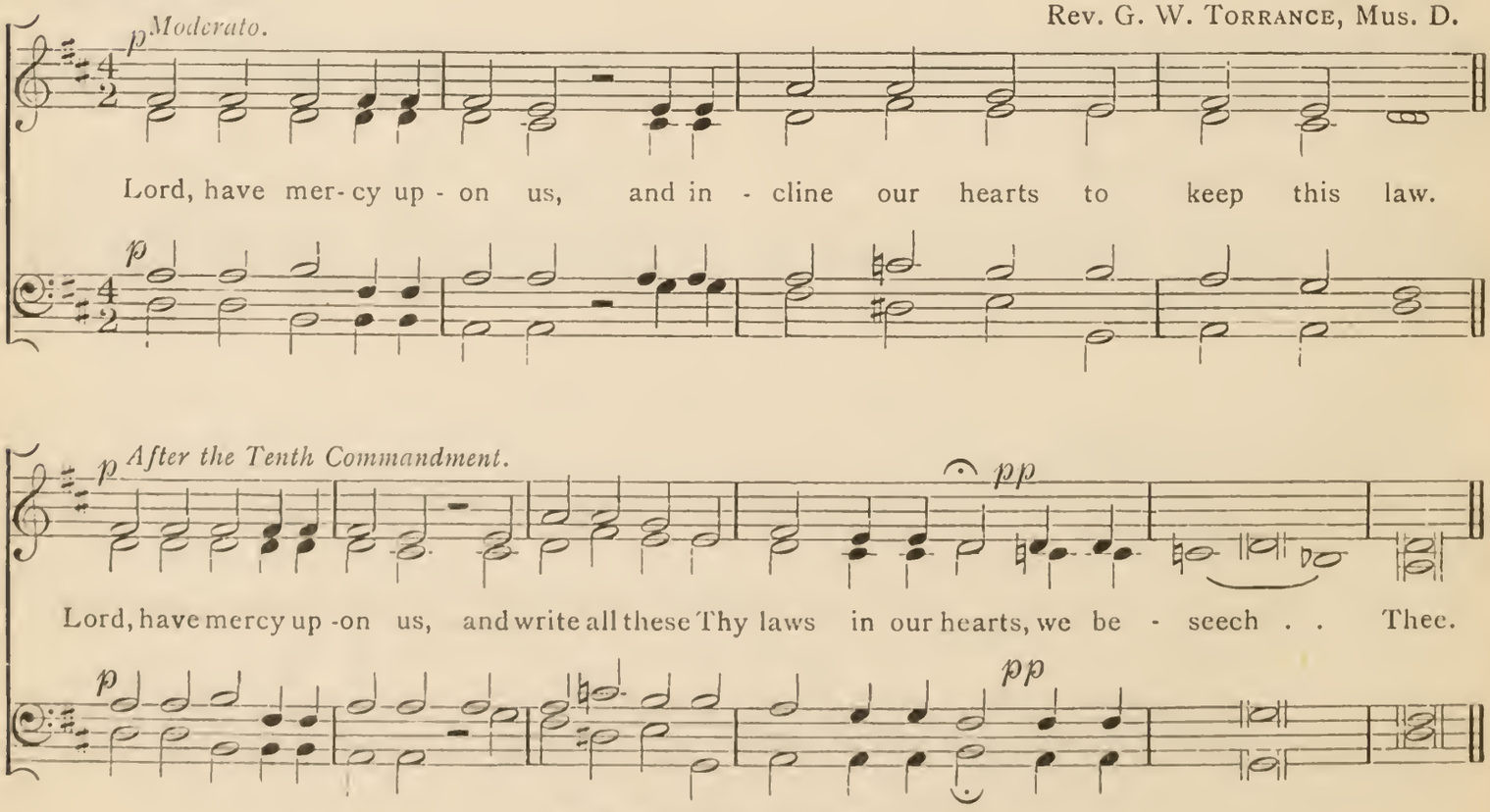
Adapted from TALLIS.


Lord, have mercy up - - on us, and incline our hearts to keep this law.
Plain song.*
After the Tenth Commandment.
Lord, have mercy up - - - on us, { and write all / these Thy } laws in our hearts, we be - seech Thee.
Plain song.*

For Doxology, see No. 12.

* The Plain song, in the Barytone or first Bass part, is indicated by square notes.

No. 44.

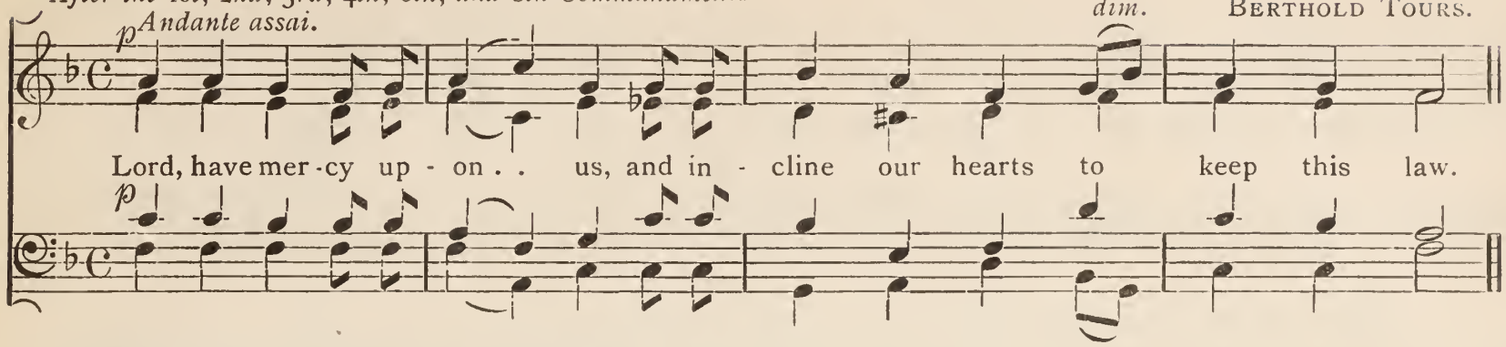
Rev. G. W. TORRANCE, Mus. D.

p Moderato.
Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.
p
p After the Tenth Commandment.
pp
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech . . Thee.
p
pp

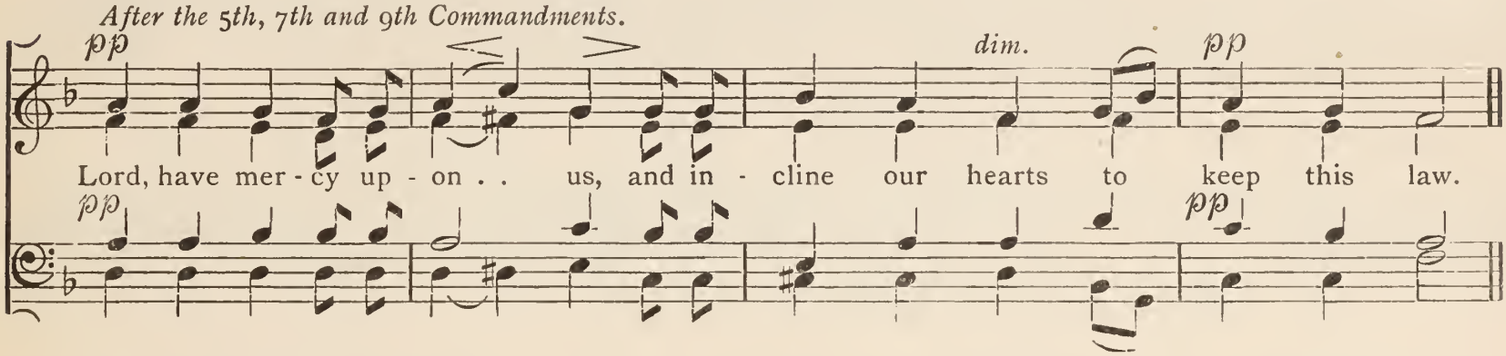
For Doxology, see No. 13.

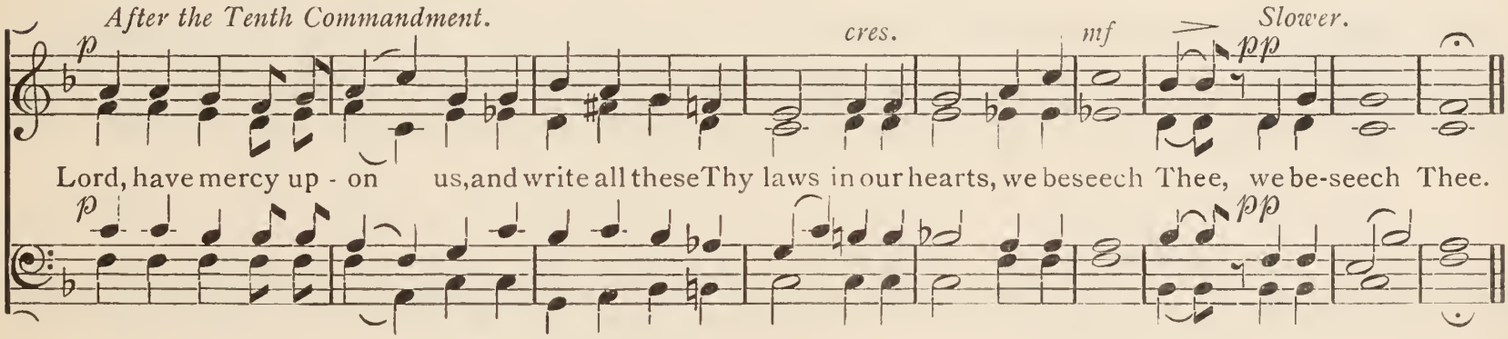
No. 45.

After the 1st, 2nd, 3rd, 4th, 6th, and 8th Commandments

Andante assai. BERTHOLD TOURS.



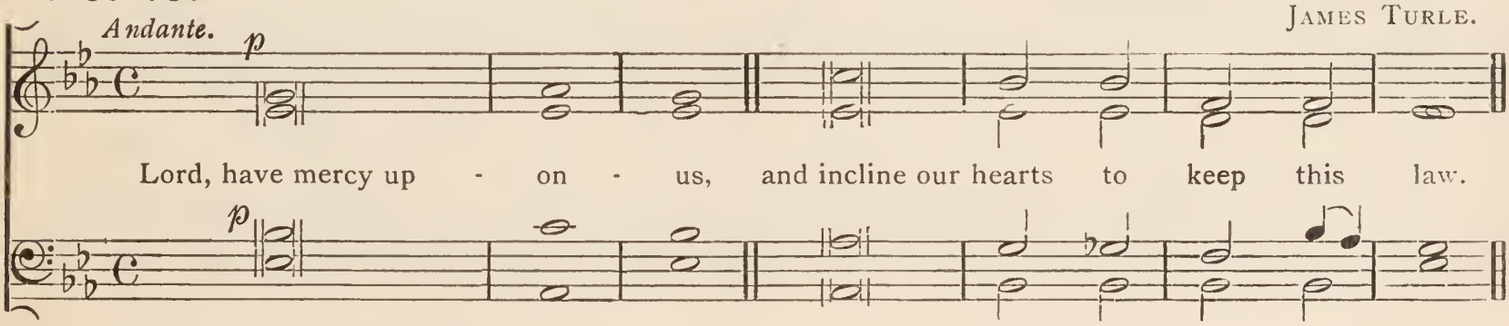
After the 5th, 7th and 9th Commandments.

After the Tenth Commandment.



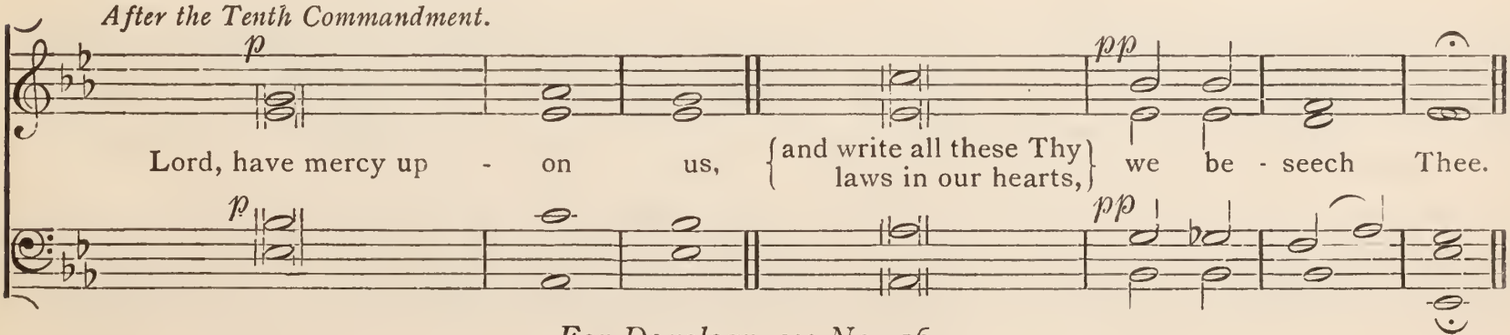
For Doxology, see No. 14.

No. 46.

Andante. JAMES TURLE.



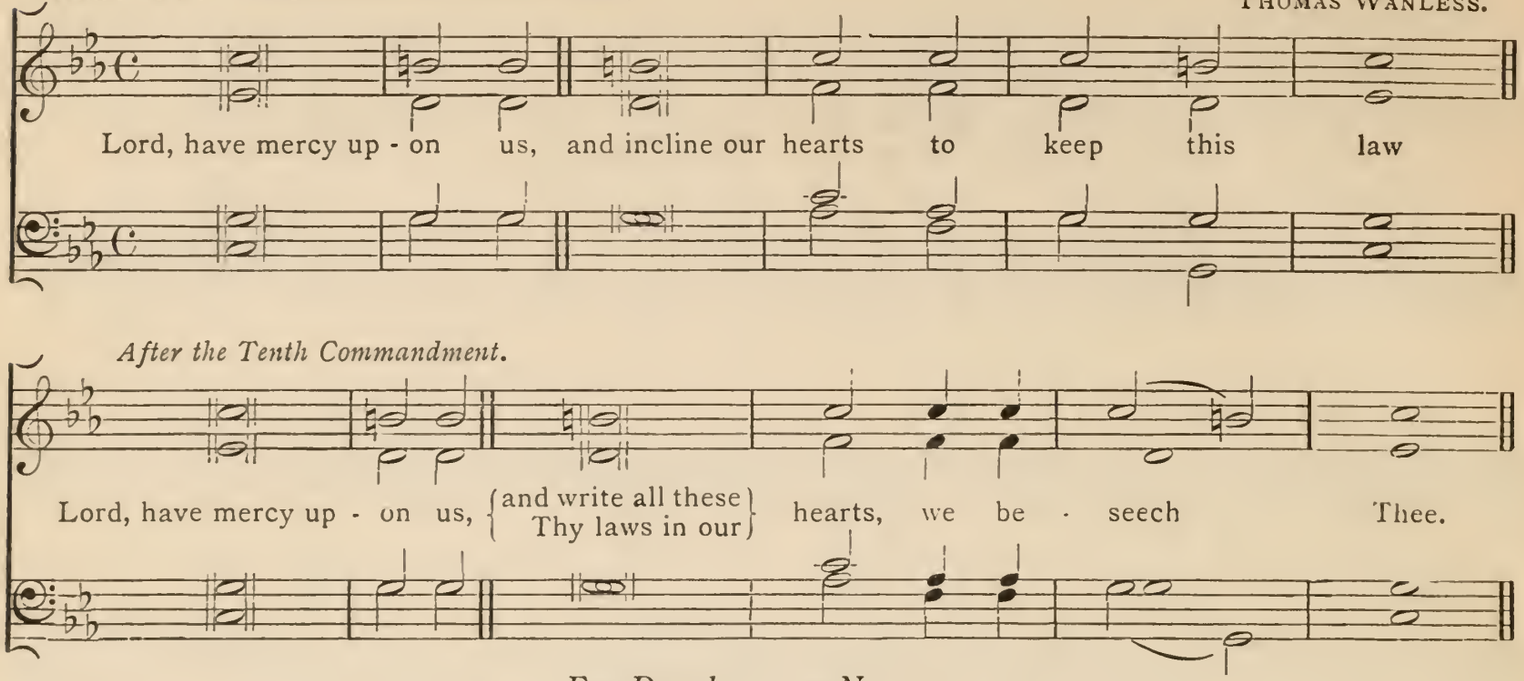
After the Tenth Commandment.



For Doxology, see No. 16.

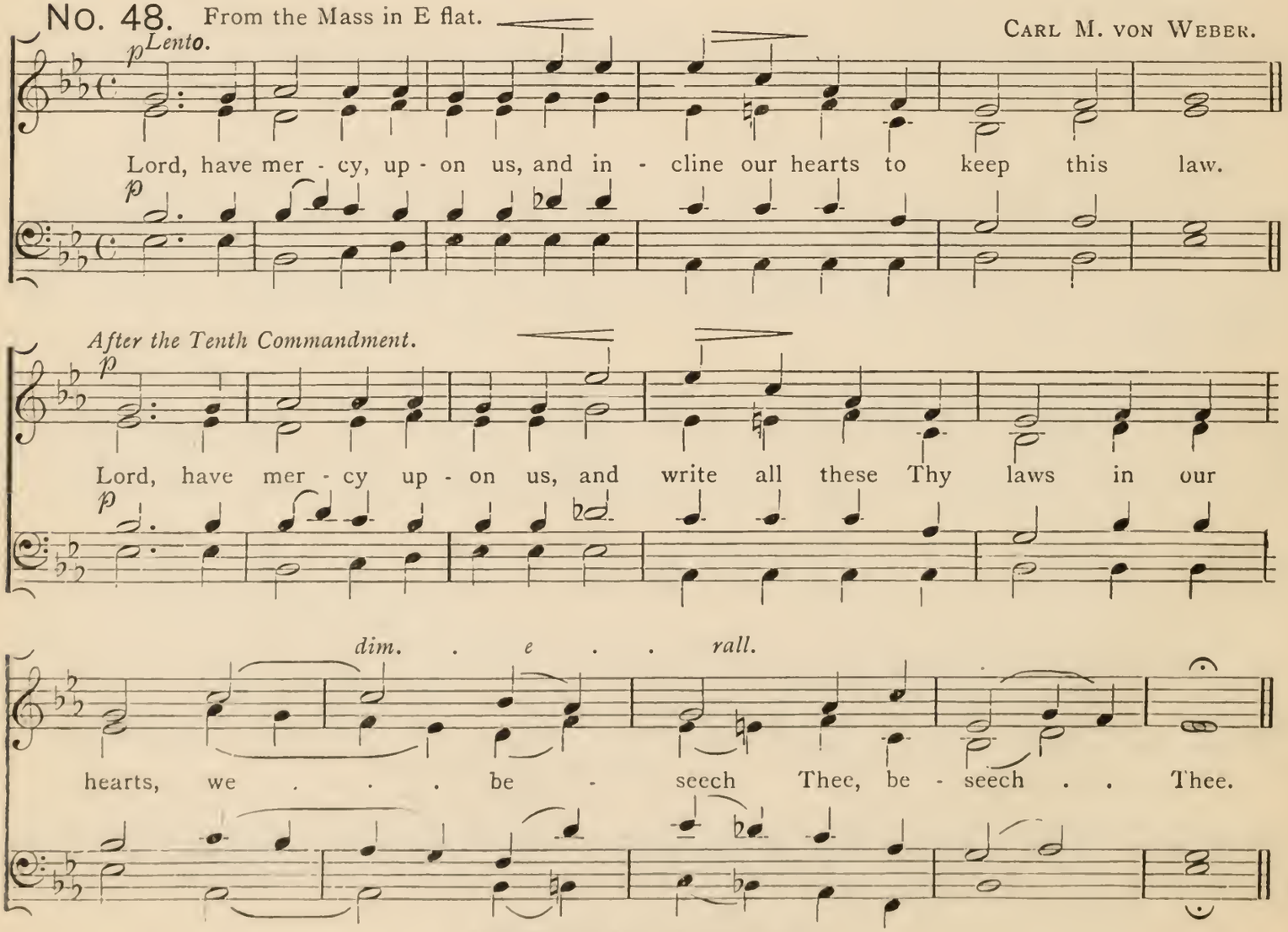
No. 47. Adapted from the York Litany.

THOMAS WANLESS.


Lord, have mercy up - on us, and incline our hearts to keep this law
After the Tenth Commandment.
Lord, have mercy up - on us, {and write all these / Thy laws in our} hearts, we be - seech Thee.

For Doxology, see No. 11.

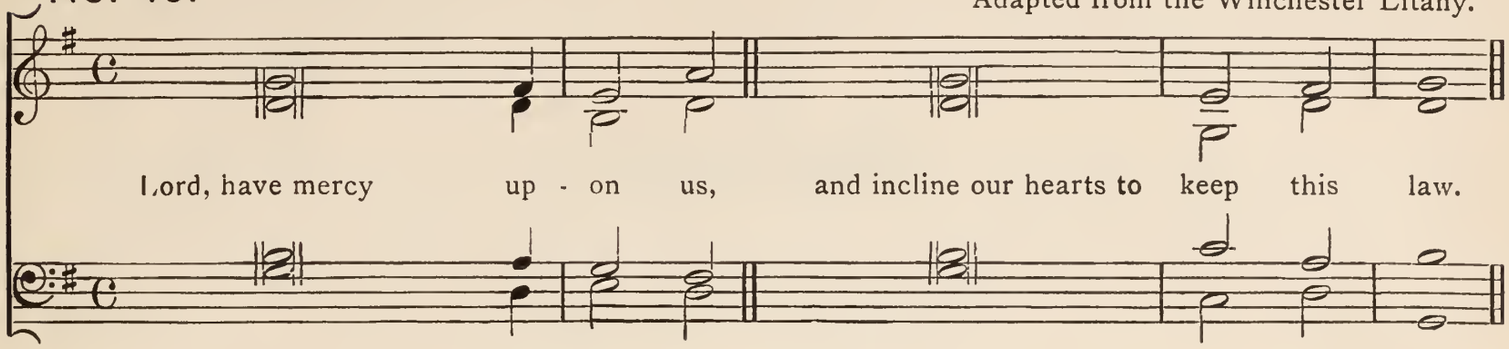
No. 48. From the Mass in E flat.

CARL M. VON WEBER.

p Lento.
Lord, have mer - cy, up - on us, and in - cline our hearts to keep this law.
After the Tenth Commandment.
Lord, have mer - cy up - on us, and write all these Thy laws in our
dim. . e . . rall.
hearts, we . . . be - seech Thee, be - seech . . Thee.

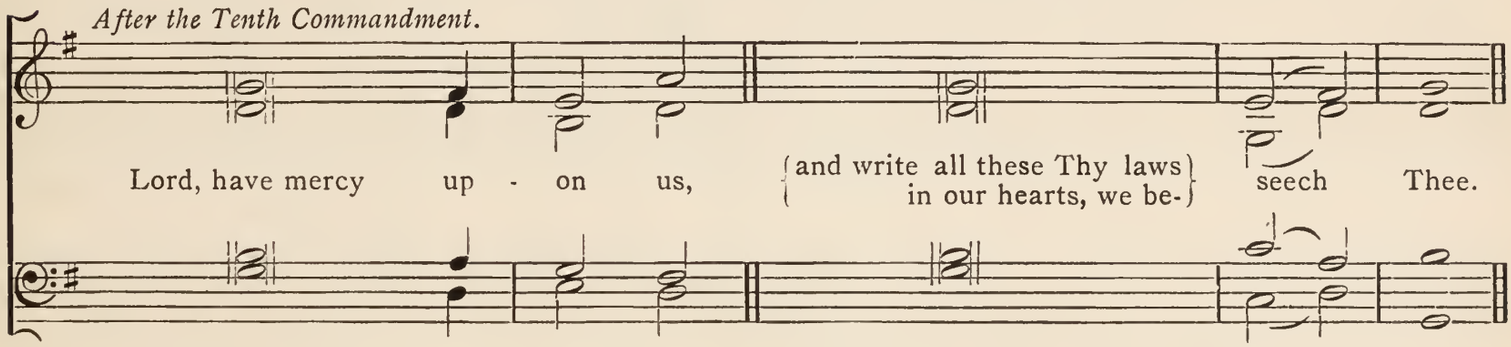
For Doxology, see No. 16.

No. 49.

Adapted from the Winchester Litany.



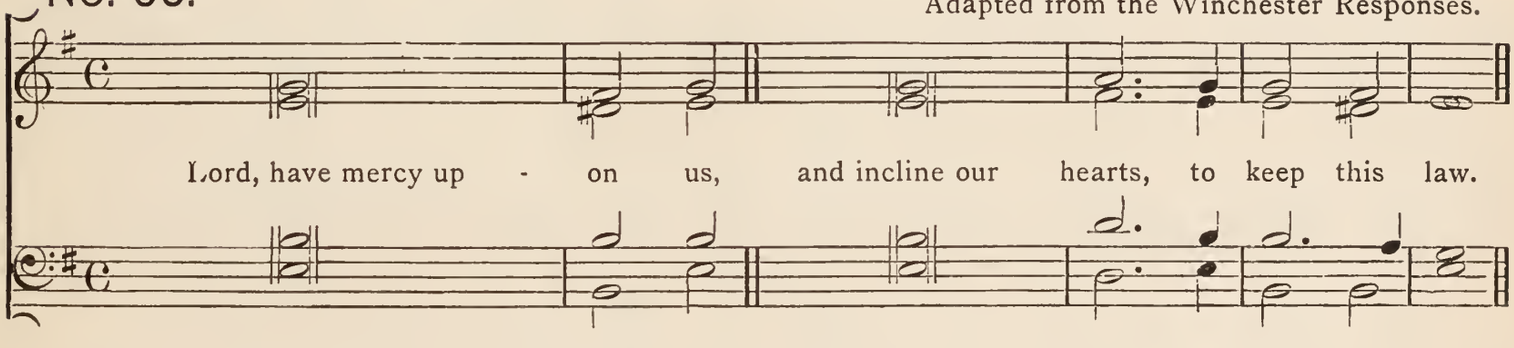
After the Tenth Commandment.



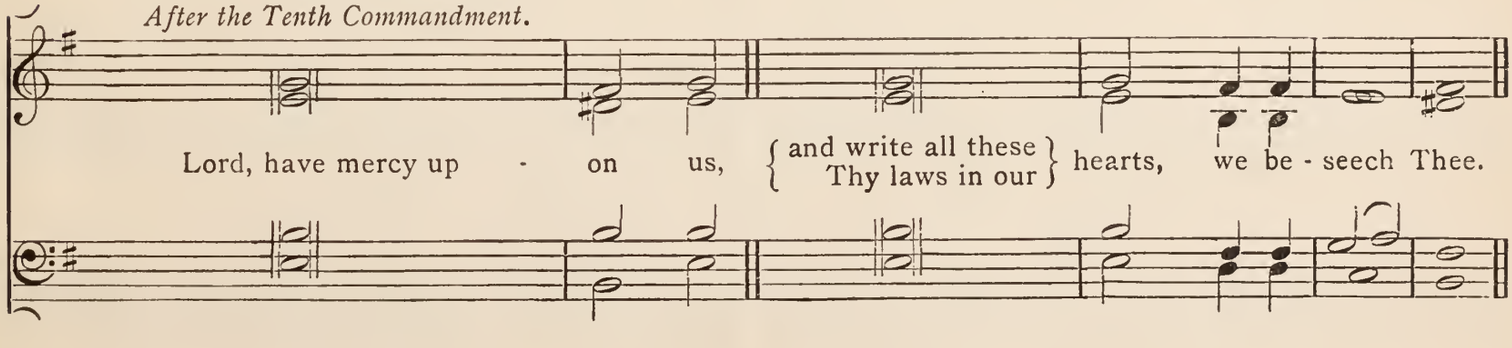
For Doxology, see No. 19.

No. 50.

Adapted from the Winchester Responses.



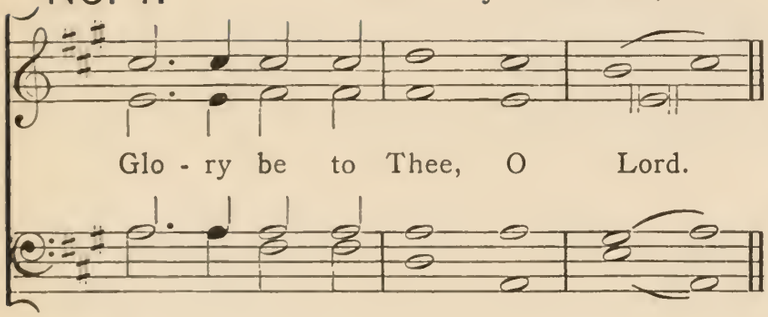
After the Tenth Commandment.



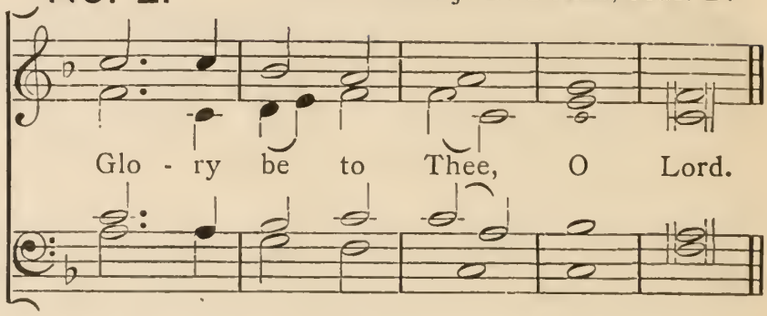
For Doxology, see No. 19.

Doxologies.

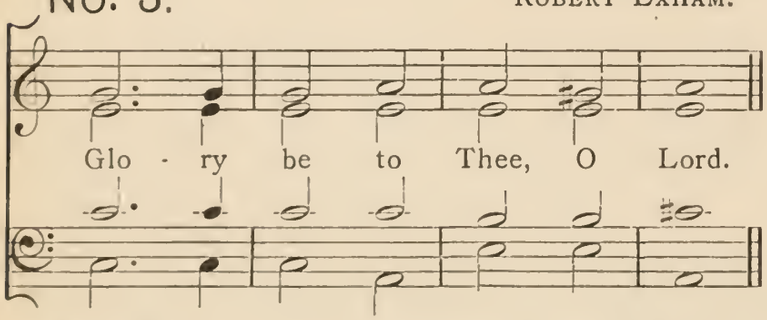
No. 1. Rev. C. J. Dickinson, B.A.



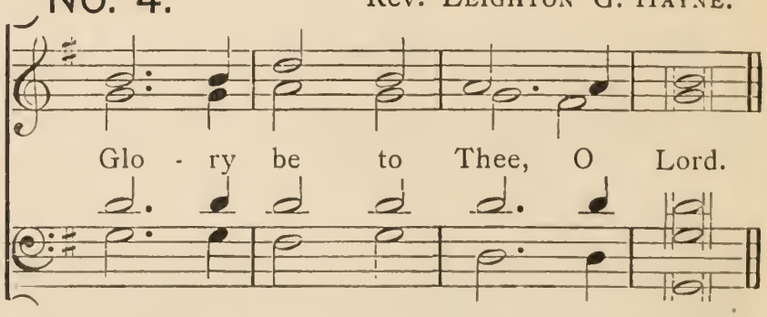
No. 2. Rev. J. B. Dykes, Mus. D.



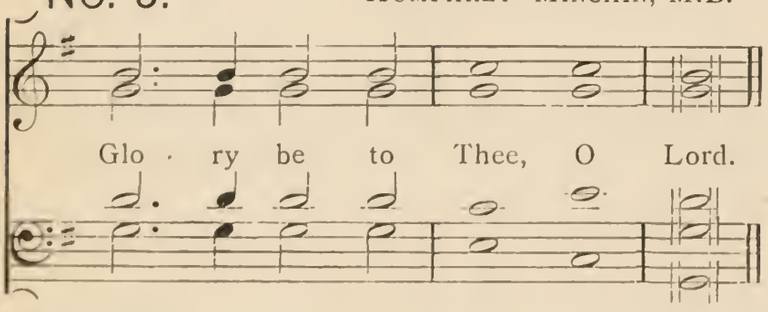
No. 3. Robert Exham.



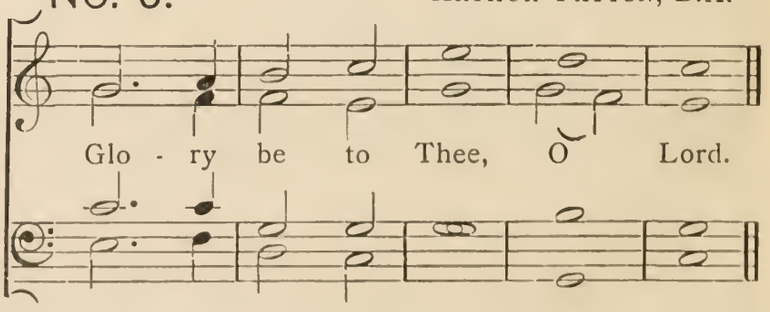
No. 4. Rev. Leighton G. Hayne.



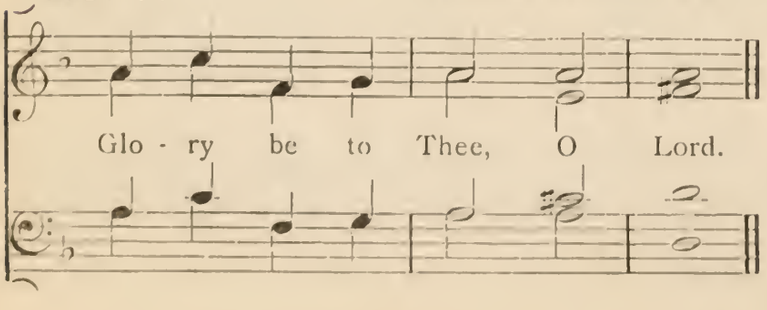
No. 5. Humphrey Minchin, M.B.



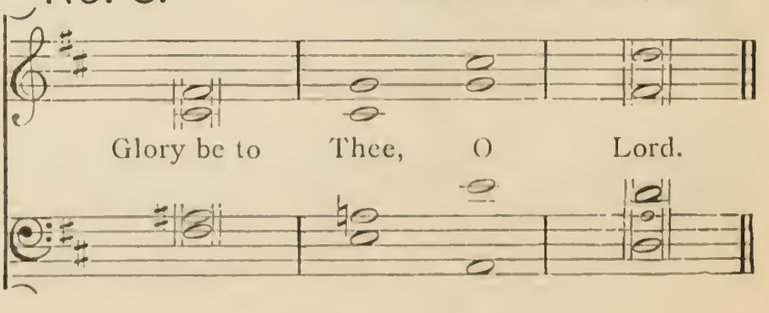
No. 6. Arthur Patton, B.A.



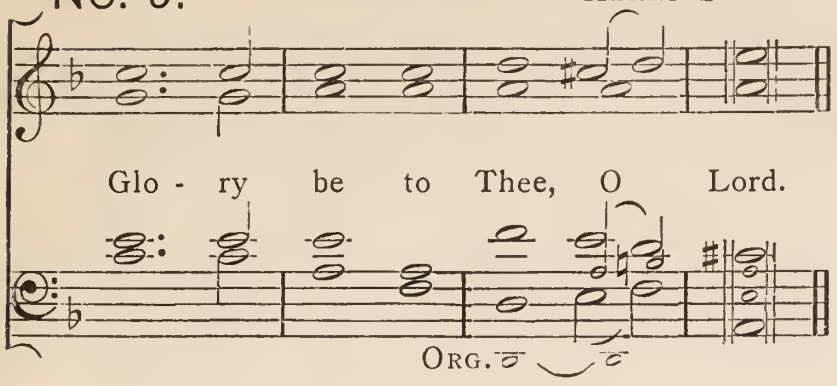
No. 7. Arthur Patton, B.A.



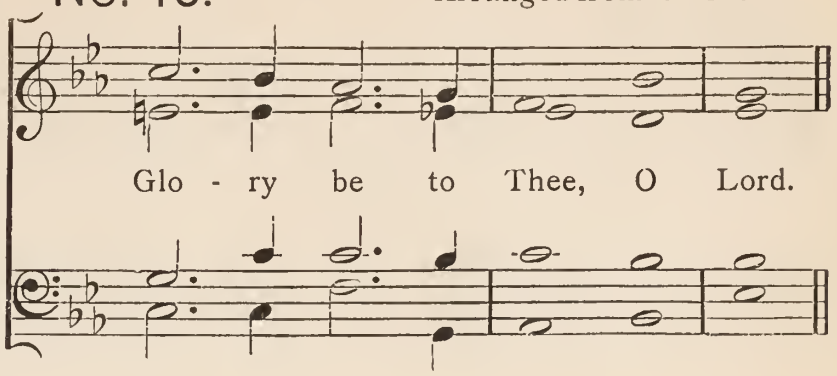
No. 8. Rev. Edward Seymour, M.A.



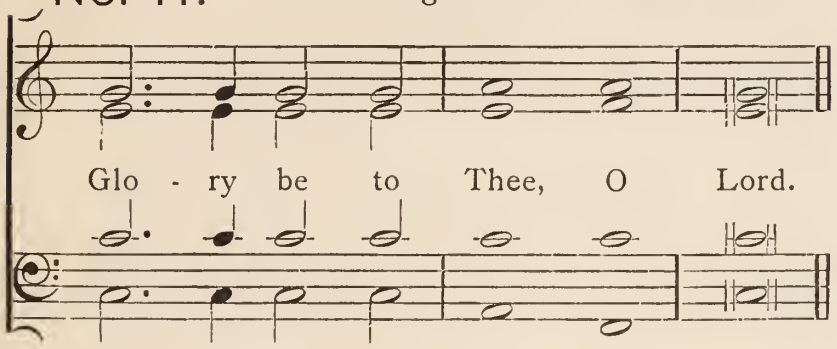
No. 9. HENRY SMART.



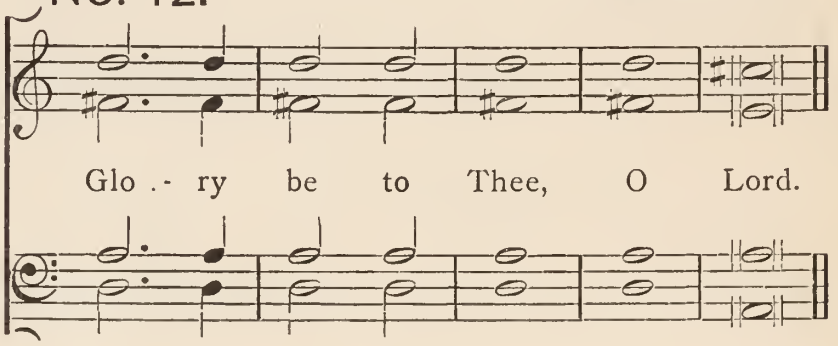
No. 10. Arranged from L. SPOHR.



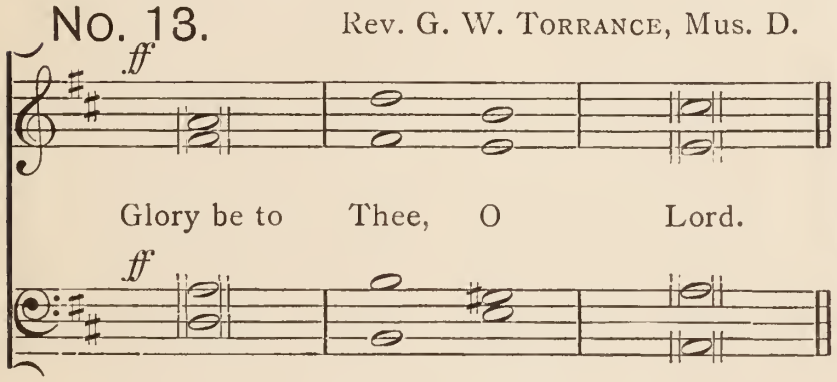
No. 11. Arranged from THOMAS TALLIS.

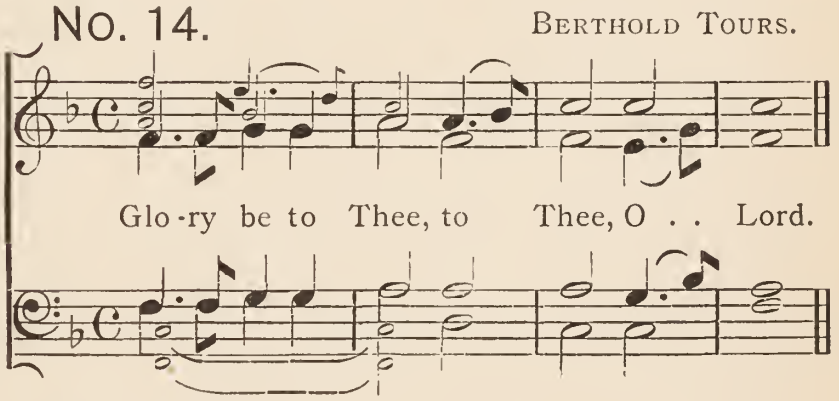


No. 12. THOMAS TALLIS.



No. 13. Rev. G. W. TORRANCE, Mus. D.



No. 14. BERTHOLD TOURS.

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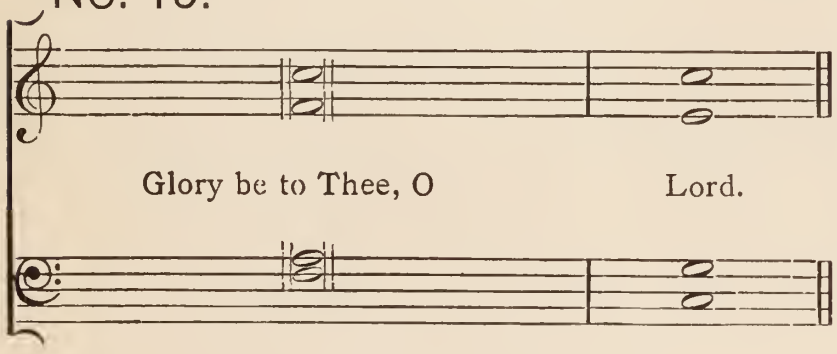
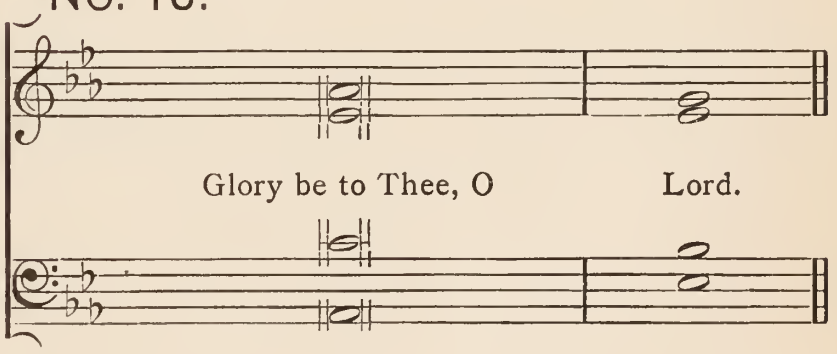


No. 16.



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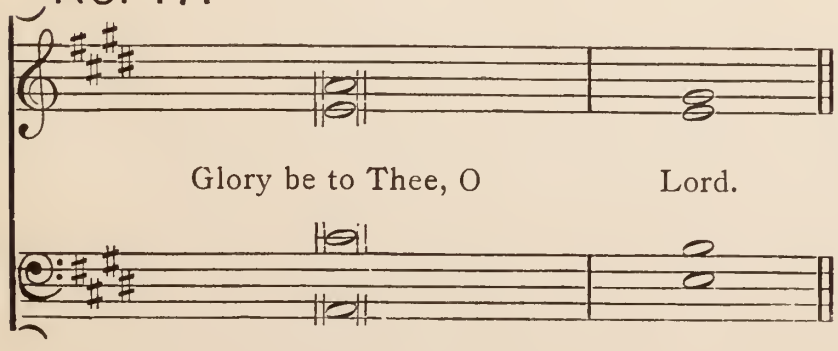
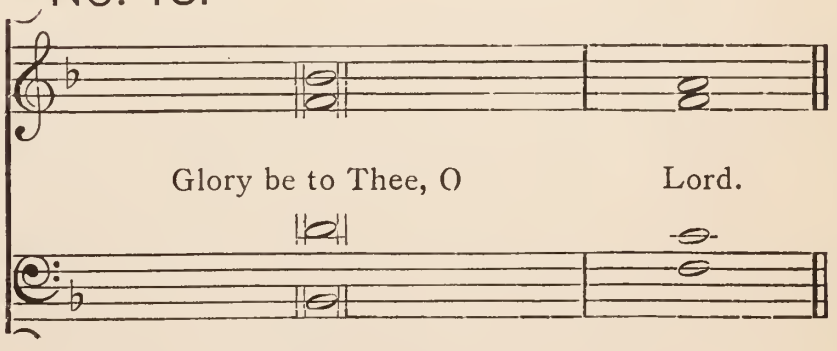
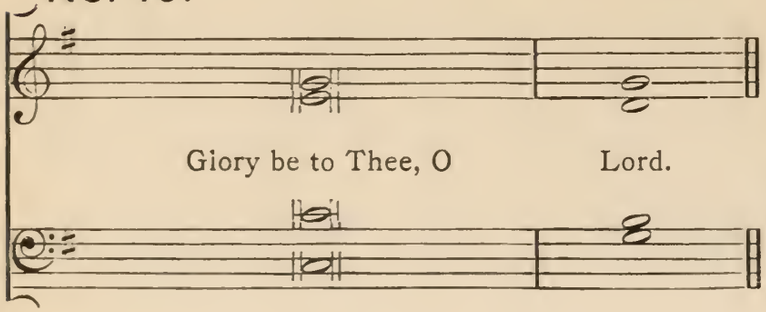


No. 18.



No. 19.



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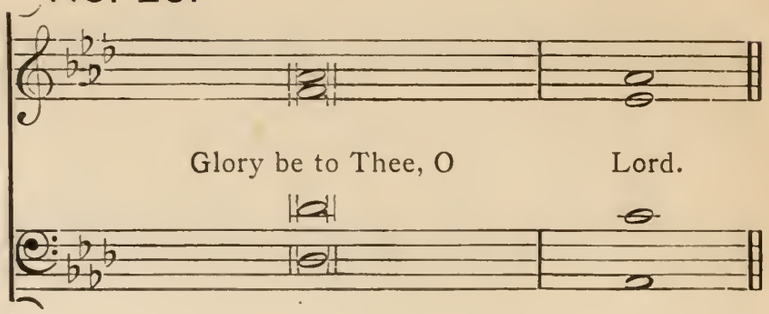

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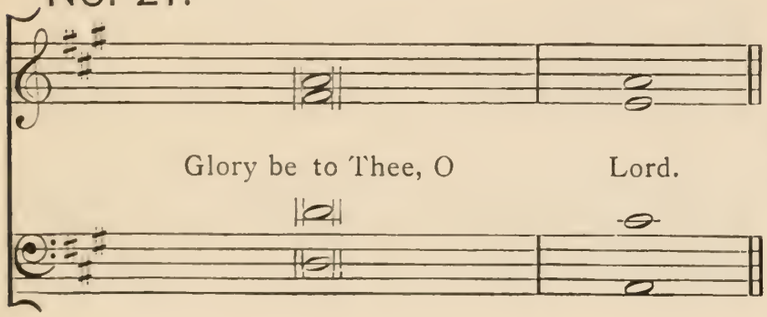

No. 22.